

MOVIE MUSEUM

NOVEMBER 2021

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! INVISIBLES (2020-Spain) <i>Spanish w/Eng subtitles ws</i> Emma Suárez, Adriana Ozores, Nathalie Poza Directed by Gracia Querejeta 2, 5:15 & 8:30pm</p> <hr/> <p>STAFF ONLY <i>aka El viaje de Marta</i> (2019-Spain/France) <i>Catalan/French/Wolof subs ws</i> Elena Andrada, Sergi López 3:30 & 6:45pm</p> <p style="text-align: right;">4</p>	<p>2 Hawaii Premieres! PRIME SUSPECT 2: OPERATION NADINE (1992-UK) <i>in widescreen</i> with Helen Mirren, Colin Salmon, John Benfield 12:30 & 6pm</p> <hr/> <p>NERO WOLFE: OVER MY DEAD BODY (2001-US) with Timothy Hutton, Maury Chaykin, Kari Matchett 4:15pm</p> <p style="text-align: right;">5</p>	<p>STILLWATER (2021-US) <i>English/French w/subtitles ws</i> Matt Damon, Camille Cottin Directed by Tom McCarthy 12, 4:15 & 8:30pm</p> <hr/> <p>Hawaii Premiere! THE BAG OF FLOUR <i>aka Le sac de farine</i> (2012-Belgium/Morocco) <i>Arabic/French subtitled ws</i> Hafsia Herzi, Hiam Abbass 2:30 & 6:45pm</p> <p style="text-align: right;">6</p>	<p>THE DISTINGUISHED CITIZEN (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 11am & 4:45pm</p> <hr/> <p>MOVE ME <i>aka Lykkevej</i> (2003-Denmark) <i>Dan subs ws</i> 1:15 & 7pm</p> <hr/> <p>VARG VEUM: AT NIGHT ALL WOLVES ARE GREY (2011-Norway) <i>Nor subs ws</i> 3 & 8:45pm</p> <p style="text-align: right;">7</p>	<p>WALLANDER: REVENGE <i>aka Hämnden</i> (2011-Sweden) <i>Swedish w/Eng subtitles</i> with Krister Henriksson 1:45, 5:15 & 8:45pm</p> <hr/> <p>PERFECT STRANGERS <i>aka Perfetti sconosciuti</i> (2016-Italy) <i>Italian w/Eng subtitles ws</i> Directed by Paolo Genovese 3:30 & 7pm</p> <p style="text-align: right;">8</p>
<p>Veterans' Day SEE YOU UP THERE <i>aka Au revoir là-haut</i> (2017-France/Canada) <i>French/German w/subs ws</i> with Albert Dupontel 12:30pm only</p> <hr/> <p>Hawaii Premiere! RESTLESS (2012-UK/Germany) <i>in widescreen</i> with Hayley Atwell 2:45 & 6pm</p> <p style="text-align: right;">11</p>	<p>Hawaii Premiere! SINK OR SWIM <i>aka Le grand bain</i> (2018-Belgium/France) <i>French w/Eng subtitles ws</i> with Mathieu Amalric 11:30am, 4:15 & 9pm</p> <hr/> <p>STILLWATER (2021-US) <i>English/French w/subtitles ws</i> Matt Damon, Camille Cottin Directed by Tom McCarthy 1:45 & 6:30pm</p> <p style="text-align: right;">12</p>	<p>Hawaii Premiere! WINDOW TO THE SEA (2019-Spain/Greece) <i>Spanish w/Eng subtitles ws</i> with Emma Suárez 12:15, 4:30 & 8:45pm</p> <hr/> <p>HER LOVE BOILS BATHWATER (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Rie Miyazawa 2:15 & 6:30pm</p> <p style="text-align: right;">13</p>	<p>Hawaii Premiere! RESTLESS (2012-UK/Germany) <i>in widescreen</i> with Hayley Atwell, Charlotte Rampling, Rufus Sewell 12:30 & 5:30pm</p> <hr/> <p>WALLANDER: REVENGE (2011-Sweden) <i>Swedish w/Eng subtitles</i> with Krister Henriksson 3:45 & 8:45pm</p> <p style="text-align: right;">14</p>	<p>THE INVISIBLE GUEST (2016-Spain) <i>Spanish subs ws</i> 12:30 & 6:45pm</p> <hr/> <p>Hawaii Premiere! WALLANDER: THE TROUBLED MAN (2013-Sweden) <i>Swed subs ws</i> 2:30 & 8:45pm</p> <hr/> <p>SEE YOU UP THERE (2017-France/Canada) <i>French/German subs ws</i> 4:30pm only</p> <p style="text-align: right;">15</p>
