

MOVIE MUSEUM

NOVEMBER 2019 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Happy Halloween! WHAT WE DO IN THE SHADOWS (2014-New Zealand/US) <i>in widescreen</i> 11am, 2:15, 3:45, 7, 8:30pm</p> <hr/> <p>Hawaii Premiere! SPOOKERS (2017-Australia/New Zealand) <i>in widescreen</i> 12:45, 5:15, 10pm Oct 31</p>	<p>2 Hawaii Premieres! DEPARTMENT Q: JOURNAL 64 (2018-Denmark/Germany) <i>Danish/Arabic w/subtitles ws</i> 11am, 3, 5 & 9pm</p> <hr/> <p>IN HARMONY aka En équilibre (2015-France) <i>French w/Eng subtitles ws</i> 1:15 & 7:15pm 1</p>	<p>LUCE (2019-US) <i>in widescreen</i> with Kelvin Harrison Jr., Naomi Watts, Tim Roth, Octavia Spencer, Andrea Bang Directed by Julius Onah 11am, 1, 3, 5, 7 & 9pm 2</p>	<p>2 Hawaii Premieres! IN HARMONY (2015-France) <i>French w/Eng subtitles ws with Albert Dupontel</i> 12, 3:30 & 7pm</p> <hr/> <p>LONG LIVE FREEDOM aka Viva la libertà (2013-Italy) <i>Italian/French subtitled ws</i> 1:45, 5:15 & 8:45pm 3</p>	<p>2 Hawaii Premieres! ALONE ON THE PACIFIC (1963-Japan) <i>Japanese/English subtitled ws</i> 11am, 3 & 7pm</p> <hr/> <p>DEPARTMENT Q: JOURNAL 64 (2018-Denmark/Germany) <i>Danish/Arabic w/subtitles ws</i> 12:45, 4:45 & 8:45pm 4</p>
<p>EDO CASTLE REBELLION (1991-Japan) <i>Japanese w/Eng subtitles ws with Tomokazu Miura</i> 2:15 & 6:30pm</p> <hr/> <p>TAIRA CLAN SAGA Shin Heike monogatari (1955-Japan) <i>Japanese w/Eng subtitles ws</i> 4:30 & 8:45pm 7</p>	<p>Hawaii Premiere! THE FLIGHT OF THE EAGLE Ingenjör Andréas luftfärd (1982-Sweden/West Germany/Norway) <i>in Swedish/French w/English subtitles & in widescreen</i> with Max von Sydow Directed by Jan Troell 3:45, 6:15 & 8:45pm 8</p>	<p>2 Hawaii Premieres! LONG LIVE FREEDOM aka Viva la libertà (2013-Italy) <i>Italian/French w/subtitles ws with Toni Servillo</i> 3:30 & 7:00pm</p> <hr/> <p>ALL THE WOMEN (2013-Spain) <i>Spanish w/Eng subtitles ws</i> 5:15 & 8:45pm 9</p>	<p>Hawaii Premiere! ALONE ON THE PACIFIC (1963-Japan) <i>Japanese/Eng w/subtitles ws</i> 3:15 & 7:00pm</p> <hr/> <p>HAWAII MIDWAY DAIKAIKÛSEN (1960-Japan) <i>Japanese w/Eng subtitles ws</i> 5:00 & 8:45pm 10</p>	<p>Veteran's Day CHUNHYANG (2000-South Korea) <i>Korean w/Eng subtitles ws</i> 2:30 & 6:30pm</p> <hr/> <p>Hawaii Premiere! THE THIRD CONTEST (1965-Japan) <i>Japanese w/Eng subtitles ws with Hashizô Ôkawa</i> 4:45 & 8:45pm 11</p>
