

MOVIE MUSEUM

NOVEMBER 2018 COMING ATTRACTIONS

| THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY |
|--|---|--|---|--|
| <p>2 Hawaii Premieres! THE 12TH MAN (2017-Norway) <i>Eng/Norwegian subtitled ws</i> with Thomas Gullestad 11:45am, 4:15 & 8:45pm</p> <hr/> <p>THE CATCHER WAS A SPY (2018-US) <i>in widescreen</i> Paul Rudd, Paul Giamatti 2:30 & 7:00pm</p> | <p>SICARIO: DAY OF THE SOLDADO (2018-US/Mexico) <i>English/Spanish subtitled ws</i> Benicio Del Toro, Josh Brolin 11:00am, 3:15 & 7:30pm</p> <hr/> <p>Hawaii Premiere! WHEELS (2014-US) <i>in widescreen</i> with Donavon Warren 1:15 & 5:30pm</p> | <p>2 Hawaii Premieres! HAMILTON: In the Interest of the Nation (2012-Sweden) <i>Swedish w/Eng subtitles ws</i> with Mikael Persbrandt 12:00, 4:30 & 9:00pm</p> <hr/> <p>THE 12TH MAN (2017-Norway) <i>Eng/Norwegian subtitled ws</i> 2:00 & 6:30pm</p> | <p>THREE IDENTICAL STRANGERS (2018-UK) <i>in widescreen</i> Three complete strangers are identical triplets in this doc. 12:00, 3:30 & 7:00pm</p> <hr/> <p>Hawaii Premiere! THE CATCHER WAS A SPY (2018-US) <i>in widescreen</i> 1:45, 5:15 & 8:45pm</p> | <p>Hawaii Premiere! WHEELS (2014-US) <i>in widescreen</i> Written, Co-Directed by & Starring Donavon Warren 11:30am, 3:45 & 8:00pm</p> <hr/> <p>SICARIO: DAY OF THE SOLDADO (2018-US/Mexico) <i>English/Spanish subtitled ws</i> 1:30 & 5:45pm</p> |
| <p>LEAVE NO TRACE (2018-US/Canada) <i>in widescreen</i> Directed by Debra Granik 11:15am, 3:00 & 6:45pm</p> <hr/> <p>THREE IDENTICAL STRANGERS (2018-UK) <i>in widescreen</i> Three complete strangers are identical triplets in this doc. 1:15, 5:00 & 8:45pm</p> | <p>MAMMA MIA! HERE WE GO AGAIN (2018-UK/US) <i>in widescreen</i> with Amanda Seyfried, Lily James, Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Cher</p> <hr/> <p>Directed by Ol Parker 11am, 1, 3, 5, 7 & 9pm</p> | <p>INCREDIBLES 2 (2018-US) <i>animation ws</i> with Craig T. Nelson, Holly Hunter, Samuel L. Jackson Directed by Brad Bird 11am, 1, 3, 7 & 9pm</p> <hr/> <p>Hawaii Premiere! FUGITIVAS (2000-Spain) <i>Spanish w/Eng subtitles ws</i> 5:15pm</p> | <p>BLACKKLANSMAN (2018-US) <i>in widescreen</i> with John David Washington Directed by Spike Lee 12:00, 4:15, 6:45 & 9:00pm</p> <hr/> <p>Hawaii Premiere! FUGITIVAS (2000-Spain) <i>Spanish w/Eng subtitles ws</i> Laia Marull, Beatriz Coronel 2:30pm</p> | <p>MAMMA MIA! HERE WE GO AGAIN (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Lily James, Amanda Seyfried, Meryl Streep, Cher 11am, 3 & 7pm</p> <hr/> <p>LEAVE NO TRACE (2018-US/Canada) <i>in widescreen</i> 1, 5 & 9pm</p> |
| <p>THE CAKEMAKER (2017-Israel/Germany) <i>Hebrew/German w/English subtitles & in widescreen</i> Director: Ofir Raul Graizer 11am, 3 & 9pm</p> <hr/> <p>TOKYO SONATA (2008-Japan/Netherlands/HK) <i>Japanese w/Eng subtitles ws</i> with Teruyuki Kagawa 1, 5 & 7pm</p> | <p>ALPHA (2018-US) <i>in widescreen</i> Directed by Albert Hughes 11am, 3, 7 & 8:45pm</p> <hr/> <p>A DISTANT CRY FROM SPRING (1980-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 12:45 & 4:45pm</p> | <p>Hawaii Premiere! WHITE ELEPHANT (2012-Argentina/Spain/France) <i>Spanish