

# MOVIE MUSEUM

## OCTOBER 2025

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>THE PHOENICIAN SCHEME</b> (2025-Germany/US) <i>in widescreen</i> Directed by Wes Anderson 1:30 &amp; 6pm</p> <hr/> <p><b>VILLAIN</b> <i>aka Akunin</i> (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 3:30 &amp; 8pm</p> <p style="text-align: right;">2</p>	<p><b>2 Hawaii Premieres!</b> <b>FOYLE'S WAR: SUNFLOWER</b> (2013-UK/Ireland) <i>English w/Eng subtitles ws</i> 12:30 &amp; 4pm only</p> <hr/> <p><b>ANGELS ONE FIVE</b> (1952-UK) <i>English w/Eng subtitles</i> with Jack Hawkins 2:15pm only</p> <p style="text-align: right;">3</p>	<p><b>Hawaii Premiere!</b> <b>DCI BANKS Series Pilot AFTERMATH</b> (2010-UK) <i>in widescreen</i> 12:30 &amp; 6:15pm</p> <hr/> <p><b>THE PHOENICIAN SCHEME</b> (2025-Germany/US) <i>in widescreen</i> 2:15, 4:15 &amp; 8pm</p> <p style="text-align: right;">4</p>	<p><b>2 Hawaii Premieres!</b> <b>FOYLE'S WAR: SUNFLOWER</b> 12:30 &amp; 4:30pm</p> <hr/> <p><b>MISS FISHER'S MURDER MYSTERIES</b> Episodes 17 &amp; 18 2:15 &amp; 6:15pm</p> <hr/> <p><b>HIT ME ANYONE ONE MORE TIME!</b> 8:15pm only</p> <p style="text-align: right;">5</p>	<p><b>2 Hawaii Premieres!</b> <b>THE YOUNG MONTALBANO: Ep. 6: Seven Mondays</b> 12 &amp; 4pm</p> <hr/> <p><b>ENDEAVOUR: FUGUE</b> (2013-UK) 2:15 &amp; 6:15pm</p> <hr/> <p><b>VILLAIN</b> (2010-Japan) 8pm only</p> <p style="text-align: right;">6</p>
<p><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">9</p>	<p><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">10</p>	<p><b>UNIVERSITY OF LAUGHS</b> <i>aka Warai no daigaku</i> (2004-Japan) <i>Japanese w/Eng subtitles</i> 12:30, 4:30 &amp; 8:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>The Brokenwood Mysteries HOUSE OF SCREAMS</b> (2024-New Zealand) <i>English w/Eng subtitles</i> 2:45 &amp; 6:45pm</p> <p style="text-align: right;">11</p>	<p><b>2 Hawaii Premieres!</b> <b>ENDEAVOUR: FUGUE</b> (2013-UK) 12 &amp; 4pm</p> <hr/> <p><b>THE YOUNG MONTALBANO: Ep. 6: Seven Mondays</b> 1:45 &amp; 5:45pm</p> <hr/> <p><b>SURVIVAL FAMILY</b> (2016-Japan) 8pm only</p> <p style="text-align: right;">12</p>	<p><b>Indigenous Peoples' Day</b> <b>2 Hawaii Premieres!</b> <b>THE QUIET GIRL</b> (2022-Ireland) <i>Irish Gaelic w/Eng subtitles</i> 12, 4:15 &amp; 8:30pm</p> <hr/> <p><b>A SAMURAI IN TIME</b> (2023-Japan) <i>Japanese w/Eng subtitles ws</i> with Makiya Yamaguchi 1:45 &amp; 6pm</p> <p style="text-align: right;">13</p>
<p><b>Movie Museum closed for Hawaii International Film Festival. For HIFF45 schedule and theater locations, go to <a href="https://hiff.org">https://hiff.org</a></b></p>				
16	17	18	19	20
<p><b>Movie Museum closed for HIFF45</b></p>				
23	24	25	26	27
<p><b>SURVIVAL FAMILY</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Shinobu Yaguchi 12:30, 4:30 &amp; 8:30pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>DCI BANKS Series Pilot AFTERMATH</b> (2010-UK) <i>in widescreen</i> 2:45 &amp; 6:45pm</p> <p style="text-align: right;">30</p>	<p><b>Happy Halloween!</b> <b>WEAPONS</b> (2025-US) <i>in widescreen</i> Directed by Zach Cregger 12, 4 &amp; 8:15pm</p> <hr/> <p><b>Hawaii Premiere!</b> <b>The Brokenwood Mysteries HOUSE OF SCREAMS</b> (2024-New Zealand) <i>English w/Eng subtitles ws</i> 2:15 &amp; 6:30pm</p> <p style="text-align: right;">31</p>	<p><b>2 Hawaii Premieres!</b> <b>A SAMURAI IN TIME</b> <i>aka Samurai taimu surippa</i> (2023-Japan) <i>Japanese w/Eng subtitles ws</i> 12 &amp; 6pm</p> <hr/> <p><b>SOLAS</b> (1999-Spain/Canada) <i>Spanish w/Eng subtitles ws</i> with Maria Galiana Director: Benito Zambrano 2:30, 4:15, 8:30pm</p> <p style="text-align: right;">Nov 1</p>	<p><b>Hawaii Premiere!</b> <b>THE QUIET GIRL</b> (2022-Ireland) <i>subtitled ws</i> 12 &amp; 4:15pm</p> <hr/> <p><b>VILLAIN</b> (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45pm only</p> <hr/> <p><b>WEAPONS</b> (2025-US) 6 &amp; 8:15pm</p> <p style="text-align: right;">Nov 2</p>	<p><b>2 Hawaii Premieres!</b> <b>ANGELS ONE FIVE</b> (1952-UK) 1 &amp; 6:30pm</p> <hr/> <p><b>MISS FISHER'S MURDER MYSTERIES</b> Episodes 17 &amp; 18 2:45pm only</p> <hr/> <p><b>ADVANCE PATROL</b> (1957-Japan) 4:45 &amp; 8:15pm</p> <p style="text-align: right;">Nov 3</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)  
Reservations Recommended. Call 735-8771. All films will be presented with digital sound.