<p>Hawaii Premiere! SMOKE AND MIRRORS El hombre de las mil caras (2016-Spain) <i>in Spanish/French w/English subtitles & in widescreen with Eduard Fernández, Carlos Santos</i> Director: Alberto Rodríguez 4:15, 6:30 & 8:45pm 14</p>	<p>THE RETURN OF MARTIN GUERRE Le retour de Martin Guerre (1982-France) <i>French with English subtitles & in widescreen with Gérard Depardieu, Nathalie Baye</i> Directed by Daniel Vigne 4:15, 6:30 & 8:45pm 15</p>	<p>Hawaii Premiere! HAPPY 140 (2015-Spain) <i>Spanish w/Eng subtitles ws with Maribel Verdú</i> 4:30pm</p> <hr/> <p>CHUNHYANG (2000-South Korea) <i>Korean w/Eng subtitles ws with Seung-woo Cho</i> 6:15 & 8:30pm 16</p>	<p>Hawaii Premiere! DEPARTMENT Q: JOURNAL 64 (2018-Denmark/Germany) <i>in Danish/Arabic w/English subtitles & in widescreen with Nikolaj Lie Kaas, Fares Fares, Luise Skov, Johanne Louise Schmidt</i> Directed by Christoffer Boe 4:15, 6:30 & 8:45pm 17</p>	<p>2 Hawaii Premieres! ALL THE WOMEN aka Todas las mujeres (2013-Spain) <i>Spanish w/Eng subtitles ws with Eduard Fernández</i> 3:30 & 7:15pm</p> <hr/> <p>SMOKE AND MIRRORS (2016-Spain) <i>Spanish/French w/subtitles ws</i> 5:15 & 9:00pm 18</p>
<p>Movie Museum Closed Mahalo! 21</p>	<p>SHALL WE DANCE? (1996-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kôji Yakusho, Tamiyo Kusakari, Naoto Takenaka Directed by Masayuki Suo 4:15, 6:30 & 8:45pm 22</p>	<p>THE PEANUT BUTTER FALCON (2019-US) <i>in widescreen</i> Shia LaBeouf, John Hawkes, Zack Gottsagen, Dakota Johnson Directed by Tyler Nilson, Michael Schwartz 3:45, 5:30, 7:15 & 9pm 23</p>	<p>THE FAREWELL (2019-US) <i>in Mandarin/English w/Eng subtitles & in widescreen</i> Awkwafina, Shuzhen Zhao, Hong Lu, Tzi Ma, Diana Lin, Han Chen, Aoi Mizuhara Written and Directed by Lulu Wang 3:45, 5:30, 7:15 & 9pm 24</p>	<p>2 Hawaii Premieres! THE HOODLUM PRIEST aka Yakuza bôzu (1967-Japan) <i>Japanese w/Eng subtitles ws</i> 1:00, 4:15 & 7:30pm</p> <hr/> <p>TEL AVIV ON FIRE (2018-Lux/Belg/Israel/France) <i>Arabic/Hebrew w/subtitles ws</i> Kais Nashif, Lubna Azabal 2:30, 5:45 & 9:00pm 25</p>
<p>Happy Thanksgiving!  Movie Museum Closed 28</p>	<p>Hawaii Premiere! TEL AVIV ON FIRE (2018-Lux/Belg/Israel/France) <i>Arabic/Hebrew w/subtitles ws</i> Directed by Sameh Zoabi 11:45am, 3:15 & 6:45pm</p> <hr/> <p>THE PEANUT BUTTER FALCON (2019-US) <i>in widescreen</i> 1:30, 5:00 & 8:30pm 29</p>	<p>THE FAREWELL (2019-US) <i>Mandarin/Eng w/subtitles ws</i> Awkwafina, Shuzhen Zhao, Hong Lu, Tzi Ma, Diana Lin, Han Chen, Aoi Mizuhara Written and Directed by Lulu Wang 10:30am, 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm 30</p>	<p>2 Hawaii Premieres! THE FLIGHT OF THE EAGLE (1982-Sweden/W German/No) <i>Swedish/French subtitled ws with Max von Sydow</i> 12:00, 4:15 & 6:45pm</p> <hr/> <p>HAPPY 140 (2015-Spain) <i>Spanish w/Eng subtitles ws</i> 2:30 & 9:15pm Dec 1</p>	<p>Hawaii Premiere! THE WRONG TODD (2018-US) <i>in widescreen</i> Directed by Rob Schulbaum 11am, 3 & 7pm</p> <hr/> <p>THE RETURN OF MARTIN GUERRE (1982-France) <i>French w/Eng subtitles ws</i> 12:45, 4:45, 8:45pm Dec 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