<p>2 Hawaii Premieres! Inspector George Gently GENTLY WITH THE INNOCENTS (2009-UK/Ireland) <i>in widescreen</i> Martin Shaw, Jill Halfpenny 2 & 7:30pm</p> <hr/> <p>PRIME SUSPECT 2: OPERATION NADINE (1992-UK) <i>in widescreen</i> with Helen Mirren 3:45pm only</p> <p style="text-align: right;">18</p>	<p>Hawaii Premiere! Inspector George Gently THE BURNING MAN (2008-UK/Ireland) <i>in widescreen</i> with Martin Shaw, Lee Ingleby 1, 5 & 9pm</p> <hr/> <p>THE DISTINGUISHED CITIZEN (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Oscar Martinez 2:45 & 6:45pm</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! WALLANDER: THE TROUBLED MAN <i>aka Den orolige mannen</i> (2013-Sweden) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 12 & 5:15pm</p> <hr/> <p>RESTLESS (2012-UK/Germany) <i>in widescreen</i> with Charlotte Rampling, Hayley Atwell, Rufus Sewell 2 & 7:15pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! NERO WOLFE: OVER MY DEAD BODY (2001-US) with Timothy Hutton, Maury Chaykin, Kari Matchett 1 & 6:30pm</p> <hr/> <p>PRIME SUSPECT 2: OPERATION NADINE (1992-UK) <i>in widescreen</i> with Helen Mirren, Colin Salmon, John Benfield 2:45pm only</p> <p style="text-align: right;">21</p>	<p>Hawaii Premiere! MAN ON THE ROOF <i>aka Mannen på taket</i> (1976-Sweden) <i>Swedish w/Eng subtitles ws</i> with Carl-Gustaf Lindstedt 1:15, 5 & 8:45pm</p> <hr/> <p>VARG VEUM: AT NIGHT ALL WOLVES ARE GREY (2011-Norway) <i>Norwegian w/Eng subtitles ws</i> with Trond Espen Seim 3:15 & 7pm</p> <p style="text-align: right;">22</p>
<p>Happy Thanksgiving!</p> <div style="text-align: center;">  </div> <p style="text-align: center;">Movie Museum Closed</p> <p style="text-align: right;">25</p>	<p>HER LOVE BOILS BATHWATER (2016-Japan) <i>Jpn subs ws</i> 12 & 6pm</p> <hr/> <p>Hawaii Premiere! WINDOW TO THE SEA (2019-Spain/Greece) <i>Spanish w/Eng subtitles ws</i> 2:15 & 8:15pm</p> <hr/> <p>MOVE ME (2003-Denmark) <i>Danish w/Eng subtitles ws</i> 4:15pm only</p> <p style="text-align: right;">26</p>	<p>2 Hawaii Premieres! Inspector George Gently THE BURNING MAN (2008-UK/Ireland) <i>in widescreen</i> with Martin Shaw 1, 5 & 9pm</p> <hr/> <p>SINK OR SWIM <i>aka Le grand bain</i> (2018-Belgium/France) <i>French w/Eng subtitles ws</i> with Mathieu Amalric, Guillaume Canet 2:45 & 6:45pm</p> <p style="text-align: right;">27</p>	<p>3 Hawaii Premieres! THE BAG OF FLOUR (2012-Belgium/Morocco) <i>Arabic/French subtitled ws</i> 12, 5:15 & 8:45pm</p> <hr/> <p>INVISIBLES (2020-Spain) <i>Spanish w/Eng subtitles ws</i> 1:45 & 7pm</p> <hr/> <p>STAFF ONLY (2019-Spain/France) <i>Catalan/French/Wolof subs ws</i> 3:30pm only</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! Inspector George Gently GENTLY WITH THE INNOCENTS (2008-UK/Ireland) <i>in widescreen</i> with Martin Shaw 12:15, 3:45 & 7:15pm</p> <hr/> <p>A TOUCH OF LARCENY (1960-UK/US) with James Mason, Vera Miles, George Sanders 2, 5:30 & 9pm</p> <p style="text-align: right;">29</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