# MOVIE MUSEUM

October 2025

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children

Reservations Recommended. Call 735-8771.

**THE PHOENICIAN SCHEME** (2025-Germany/US) 101m \*\*\* D: Wes Anderson (**THE GRAND BUDAPEST HOTEL**). Benicio Del Toro, Mia Threapleton, Michael Cera, Bryan Cranston, Mathieu Amalric. Robber baron strongman Zsa-zsa Korda (Del Toro) survives a plane crash and decides two things: 1) to make his daughter Liesl (Threapleton), a nun with no interest in material things, his sole heir, and 2) to convince investors to fund an enormous tunnel-waterway-hydroelectric project in Modern Greater Independent Phoenicia. This meticulously designed droll satire set in 1950 was nominated for a Palme D'Or at Cannes. Rated PG-13.

**VILLAIN** *aka Akunin* (2010-Japan) 140m \*\*\*\* D: Sang-il Lee (**HULA GIRLS**). Satoshi Tsumabuki (**HERO'S ISLAND**, a feature film at HIFF45), Eri Fukatsu, Akira Emoto, Hikari Mitsushima, Masaki Okada, Kirin Kiki, Hisashi Igawa. Construction worker Ryuichi (Tsumabuki) does little other than work and take his grandfather back and forth to the hospital. When an online hook-up with Yoshino (Mitsushima) goes horribly wrong, Ryuichi is suspected of her murder. On the run, he meets Mitsuyo (Fukatsu), a woman with whom he can unburden his heart. Villainy in all its disguises is revealed in this sharply observed and brilliantly acted critique of modern Japanese society. Winner of 13 awards. For ages 15 and older.

**FOYLE'S WAR: SUNFLOWER** (2013-UK/Ireland/US) 89m \*\*\*\* D: Andy Hay. Michael Kitchen, Lars Eidinger, Honeysuckle Weeks, Daniel Weyman, Ellie Haddington. Christopher Foyle (Kitchen) is given the morally repugnant task of protecting former SS officer Karl Strasser (Eidinger), a man important to MI5's operations against the Soviets. Under pressure to give the German up to the Americans, who want Strasser for Nazi war crimes, Foyle has his hands full keeping Strasser from the many who hope to kill him in this well-written episode. For ages 14 and older.

**ANGELS ONE FIVE** (1952-UK) 94m \*\*\* D: George More O'Ferrall (**THE HEART OF THE MATTER**). Jack Hawkins, Michael Denison, John Gregson, Humphrey Lestocq, Dulcie Gray. Volunteer reserve pilot T.B. Baird (Gregson) doesn't make a good first impression when he arrives at the RAF base in Kent in 1940, during the Battle of Britain. Barely avoiding a collision with ace flyer Lt. 'Batches' Salter (Lestocq), he crashes his much-needed aircraft. Temporarily grounded, T.B., now nicknamed 'Septic', must earn back his wings in this jolly yet bracingly stiff-upper-lipped tale of "The Few" vs the mighty Luftwaffe. Nominated for 2 BAFTAs. For all ages.