WHAT WE DO IN THE SHADOWS (2014-New Zealand/US) 85m *** ½ D: Jemaine Clement, Taika Waititi (JOJO RABBIT). Jemaine Clement, Taika Waititi, Ben Fransham, Jonathan Brugh. If you have no reflection in a mirror, how do you get ready for a night on the town? This is one of many questions answered in this mock-documentary about vampires in 21st century Wellington, New Zealand. Viago (Waititi), a 375-year-old with dainty manners who dresses like a dandy introduces his blood-sucking flat-mates Vladislav (Clement), Deacon (Brugh), and Petyr (Fransham) in this howlingly funny comedy. *Aloha to actor/director Waititi who's attending HIFF 2019.*

SPOOKERS (2017-Australia/New Zealand) 80m *** D: Florian Habicht. Married couple Beth and Andy Watson are the sort you'd strike up a conversation with at a public park—they look so sweet and gentle. They, however, are the co-founders of Spookers, the most popular scare park in New Zealand. Housed partly in a former psychiatric hospital, the frights are so effective that some customers lose control of their bodily functions. This documentary interviews the Watsons and their community of actors for a surprisingly deep insight into the fun of being frightened. Winner of 1 award. For ages 15 and older.

DEPARTMENT Q: JOURNAL 64 (2018-Denmark/Germany) 118m *** ½ D: Christoffer Boe. Nikolaj Lie Kaas, Fares Fares, Johanne Louise Schmidt, Luise Skov, Birthe Neumann. Hidden behind a fake wall in a Copenhagen apartment is a horrific tableau: three mummified corpses sit around a dining table. Detective Carl Morck (Kaas) and his long-suffering assistant Assad (Fares) trace the crime to unsettling events at an institution for "wayward girls" on a remote island. With Assad's upcoming promotion, Carl is even more miserable than usual—he can't bear to tell his friend how much he'll miss him in this gripping final entry of the 4-part series. For ages 15 and older.

IN HARMONY *aka En équilibre* (2015-France) 87m *** D: Denis Dercourt (THE PAGE TURNER). Albert Dupontel, Cécile de France, Patrick Mille, Carole Franck. Marc (Dupontel) was once a highly sought-after stunt horseman, but ever since an unfortunate accident that's left him a quadriplegic, he's been battling his insurance company. When an insurance adjuster arrives at his home, he is surprised to see that she is a beautiful woman. Learning about Marc's situation, Florence (de France) is moved to help him. This unusual romance is powered by great acting by the leads, including the uncredited chestnut who plays Othello, Marc's horse. For ages 12 and older.

LUCE (2019-US) 109m *** ½ D: Julius Onah. Kelvin Harrison Jr., Naomi Watts, Tim Roth, Octavia Spencer, Andrea Bang. Poised and charismatic, ace high school student Luce (Harrison) is captain of the basketball team. Born in Eritrea, Luce is a former child soldier carefully nurtured by liberal white American adoptive parents Amy (Watts) and Peter (Roth). When an incident at school puts Luce's impeccable record into question, Amy and Peter confront their own idealized image of their son in this powerful adaptation of J.C. Lee's play. Nominated for 1 award so far. Rated R.

