

MOVIE MUSEUM

NOVEMBER 2012

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SAFETY NOT GUARANTEED (2012-US) <i>in widescreen</i> with Aubrey Plaza, Mark Duplass, Jake Johnson.</p> <p>Directed by Colin Trevorrow. 12, 1:30, 3, 4:30, 6 & 7:30pm</p> <p style="text-align: right;">1</p>	<p><i>Hawaii Premiere!</i> ELIMINATE: ARCHIE COOKSON (2011-UK) <i>in widescreen</i> with Paul Rhys, Paul Ritter. 12, 1:30, 3 & 9pm</p> <hr/> <p>THE CAMPAIGN (2012-US) <i>in widescreen</i> Will Ferrell, Zach Galifianakis. 4:30, 6 & 7:30pm</p> <p style="text-align: right;">2</p>	<p><i>Hawaii Premiere!</i> THE MOURNING FOREST (2007-Japan) <i>in Japanese with English subtitles & in widescreen</i> Machiko Ono, Shigeiki Uda. Written and Directed by Naomi Kawase. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">3</p>	<p>THE CAMPAIGN (2012-US) <i>in widescreen</i> Will Ferrell, Zach Galifianakis. 12, 1:30 & 6:30pm</p> <hr/> <p>SAFETY NOT GUARANTEED (2012-US) <i>in widescreen</i> Aubrey Plaza, Mark Duplass 3:15, 4:45 & 8pm only</p> <p style="text-align: right;">4</p>	<p>CRISS CROSS (1949-US) Burt Lancaster, Yvonne De Carlo, Dan Duryea. 12, 1:45, 3:30 & 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> ELIMINATE: ARCHIE COOKSON (2011-UK) <i>in widescreen</i> 5:15 & 8:30pm</p> <p style="text-align: right;">5</p>
<p><i>2 Hawaii Premieres!</i> THE BRAIN (1969-France/Italy) <i>French version Eng subtitles</i> David Niven, J-P Belmondo. 12:00, 2:00 & 6:15pm</p> <hr/> <p>GREED IN THE SUN (1964-Fr/It) <i>French, subs, ws.</i> J-P Belmondo, Lino Ventura. 4:00 & 8:30pm only</p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> GREED IN THE SUN (1964-France/Italy) <i>French w/Eng subtitles, ws</i> Jean-Paul Belmondo, Lino Ventura, Gert Frobe. 12:00, 2:15 & 4:30pm</p> <hr/> <p>RUBY SPARKS (2012-US) <i>in widescreen.</i> with Paul Dano, Zoe Kazan. 6:45 & 8:45pm only</p> <p style="text-align: right;">9</p>	<p>RUBY SPARKS (2012-US) <i>in widescreen.</i> with Paul Dano, Zoe Kazan, Chris Messina, Annette Bening, Antonio Banderas.</p> <p>Directed by Jonathan Dayton, Valerie Faris. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p><i>2 Hawaii Premieres!</i> TAXI FOR TOBRUK (1960-Fra/Spain/West Ger) <i>French w/Eng subtitles, ws</i> Lino Ventura, Hardy Kruger. 12:00 & 1:45pm only</p> <hr/> <p>THE BRAIN (1969-France/Italy) <i>French version Eng subtitles</i> David Niven, J-P Belmondo. 3:30, 5:30 & 7:30pm</p> <p style="text-align: right;">11</p>	<p><i>Veterans' Day</i> THE WAY AHEAD (1944-UK) <i>uncut British version</i> David Niven, Trevor Howard. 12, 2 & 6pm</p> <hr/> <p><i>Hawaii Premiere!</i> TAXI FOR TOBRUK (1960-Fra/Spain/West Ger) <i>French w/Eng subtitles, ws</i> 4 & 8pm only</p> <p style="text-align: right;">12</p>
<p><i>2 Hawaii Premieres!</i> THE MOURNING FOREST (2007-Japan) <i>Japanese w/Eng subtitles, ws</i> Machiko Ono, Shigeiki Uda. 12 & 8pm only</p> <hr/> <p>THE SINGER (2006-France) <i>French w/Eng subtitles, ws</i> with Gérard Depardieu. 2, 4 & 6pm only</p> <p style="text-align: right;">15</p>	<p><i>2 Hawaii Premieres!</i> SORRY, IF I LOVE YOU (2008-Italy) <i>Italian w/Eng subtitles, w.s.</i> with Raoul Bova. 12:00, 2:00 & 8:30pm</p> <hr/> <p>I, THE OTHER (2006-Italy) <i>Italian w/Eng subtitles, ws</i> with Raoul Bova. 4:00, 5:30 & 7:00pm</p> <p style="text-align: right;">16</p>	<p><i>Hawaii Premiere!