**DCI BANKS: Pilot Episode AFTERMATH** (2010-UK) 90m \*\*\* ½ D: James Hawes. Stephen Tompkinson, Monica Dolan, Charlotte Riley, Samuel Roukin. In a Yorkshire suburb, two police officers answer a domestic disturbance call at the home of Lucy (Riley) and Marcus Payne (Roukin). After the officers are viciously attacked with a machete, DCI Alan Banks (Tompkinson) is called in to investigate, and he discovers the Payne residence is the site of multiple murders in this electrifying police procedural. Written by Peter Robinson, author of the Inspector Banks novels, this crime series brings the intuitive Yorkshire detective Alan Banks to vivid life. For ages 15 and older.

**MISS FISHER'S MURDER MYSTERIES** Episodes 17 & 18 (2013-Australia) 111m \*\*\* ½ D: Declan Eames. Essie Davis, Nathan Page, Hugo Johnstone-Burt, Ashleigh Cummings, Travis McMahon, Anthony J. Sharpe. The gaiety of Melbourne's St. Kilda Esplanade is marred by gang violence, leading to sleuth Phryne Fisher (Davis) investigating the dangerous world of amateur boxing. Later, Phryne and her assistant Dot (Cummings) explore Melbourne's top fashion house when a wealthy patron is murdered in Madame Fleuri's salon. For ages 15 and older.

**HIT ME ANYONE ONE MORE TIME!** *aka Kioku ni gozaimasen!* (2019-Japan) 127m \*\*\* D: Kôki Mitani (**UCHÔTEN HÔTERU**). Kiichi Nakai, Dean Fujioka, Eiko Koike, Kôichi Satô, Yuriko Ishida. Keisuke Kuroda (Nakai) wakes up and realizes he's lost his memory. When he escapes from the hospital, he's shocked to see he's all over the news—he's evidently the worst prime minister in Japan's history! In this delightful comedy, Kuroda must convince his long-suffering staff that he wants to do right by the Japanese people. Winner of 2 awards. For ages 12 and older.

**THE YOUNG MONTALBANO: SEVEN MONDAYS** *aka Sette lunedì* (2012-Italy) 115m \*\*\* ½ D: Gianluca Maria Tavarelli. Michele Riondino, Alessio Vassallo, Beniamino Marcone, Sergio Graziani. One Monday morning, detective Montalbano (Riondino) is more irritated than puzzled when young Giuseppe Fazio (Marcone) reports a shooting: someone took a large mullet out of a restaurant's live fish tank and shot it in the head with a pistol. But when each Monday after that a larger animal is shot by the mysterious assailant, Montalbano worries it won't be long before a human is killed in this eventful episode. For ages 14 and older.

**ENDEAVOUR: FUGUE** (2013-UK) 93m \*\*\*\* D: Tom Vaughan. Shaun Evans, Roger Allam, Anton Lesser, Jack Laskey, Sean Rigby, Abigail Thaw, Geoffrey Streatfeild. Stuck at a desk performing "general duties", DC Morse (Evans) is rescued from boredom when a series of murders points to a serial killer... one who takes inspiration from grand opera! Chief Superintendent Bright (Lesser) allows Evans, an avid classical music fan, to investigate due to his specialist knowledge, unaware that the killer's diabolical intelligence and bloodlust will threaten his entire station. For ages 12 and older.

**UNIVERSITY OF LAUGHS** *aka Warai no Daigaku* (2004-Japan) 121m \*\*\* ½ D: Mamoru Hosi. Written by Koki Mitani (**WELCOME BACK, MR. McDONALD**). Kôji Yakusho (**ISOROKU YAMAMOTO**), Goro Inagaki, Takashi Yamaguchi. Set on the eve of World War II, this Japanese comedy concerns a young playwright (Inagaki) and his battle with a humorless government censor (Yakusho). Based on Koki Mitani's successful 1996 play, this film offers a master class of acting by the great Yakusho, who won a Festival Prize at the Yokohama Film Festival. Rated PG.