w/Eng subtitles ws</i> Ricardo Darín, Jérémie Renier 11am, 3 & 7pm</p> <hr/> <p>TOKYO SONATA (2008-Japan/Netherlands/HK) <i>Japanese w/Eng subtitles ws</i> Directed by Kiyoshi Kurosawa 12:45, 4:45 & 8:45pm</p> | <p>JULIET, NAKED (2018-US) <i>in widescreen</i> with Rose Byrne, Chris O'Dowd, Ethan Hawke 12:30, 3:45, 7:00 & 8:45pm</p> <hr/> <p>FLOWER, STORM AND GANG (1961-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Teruo Ishii 2:15 & 5:30pm</p> | <p>2 Hawaii Premieres! THE PADRE (2018-Canada) <i>in widescreen</i> with Tim Roth, Nick Nolte 12:30, 3:45 & 7:00pm</p> <hr/> <p>FLOWER, STORM AND GANG (1961-Japan) <i>Japanese w/Eng subtitles ws</i> Ken Takakura, Kôji Tsuruta 2:15, 5:30 & 8:45pm</p> |
| <p>Happy Thanksgiving! Hawaii Premiere! WHAT'S FOR DINNER, MOM? <i>aka Mama, gohan mada?</i> (2016-Japan) <i>Japanese/Min Nan w/Eng subtitles & in widescreen</i> with Izumi Fujimoto Director: Mitsuhiro Shiraha 6:30 & 8:45pm</p> | <p>DOG DAYS (2018-US) <i>in widescreen</i> Directed by Ken Marino 11:15am, 3:00 & 6:45pm</p> <hr/> <p>Hawaii Premiere! THE PADRE (2018-Canada) <i>in widescreen</i> with Tim Roth, Nick Nolte 1:15, 5:00 & 8:45pm</p> | <p>JULIET, NAKED (2018-US) <i>in widescreen</i> Rose Byrne, Chris O'Dowd 11:00am, 3:00 & 7:00pm</p> <hr/> <p>CRAZY RICH ASIANS (2018-US) <i>English/Mandarin/Cantonese w/Eng subtitles, widescreen</i> Constance Wu, Michelle Yeoh Directed by Jon M. Chu 12:45, 4:45 & 8:45pm</p> | <p>2 Hawaii Premieres! THE SUN AT MIDNIGHT (2016-Canada) <i>in widescreen</i> Directed by Kirsten Carthew 12:00, 3:45, 7:30 & 9:15pm</p> <hr/> <p>WHAT'S FOR DINNER, MOM? (2016-Japan) <i>Japanese/Min Nan subs ws</i> 1:45 & 5:30pm</p> | <p>2 Hawaii Premieres! FUGITIVAS (2000-Spain) <i>Spanish w/Eng subtitles ws</i> Directed by Miguel Hermoso 11:00am, 2:45 & 6:30pm</p> <hr/> <p>WHAT'S FOR DINNER, MOM? (2016-Japan) <i>Japanese/Min Nan subs ws</i> 12:45, 4:30 & 8:15pm</p> |
| <p>SEARCHING (2018-US/Russia) <i>in widescreen</i> with John Cho Director: Aneesh Chaganty 11am, 3 & 7pm</p> <hr/> <p>TOKYO SONATA (2008-Japan/Neth/HK) <i>Japanese w/Eng subtitles ws</i> Director: Kiyoshi Kurosawa 1, 5 & 9pm</p> | <p>CRAZY RICH ASIANS (2018-US) <i>Eng/Mand/Cant subtitled, ws</i> Directed by Jon M. Chu 11am, 1:15, 5:30 & 7:45pm</p> <hr/> <p>Hawaii Premiere! WHAT'S FOR DINNER, MOM? (2016-Japan) <i>Japanese/Min Nan subs ws</i> 3:30pm only</p> | <p>DOG DAYS (2018-US) <i>in widescreen</i> Directed by Ken Marino 11am, 3 & 7pm</p> <hr/> <p>SEARCHING (2018-US/Russia) <i>in widescreen</i> with John Cho Director: Aneesh Chaganty 1, 5 & 9pm</p> | <p>2 Hawaii Premieres! GANGS FROM ROSARIO (2001-Argentina) <i>Spanish w/Eng subtitles ws</i> 12, 3:30 & 9pm</p> <hr/> <p>HAMILTON: In the Interest of the Nation (2012-Sweden) <i>Swedish w/Eng subtitles ws</i> 1:30, 5 & 7pm</p> | <p>THE CAKEMAKER (2017-Israel/Germany) <i>Hebrew/German subtitled ws</i> Director: Ofir Raul Graizer 11:00am, 2:45 & 6:30pm</p> <hr/> <p>Hawaii Premiere! WHITE ELEPHANT (2012-Argentina/Spain/France) <i>Spanish w/Eng subtitles ws</i> Ricardo Darín, Jérémie Renier 1:00, 4:45, 8:30pm</p> |

