

# MOVIE MUSEUM

## NOVEMBER 2006

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>REDS</b> (1981) <i>in widescreen</i> w/Diane Keaton, Jack Nicholson, Gene Hackman. Directed &amp; w/Warren Beatty. <b>12:30 &amp; 4pm only</b></p> <hr/> <p><b>LEFT RIGHT AND CENTRE</b> (1959-British) w/Ian Carmichael, Alastair Sim. <b>8pm only</b> 2</p>	<p><b>A PRAIRIE HOME COMPANION</b> (2006) <i>in widescreen</i> with Garrison Keillor, Woody Harrelson, Kevin Kline, Tommy Lee Jones, Lindsay Lohan, Meryl Streep. Directed by Robert Altman. <b>2, 4, 6 &amp; 8pm</b> 3</p>	<p><b>A PRAIRIE HOME COMPANION</b> (2006) <i>in widescreen</i> with Garrison Keillor. Directed by Robert Altman. <b>12:30pm only</b></p> <hr/> <p><b>REDS</b> (1981) <i>in widescreen</i> with Diane Keaton, directed by and with Warren Beatty. <b>3 &amp; 7pm only</b> 4</p>	<p><b>THE COUNT OF MONTE CRISTO</b> (1934) w/Robert Donat, Elissa Landi. Directed by Rowland V. Lee. <b>12:30 &amp; 8pm only</b></p> <hr/> <p><b>ALL THE PRESIDENT'S MEN</b> (1976) <i>in widescreen</i> with Robert Redford, Dustin Hoffman. D: Alan J. Pakula. <b>3 &amp; 5:30pm only</b> 5</p>	<p><b>LEFT RIGHT AND CENTRE</b> (1959-British) w/Ian Carmichael, Alastair Sim. Directed by Sidney Gilliat. <b>2 &amp; 4pm only</b></p> <hr/> <p><b>A PRAIRIE HOME COMPANION</b> (2006) with Garrison Keillor, Kevin Kline, Woody Harrelson. <b>6 &amp; 8pm only</b> 6</p>
<p><i>Hawaii Premiere!</i> <b>49 UP</b> (2005-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey, Nicholas Hitchon. Directed by Michael Apted. <b>12:30, 4 &amp; 7:30pm</b> 9</p>	<p><b>THE TAILOR OF PANAMA</b> (2001-US/Irish) <i>in widescreen</i> with Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis, Catherine McCormack, Harold Pinter, Brendan Gleeson. Directed by John Boorman. <b>2, 4, 6 &amp; 8pm</b> 10</p>	<p><i>Hawaii Premiere!</i> <b>49 UP</b> (2005-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey, Nicholas Hitchon. Directed by Michael Apted. <b>12:30, 4 &amp; 7:30pm</b> 11</p>	<p><b>THE TAILOR OF PANAMA</b> (2001-US/Irish) <i>in widescreen</i> with Geoffrey Rush. Directed by John Boorman. <b>12:30 &amp; 8pm only</b></p> <hr/> <p><b>OUR MAN IN HAVANA</b> (1960-British) <i>in widescreen</i> with Alec Guinness. Directed by Carol Reed. <b>3 &amp; 5:30pm only</b> 12</p>	<p><b>COPENHAGEN</b> (2002-British) <i>in widescreen</i> with Daniel Craig (CASINO ROYALE), Stephen Rea, Francesca Annis. Directed by Howard Davies. <b>12:30, 3, 5:30 &amp; 8pm</b> 13</p>
<p><b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART I</i> <b>12:30pm only</b></p> <hr/> <p><b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART II</i> <b>4:30pm only</b></p> <hr/> <p><b>MARCH OF THE PENGUINS</b> (2005-French) <b>8pm only</b> 16</p>	<p><b>MARCH OF THE PENGUINS</b> (2005-French) <b>1, 3 &amp; 5pm only</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART I</i> <i>Italian w/English subtitles &amp; in widescreen</i> D: Marco Tullio Giordana. <b>7pm only</b> 17</p>	<p><b>MARCH OF THE PENGUINS</b> (2005-French) <b>1pm