LONG LIVE FREEDOM *aka Viva la libertà* (2013-Italy) 94m *** ½ D: Roberto Andò. Toni Servillo, Valerio Mastandrea, Valeria Bruni Tedeschi, Michela Cescon, Eric Nguyen. Italy's opposition party leader Enrico Oliveri (Servillo), unable to rally his disillusioned electorate, abruptly disappears. Oliveri's aide Bottini (Mastandrea) is faced with a public relations crisis. Luckily, Oliveri's wife Anna (Cescon) provides a temporary solution: Have Enrico's urbane and witty twin Giovanni (also Servillo) masquerade as the politician. Giovanni is a big hit...and also certifiably mad. This sharp satire won 9 awards. For ages 12 and older.

ALONE ON THE PACIFIC *aka Taiheiyō hitoribotchi* (1963-Japan) 97m *** ½ D: Kon Ichikawa (THE BURMESE HARP). Yūjirō Ishihara, Masayuki Mori, Kinuyo Tanaka, Ruriko Asaoka. Based on the real-life journey of Kenichi Horie in 1962, the first Japanese to successfully sail solo across the Pacific. Horie (Ishihara) defies his family, the law and nature itself to complete his mission, passing Midway Atoll on his way to San Francisco's Golden Gate. Too impatient to even wait for his passport, he secretly sets off in a 19-foot plywood sloop under the cover of darkness. Nominated for a Golden Globe. For ages 10 and older.

EDO CASTLE REBELLION *aka Edo jō tairan* (1991-Japan) 113m *** ½ D: Toshio Masuda (TORA TORA TORA). Tomokazu Miura, Hiroki Matsukata, Yukiyo Toake, Tetsurō Tanba. In 1680, Tokugawa Shogun Ietsuna is gravely ill. Ietsuna's tairō (chief advisor) Sakai Tadakiyo (Matsukata) is put in charge of choosing a successor. When Ietsuna's brother Tsunayoshi declines to become shogun, a fierce battle for succession ensues. Tsunayoshi's powerful mother, Lady Keishōin (Toake) joins the Lord of Bichū, Hotta Masatoshi (Miura) in promoting her playboy son as the fifth shogun. Winner of a Mainichi Concours Award for Tomokazu Miura. For ages 12 and older.

TAIRA CLAN SAGA *aka Shin Heike Monogatari* (1955-Japan) 107m *** ½ D: Kenji Mizoguchi (SANSHO THE BAILIFF). Raizō Ichikawa, Ichijirō Oya, Michiyo Kogure, Yoshiko Kuga. In this rarely seen epic set in tumultuous 12th century Japan, warrior Taira no Tadamori (Oya) and his son Kiyomori (Ichikawa) victoriously return to Kyoto after quelling pirates on the western sea. Afraid of giving them too much power, the imperial court refuses to reward the Tairas, setting off a chain of events that will change Japanese history forever. Colorful and full of medieval pageantry, this rousing tale won a Mainichi Concours award. For ages 10 and older.

THE FLIGHT OF THE EAGLE *aka Ingenjör Andréas luftfärd* (1982-Sweden/West Germany/Norway) 140m *** ½ D: Jan Troell (THE EMIGRANTS). Max von Sydow (THE SEVENTH SEAL), Sverre Anker Ousdal, Göran Stangertz. This story of a doomed polar expedition is based on the diary of engineer Salomon August Andrée (von Sydow), who set off to explore the North Pole in a hydrogen balloon in 1897. Spectacular from its expansive arctic setting to its intimate portrayal of the expedition, this Oscar-nominated film derives its power from von Sydow's enigmatic performance. For ages 12 and older.

ALL THE WOMEN *aka Todas las mujeres* (2013-Spain) 85m *** D: Mariano Barroso. Eduard Fernández, Lucia Quintana, Michelle Jenner, María Morales, Petra Martínez, Marta Larralde, Nathalie Poza. In this cleverly constructed drama set over the course of one day, veterinarian Nacho (Fernández) tries to extricate himself from his own questionable decisions by calling on the women in his life. Among them are his much younger lover (Jenner), his departing wife (Quintana), his ex-girlfriend (Morales), his sister-in-law (Larralde), his mom (Martínez), and a psychologist (Poza). Winner of 4 awards. For ages 15 and older.