</i> THE SINGER (2006-France) <i>French w/Eng subtitles, ws</i> with Gérard Depardieu, Cécile de France, Mathieu Amalric. Written and Directed by Xavier Giannoli. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">17</p>	<p>I WISH <i>aka Kiseki</i> (2011-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koki Maeda, Ohshiro Maeda, Ryoga Hayashi.</p> <p>Written and Directed by Hirokazu Koreeda. 12, 2:30, 5 & 7:30pm</p> <p style="text-align: right;">18</p>	<p><i>2 Hawaii Premieres!</i> I, THE OTHER (2006-Italy) <i>Italian w/Eng subtitles, ws</i> with Raoul Bova. 12, 1:30, 3 & 8:30pm</p> <hr/> <p>SORRY, IF I LOVE YOU (2008-Italy) <i>Italian w/Eng subtitles, w.s.</i> with Raoul Bova. 4:30 & 6:30pm only</p> <p style="text-align: right;">19</p>
<p><i>Happy Thanksgiving!</i> TAMPOPO (1985-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe, Koji Yakusho.</p> <p>Written and Directed by Juzo Itami. 6:00 & 8:15pm only</p> <p style="text-align: right;">22</p>	<p>MY SASSY GIRL (2001-South Korea) <i>in Korean with English subtitles & in widescreen</i> with Tae-hyun Cha, Gianna Jun.</p> <p>Directed by Jae-young Kwak. 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">23</p>	<p>SAIDOWEIZU (2009-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Fumiyo Kohinata, Katsuhisa Namase, Rinko Kikuchi, Kyoka Suzuki.</p> <p>Directed by Cellin Gluck. 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">24</p>	<p>UNIVERSITY OF LAUGHS (2004-Japan) <i>Japanese w/Eng subtitles/ws</i> with Koji Yakusho 12:00, 4:15 & 8:30pm</p> <hr/> <p>TAMPOPO (1985-Japan) <i>Japanese w/Eng subtitles/ws</i> with Koji Yakusho. 2:15 & 6:30pm only</p> <p style="text-align: right;">25</p>	<p><i>Hawaii Premiere!</i> THE CLASSIC (2003-South Korea) <i>Korean w/Eng subtitles/ws</i> Ye-jin Son, Seung-woo Cho. 12:30 & 8:00pm only</p> <hr/> <p>MY SASSY GIRL (2001-South Korea) <i>Korean w/Eng subtitles/ws</i> Tae-hyun Cha, Gianna Jun. 3:00 & 5:30pm only</p> <p style="text-align: right;">26</p>
<p>LAWLESS (2012-US) <i>in widescreen</i> Shia LaBeouf, Tom Hardy. 12, 4 & 6pm only</p> <hr/> <p>CURE (1997-Japan) <i>Japanese w/Eng subtitles/ws</i> with Koji Yakusho. Directed by Kiyoshi Kurosawa. 2 & 8pm only</p> <p style="text-align: right;">29</p>	<p><i>2 Hawaii Premieres!</i> THE PERFECT CIRCLE (1997-Bosnia/Herzeg/France) <i>Bosnian w/Eng subtitles/ws.</i> with Mustafa Nadarevic. 12:30 & 8:30pm only</p> <hr/> <p>ONE EVENING AFTER THE WAR (1998-France/Cambodia) <i>Central Khmer w/subtitles/ws</i> 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">30</p>	<p>CURE (1997-Japan) <i>Japanese w/Eng subtitles, ws</i> with Koji Yakusho. Directed by Kiyoshi Kurosawa. 12pm only</p> <hr/> <p>LAWLESS (2012-US) <i>in widescreen</i> Shia LaBeouf, Tom Hardy. 2, 4, 6 & 8pm</p> <p style="text-align: right;">Dec 1</p>	<p><i>Hawaii Premiere!</i> THE CLASSIC (2003-South Korea) <i>Korean w/Eng subtitles, ws</i> Ye-jin Son, Seung-woo Cho, In-seong Jo, Ki-woo Lee.</p> <p>Written and Directed by Jae-young Kwak. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">Dec 2</p>	<p><i>2 Hawaii Premieres!</i> ONE EVENING AFTER THE WAR (1998-France/Cambodia) <i>Central Khmer w/subtitles/ws</i> 12, 2 & 8pm only</p> <hr/> <p>THE PERFECT CIRCLE (1997-Bosnia/Herzeg/France) <i>Bosnian w/Eng subtitles/ws</i> with Mustafa Nadarevic. 4 & 6pm only</p> <p style="text-align: right;">Dec 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MOVIE MUSEUM