only</b></p> <hr/> <p><b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART I</i> <b>3pm only</b></p> <hr/> <p><b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART II</i> <b>7pm only</b> 18</p>	<p><b>MARCH OF THE PENGUINS</b> (2005-French) <b>12:30pm only</b></p> <hr/> <p><b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART I</i> <b>2:30pm only</b></p> <hr/> <p><b>THE BEST OF YOUTH</b> (2003-Italian) <i>PART II</i> <b>6:30pm only</b> 19</p>	<p><b>CRAZY STONE</b> (2006-China/Hong Kong) <i>in Mandarin with English subtitles &amp; in widescreen</i> with Huang Bo, Zhonghua Chen, Jie Du, Tao Guo, Shu Hou, Bo Huang. Directed by Hao Ning. <b>2, 4, 6 &amp; 8pm</b> 20</p>
<p><i>Happy Thanksgiving!</i> <b>CHICKEN AND DUCK TALK</b> (1988-HongKong) <i>in Cantonese with English subtitles</i> Michael Hui, Ricky Hui, Sylvia Chang, Lawrence Ng. Directed by Clifton Ko. <b>6 &amp; 8pm only</b> 23</p>	<p><b>MONGOLIAN PING PONG</b> (2005-Chinese) <i>in Mongolian with English subtitles &amp; in widescreen</i> with Hurichabilike, Dawa, Geliban, Badema, Yidexinnaribu. Written and Directed by Hao Ning. <b>2, 4, 6 &amp; 8pm</b> 24</p>	<p><i>Hawaii Premiere!</i> <b>49 UP</b> (2005-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey, Nicholas Hitchon. Directed by Michael Apted. <b>12:30, 4 &amp; 7:30pm</b> 25</p>	<p><b>COPENHAGEN</b> (2002-British) <i>in widescreen</i> with Daniel Craig. <b>12:30 &amp; 8pm only</b></p> <hr/> <p><b>CRAZY STONE</b> (2006-China/Hong Kong) <i>in Mandarin with English subtitles &amp; in widescreen</i> Directed by Hao Ning. <b>3 &amp; 5:30pm only</b> 26</p>	<p><b>MONGOLIAN PING PONG</b> (2005-Chinese) <i>in Mongolian with English subtitles &amp; in widescreen</i> with Hurichabilike, Dawa, Geliban, Badema, Yidexinnaribu. Written and Directed by Hao Ning. <b>2, 4, 6 &amp; 8pm</b> 27</p>
<p><i>Hawaii Premiere!</i> <b>HAWAII, OSLO</b> (2004-Denmark/Sweden/Norway) <i>in Norwegian with English subtitles &amp; in widescreen</i> with Trond Espen Seim, Jan Gunnar Roise. Directed by Erik Poppe. <b>12:30, 3, 5:30 &amp; 8pm</b> 30</p>	<p><i>Hawaii Premiere!</i> <b>49 UP</b> (2005-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey, Nicholas Hitchon. Directed by Michael Apted. <b>12:30, 4, 7:30pm</b> Dec 1</p>	<p><b>MONGOLIAN PING PONG</b> (2005-Chinese) <i>in Mongolian with English subtitles &amp; in widescreen</i> with Hurichabilike, Dawa, Geliban, Badema, Yidexinnaribu. Written and Directed by Hao Ning. <b>2, 4, 6 &amp; 8pm</b> Dec 2</p>	<p><i>Hawaii Premiere!</i> <b>HAWAII, OSLO</b> (2004-Denmark/Sweden/Norway) <i>in Norwegian with English subtitles &amp; in widescreen</i> with Trond Espen Seim, Jan Gunnar Roise. Directed by Erik Poppe. <b>12:30, 3, 5:30 &amp; 8pm</b> Dec 3</p>	<p><b>THE GODS MUST BE CRAZY</b> (1981-Botswana) <i>in English/Afrikaans/Ungwatsi with English subtitles &amp; in widescreen</i> with N!xau, Marius Weyers, Sandra Prinsloo. Written and Directed by Jamie Uys. <b>2, 4, 6 &amp; 8pm</b> Dec 4</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