HAWAII MIDWAY *DAIKAIKŪSEN* *aka Storm Over the Pacific* (1960-Japan) 118m *** D: Shūe Matsubayashi. Yōsuke Natsuki, Toshiro Mifune (YOJIMBO), Makoto Sato, Misa Uehara, Takashi Shimura. This World War II epic focuses on a group of Japanese pilots and their commanders battling in the Pacific theater. This honest and unflinching drama provides a unique Japanese perspective on two key events in history: the successful bombing of Pearl Harbor and the disastrous defeat at the Battle of Midway (here brilliantly re-created). *Ours is the full length Japanese version.* For ages 12 and older.

CHUNHYANG (2000-South Korea) 120m *** ½ D: Kwon-taek Im (SOPYONJE). Hyo-yeong Lee, Seung-woo Cho, Seong-nyeo Kim, Hak-young Kim, Jung-hun Lee. A sumptuous feast for the eyes, this 18th century Korean folk tale concerns Mongryong (Cho), the son of the governor of Namwon. He falls in love with and secretly marries Chunhyang (Hyo-yeong Lee) the cultured and beautiful but low-born daughter of a courtesan. When his father is transferred to Seoul, Mongryong swears he will return as a court official when he completes his exams. But the new governor (Jung-hun Lee) covets Chunhyang, and she has no power to refuse him... Winner of 5 awards. Rated R.

THE THIRD CONTEST *aka Mondonosuke Sanban Shōbu* (1965-Japan) 88m *** D: Tetsuya Yamanouchi. Hashizō Ōkawa (THE RED SHADOW), Jūshirō Konoe, Kanjūrō Arashi, Shigeru Amachi, Kōtarō Satomi. Young swordsman Mondonosuke (Ōkawa), believing his former sensei Ikkansei (Amachi) is in danger, rushes back to his side. His premonitions are proven correct: Ikkansei is gravely wounded by the evil master swordsman Yajūrō (Konoe). Though Mondonosuke had been expelled from Ikkansei's dojo three years ago, he is compelled to avenge his master in this rousing tale of samurai chivalry. For ages 12 and older.

SMOKE AND MIRRORS *aka El hombre de las mil caras* (2016-Spain) 117m *** D: Alberto Rodríguez (MARSHLAND). Eduard Fernández, Jose Coronado, Carlos Santos. This jaw-dropping true story details the 1994 disappearance of Luis Roldán (Santos), director general of the Spanish Civil Guard. After embezzling a massive fortune, he seemingly vanishes—uncatchable despite an international manhunt that spots him on five continents. This twisty thriller introduces Roldán's secret: rogue Spanish spy Francisco 'Paco' Paesa (Fernández), money launderer, con-man and master manipulator. This intriguing thriller won 23 awards. For ages 12 and older.

THE RETURN OF MARTIN GUERRE *aka Le retour de Martin Guerre* (1982-France) 122m *** ½ D: Daniel Vigne. Gérard Depardieu, Nathalie Baye, Maurice Barrier, Tcheky Karyo, Dominique Pinon. This romantic mystery based on historical fact is set in rural France in the mid-1500s. A Frenchman (Depardieu) arrives in a village claiming to be the man who, eight years ago, abandoned his wife Bertrande (Baye). Though Bertrande welcomes him, his extended family and other villagers accuse him of being an imposter, leading to a nail-biting trial. Winner of 6 awards. For ages 12 and older.

HAPPY 140 *aka Felices 140* (2015-Spain) 93m *** D: Gracia Querejeta. Maribel Verdú, Antonio de la Torre, Eduard Fernández, Nora Navas, Marian Álvarez, Ginés García Millán, Alex O'Dogherty. Veterinarian Elia (Verdú) gathers her closest friends and family for a big 40th birthday bash at a splendid weekend home in the Canary Islands. Shocked at the extravagance, her sister Cati (Álvarez) and friends Ramón (Fernández), Polo (O'Dogherty), Mario (Millán) and their partners soon discover the real reason for the celebration: Elia won 140 million Euros at the lottery. The true natures of those closest to her slowly surface... Winner of 2 awards. For ages 12 and older.