INVISIBLES (2020-Spain) 81m *** D: Gracia Que-rejeta (HAPPY 140). Emma Suárez, Adriana Ozores, Nathalie Poza, Blanca Portillo, Pedro Casablanc. Every Thursday morning, long-time friends Elsa (Suárez), Julia (Ozores) and Amelia (Poza) get together to take a walk in the park. The three 50-somethings all face the same sort of aging problems but deal with them in starkly different ways. They bicker, vent and try to help each other in this honest and beautifully written tale of friendship. Nominated for 8 awards. For ages 12 and older.

STAFF ONLY aka *El viaje de Marta* (2019-Spain/France) 84m *** D: Neus Ballús. Elena Andrada, Sergi López, Diomaye Augustin Ngom, Madeleine C. Ndong. Seventeen-year-old Marta (Andrada) unhappily spends a vacation in Senegal with her culturally insensitive dad (López) and little brother until she takes a peek behind the “staff only” door in this coming-of-age drama. She befriends resort photographer Khouma (Ngom) and housekeeper Aissatou (Ndong) and finds out just how far her white privilege extends. For ages 12 and older.

PRIME SUSPECT 2: OPERATION NADINE (1992-UK) 203m *** D: John Strickland. Helen Mirren, Colin Salmon, John Benfield. After proving herself with her first murder investigation, DCI Jane Tennison (Mirren) is assigned to head a murder inquiry in Southampton’s Afro-Caribbean community. Saying that it would help community relations, Superintendent Kernan (Benfield) foists DS Oswald (Salmon), a black detective who is Tennison’s former lover, on Tennison’s team in this highly topical crime drama. For ages 18 and older.

NERO WOLFE: OVER MY DEAD BODY (2001-US) 92m *** ½ D: Timothy Hutton. Maury Chaykin, Timothy Hutton, Kari Matchett, Francie Swift, Bill Smitrovich. Armchair detective Nero Wolfe (Chaykin) is informed by a woman from Montenegro (Matchett) that his long-lost adopted daughter is in New York City. What’s more, said daughter (Swift) is accused of stealing diamonds from a member of an exclusive fencing club. His head spinning from his new family obligations, Wolfe takes on the case pro bono. For ages 12 and older.

STILLWATER (2021-US) 140m *** D: Tom McCarthy (THE VISITOR). Matt Damon, Camille Cottin (*Call My Agent!*), Abigail Breslin, Lilou Siavaud. Bill Baker (Damon), an unemployed oil rig worker from Stillwater, Oklahoma, travels to Marseille to try to exonerate his daughter, Allison (Breslin), who was convicted of murdering her girlfriend while studying abroad. Based loosely on the Amanda Knox case, this crime drama explores the turbulent social undercurrents of European and American society. Nominated for 1 award. Rated R.

THE BAG OF FLOUR aka *Le sac de farine* (2012-Belgium/Morocco) 88m *** D: Kadja Leclere (feature debut). Hafsa Herzi, Hiam Abbass (THE VISITOR), Mehdi Dehbi (THE OTHER SON), Kadja Leclere. In 1975, in a Catholic orphanage in Belgium, studious 8-year-old Sarah is astonished when a man claiming to be her father invites her out for a weekend in Paris. She instead finds herself in a remote village in the Atlas mountains of Morocco in this real-life drama. Nine years later, Sarah (Herzi), though struggling from hunger and poverty, finds several ways to win back the promise of her future. Winner of 1 award. For ages 12 and older.

THE DISTINGUISHED CITIZEN aka *El ciudadano illustre* (2016-Argentina/Spain) 118m *** ½ D: Gastón Duprat, Mariano Cohn. Oscar Martínez, Dady Brieva, Andrea Frigerio. After turning down dozens of prestigious speaking engagements, Nobel laureate for literature Daniel Mantovani (Martínez) accepts an invitation from the current mayor of his hometown, Salas, Argentina. Returning after 40 years of living in Europe, Mantovani’s visit goes hilariously from bad to worse as the people he portrayed in his novels seek him out, he gets in trouble with his old girlfriend and his uppity European attitudes boil to the surface. Winner of 26 awards. For ages 15 and older.

MOVE ME aka *Lykkevej* (2003-Denmark) 95m *** D: Morten Arnfred. Birthe Neumann, Jesper Lohmann, Ditte Gråbøl, Claus Bue. Middle-aged Sara (Neumann) leaves her wealthy husband (Bue) and moves into a run-down cottage outside Copenhagen after he reveals he’s having an affair. Initially frightened and overwhelmed, Sara gets to know her neighbors, who are a friendly and sociable bunch – with the exception of Robert (Lohmann). Everyone is exasperated with Robert, whose house looks like an untidy construction site. But somehow, Robert is exactly the new friend she needs in this charming romantic comedy. Winner of 3 awards. For ages 12 and older.