November 2006

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**REDS** (1981) **195m** \*\*\* ½ D: Warren Beatty. Warren Beatty, Diane Keaton, Edward Herrmann, Jerzy Kosinski, Jack Nicholson (*THE DEPARTED*), Paul Sorvino, Maureen Stapleton, Gene Hackman, M. Emmet Walsh. John Reed (Beatty) was a Portland journalist famous for writing on his experiences in the midst of the Bolshevik Revolution. He craved the turbulent currents of history, and immersed himself in American left-wing politics in the 1920s, returning to Moscow while the revolution was overturning society. The radical intellectual finds his match in plucky, equally passionate free thinker Louise Bryant (Keaton). A fascinating political romance. Oscar winner: for Beatty as director (he also co-wrote and produced); Stapleton for Best Supporting Actress; and Vittorio Storaro for cinematography.

**LEFT RIGHT AND CENTRE** (1959-British) **90m** \*\*\* D: Sidney Gilliat. Ian Carmichael, Alastair Sim, Patricia Bredin, Richard Wattis, Eric Barker. In a small English town, the Labor and Tory candidates are involved in a straight fight for the seat. The Tory candidate, TV celebrity Robert Wilcott (Carmichael) meets pretty Stella Stoker (Bredin) on the train and they hit it off nicely... that is, until he discovers that she is the Socialist candidate! Their campaign managers have the task of dousing the spark of attraction between the two, making for a lively campaign indeed. This charming romantic comedy features a terrific cast of British comic actors, including the great Alastair Sim. A very rare screening.

**A PRAIRIE HOME COMPANION** (2006) **105m** \*\*\* D: Robert Altman. Garrison Keillor, Woody Harrelson, Kevin Kline, Lindsay Lohan, Virginia Madsen, Meryl Streep, Lily Tomlin. This funny, nostalgic and loving homage to America's favorite radio show concerns the fictional last broadcast. Chock full of delightful characters, this musical drama will be a treat for devotees of Garrison Keillor's show, and will no doubt make new fans. Robert Altman won a jury award at the Berlin Film Festival.

**THE COUNT OF MONTE CRISTO** (1934) **113m** \*\*\*\* D: Rowland V. Lee. Robert Donat (*THE 39 STEPS*), Elissa Landi, Louis Calhern, Sidney Blackmer. The finest film adaptation of Alexandre Dumas' classic tells the story of Edmond Dantes (Donat), unjustly imprisoned, who escapes to seek revenge on enemies who framed him. This film has returned to the spotlight as the character V's favorite film in *V FOR VENDETTA*. Note: This classic is nearly impossible to find, even in cut versions. Ours is a super-rare full-length version!

**ALL THE PRESIDENT'S MEN** (1976) **138m** \*\*\*\* D: Alan J. Pakula. Robert Redford, Dustin Hoffman, Jason Robards, Jack Warden, Martin Balsam, Hal Holbrook, Ned Beatty. In the Watergate Building, four burglars are caught in the act. *Washington Post* reporters Bob Woodward (Redford) and Carl Bernstein (Hoffman) grabbed the story and persevered through doubts, denials and discouragement to get it into print and get it right. The revelations from that incident generated a scandal that drove a US President from office. Combining the best elements of newspaper films, detective stories and thrillers, this riveting account of American political and journalistic history won Oscars for Robards, Best Adapted Screenplay, Art Direction and Sound. *An Oahu-wide blackout (10/15/06) re-screener. Yes, we pulled off a single 8pm screening that night!*

**49 UP** (2005-British) **180m** \*\*\*\* D: Michael Apted. Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey, Nicholas Hitchon, Neil Hughes. In 1964, English filmmakers including Michael Apted assembled a group of 14 seven-year-old British children of various socio-economic backgrounds and made a documentary about them called *7 UP*. Every seven years afterward, Apted visited this same group of children to make a new documentary, chronicling their lives at age 7, 14, 21, 28, 35, 42, and now 49. It's a profound and deeply moving study of the human pursuit of fulfillment and meaning. *49 UP* is a Hawaii premiere.