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

THE 12TH MAN (2017-Norway) 136m *** ½ D: Harald Zwart. Thomas Gullestad, Jonathan Rhys Meyers, Marie Blokhus, Mads Sjögård Pettersen. This extraordinary true story of heroic endurance is about Jan Baalsrud (Gullestad), one of twelve saboteurs sent in 1943 to destroy a German air control tower in occupied Norway. Eleven of the saboteurs were captured by the Nazis. Only Baalsrud escaped. Winner of 4 awards. For ages 12 and older.

THE CATCHER WAS A SPY (2018-US) 94m *** D: Ben Lewin. Paul Rudd, Paul Giamatti, Mark Strong, Guy Pearce, Jeff Daniels, Sienna Miller, Connie Nielsen, Hiroyuki Sanada. In 1944, the US Government sent a multilingual Jewish operative to Zurich to assassinate the head physicist of the German atomic bomb program. That operative was none other than Moe Berg (Rudd), catcher for the Boston Red Sox (2018 World Series contenders!). The Hollywood Reporter calls this amazing true story of a ball player in the OSS “a handsomely designed period film”. Rated R.

SICARIO: DAY OF THE SOLDADO (2018-US/Mexico) 122m *** ½ D: Stefano Sollima. Benicio Del Toro, Josh Brolin, Isabela Moner, Catherine Keener, Matthew Modine. In this blistering sequel to *SICARIO (2015)*, CIA operative Matt Graver (Brolin) is tasked by the US Secretary of Defense (Modine) to kidnap Isabel (Moner), the teenage daughter of drug kingpin Carlos Reyes. Graver calls in his associate Alejandro (Del Toro), an attorney whose family was killed by Reyes, to do the job. Rated R.

WHEELS (2014-US) 115m **** D: Tim Gagliardo, Donavon Warren. Donavon Warren, Patrick Hume, Diana Gettinger. This darkly humorous tale of the human condition concerns Mickey (Warren), a paraplegic junkie who tries hard to kill himself but can’t manage it alone. He luckily finds a friend in Drake (Hume), a homeless wheelchair-bound addict who gladly offers to shoot Mickey in the head for \$500. This uniquely moving buddy flick set in the wilds of Los Angeles has a user rating of 9.4 out of 10 on IMDb. Rated R.

HAMILTON: IN THE INTEREST OF THE NATION (2012-Sweden) 109m *** D: Kathrine Windfeld. Mikael Persbrandt, Pernilla August, Jason Flemyng, Fanny Risberg. When top Swedish intelligence agent Carl Hamilton (Persbrandt) is nearly killed while working undercover for Russian arms-dealers selling Swedish weapons to a terrorist group on the border of Afghanistan, he begins to question his work on behalf of his country and yearns for a stable love life. This tense, character-driven action thriller adapted from a story by novelist Jan Guillou was nominated for an award. For ages 15 and older.

