

MOVIE MUSEUM

NOVEMBER 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>HOW TO GET AHEAD IN ADVERTISING (1989-UK) <i>in widescreen</i> with Richard E. Grant, Rachel Ward, Richard Wilson, John Shrapnel, Jacqueline Tong, Susan Wooldridge.</p> <p>Written and Directed by Bruce Robinson.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>	<p>BUFFALO SOLDIERS (2001-UK/Germany) <i>in widescreen</i> with Joaquin Phoenix, Ed Harris, Scott Glenn, Anna Paquin, Elizabeth McGovern, Michael Pena, Gabriel Mann.</p> <p>Directed and Co-written by Gregor Jordan.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>	<p>THE LIVES OF OTHERS (2006-Germany) <i>in German with English subtitles & in widescreen</i> with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer.</p> <p>Written and Directed by Florian Henckel von Donnersmarck.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">7</p>	<p>GOOD BYE LENIN! (2003-Germany) <i>in German with English subtitles & in widescreen</i> with Daniel Brühl, Katrin Saß, Chulpan Khamatova, Maria Simon, Florian Lukas, Alexander Beyer.</p> <p>Directed and Co-written by Wolfgang Becker.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">8</p>	<p><i>20th Anniversary of the Fall of the Berlin Wall</i> BUFFALO SOLDIERS (2001-UK/Germany) <i>in widescreen</i> with Joaquin Phoenix, Ed Harris, Scott Glenn, Anna Paquin, Elizabeth McGovern.</p> <p>Directed and Co-written by Gregor Jordan.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>
<p><i>Hawai'i Premiere!</i> WEEKEND AT DUNKIRK aka Week-end à Zuydcoote (1964-France/Italy) <i>in French with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Catherine Spaak, Georges Géret, Marie Dubois.</p> <p>Directed by Henri Verneuil.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">12</p>	<p>UP (2009) <i>animation in widescreen</i> voiced by Edward Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Elie Docter.</p> <p>Written and Directed by Pete Docter and Bob Peterson.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p><i>Dick Powell's Birthday</i> MURDER, MY SWEET (1944)</p> <p>with Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki.</p> <p>Directed by Edward Dmytryk.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">14</p>	<p>UP (2009) <i>animation in widescreen</i> voiced by Edward Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Elie Docter.</p> <p>Written and Directed by Pete Docter and Bob Peterson.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">15</p>	<p>MARLOWE (1969) <i>in widescreen</i> with James Garner, Gayle Hunnicutt, Carroll O'Connor, Rita Moreno, H. M. Wynant, Jackie Coogan, Bruce Lee, Sharon Farrell.</p> <p>Directed by Paul Bogart.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">16</p>
<p>STAR TREK (2009) <i>in widescreen</i> with Chris Pine, Zachary Quinto, Leonard Nimoy, Eric Bana, Bruce Greenwood, Karl Urban, Simon Pegg, John Cho, Zoe Saldana, Ben Cross, Wynona Ryder.</p> <p>Directed by J. J. Abrams.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">19</p>	<p><i>Hawai'i Premiere!</i> HERR LEHMANN (2003-Germany) <i>in German with English subtitles & in widescreen</i> with Christian Ulmen, Detlev Buck, Katja Danowski, Janek Rieke, Annika Kuhl, Hartmut Lange, Christoph Waltz.</p> <p>Directed by Leander Haußmann.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p>STAR TREK (2009) <i>in widescreen</i> with Chris Pine, Zachary Quinto, Leonard Nimoy, Eric Bana, Bruce Greenwood, Karl Urban, Simon Pegg, John Cho, Zoe Saldana, Ben Cross, Winona Ryder.</p> <p>Directed by J. J. Abrams.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">21</p>	<p><i>Hoagy Carmichael's Birthday</i> TO HAVE AND HAVE NOT (1944) with Humphrey Bogart, Lauren Bacall, Hoagy Carmichael, Walter Brennan, Dan Seymour, Marcel Dalio, Dolores Moran.</p> <p>Directed by Howard Hawks.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">22</p>	<p>DER TUNNEL aka The Tunnel (2001-Germany) <i>in German with English subtitles & in widescreen</i> with Heino Ferch, Nicolette Krebitz, Sebastian Koch, Alexandra Maria Lara, Mehmet Kurtulus.</p> <p>Directed by Roland Suso Richter.</p> <p>1, 4 & 7pm</p> <p style="text-align: right;">23</p>
<p><i>Happy Thanksgiving!</i> WELCOME BACK, MR. McDONALD (1997-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiaki Karasawa, Kyoka Suzuki, Shunji Fujimura, Ken Watanabe.</p> <p>Written and Directed by Koki Mitani.</p> <p>4:30, 6:30 & 8:30pm Only!</p> <p style="text-align: right;">26</p>	<p>THE CONSEQUENCES OF LOVE (2004-Italy) <i>in Italian with English subtitles & in widescreen</i> with Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi, Nino D'Agata.</p> <p>Written and Directed by Paolo Sorrentino (IL DIVO).</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p><i>Hawai'i Premiere!</i> THE MAGIC HOUR (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koichi Sato, Satoshi Tsumabuki, Eri Fukatsu, Haruka Ayase, Toshiyuki Nishida, Kon Ichikawa.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">28</p>	<p><i>Hawai'i Premiere!</i> WELCOME TO THE STICKS <i>aka Bienvenue chez les Ch'tis</i> (2008-France) <i>in French with English subtitles & in widescreen</i> with Kad Merad, Dany Boon, Zoe Felix, Anne Marivin.</p> <p>Directed and Co-written by Dany Boon.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>THE GATHERING STORM (2002-UK/US) <i>in widescreen</i> with Albert Finney, Vanessa Redgrave, Jim Broadbent, Linus Roache, Lena Headey, Derek Jacobi, Ronnie Barker, Tom Wilkinson, Celia Imrie.</p> <p>Directed by Richard Loncraine.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