**THE TAILOR OF PANAMA** (2001-US/Irish) **109m** \*\*\* D: John Boorman. Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis, Catherine McCormack, Brendan Gleeson, Harold Pinter. Rush delivers a dazzling performance as an ex-con turned tailor to the rich and infamous in Panama. A suave and ruthless spy (Brosnan, trashing his Bond image) arrives on the scene, enticing Harry to eavesdrop on the powerful politicians he clothes. But Harry's talent for storytelling sets off a chain of events that threatens to destroy everything he values. Director Boorman (*EXCALIBUR*) was nominated for a Golden Berlin Bear. See *OUR MAN IN HAVANA*.

**OUR MAN IN HAVANA** (1960-British) **107m** \*\*\* D: Carol Reed (*THE THIRD MAN*). Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs, Noel Coward, Ralph Richardson. Guinness is a mild-mannered vacuum cleaner salesman in Havana who needs money to send his daughter to a finishing school. He reluctantly agrees to join the British secret service. To hold down the job, he concocts highly imaginative, fictitious reports back to London, where they take him so seriously they send two assistants. The standouts in this polished comedy include Richardson as Guinness' boss in London, and Coward as the Cuban network boss. Based on Graham Greene's novel, scripted by the author, and shot mostly in colorful Cuba, this is a sublimely witty confection.

**COPENHAGEN** (2002-British) **116m** \*\*\* ½ D: Howard Davies. Francesca Annis, Daniel Craig (James Bond of *CASINO ROYALE* 2006), Stephen Rea (*V FOR VENDETTA*). In 1941, at the beginning of World War II, Werner Heisenberg (Craig), head of the German atomic energy program, paid a visit to his mentor, Neils Bohr (Rea), and his wife Margarethe (Annis), in occupied Copenhagen. The film's structure follows Michael Frayn's celebrated stage play, in which each of the characters recalls the details of the meeting, and the same events (even the same words) are subject to radically different interpretations depending on the narrator's preconceptions. The story becomes a meditation on the difficulty of knowing anyone's true motives (even one's own), using discussions of quantum events as apt metaphors. Exhilaratingly intellectual.

**THE BEST OF YOUTH** (2003-Italian) **363m** \*\*\*\* D: Marco Tullio Giordana. Luigi Lo Cascio, Alessio Boni, Adriana Asti, Sonia Bergamasco, Fabrizio Gifuni, Maya Sansa. This majestic epic deals with the loves, personal tragedies and contrasting life choices of two brothers against a backdrop of social change in Italy from 1966 through the 1990s, involving Mafiosi, Red Brigades and even a famed flood in Florence. This masterpiece won six David di Donatello awards, and Un Certain Regard at Cannes. Our screening will be divided into two 3-hour sections. Separate admission charged. A Hawaii premiere.

**MARCH OF THE PENGUINS** (2005-French) **85m** \*\*\*\*½ D: Luc Jacquet. Narrated by Morgan Freeman. This extraordinary documentary follows the yearly cycle in the lives of the Emperor penguin, from February (the end of the Antarctic summer) to February. Within this period, the penguins march to their breeding ground, mate, lay eggs and rear their chicks. In this harsh place the penguins must endure temperatures as cold as 70 below zero, 100 mile-an-hour winds, months without food and lengthy separations from their mates. The life of the penguin is a marvel of adaptation, and the efforts needed to sustain the penguin family unit are awe-inspiring. Filmed with an eye for exquisite detail and a deep appreciation for the landscape's ethereal beauty, this film won the Oscar for Best Documentary and many other international accolades.