November 2012

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

SAFETY NOT GUARANTEED (2012-US) 86m *** ½ D: Colin Trevorrow. Aubrey Plaza, Mark Duplass, Jake Johnson, Karan Soni. A classified ad in an alternative newspaper reads: "WANTED: Someone to go back in time with me. This is not a joke... SAFETY NOT GUARANTEED." In response, a Seattle-based magazine writer (Johnson) brings two interns (Plaza and Soni) to Ocean View, WA to interview Kenneth (Duplass), the grocery clerk who claims the ability to travel in time. This highly inventive comedy won at Sundance. Rated R.

THE CAMPAIGN (2012-US) 85m *** D: Jay Roach. Will Ferrell, Zach Galifianakis, Jason Sudeikis, Dan Aykroyd, John Lithgow. This laugh-out-loud political farce has right-wing incumbent congressman Brady (Ferrell) battling naive doofus Huggins (Galifianakis) for a seat from North Carolina. Huggins doesn't have a clue, but thanks to his billionaire backers, the Motch brothers (Lithgow and Aykroyd), he's becoming a viable candidate. A crude, rude comedy. Rated R.

ELIMINATE: ARCHIE COOKSON (2011-UK) 87m *** D: Robin Holder. Paul Rhys (VINCENT & THEO, CHAPLIN), Claire Skinner (LIFE IS SWEET), Georgia King, Paul Ritter. Archie (Rhys) used to be an up-and-coming spy, but now he's just a pathetic pencil-pusher. But when he somehow obtains red-hot Cold War audiotapes, an assassin is assigned to terminate him. Fortunately, the hitman in question is Ennis (Ritter), a pal from better days, but something goes wrong... This comedy won Best Thriller at Brussels. For ages 15 and older.

THE MOURNING FOREST *aka Mogari no Mori* (2007-France/Japan) 97m *** D: Naomi Kawase. Machiko Ono, Shigeki Uda, Kanako Masuda, Makiko Watanabe, Yôchirô Saitô. This tender, sensitive drama concerns Machiko (Ono), a young woman who works in a retirement home. Machiko, who has recently lost her son, cares for Shigeki (Uda), a widower whose 33 year-long grief over his wife is heightened by his senility. On a day trip to the countryside, Machiko and Shigeki get lost in a forest together. This allegorical meditation on mourning won the Grand Prize at Cannes. For ages 12 and older.

CRISS CROSS (1949-US) 88m **** D: Robert Siodmak. Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephen McNally. Following his landmark film noirs PHANTOM LADY (1944) and THE KILLERS (1946), director Robert Siodmak creates his ultimate film noir CRISS CROSS. Divorced Lancaster is trying to forget Yvonne De Carlo. Working as an armored car payroll guard, Lancaster seals his fate when he goes back to her. Photography by Franz Planer. Script by Daniel Fuchs. [G]

THE BRAIN *aka Le cerveau* (1969-France/Italy) 115m *** D: Gérard Oury (LA GRANDE VADROUILLE). Jean-Paul Belmondo, David Niven, Bourvil, Eli Wallach, Henri Attal. This favorite comedy crime caper will be screened in its brand new restored, uncut, undubbed version! It's 15 minutes longer!! The delightful characters include criminal mastermind Col. Matthews (Niven), whose brain is so massive his head tips over; temperamental Mafioso Frankie (Wallach); inventive small-time crook Arthur (Belmondo) and his buddy Anatole (comedy great Bourvil). Rated G.

GREED IN THE SUN *aka Cent mille dollars au soleil* (1964-France/Italy) 130m *** D: Henri Verneuil (ANY NUMBER CAN WIN). Jean-Paul Belmondo, Lino Ventura, Bernard Blier, Gert Frôbe, Anne-Marie Coffinet, Andréa Parisy. This adventure comedy set in Morocco concerns a truckload worth \$100,000 making its way across the Sahara Desert. Trucker Rocco (Belmondo) and his girlfriend Angèle (Coffinet) decide to hijack the truck and steal the goods. In a rage, Rocco's boss "The Beet" (Frôbe) offers a huge reward to fellow trucker Marec (Ventura) for the shipment's return. This actioner was nominated for an award at Cannes. For ages 12 and older.