November 2009

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

HOW TO GET AHEAD IN ADVERTISING (1989-UK) **94m** *** D: Bruce Robinson (WITHNAIL & I), Richard E. Grant (WITHNAIL & I), Rachel Ward, Richard Wilson, Jacqueline Tong, John Shrapnel, Christopher Simon, Denis Bagley (Grant) is a London advertising whiz kid highly valued for his skill at sucking millions of dollars out of the public by manipulating their fear of dandruff, bad breath and the like. One day, he hits a block and the ideas don't come. Irritated by a boil on his neck, Denis blames his dehumanizing profession and quits his job. As a consequence, his boil swells up large enough to take on human features and starts haranguing Denis to get back to business! This hilarious satire of our consumer society is terrific, witty fun.

BUFFALO SOLDIERS (2001-UK/Germany) **98m** *** D: Gregor Jordan. Joaquin Phoenix, Ed Harris, Scott Glenn, Anna Paquin, Elizabeth McGovern. Joaquin Phoenix stars as Ray Elwood, an American GI stationed in Germany in 1989, just before the fall of the Wall. A crafty hustler, he's running a drug ring and selling stolen missiles when a new, tough top sergeant steps in. Sgt. Lee (Glenn) quickly figures out Elwood and decides to ruin his life. Elwood, in retaliation, tries to seduce Sgt. Lee's daughter (Paquin). But things don't quite work out as planned... This deliciously nasty black comedy won Best Screenplay at the Evening Standard British Film Awards and was nominated for 6 British film awards.

THE LIVES OF OTHERS *aka Das Leben der Anderen* (2006-Germany) **137m** **** D: Florian Henckel von Donnersmarck. Martina Gedeck, Ulrich Mühe, Sebastian Koch (DER TUNNEL), Ulrich Tukur, Thomas Thieme. In mid 1980s East Berlin, successful playwright Dreyman (Koch) is having an affair with his leading lady Christa-Maria (Gedeck). She is also secretly seeing a party bigwig who can give her career advancement and drugs. Fanatically jealous of Dreyman, the bigwig has Stasi agent Captain Wiesler (Mühe) bug the couple's apartment. As Wiesler spies on Dreyman and Christa-Maria, he begins to question the state tyranny to which he dedicated his entire career. Winner of the Foreign Language Film Oscar and 42 other international awards.

GOOD BYE LENIN! (2003-Germany) **121m** *** D: Wolfgang Becker. Daniel Brühl, Katrin Saß, Chulpan Khamatova, Maria Simon, Florian Lukas, Alexander Beyer. In 1989 East Berlin, in the final days of the Berlin Wall, riots raged. When Christiane (Saß) sees her son Alex (Brühl) beaten by the police in such a riot on television, she suffers a heart attack and enters a coma. During the time she's unconscious, the Wall falls, and Germany is reunited. When she awakens, Alex is told by the doctor that his mother's delicate health can't handle even the slightest shock. So even though the world has now changed, Alex creates for his loyally communist mother a fictional world where Eric Honecker is still in office and the regime's praises are still sung on TV. This delightful comedy was nominated for a Golden Globe and won 31 international film awards.

WEEKEND AT DUNKIRK *aka Week-end à Zuydcoote* (1964-France/Italy) **119m** *** D: Henri Verneuil (UN SINGE EN HIVER). Jean-Paul Belmondo, Catherine Spaak, Georges Géret, Jean-Pierre Marielle, Marie Dubois. In June 1940, English and French troops fighting the Germans in North France were forced to retreat to the town of Dunkirk. This riveting war drama follows French soldier Julien Maillat (Belmondo) over two harrowing days of this historic evacuation. Highly effective cinematography by Henri Decaë (THE PROFESSIONAL) and music by Maurice Jarre (GHOST) make this film an unforgettable experience.