**CRAZY STONE** (2006-China/Hong Kong) **106m** \*\*\* D: Hao Ning (*MONGOLIAN PING PONG*). Huang Bo, Zhonghua Chen, Jie Du, Tao Guo, Shu Hou. A priceless piece of jade is discovered in a dilapidated factory on the verge of being demolished by a greedy developer. Seeing the stone as a means of keeping the wolves at bay, the factory owner puts it on display at a temple while he tries to find a buyer. He hires factory worker and ex-detective Bao (Tao Guo) as chief of security, who soon finds his hands full as a trio of petty criminals, a professional thief hired by the developer and the factory owner's slimy son try to get their mitts on it. This fast-paced comedy recently screened at HIFF.

**CHICKEN AND DUCK TALK** (1988-Hong Kong) **97m** \*\*\* D: Clifton Ko. Michael Hui, Ricky Hui, Sylvia Chang. Michael Hui plays the owner of an absolutely filthy hole-in-the-wall restaurant. A notorious skinflint who regularly cheats his staff, he is also a terrific cook who makes exquisite Cantonese roast duck. But things are looking grim: Multimillionaire Danny Poon (Ng) has just opened up an ultra-modern fried chicken outlet across the street. Desperate to save his business, Hui tries all sorts of tactics to defend himself from the chicken enterprise, whose management is out to bankrupt him. Considered one of the Hui brothers' best comedies, this was the highest grossing film in Hong Kong in the summer of 1988, and one of the "Top 10 Chinese Pictures of the Year". Happy Turkey Day!

**MONGOLIAN PING PONG** (2005-Chinese) **102m** \*\*\* D: Hao Ning, Hurichabilike, Dawa, Geliban, Badema, Yidexinnaribu. Bilike is a young boy living on his family's ranch in Mongolia, a grassy landscape that stretches endlessly in every direction. His family's only link with the outside world is the trader who appears occasionally in his run-down pickup, and the annual carnival. One day, Bilike plucks a ping pong ball from the stream, and shows it around the community to find out what it is. Bilike and his friends are consumed with the mystery of the ball, believing it may be magical. A story of innocence and cultural change, this film won for Best Cinematography (Jie Du) at the Valladolid International Film Festival. See *THE GODS MUST BE CRAZY*.

**HAWAII, OSLO** (2004-Denmark/Sweden/Norway) **125m** \*\*\* ½ D: Erik Poppe. Trond Espen Seim, Jan Gunnar Røise, Evy Elise Kasseh Røsten, Stig Henrik Hoff, Silje Torp Færavaag, Petronella Barker. The stories of seven people collide on the hottest night of the year in an accident in Oslo, Norway. Among them are Leon (Røise), frantic on his 25<sup>th</sup> birthday because he promised Asa (Røsten) when he was 14 that he'd marry her if both were single at age 25. Leon's brother Trygve is in jail. He's allowed out for a day because of his brother's birthday, but Trygve has his own plans. They are joined by an ambulance driver, the couple in the ambulance and a nurse whose dreams always come true. A film that touches on universal values of love and forgiveness, *HAWAII, OSLO* was Norway's official Oscar submission. It won many international film awards. A Hawaii premiere.

**THE GODS MUST BE CRAZY** (1981-Botswana) **109m** \*\*\* D: Jamie Uys. N!xau, Marius Weyers, Sandra Prinsloo, Louw Verwey, Michael Thys. A pilot in a private plane throws an empty Coke bottle out the window, and it lands near a Bushman (N!xau) who is out hunting. He picks it up and examines it. He's never seen anything like it. When he brings it back to his community, it's found to be very useful, so everyone in the tribe fights over it. N!xau decides it must be an evil object, and that he must go to the edge of the earth to throw it away. On his journey, he meets a schoolteacher, a goofy biologist and an insurgent leader, all of whom become involved with N!xau's quest in unpredictable ways. This delightful comedy was a surprise international hit, and won many film festival awards.