RUBY SPARKS (2012-US) 104m *** D: Jonathan Dayton, Valerie Faris. Paul Dano, Zoe Kazan, Chris Messina, Annette Bening, Antonio Banderas, Aasiq Mandvi. When novelist Calvin (Dano) was a teenager, he wrote an enormously successful book. He has been trying to duplicate that success ever since. While trying to get unblocked, Calvin magically writes into life Ruby (Kazan), his ideal romantic partner. At first, Calvin is thrilled to find he can control Ruby's actions by writing them, but he soon finds out that that's not how love works. Stephen Holden of *The New York Times* calls this "a sleek, beautifully written and acted romantic comedy". Rated R.

TAXI FOR TOBRUK (1960-France/Spain/West Germany) 95m *** ½ D: Denys de la Patellière. Hardy Krüger, Lino Ventura, Charles Aznavour (SHOOT THE PIANO PLAYER). In the Libyan desert in 1942, a band of French troops capture a German truck along with its captain (Krüger). The French have lost their supplies, so they must get to a friendly base in order to survive—but the nearest one is 500 km away. The perilous journey raises tensions between the men, whose immediate need for survival begins to outweigh nationality. French speakers will appreciate the snappy dialogue by Michel Audiard (Jacques' dad). For ages 12 and older. *Note: Allies re-took Tobruk on 11/11/42.*

THE WAY AHEAD (1944-UK) 115m Uncut UK Version *** D: Carol Reed. David Niven, Stanley Holloway, James Donald, John Laurie, Leo Genn, Renée Asherson, Peter Ustinov, Trevor Howard (film debut). At the outset of World War II, a group of raw British recruits with vastly different personalities and backgrounds become a cohesive and highly effective fighting force landing in North Africa. Niven plays nice guy Lt. Perry who learns tough lessons about leadership. This film was No. 9 in the National Board of Review's Top Ten List. Screenplay by Ustinov and Eric Ambler.

THE SINGER *aka Quand j'étais chanteur* (2006-France) 100m *** D: Xavier Giannoli. Gérard Depardieu (MY AFTERNOONS WITH MARGUERITE), Cécile De France (HERE-AFTER), Mathieu Amalric. Depardieu stars as an ageing chanson singer who falls for beautiful young real estate agent Marion (De France). If it's to last, their relationship will require compromises, which the two warily consider. This brilliantly acted romance won 3 awards and was nominated for a Palme d'Or at Cannes. Ages 12 and older.

SORRY, IF I LOVE YOU *aka Scusa ma ti chiamo amore* (2008-Italy) 103m *** D: Federico Moccia. Raoul Bova (UNDER THE TUSCAN SUN), Michela Quattrocioche, Thirty seven-year old creative director Alex (Bova) is devastated when his girlfriend leaves him. But when on the streets of Rome, he literally crashes into high school senior Niki (Quattrocioche), sparking an unconventional relationship. This romantic comedy was an enormous hit in Italy. For ages 12 and older.

I, THE OTHER *aka Io, l'altro* (2006-Italy) 78m *** D: Mohsen Melliti. Raoul Bova, Giovanni Martorana, Mario Pupella. Sicilian Giuseppe (Bova) and Tunisian Youssef (Martorana) are good friends who have worked together for ten years on a fishing boat. One day, a news report of a terrorist attack changes their relationship in ways they never would have imagined. This beautifully shot drama won 3 Italian Golden Globe awards. For ages 12 and older.

I WISH *aka Kiseki* (2011-Japan) 128m **** D: Hirokazu Koreeda (AFTER LIFE). Koki Maeda, Ohshirô Maeda, Ryôga Hayashi. Twelve-year-old Koichi (Koki Maeda) is separated from his brother Rynosuke (Ohshirô Maeda) because of his parents' divorce. When the bullet trains that connect the cities where his mother and father reside pass each other, Koichi believes a miracle will occur. This endearing family drama won 3 awards. Rated PG.

SAIDOWEIZU (2009-Japan/US) 124m *** D: Cellin Gluck. Fumiyo Kohinata, Katsuhisa Namase, Rinko Kikuchi (BABEL), Kyôka Suzuki. This engaging Japanese remake of Alexander Payne's SIDEWAYS has Michio (Kohinata), a scriptwriting teacher, in Los Angeles for the wedding of college buddy Daisuke (Namase). Michio talks Daisuke out of a bachelor debauch in Vegas in favor of a visit to Napa Valley. Mayuko (Suzuki), a hottie from their student days, works at a wine shop there. This entertaining film offers insights into the Japanese expat experience. For ages 15 and older.