THREE IDENTICAL STRANGERS (2018-UK) 97m **** D: Tim Wardle. In 1980 in New York, three complete strangers discover that they are identical triplets in this jaw-dropping documentary. At 19 years old, Eddy Galland, David Kellman and Robert Shafran are joyously reunited and become media celebrities. They go on to open a business together and get married to women who love them. But years later, when they begin to investigate why they were separated at birth, they uncover a shocking secret. This fascinating real-life mystery won 5 awards. Rated PG-13.

LEAVE NO TRACE (2018-US/Canada) 109m *** ½ D: Debra Granik (*WINTER’S BONE*). Thomasin McKenzie, Ben Foster, Dale Dickey. Widower Will (Foster), a vet suffering from PTSD, and his 13-year-old daughter Tom (McKenzie) live illegally in a forested public park west of Portland, Oregon. Their life away from society is challenging but also beautiful and rewarding. It is only when Will and Tom are forcibly removed from the park by the police that Tom begins to realize that there are other ways of living. Now to convince her father... Winner of 4 awards. Rated PG.

MAMMA MIA! HERE WE GO AGAIN (2018-UK/US) 114m *** D: Ol Parker. Amanda Seyfried, Lily James, Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Cher, Celia Imrie, Andy Garcia, Dominic Cooper. Five years after the events of *MAMMA MIA!* Sophie (Seyfried) is honoring her mom by re-opening Donna’s (Streep) inn at the Hotel Bella Donna in this ABBA-powered romance set on a Greek island. As she plans the opening party, Sophie reflects on her mom’s journey: Donna’s youthful self (James) returns in flashback form with her three suitors Sam, Bill and Harry. My, my, how can you resist her? Rated PG-13.

INCREDIBLES 2 (2018-US) 118m **** D: Brad Bird (*THE INCREDIBLES*). Craig T. Nelson, Holly Hunter, Catherine Keener, Bob Odenkirk, Samuel L. Jackson, Brad Bird. For some time, the Parrs have had to do their crime fighting in secret as superheroism is illegal. Telecommunications tycoon siblings Winston (Odenkirk) and Evelyn (Keener) decide to change all that and hire Mrs. Parr aka Elastigirl (Hunter) as their model superheroine. Poor Mr. Incredible (Nelson) is stuck at home with a moody teenage daughter, a son with incomprehensible math homework and a baby with multiple superpowers! This terrific animated adventure won 2 awards so far. Rated PG.

FUGITIVAS (2000-Spain) 98m *** D: Miguel Hermoso. Laia Marull, Beatriz Coronel, Jesús Olmedo, Silvia Espigado. Tony (Marull) should have known better than to trust her boyfriend Juanjo (Olmedo). After ditching fellow thieves Maxi and Moco at the scene of the crime, he’s ditched her too—leaving with the cash stolen from the Madrid Lottery office. That’s not all—Juanjo left Tony with his 7-year-old niece Laura (Coronel)! This thriller follows Tony and Laura from Madrid to Cadiz as they run from Maxi and Moco and search for Laura’s father. This spicy film, with its fiery flamenco soundtrack, won 6 awards. For ages 15 and older.

BLACKKLANSMAN (2018-US) 135m **** D: Spike Lee. John David Washington, Adam Driver, Tophere Grace. Black police officer Ron Stallworth (Washington) goes undercover to infiltrate the Ku Klux Klan in this funny, outrageous true story directed by Spike Lee. When Ron is invited to meet members of the local chapter in person, he chooses his Jewish colleague Flip Zimmerman (Driver) to attend meetings in his stead, creating an unbeatable investigative team. Winner of the Grand Prix at Cannes and two more awards so far. Rated R.

THE CAKEMAKER (2017-Israel/Germany) 113m *** ½ D: Ofir Raul Graizer (feature debut). Tim Kalkhof, Sarah Adler, Roy Miller, Zohar Shtrauss. Heartbroken from the death of his married lover Oren (Miller), Berlin baker Thomas (Kalkhof) travels to Jerusalem to be near Oren’s family in this remarkable story of love. Thomas, keeping his involvement with Oren secret, takes a job at Oren’s widow Anat’s (Adler) café, where his pastries become a big hit. Both grieving for the same man, Anat and Thomas form a tender bond in this winner of 17 awards. For ages 15 and older.

