


# MOVIE MUSEUM

## NOVEMBER 2022

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">3</p>	<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">4</p>	<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">5</p>	<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">6</p>	<p>MOVIE MUSEUM CLOSED</p> <p>DON'T FORGET TO VOTE!</p> <p>MAHALO!</p> <p style="text-align: right;">7</p>
<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">10</p>	<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">11</p>	<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">12</p>	<p>MOVIE MUSEUM CLOSED</p> <p>MAHALO!</p> <p style="text-align: right;">13</p>	<p><i>3 Hawaii Premieres!</i> <b>THE CRIMES THAT BIND</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> <b>12:45 &amp; 6:30pm</b></p> <hr/> <p><b>SAKE-BOMB</b> (2013-US/Japan) <i>Japanese/Eng w/subtitles ws</i> <b>3 &amp; 8:45pm</b></p> <hr/> <p><b>THE SCARLET HOUR</b> (1956-US) <i>in widescreen</i> <b>4:45pm only</b></p> <p style="text-align: right;">14</p>
<p><i>3 Hawaii Premieres!</i> <b>ZATOICHI THE FUGITIVE</b> (1963-Japan) <i>Jpn w/subs ws</i> <b>1:45pm only</b></p> <hr/> <p><b>The Brokenwood Mysteries BLOOD &amp; WATER</b> (2014-New Zealand) <i>subs ws</i> <b>3:30 &amp; 7pm</b></p> <hr/> <p><b>JOURNEYMAN</b> (2017-UK) <i>subs ws</i> with Paddy Considine <b>5:15 &amp; 8:45pm</b></p> <p style="text-align: right;">17</p>	<p><i>2 Hawaii Premieres!</i> <b>Inspector George Gently BREATHE IN THE AIR</b> (2015-UK) <i>English subtitles, widescreen</i> with Martin Shaw <b>3 &amp; 7pm</b></p> <hr/> <p><b>THE CRIMES THAT BIND</b> <i>Inori no maku ga oriru toki</i> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe <b>4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">18</p>	<p><i>2 Hawaii Premieres!</i> <b>OFFICIAL COMPETITION</b> (2022-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Penélope Cruz, Antonio Banderas, Oscar Martínez <b>12:45, 4:45 &amp; 8:45pm</b></p> <hr/> <p><b>The Brokenwood Mysteries SOUR GRAPES</b> (2014-New Zealand) <i>English subtitles, widescreen</i> with Neill Rea <b>3 &amp; 7pm</b></p> <p style="text-align: right;">19</p>	<p><i>2 Hawaii Premieres!</i> <b>THE GOOD BOSS aka El buen patrón</b> (2021-Spain) <i>Spanish w/Eng subtitles ws</i> with Javier Bardem D: Fernando León de Aranoa <b>12:45, 4:45 &amp; 8:45pm</b></p> <hr/> <p><b>Inspector George Gently BREATHE IN THE AIR</b> (2015-UK) <i>English subtitles, widescreen</i> <b>3 &amp; 7pm</b></p> <p style="text-align: right;">20</p>	<p><i>3 Hawaii Premieres!</i> <b>The Brokenwood Mysteries BLOOD &amp; WATER</b> (2014-New Zealand) <i>subs ws</i> <b>1:15 &amp; 8:45pm</b></p> <hr/> <p><b>A RATIONAL SOLUTION</b> (2009-Sweden/Fin/Ger/Ital) <i>Swedish w/Eng subtitles ws</i> <b>3 &amp; 6:45pm</b></p> <hr/> <p><b>WRINKLES aka Arrugas</b> (2011-Spain) <i>in English ws</i> <b>5pm only</b></p> <p style="text-align: right;">21</p>
<p><i>Happy Thanksgiving!</i></p>  <p><i>Movie Museum Closed</i></p> <p style="text-align: right;">24</p>	<p><i>3 Hawaii Premieres!</i> <b>SAKE-BOMB</b> (2013-US/Japan) <i>Japanese/Eng w/subtitles ws</i> <b>12 &amp; 5:30pm</b></p> <hr/> <p><b>WRINKLES aka Arrugas</b> (2011-Spain) <i>in English ws</i> <b>1:30 &amp; 7pm</b></p> <hr/> <p><b>OFFICIAL COMPETITION</b> (2022-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> <b>3:15 &amp; 8:45pm</b></p> <p style="text-align: right;">25</p>	<p><i>2 Hawaii Premieres!</i> <b>A RATIONAL SOLUTION aka Det enda rationella</b> (2009-Sweden/Fin/Ger/Ital) <i>Swedish w/Eng subtitles ws</i> with Rolf Lassgård <b>12:15, 4:30 &amp; 8:45pm</b></p> <hr/> <p><b>THE GOOD BOSS</b> (2021-Spain) <i>Spanish w/Eng subtitles ws</i> Written and Directed by Fernando León de Aranoa <b>2:15 &amp; 6:30pm</b></p> <p style="text-align: right;">26</p>	<p><i>3 Hawaii Premieres!</i> <b>THE SCARLET HOUR</b> (1956-US) <i>in widescreen</i> Directed by Michael Curtiz <b>11:30am &amp; 5:15pm</b></p> <hr/> <p><b>JOURNEYMAN</b> (2017-UK) <i>w/Eng subs ws</i> <b>1:15 &amp; 7pm</b></p> <hr/> <p><b>THE CRIMES THAT BIND</b> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> <b>3 &amp; 8:45pm</b></p> <p style="text-align: right;">27</p>	<p><i>3 Hawaii Premieres!</i> <b>ZATOICHI THE FUGITIVE</b> (1963-Japan) <i>Jpn w/subs ws</i> <b>1:45 &amp; 8:45pm</b></p> <hr/> <p><b>The Brokenwood Mysteries SOUR GRAPES</b> (2014-New Zealand) <i>subs ws</i> <b>3:30 &amp; 7pm</b></p> <hr/> <p><b>The Brokenwood Mysteries BLOOD &amp; WATER</b> (2014-New Zealand) <i>subs ws</i> <b>5:15pm only</b></p> <p style="text-align: right;">28</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