**THE BROKENWOOD MYSTERIES: HOUSE OF SCREAMS** (2024-New Zealand) 91m \*\*\* ½ D: David de Lautour. Neill Rea, Fern Sutherland, Jarod Rawiri, Cristina Serban Ionda, Ben Porter, Billy Reynolds-McCarthy. A popular Halloween scare attraction becomes the site of a real murder when teenager Chad (Porter) is found dead with a sickle through his neck in this spooky episode. Detective Mike Shepherd (Rea) finds that Chad, a handsome jock from a wealthy family, has quite a few enemies at the local high school. For ages 14 and older.

**SURVIVAL FAMILY** (2016-Japan) 118m \*\*\* D: Shinobu Yaguchi (**WOOD JOB!**). Fumiyo Kohinata, Eri Fukatsu, Yuki Izumisawa, Wakana Aoi, Akira Emoto. The Suzukis of Tokyo are like any other middle-class Japanese (or for that matter, American) family. Each family member interacts more with electronics (computers, TVs, appliances, smart phones) than they do each other. When a world-wide power outage sends everyone scrambling for survival, the Suzukis decide to travel hundreds of miles by bicycle to grandfather's Kagoshima farm in this thought-provoking comedy that is both funny and harrowing. For ages 10 and older.

**THE QUIET GIRL** *aka An Cailín Ciúin* (2022-Ireland) 91m \*\*\* ½ D: Colm Bairéad. Carrie Crowley, Andrew Bennett, Catherine Clinch, Michael Patric, Kate Nic Chonaonaigh. In rural Ireland, 10-year-old Cáit (Clinch) feels crowded out at home—with five siblings and Mam (Chonaonaigh) heavily pregnant, her only escape is to go outdoors. Da (Patric) is often absent due to booze and women. When her parents ship her off to stay with relatives, Cáit is overwhelmed by her new environment. With time and care she learns to love and be loved in this touching and beautiful family drama. Winner of 33 awards and nominated for an Oscar. For ages 12 and older.

**A SAMURAI IN TIME** *aka Samurai taimu surippa* (2023-Japan) 131m \*\*\* ½ D: Jun'ichi Yasuda. Makiya Yamaguchi, Yuno Sakura, Yoshiharu Fukuda, Rantaro Mine, Ken Shônôzaki. Edo-period Aizu samurai Shinzaemon Kosaka (Yamaguchi) is struck by lightning in the middle of a swordfight and is transported in time 140 years in the future to present-day Kyoto in this delightfully creative comedy-drama. When Shinzaemon wakes up he's slow to realize where he is, because he lands, of all places, on the set of a samurai movie! Winner of 4 awards. For ages 12 and older.

**SOLAS** (1999-Spain/Canada) 97m \*\*\* ½ D: Benito Zambrano (**OUT IN THE OPEN**). María Galiana, Ana Fernández, Carlos Álvarez-Nóvoa, Antonio Dechent, Paco De Osca. Having escaped poverty and abuse in rural Andalusia, 35-year-old María (Fernández) now barely scrapes by as a cleaner in Seville. When María's estranged father (De Osca) is admitted into Seville's hospital, her long-suffering mother (Galiana) comes to stay with María in her shabby apartment. Observing how life has embittered her daughter, the mother begins, little by little, to brighten María's life in this subtle, masterly tale of motherly love. Winner of 48 awards. For ages 15 and older.

**WEAPONS** (2025-US) 128m \*\*\* ½ D: Zach Cregger. Julia Garner, Cary Christopher, Josh Brolin, Benedict Wong, Alden Ehrenreich, Jason Turner, Scarlett Sher. One evening, at precisely 2:17AM, 17 elementary schoolchildren rise from their beds, and with their arms outstretched as though they're pretending to be airplanes, run away from their homes and vanish. The children all belong to one class, under new teacher Justine (Garner), who has a less than squeaky-clean past. This very suspenseful film is touted to be a horror film for people who don't like scary movies. RogerEbert.com calls this film "equally hilarious and chilling". Happy Halloween! Rated R.

**ADVANCE PATROL** *aka Tekichû ôdan sanbyaku-ri* (1957-Japan) 86m \*\*\* ½ D: Kazuo Mori. Nobuo Nakamura, Kenji Sugawara, Yoshirô Kitahara, Ryûji Shinagawa Hideo Takamatsu, Ryuichi Ishii. This gripping war story written by Akira Kurosawa is set in January 1905, on a desolate plain in Manchuria. The Russo-Japanese War has been raging for a year. Though they have dealt Russia a serious blow by capturing Port Arthur, the Japanese army is severely depleted in manpower and resources. The Japanese send six men into enemy territory to gather intelligence critical for a final showdown with the Russian army. For ages 12 and older.