DOG DAYS (2018-US) 113m *** D: Ken Marino (*HOW TO BE A LATIN LOVER*). Nina Dobrev, Vanessa Hudgens, Tone Bell, Eva Longoria, Rob Corddry, Adam Pally, Jon Bass. This charming comedy set in the hot summer days of Los Angeles features four different pooches and the humans who love them. The dogs find a way to bring friendship, camaraderie and romance to a variety of Los Angelenos who never knew they needed rescuing. The Wrap says *DOG DAYS* “know(s) how to both tug the heart-leashes and tickle any well-chewed funny bones”. Rated PG.

ALPHA (2018-US) 96m *** ½ D: Albert Hughes (*THE BOOK OF ELI*). Kodi Smit-McPhee. Dogs and humans have lived together as friends for at least 20,000 years. Some scientists say that the two species have co-evolved—domesticated wolves have evolved into dogs, and humans also have evolved in contact with their canine partners. This visually dazzling adventure set at the dawn of this relationship concerns a stranded young hunter named Keda (Smit-McPhee) who befriends a wounded wolf in Ice Age Europe. Nominated for 1 award. Rated PG-13.

A DISTANT CRY FROM SPRING aka Haruka naru yama no yobigoe (1980-Japan) 124m **** D: Yôji Yamada. Ken Takakura, Chieko Baishô. Young widow Tamiko (Baishô) runs a dairy farm in rural Hokkaido with her 10-year-old son Takeshi. One stormy evening, a mysterious man (Takakura) arrives and helps Tamiko with the birthing of a calf. He offers to work for room and board only—and she, desperately needing help, agrees. As time passes, Tamiko and Takeshi grow to love the strong and silent man, though he is clearly hiding something. This touching love story won 8 awards. For ages 10 and older.

WHITE ELEPHANT (2012-Argentina/Spain/France) 100m *** D: Pablo Trapero (*CARANCHO*). Ricardo Darín, Jérémie Renier, Martina Gusman. In a shantytown in the slums of Buenos Aires, priests Julián (Darín) and Nicolás (Renier), together with a social worker (Gusman), tirelessly help the local community. Amid violent conflicts between drug lords, rampant poverty and government corruption, the priests try to hold onto their faith: in God, in humankind, and in themselves. This film, inspired by the life of Carlos Mugica, features brilliant performances by Darín and Renier. Nominated for 6 awards. For ages 15 and older.

TOKYO SONATA (2008-Japan/Netherlands/Hong Kong) *Newly Restored Version* 119m *** ½ D: Kiyoshi Kurosawa. Teruyuki Kagawa, Kyôko Koizumi, Kai Inowaki, Haruka Igawa, Kôji Yakusho. Ordinary salaryman Sasaki (Kagawa) loses his job, setting off a series of unfortunate events in this darkly humorous comedy. Mr. Sasaki, deeply ashamed of losing face, hides his unemployed status from his family, concocting a variety of ruses to keep up appearances, while attempting to thwart his gifted son’s (Inowaki) desire for piano instruction. This sharply observant satire won 10 awards, including an Un Certain Regard from Cannes. Rated PG-13.

JULIET, NAKED (2018-US) 97m *** ½ D: Jesse Peretz. Chris O’Dowd, Rose Byrne, Ethan Hawke. In this breezy adaptation of Nick Hornby’s novel set in an English seaside town, Annie (Byrne), fed up with her boyfriend Duncan’s (O’Dowd) obsession over reclusive singer Tucker Crowe (Hawke), posts a scathing review of Crowe’s work on Duncan’s fan website and gets a reply from Tucker Crowe himself! To super-fan Duncan’s dismay, his girlfriend and his idol embark on a trans-Atlantic romance in this delightful comedy. Nominated for 1 award. Rated R.

THE PADRE (2018-Canada) 98m *** D: Jonathan Sobol (*THE ART OF THE STEAL*). Tim Roth, Nick Nolte, Luis Guzmán, Valeria Henriquez. The Padre (Roth) is a British conman dressed as a priest who travels to churches around Colombia pulling scams. In relentless pursuit is retired US Marshall Nemes (Nolte), whose idea of justice for the Padre is so vehement it frightens Gaspar (Guzmán), the local cop Nemes hires. Nemes’ and Gaspar’s hunt is complicated by crafty Colombian teenager Lena (Henriquez) who thinks the Padre is her ticket to the United States. Nominated for 1 award. Rated R.