UP (2009) **96m** *** ½ D: Pete Docter and Bob Peterson. Voiced by Edward Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Elie Docter, Jeremy Leary. In this animated adventure, retired balloon vendor Carl (Asner) decides to fulfill a life-long dream of seeing Paradise Falls in South America by tying thousands of balloons to his house. Soon after taking off, however, he realizes he isn't alone. Russell (Nagai), an 8-year-old "wilderness explorer" has unwittingly stowed away on Carl's flying home. A lovable dog, Indiana Jones-style action and a rare creature named "Kevin" make this rousing family entertainment. Winner of a Teen Choice Award and an award at the Venice Film Festival.

MURDER, MY SWEET (1944) **95m** **** D: Edward Dmytryk. Dick Powell (11/14/1904-1/2/1963), Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki, Miles Mander, Douglas Walton. Dick Powell stars as Raymond Chandler's hard-boiled detective Phillip Marlowe, who is hired first by lumbering ex-con Moose Malloy (Mazurki) to find his former girlfriend, and then by wealthy Mrs. Grayle (Trevor) to procure her purloined jade necklace. The seemingly disconnected cases merge, with Marlowe bribed, beaten up and drugged in the process. Cast drastically against type, former song-and-dance man Powell makes a superb Marlowe, delivering the snappy dialogue with polished finesse. This classic film noir won Best Motion Picture at the Edgar Allan Poe Awards.

MARLOWE (1969) **96m** *** D: Paul Bogart. James Garner, Gayle Hunnicutt, Carroll O'Connor, Rita Moreno, H. M. Wynant, Jackie Coogan, Bruce Lee, Sharon Farrell. Quiet young Orfamay Quest (Farrell) from Kansas hires Los Angeles detective Phillip Marlowe (Garner) to find her brother. When two leads end up stabbed by icepicks, Marlowe finds blackmail photos concerning TV star Mavis Wald (Hunnicutt). Encountering fierce resistance when he pursues this link between Orfamay and Mavis, Marlowe gets caught in a web of intrigue. This highly entertaining crime mystery features cult action star Bruce Lee's explosive and very funny Hollywood debut.

STAR TREK (2009) **127m** *** ½ D: J. J. Abrams. Chris Pine, Zachary Quinto, Leonard Nimoy, Eric Bana, Bruce Greenwood, Karl Urban, Zoe Saldana, Simon Pegg, John Cho. The Star Trek universe is exhilaratingly updated in this warp speed yet deeply respectful chronicle of the origin of starship Enterprise, its captain and its crew. The young James T. Kirk (Pine) sometimes doesn't follow orders. He's a bad boy but there's no doubt he's captain material. Young Spock (Quinto) is driven by his Vulcan culture of logic, but feels strongly the emotions instilled in him by his human mother (Ryder). So far STAR TREK's won only a minor award and was nominated for 8 more, but it is sure to live long and prosper: so grab your stardate and boldly go to the Movie Museum where we'll light up the fire 'round the captain's log.

HERR LEHMANN *aka Berlin Blues* (2003-Germany) **105m** *** D: Leander Haußmann. Christian Ulmen, Detlev Buck, Katja Danowski, Janek Rieke, Annika Kuhl, Christoph Waltz (INGLOURIOUS BASTERDS). The slackers, drinkers and would-be philosophers who populate Kreuzberg, the bohemian enclave nestled against the Berlin Wall, live in a state of self-induced oblivion. It is the autumn of 1989, and the hero of this story, Frank Lehmann (Ulmen), is an aimless bartender drifting toward his 30th birthday. The love of a briskly practical woman (Danowski), his impending dreaded birthday and the falling of the Wall all conspire to drag Frank into maturity. This charming comedy-drama with hilarious beery dialogue won 4 international film awards.

TO HAVE AND HAVE NOT (1944) **100m** *** ½ D: Howard Hawks. Humphrey Bogart, Walter Brennan, Lauren Bacall, Hoagy Carmichael (11/22/1899-12/27/1981), Dan Seymour, Marcel Dalio. Bacall was given her screen debut as a minor character in this retreat of CASABLANCA. As soon as the volcanic chemistry between Bogart and Bacall became apparent to director Hawks, he reworked the film to create what became a legendary romantic pairing on and off the screen. The love scenes put this movie into a class of its own, but there is also the wonderful performance by Brennan, and the rest of the cast is rock solid. Jules Furthman and William Faulkner's loose adaptation of Hemingway's novel makes for great World War II entertainment.