# MOVIE MUSEUM

November 2022  
COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children  
Reservations Recommended. Call 735-8771.

**THE CRIMES THAT BIND** *aka Inori no maku ga oriru toki* (2018-Japan) 119m \*\*\* D: Katsuo Fukuzawa. Hiroshi Abe, Junpei Mizobata, Nanako Matsushima, Tsutomu Yamazaki, Fumiyo Kohinata, Rena Tanaka, Ran Itô. Master detective Kyôichirô Kaga (Abe) has always been a puzzle to his colleagues. He stubbornly remains on Tokyo's Nihonbashi beat, refusing promotions in order to stay there. This adaptation of Keigo Higashino's engrossing crime thriller serves as Kaga's origin story. For ages 15 and older.

**SAKE-BOMB** (2013-US/Japan) 82m \*\*\* D: Junya Sakino (feature debut). Gaku Hamada (FISH STORY), Eugene Kim, Marlane Barnes, Samantha Quan, Hiroyuki Watanabe. Sweet-natured sake brewer Naoto (Hamada) travels from his small town in Japan to California to look for his lost sweetheart in this culture-clash road comedy. Naoto's Los Angeles-based uncle (Watanabe) forces his ne'er-do-well son Sebastian (Kim) to drive Naoto to Petaluma. Sebastian, a recently dumped, self-righteous video blogger who rants to everyone he can about the unfairness of being Asian American, learns a thing or two with his cousin in this winner of 2 awards. For ages 15 and older.

**THE SCARLET HOUR** (1956-US) 95m \*\*\* D: Michael Curtiz (CASABLANCA). Carol Ohmart, Tom Tryon, Jody Lawrance, James Gregory, E.G. Marshall, Elaine Stritch. Salesman 'Marsh' Marshall (Tryon) is having an affair with his boss's young wife Paulie (Ohmart). Miserable in her marriage, Paulie talks Marsh into robbing a rich cache of jewels so they may elope. Meanwhile, Pauline's husband Ralph (Gregory) grows suspicious of his wife and begins to tail her in this nifty, rare film noir. For ages 12 and older.

**ZATOICHI THE FUGITIVE** *aka Zatôichi kyôjô-tabi* (1963-Japan) 86m \*\*\* ½ D: Tokuzô Tanaka (THE BETRAYAL). Shintarô Katsu, Miwa Takada, Masayo Banri, Tôru Abe, Jun'ichirô Narita. Blind swordsman Zatôichi (Katsu) travels to a territory run by the Shimonita gang. Their inexperienced boss, Sakichi (Narita) is targeted by other yakuza who hope to usurp his territory. Zatôichi, a hopeless romantic, can't help but notice that the spunky innkeeper's daughter O-Nobu (Takada) and Sakichi are in love. He defends the young couple in this tale. For ages 12 and older.

**THE BROKENWOOD MYSTERIES: BLOOD & WATER** (2014-New Zealand) 89m \*\*\* ½ D: Mike Smith. Neill Rea, Fern Sutherland, Pana Hema Taylor, Cristina Serban Ionda, Mark Clare. In the premiere episode of this witty New Zealand crime series, detective Mike Shepherd (Rea) drives up from Auckland to the beautiful northern town of Brokenwood to investigate the death of a local farmer whose body is found in a river. The local chief inspector Gary McLeod (Clare) thinks it's suicide. But Shepherd intuits that it's murder, and there are many suspects in town. The four-times-divorced, country and western-loving Mike Shepherd takes over McLeod's investigation. Shepherd's new partner, young-by-the-book Kristin Sims (Sutherland) will have to get used to his idiosyncratic methods. For ages 12 and older.