VARG VEUM – AT NIGHT ALL WOLVES ARE GREY aka *I mørket er alle ulver grå* (2011-Norway) 87m *** D: Alexander Elk. Trond Espen Seim, Bjørn Floberg, Jon Øigarden. Private detective Varg Veum’s (Seim) good friend Even (Øigarden), a highly decorated ex-military officer, is accused of bombing Amarkon, a weapons manufacturer in Bergen. To try to clear Even’s name, Varg travels to Amarkon’s headquarters in Budapest to get some answers. Winner of 1 award. For ages 15 and older.

WALLANDER: REVENGE aka *Hämnden* (2011-Sweden) 92m *** D: Charlotte Brandström. Krister Henriksson, Lena Endre, Nina Zanjani, Lars Våring. Detective Kurt Wallander’s (Henriksson) housewarming party is abruptly cut short when a power blackout darkens all of Ystad. He finds that while a power substation was being destroyed by explosives, town councilor Wester (Våring), was shot to death in his home. Wester, who was under protection from rioters protesting a controversial art exhibit, is only the first of a murder wave that occurs amidst the chaos in this excellent thriller. For ages 15 and older.

PERFECT STRANGERS aka *Perfetti sconosciuti* (2016-Italy) 96m *** ½ D: Paolo Genovese (BLAME FREUD). Giuseppe Battiston, Marco Giallini, Anna Foglietta, Edoardo Leo, Valerio Mastandrea, Alba Rohrwacher. Seven long-time friends gather for dinner at the home of Rocco (Giallini), a plastic surgeon. After agreeing that they don’t have secrets, the friends decide to play a game. Each person places his or her smart phone on the table and shares all texts, WhatsApp messages or calls that arrive. With each ring tone, ping or chirp of the phone, a friendship is imperiled in this unique thriller. Winner of 13 awards. For ages 12 and older.

SEE YOU UP THERE aka *Au revoir là-haut* (2017-France/Canada) 117m *** ½ D: Albert Dupontel (9-MONTH STRETCH). Nahuel Pérez Biscayart, Albert Dupontel, Laurent Lafitte, Niels Arestrup. In 1918, a few days before the Armistice, soldiers Mail-lard (Dupontel) and Péricourt (Biscayart) are attacked by their own superior, Capt. Pradelle (Lafitte). Péricourt, disfigured by a shot to the face, cannot bear to return home. The two friends start a monumental scam to survive in this darkly humorous drama set in France in the roaring 20s. This visually sumptuous adaptation of Pierre Lemaitre’s “The Great Swindle” won 7 awards. For ages 15 and older.

RESTLESS (2012-UK/Germany) 182m *** ½ D: Edward Hall. Hayley Atwell, Michelle Dockery, Charlotte Rampling, Rufus Sewell, Michael Gambon. It is 1976 in rural Cambridgeshire, England. Ruth (Dockery) visits her mother, Sally (Rampling), and receives shocking news. Sally tells her daughter that her name isn’t Sally, it’s Eva Delectorskaya, she’d been recruited as a spy by the British in 1939. After many years, her cover is now blown and she needs Ruth’s help to flush out a traitor! This cracking spy thriller with a shotgun-toting Charlotte Rampling won 1 award. For ages 12 and older.

SINK OR SWIM aka *Le grand bain* (2018-Belgium/France) 122m *** D: Gilles Lellouche (TELL NO ONE). Mathieu Amalric, Guillaume Canet, Benoît Poelvoorde, Jean-Hugues Anglade, Philippe Katerine, Virginie Efira. Unemployed for two years, depressed Bertrand (Amalric) spends his days playing Candy Crush on his sofa until he comes upon an ad looking for new members for an all-male(!) synchronized swim team. When he meets his tough-talking but tender-hearted coach Delphine (Efira) and his rowdy middle-aged teammates, Bertrand slowly comes back to life in this droll feel-good comedy. Winner of 5 awards. For ages 12 and older.

WINDOW TO THE SEA aka *Una ventana al mar* (2019-Spain/Greece) 101m *** D: Miguel Ángel Jiménez. Emma Suárez (IN-VISIBLES), Akilas Karazisis, Gaizka Ugarte. Fifty-something Bilbao native Maria (Suárez) decides to go on a trip to Greece with her friends despite the advice from both her doctor and her son Imanol (Ugarte). What starts as an escape from her reality turns into a life-affirming adventure in this gorgeous romantic drama. Nominated for 1 award. For ages 12 and older.