MY SASSY GIRL *aka Yeopgijeogin guenyeo* (2001-South Korea) 123m *** ½ D: Jae-young Kwak. Tae-hyun Cha, Gianna Jun, Jim-hie Han, Il-woo Kim. Decent fellow Kyun-woo (Cha) takes responsibility for a drunken unaccompanied girl (Jun) while at a train station. He takes the passed-out girl to a motel and his troubles begin. She's very cute, but hardly the kind of girl to take home to mother! This hilarious romantic comedy won 6 awards and an international following. For ages 12 and older.

UNIVERSITY OF LAUGHS *aka Warai no Daigaku* (2004-Japan) 121m *** ½ D: Mamoru Hosi. Written by Koki Mitani (WELCOME BACK, MR. McDONALD). Kôji Yakusho (ISOROKU YAMAMOTO), Goro Inagaki. Set on the eve of World War II, this Japanese comedy concerns a young playwright (Inagaki) and his battle with a humorless government censor (Yakusho). Based on Koki Mitani's successful 1996 play, this film offers a master class of acting by the great Yakusho, who won a Festival Prize at the Yokohama Film Festival. Rated PG.

TAMPOPO (1985-Japan) 114m **** D: Juzo Itami. Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe, Koji Yakusho (SHALL WE DANSU), Rikiya Yasuoka. Trucker Goro (Yamazaki) and his sidekick Gun (Watanabe) ride into Tokyo like gun-slingers on a mission. The little lady they hope to rescue is Tampopo (Miyamoto), a widow struggling to run her late husband's noodle shop. Goro and Gun decide they will transform Tampopo into Japan's best ramen chef. This wildly hedonistic, laugh-out-loud foodie comedy classic won 4 awards and the love of filmgoers worldwide. Rated R.

THE CLASSIC *aka Keulraesik* (2003-South Korea) 133m *** D: Jae-young Kwak (MY SASSY GIRL). Ye-jin Son, In-seong Jo, Ki-woo Lee, Seung-woo Cho, Sang-in Lee. Young woman Ji-hye (Son) opens a box of letters her mother (also Son) has treasured over the years, and reads about her mother's first love. Meanwhile, Ji-hye has a crush on her best friend Su-kyeong's (Sang-in Lee) boyfriend Sang-min (Jo). Past and present intertwine in this epic and beautifully shot double romance. Nominated for a Hong Kong Film Award. For ages 12 and older.

LAWLESS (2012-US) 116m *** ½ D: John Hillcoat (THE PROPOSITION). Shia LaBeouf, Tom Hardy, Jason Clarke, Guy Pearce, Jessica Chastain, Mia Wasikowska, Gary Oldman. This superb Prohibition Era drama concerns three bootlegging brothers. Set in rural Franklin County, VA, where moonshine drives the economy, war is inevitable when dandified agent of the government, Charlie Rakes (Pearce), is charged with drying up the territory. Nominated for an award at Cannes. Rated R.

CURE (1997-Japan) 111m *** ½ D: Kiyoshi Kurosawa. Koji Yakusho, Masato Hagiwara, Tsuyoshi Ujiki. In this masterful horror movie set in the backstreets of Tokyo, a wave of gruesome murders puzzles Det. Takabe (Yakusho), in a brilliant performance, as they are all done the same way, but are all committed by different, seemingly sane people. As the body count rises, Takabe becomes obsessed with solving the mystery at the risk of his own mental health. Winner of 9 awards. For ages 15 and older.

THE PERFECT CIRCLE *aka Savršeni krug* (1997-Bosnia/Herzegovina/France) 98m **** ½ D: Ademir Kenovic. Mustafa Nadarevic, Almedin Leleta, Almir Podgorica, Josip Pejakovic. Two young brothers orphaned by the war escape from Sarajevo and hide in the home of alcoholic poet Hamza (Nadarevic). Hamza reluctantly takes on the responsibility of helping them, and the three bond to survive the hardships of war. This beautifully shot, deeply meaningful drama won at Cannes for director Ademir Kenovic. For ages 15 and older.

ONE EVENING AFTER THE WAR *aka Un soir après la guerre* (1998-France/Cambodia) 110m *** D: Rithy Panh. Chea Lyda Chan, Narith Rooun, Ratha Keo, Sra N'Gath Kheav. In this beautiful and complex drama set in 1992 Phnom Penh, Srey (Chan), a bar girl, recalls her romance with Savannah (Rooun), an impoverished Khmer Rouge soldier. ONE EVENING AFTER THE WAR won at the Mar del Plata Film Festival. For ages 12 and older.