FLOWER, STORM AND GANG aka Hana to arashi to gyangu (1961-Japan) 84m *** D: Teruo Ishii (*SEXY LINE*). Ken Takakura, Koji Tsuruta, Mamoru Ogawa, Mitsue Komiya. When a bank robbery goes wrong, brash young Yakuza Smiley (Takakura) is torn between his duty to his boss and his loyalty to his beloved wife’s (Komiya) brothers (Tsuruta and Ogawa) in this inventive crime caper. Takakura is refreshingly cocky and impetuous in his breakout performance—it’s a real contrast to his famously brooding and stoic persona. For ages 12 and older.

WHAT’S FOR DINNER, MOM? aka Mama, gohan mada? (2016-Japan) 117m *** D: Mitsuhiro Shiraha. Haruka Kinami, Michiko Kawai, Izumi Fujimoto, Masahiro Kômoto. This mouthwatering drama concerns two sisters of Japanese-Taiwanese ancestry, Tae (Kinami) and Yo (Fujimoto), who return to their family home after their mother Kazue’s (Kawai) death. While there, Tae discovers a box containing her mother’s cooking notes. Kazue, though Japanese, was an expert cook of Taiwanese classics such as soup dumplings, joong rice bundles, turnip cake, and pig’s feet. Through Kazue’s recipes, the sisters learn about the life of their mother. Adapted from Tae Hitoto’s memoir. For ages 12 and older.

CRAZY RICH ASIANS (2018-US) 120m *** ½ D: Jon M. Chu. Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Awkwafina, Lisa Lu, Ken Jeong, Chris Pang. Chinese-American economics prof Rachel (Wu) travels to Singapore with her boyfriend Nick (Golding), a fellow NYU professor, to meet his family. Little does she know—her boyfriend’s family is Singapore’s wealthiest, and every girl in Singapore will do anything to take her down! This wildly entertaining, funny and deliciously catty adaptation of Kevin Kwan’s global bestseller is “sassy and fun” according to Time Out. Rated PG-13.

THE SUN AT MIDNIGHT (2016-Canada) 93m *** ½ D: Kirsten Carthew (feature debut). Devery Jacobs, Duane Howard, Mark Anderack, Sarah Jerome. In this inspirational drama set in Canada’s Northwest Territories, Lia (Jacobs), a 16-year-old runaway from Montreal, and elderly Gwich’in hunter Alfred (Howard) become friends. Lost in the wilderness while trying to get to Dawson City, Lia is helped by Alfred, who finds her while tracking caribou. When Alfred is injured, Lia must step up to save their lives. This adventure won 7 awards. Rated PG.

SEARCHING (2018-US/Russia) 102m *** ½ D: Anesh Chaganty (feature debut). John Cho, Michelle La, Joseph Lee, Debra Messing. When 16-year-old Margot (La) doesn’t come home one evening, her recently widowed dad David (Cho) isn’t initially concerned. Margot is a responsible girl, he thinks. But when 37 hours pass and there’s no hint as to where Margot has gone, David searches her laptop for clues—and realizes he doesn’t know his daughter at all. This cutting-edge thriller whose gripping investigation unfolds on computer and smart phone screens won 2 awards at Sundance. Rated PG-13.

GANGS FROM ROSARIO aka Rosarigasinos (2001-Argentina) 88m *** D: Rodrigo Grande (*AT THE END OF THE TUNNEL*). Federico Luppi, Ulises Dumont, Francisco Puente, Gustavo Luppi, Enrique Dumont. Gangsters Tito (Federico Luppi) and Castor (Ulises Dumont), lifelong friends, emerge from prison after 30 years of incarceration. A lot has changed: several of their gangster buddies have gone straight, and the town looks different. Luckily, they have some buried treasure hidden somewhere... Tito and Castor’s younger selves are played by Federico and Ulises’s sons, Gustavo and Enrique. This comedy-drama won 10 awards. For ages 15 and older.