HER LOVE BOILS BATHWATER aka *Yu wo waka-suhodo no atsui ai* (2016-Japan) 125m *** ½ D: Ryōta Nakano. Rie Miyazawa, Hana Sugisaki, Joe Odagiri, Aoi Itō. Single mom Futaba (Miyazawa) has been struggling ever since her husband Kazuhiro (Odagiri) left her. The family bathhouse has shut down, her daughter Azumi (Sugisaki) is miserable at school...and now Futaba has been diagnosed with terminal cancer. Undeterred, Futaba uses the time she has left to reconcile her family in this gently humorous family drama. Winner of 12 awards. For ages 12 and older.

THE INVISIBLE GUEST aka *Contratiempo* (2016-Spain) 106m *** ½ D: Oriol Paulo (THE BODY). Mario Casas, Ana Wagener, José Coronado, Bárbara Lennie, Francesc Orella. Successful businessman Adrián Doria (Casas) was found by the police in a locked hotel room at a mountain resort with the body of his slain lover Laura (Lennie) by his side. Adrián’s lawyer (Orella) sends veteran legal expert Virginia Goodman (Wagener) to help prepare him for the trial, to ensure that his story will hold up to scrutiny. In the process, details are revealed that change the scenario in dramatic ways. This intricately constructed thriller won 2 awards. For ages 15 and older.

WALLANDER: THE TROUBLED MAN aka *Den orolige mannen* (2013-Sweden) 100m *** D: Agneta Fagerström-Olsson. Krister Henriksson, Charlotta Jonsson, Peter Andersson (CARAMBOLE), Marika Lindström, Sten Ljunggren. Aging Ystad police detective Kurt Wallander (Henriksson) forgets his gun at a bar and is suspended from duty for 4 weeks. When her father-in-law, Admiral Håkan von Enke (Ljunggren), disappears, Kurt’s daughter Linda (Jonsson) urges Kurt to go to Stockholm to look for Håkan. What starts as a family matter grows into a major international incident in this superior thriller. For ages 12 and older.

INSPECTOR GEORGE GENTLY: GENTLY WITH THE INNOCENTS (2009-UK/Ireland) 89m *** ½ D: Daniel O’Hara. Martin Shaw, Lee Ingleby, Jill Half-penny, Mark Stobart. In this well-written crime drama set in 1964, an old man is found dead in his garden by the woman (Halfpenny) who bought his property. As detectives Gently (Shaw) and Bacchus (Ingleby) probe into the history of the old man’s house, its terrible secrets begin to emerge. For ages 15 and older.

INSPECTOR GEORGE GENTLY: THE BURNING MAN (2008-UK/Ireland) 89m *** ½ D: Ciaran Donnelly. Martin Shaw, Lee Ingleby, Robert Glenister, Pooky Quesnel. Inspector George Gently’s (Shaw) hackles are raised when Special Branch officer Empton (Glenister) muscled in on the investigation of a badly burned body found near an RAF base in Northumberland. Not only does he dislike the London top’s high-handed tactics, Empton is also trying to poach Gently’s smart but callow partner, Sgt. Bacchus (Ingleby). The territorial squabble escalates as the body is found to be connected with the IRA. This satisfyingly twisty and intricate whodunit set in 1964 is well deserving of two viewings. For ages 15 and older.

MAN ON THE ROOF aka *Mannen på taket* (1976-Sweden) 108m *** ½ D: Bo Widerberg. Carl-Gustaf Lindstedt, Gunnel Wadner, Håkan Serner, Ingvar Hirdwall, Thomas Hellberg. Late at night in a Stockholm hospital room, police inspector Nyman is slashed to death. Upon investigating his murder, detective Martin Beck (Lindstedt) discovers that Nyman made many enemies through his brutal tactics. As Beck methodically tries to identify Nyman’s killer, the culprit prepares for his spectacular final act in this stylish, gritty thriller. Winner of 2 awards. Rated R.

A TOUCH OF LARCENY (1960-UK/US) 88m *** D: Guy Hamilton (AN INSPECTOR CALLS). James Mason, George Sanders, Vera Miles. British Navy Commander Max Easton (Mason) used to be a submarine commander but now pushes a pencil for pennies in the Admiralty. When he is introduced to wealthy acquaintance Sir Charles Holland’s (Sanders) American fiancée Virginia (Miles), he is immediately besotted. Max hatches an outlandish scheme to steal Virginia from pompous Charles in this classic comedy. Nominated for 1 award. For ages 10 and older.