SHALL WE DANCE? (1996-Japanese) 118m *** ½ D: Masayuki Sudo. Kōji Yakusho, Tamiyo Kusakari, Naoto Takenaka, Eriko Taguchi. Shohei (Yakusho) is a middle-aged businessman who secretly yearns to break out of the rigid conformity of his daily existence. He spies beautiful ballroom dancer Mai Kishikawa (Kusakari) through a window, and the rhythm of his life begins to change. This beautifully realized film laced with humor won 55 awards from all over the world. Rated PG.

THE PEANUT BUTTER FALCON (2018-US) 97m **** D: Tyler Nilson, Michael Schwartz (feature debuts). Shia LaBeouf, Dakota Johnson, Zack Gottsagen, John Hawkes, Bruce Dern. Filled with dreams of becoming a pro wrestler, Zak (Gottsagen), a 20-something with Down syndrome, escapes from a Richmond nursing home. Along the way, Zak befriends dirt-poor fisherman Tyler (LaBeouf) who's also on the run. The two take an epic rafting trip down the coast to Florida in this adventure reminiscent of Mark Twain's Huckleberry Finn. Winner of 8 awards. Rated PG-13.

THE FAREWELL (2019-US) 100m **** D: Lulu Wang. Awkwafina, Shuzhen Zhao, Hong Lu, Tzi Ma, Diana Lin, Han Chen, Aoi Mizuhara. Brooklyn twenty-something Billi (Awkwafina) is crestfallen to hear her beloved grandma Nai Nai's (Zhao) terminal cancer diagnosis. Nai Nai's sister Little Nai Nai (Hong) has seen it that everyone in the family knows about her condition... except Nai Nai. Hoping to stage a grand farewell party for their matriarch, the family orchestrates a wedding to get everyone back to Changchun, China. This funny and touching comedy drama has a 99% Fresh rating on Rotten Tomatoes. Rated PG.

THE HOODLUM PRIEST *aka Yakuza bōzu* (1967-Japan) 84m *** D: Kimiyoshi Yasuda. Shintarō Katsu (ZATOICHI), Mayumi Ogawa, Hōsei Komatsu, Naoko Kubo, Jun Tataru. A grubby priest wanders into a town that's overrun by a yakuza gang. The priest, Ryūzen (Katsu), takes up residence in an abandoned temple, and to the dismay of the town's gangsters, opens his own gambling den. Shintarō Katsu is riveting as the gambling, drinking, womanizing warrior-priest in this highly entertaining samurai movie. For ages 15 and older.

TEL AVIV ON FIRE (2018-Luxembourg/Belgium/Israel/France) 100m *** D: Sameh Zoabi. Kais Nashif, Lubna Azabal, Yaniv Biton, Maisa Abd Elhadi, Nadim Sawalha. Young Palestinian slacker Salam (Nashif) is a lowly script boy for a soap opera filmed in Ramallah that's as much of a hit in Israel as it is in the West Bank. When Salam, who lives in Israel with his mom, tries to impress Army commander Assi (Biton) at the Israeli checkpoint by saying he's the show's writer, Assi says he won't let Salam through until he changes the show's ending! This delightful comedy won 8 awards. For ages 12 and older.

THE WRONG TODD (2018-US) 90m *** ½ D: Rob Schulbrong (feature debut). Jesse Rosen, Anna Rizzo, Sean Carmichael, Erin Rose. Get ready for a rollicking sci-fi-rom-com! Todd (Rosen) of Providence (in our universe) loves his girlfriend Lucy (Rizzo) but is upset that she wants to accept a promotion in Seattle. Unluckily for him, Todd from an alternate universe (we'll call him Alt-Todd) bonks him on his head, steals Lucy and sends hapless Todd to his universe, where Alt-Lucy is dead. This clever indie won 5 film festival awards. For ages 12 and older.