DER TUNNEL *aka The Tunnel* (2001-Germany) **167m** *** ½ D: Roland Suso Richter. Heino Ferch, Nicolette Krebitz, Sebastian Koch (THE LIVES OF OTHERS), Alexandra Maria Lara, Mehmet Kurtulus. In this suspenseful historical drama set in 1961 Berlin, Anti-Communist Harry Melchior, the new East German swimming champion, flees to the West. Because his sister and her family remain in the East, he prepares a daring rescue with the assistance of an engineer, Matthis (Koch), and an Italian-American (Kurtulus), to build a tunnel under the Wall between East and West. This drama convincingly portrays the hardships that people living in divided Berlin endured and the heroism of those who took action to reunite with their loved ones. DER TUNNEL won 9 international television and film awards.

WELCOME BACK, MR. McDONALD (1997-Japanese) **103m** *** ½ D: Kôki Mitani (THE MAGIC HOUR). Toshiaki Karasawa, Kyoka Suzuki, Masahiko Nishimura, Jun Inoue, Akira Fuse, Shunji Fujimura, Ken Watanabe (THE LAST SAMURAI). Mitani's hilarious screwball farce is about a live Tokyo radio drama written by a meek housewife (Suzuki). Her play is a sentimental weepie set in a Japanese resort town. After a successful rehearsal, the prima donna lead actress (Toda) demands that her character's name be changed from "Ritsuko" to "Mary Jane" and her nationality from Japanese to American. This sets off a hysterically funny series of events that will take all the spontaneity and ingenuity of the radio station's staff to complete the broadcast. Winner of 17 international film awards, including 4 Japanese Academy Awards.

THE CONSEQUENCES OF LOVE (2004-Italy) **100m** **** D: Paolo Sorrentino. Toni Servillo (IL DIVO), THE GIRL BY THE LAKE, Olivia Magnani, Adriano Giannini. Titta di Girolamo (Servillo) has spent the last eight years in a soulless Swiss hotel. Each week he goes to the bank with a suitcase full of money, and his only distraction is his weekly heroin shot. When he falls for the hotel barmaid (Olivia Magnani, granddaughter of the celebrated Anna), we discover that his life is beholden to the Mafia. This absorbing mystery with a black sense of humor won five David di Donatello awards, including Best Film, Best Actor (Servillo), Best Cinematography (Luca Bigazzi), Best Director and Best Screenplay (both Paolo Sorrentino). *See Paolo Sorrentino's great new film IL DIVO at Cinema Italiano in Hawai'i, November 5-8 at Consolidated Kahala 8 Theatres! Go to <http://www.friendsofitaly.net/> for the complete listings and showtimes.*

THE MAGIC HOUR (2008-Japan) **136m** *** D: Kôki Mitani (ALL ABOUT OUR HOUSE). Kôichi Satô, Satoshi Tsumabuki, Eri Fukatsu, Haruka Ayase, Toshiyuki Nishida (SUITE DREAMS). This breezy entertainment concerns a gangster underling Bingo (Tsumabuki) who, to avoid getting in trouble with his boss (Nishida), sets up an elaborate sham movie production. Things get hilariously out of hand when the second-rate actor (Satô) posing as a famous hitman is taken for the real thing by the boss. Leavened equally with screwball humor and heart-warming moments, this is a real charmer. THE MAGIC HOUR was nominated for 8 Japanese Academy Awards.

WELCOME TO THE STICKS *aka Bienvenue chez les Ch'tis* (2008-France) **106m** *** D: Dany Boon. Kad Merad, Dany Boon, Zoe Felix, Lorenzo Ausilia-Foret, Anne Marivin. A postal executive (Merad) is relocated from sunny Provence to Bergues in the bleak Pas-de-Calais region in northern France. He's initially appalled by the nearly impossible "Ch'ti" dialect and the unfamiliar customs of the North, but as he gets to know his wacky new neighbors, he makes friends and grows to love his new home. This sweet and funny comedy written and directed by popular French stage comic Dany Boon wallowed all comers at the box office in France, and was nominated for a Best Writing César and Best Film at the European Film Awards.

THE GATHERING STORM (2002-UK/US) **96m** **** ½ D: Richard Loncraine (MY HOUSE IN UMBRIA). Albert Finney, Vanessa Redgrave, Jim Broadbent, Linus Roache, Lena Headey, Derek Jacobi, Ronnie Barker, Tom Wilkinson. From 1928 to 1931, Winston Churchill (11/30/1874-1/24/1965) lost his position as Chancellor of the Exchequer and became completely out of office when the Conservatives were defeated in the British national election. This remarkable film delves into the years between World Wars when Churchill (Finney) retreats to his country home, Chartwell, and campaigns to raise awareness of the threat by Adolph Hitler's growing influence in Germany. A remarkable portrait of a great statesman, this compact film consists of performances by Britain's greatest actors, with Finney and Redgrave (as Clemmie, Winston's wife) shining brightest. Winner of 3 Emmys and 2 Golden Globes, this HBO and BBC co-production is the best of its kind.