**JOURNEYMAN** (2017-UK) 93m \*\*\* ½ D: Paddy Considine. Paddy Considine, Jodie Whittaker, Paul Popplewell, Anthony Welsh. Soon-to-be-retired champion boxer Matty Burton (Considine) defends his title in this moving family drama. His cocky young opponent Andre Bryte (Welsh) sneers, "This will be a life-changer for you," and he is right—but not in the way he intended. Paddy Considine and Jodie Whittaker both deliver powerhouse performances in this nominee for 7 awards. For ages 15 and older.

**INSPECTOR GEORGE GENTLY: BREATHE IN THE AIR** (2015-UK) 93m \*\*\* ½ D: Roger Goldby. Martin Shaw, Lee Ingleby, Lisa McGrillis, Susy Kane, Deirdre Mullins, Jason Done. When Dr. Valerie Cullen (Mullins) is found dead holding a syringe, it looks as though she had committed suicide. But when inspector Gently (Shaw) investigates her recent activity, it is clear she had been looking at links between the local asbestos factory and serious health problems in the community. Meanwhile, Sgt. Bacchus is delighted to hear he's being promoted to inspector, and Gently encourages Rachel to take the Sergeants' Exam. For ages 15 and older.

**OFFICIAL COMPETITION** *aka Competencia oficial* (2022-Spain/Argentina) 115m \*\*\* ½ D: Mariano Cohn (THE DISTINGUISHED CITIZEN), Gastón Duprat. Penélope Cruz, Antonio Banderas, Oscar Martínez, José Luis Gómez. Pharmaceutical tycoon Humberto Suarez (Gómez), concerned with his lack of legacy, funds a prestige movie with the best names in the business. Arthouse director Lola Cuevas (Cruz) casts popular actor Félix (Banderas) and serious thespian Iván (Martínez) to play warring brothers, and with Lola's unconventional methods, life imitates art in this very funny comedy. Nominated for 6 awards. Rated R.

**THE BROKENWOOD MYSTERIES: SOUR GRAPES** (2014-New Zealand) 95m \*\*\* ½ D: Joshua Frizzell. Neill Rea, Fern Sutherland, Pana Hema Taylor, Cristina Serban Ionda, Peter Elliott, Josephine Davidson, Alistair Browning. The annual Brokenwood wine festival is disrupted when Paul Winterson (Browning), a well-known wine critic, is found dead in a fermentation vat. Detective Mike Shepherd (Rea) is disturbed and suspicious when the owner of the vat, winemaker Amanda James (Davidson), is more concerned about the loss of her wine than the death of the judge. For ages 12 and older.

**THE GOOD BOSS** *aka El buen patrón* (2021-Spain) 116m \*\*\* ½ D: Fernando León de Aranoa. Javier Bardem, Manolo Solo, Almudena Amor, Óscar de la Fuente. Hoping his scales company will win a prestigious award for excellence, owner Blanco (Bardem) tries to resolve his workers' problems to help their performance. But despite his acts of kindness, small issues begin to escalate in this hilarious comedy-drama. Winner of 30 awards, 10 of them Best Actor awards for Javier Bardem's virtuoso performance. For ages 15 and older.

**A RATIONAL SOLUTION** *aka Det enda rationella* (2009-Sweden/Finland/Germany/Italy) 101m \*\*\* D: Jorgen Bergmark. Stina Ekblad, Rolf Lassgård, Claes Ljungmark, Pernilla August. Middle-aged paper mill worker Erland (Lassgård) and his music composer wife Maj (Ekblad) provide weekly group marriage counselling sessions at their church. As the two are widely admired as a great couple, it comes as a great shock when Erland falls in love with his best friend Sven-Erik's (Ljungmark) wife Karin (August). Erland, acting as counselor, offers "a rational solution" in this witty comedy for adults. Winner of 4 awards. For ages 15 and older.

**WRINKLES** *aka Arrugas* (2011-Spain) 89m \*\*\* ½ D: Ignacio Ferreras. Voiced by Martin Sheen, George Coe, Ann Benson, Matthew Modine. In this beautifully nuanced animation for adults, retired bank manager Emilio (Sheen) arrives to live at a nursing home. Emilio befriends his roommate, the impish Miguel (Coe), who adores cheating people out of small sums of money. This tale of friendship, told with humor and emotional authenticity, won 4 awards.