

MOVIE MUSEUM

DECEMBER 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SUPERMARKET WOMAN <i>aka SUPAH NO ONNA</i> (1996-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Nobuko Miyamoto, Masahiko Tsugawa, Shiro Ito.</p> <p style="text-align: right;">Directed by Juzo Itami (TAMPOPO).</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 7</p>	<p><i>Remembering Philippe Noiret</i> DEAR DETECTIVE <i>aka TENDRE POULET</i> (1977-French) <i>in French with English subtitles & in widescreen</i> with Philippe Noiret, Annie Girardot, Catherine Alric, Hubert Deschamps.</p> <p style="text-align: right;">Directed by Philippe De Broca (KING OF HEARTS).</p> <p style="text-align: right;">2, 4, 6 & 8pm 8</p>	<p><i>Remembering Robert Altman</i> GOSFORD PARK (2001-US/British) <i>in widescreen</i> with Helen Mirren (THE QUEEN), Maggie Smith, Eileen Atkins, Bob Balaban, Alan Bates, Clive Owen, Stephen Fry, Ryan Phillippe.</p> <p style="text-align: right;">Directed by Robert Altman.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 9</p>	<p><i>Remembering Robert Altman</i> THE LONG GOODBYE (1973) <i>in widescreen</i> with Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouton, David Arkin.</p> <p style="text-align: right;">Directed by Robert Altman.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 10</p>	<p><i>Remembering Philippe Noiret</i> MY NEW PARTNER <i>aka LES RIPOUX</i> (1984-French) <i>in French with English subtitles & in widescreen</i> with Philippe Noiret, Thierry Lhermitte, Régine, Grace de Capitani, Claude Brosset.</p> <p style="text-align: right;">Directed by Claude Zidi.</p> <p style="text-align: right;">2, 4, 6 & 8pm 11</p>
<p>THE MAN WHO SUED GOD (2001-Australian) <i>in widescreen</i> with Billy Connolly, Judy Davis, Colin Friels, Wendy Hughes, Billie Brown, John Howard.</p> <p style="text-align: right;">Directed by Mark Joffe.</p> <p style="text-align: right;">2, 4, 6 & 8pm 14</p>	<p><i>Witty Crossword Puzzle Doc</i> WORDPLAY (2006) <i>in widescreen</i> with Will Shortz, Dr. Selmer Bringsjord, Bill Clinton, Jon Stewart, Liane Hansen, Bob Dole, Ken Burns.</p> <p style="text-align: right;">Directed by Patrick Creadon.</p> <p style="text-align: right;">2, 4, 6 & 8pm 15</p>	<p><i>Happy Hanukkah!</i> EVERYONE SAYS I LOVE YOU (1996) <i>in widescreen</i> with Woody Allen, Alan Alda, Natalie Portman, Julia Roberts, Edward Norton, Goldie Hawn, Tim Roth, Drew Barrymore.</p> <p style="text-align: right;">Directed by Woody Allen.</p> <p style="text-align: right;">2, 4, 6 & 8pm 16</p>	<p><i>Witty Crossword Puzzle Doc</i> WORDPLAY (2006) <i>in widescreen</i> with Will Shortz, Dr. Selmer Bringsjord, Bill Clinton, Jon Stewart, Liane Hansen, Bob Dole, Ken Burns.</p> <p style="text-align: right;">Directed by Patrick Creadon.</p> <p style="text-align: right;">2, 4, 6 & 8pm 17</p>	<p>29TH STREET (1991) <i>in widescreen</i> with Danny Aiello, Anthony LaPaglia, Lainie Kazan, Frank Pesce, Donna Maghani, Vic Manni, Ron Karabatsos, Robert Forster.</p> <p style="text-align: right;">Directed by George Gallo.</p> <p style="text-align: right;">2, 4, 6 & 8pm 18</p>
<p>THE GODS MUST BE CRAZY (1981-Botswana) <i>in English/Afrikaans/ Ungwatsi with English subtitles & in widescreen</i> with N!xau, Marius Weyers, Sandra Prinsloo.</p> <p style="text-align: right;">Written and Directed by Jamie Uys.</p> <p style="text-align: right;">2, 4, 6 & 8pm 21</p>	<p>SUPERMARKET WOMAN <i>aka SUPAH NO ONNA</i> (1996-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Nobuko Miyamoto, Masahiko Tsugawa, Shiro Ito.</p> <p style="text-align: right;">Directed by Juzo Itami (TAMPOPO).</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 22</p>	<p>DAVID COPPERFIELD (1935) with Freddie Bartholomew, Frank Lawton, W.C. Fields, Lionel Barrymore, Roland Young, Basil Rathbone, Edna May Oliver, Lewis Stone, Maureen O'Sullivan.</p> <p style="text-align: right;">Directed by George Cukor (THE WOMEN).</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 23</p>	<p><i>Alastair Sim Xmas Double</i> WEE GEORDIE (1956-British) with Bill Travers, Alastair Sim. Directed by Frank Launder.</p> <p style="text-align: center;">PLUS</p> <p>A CHRISTMAS CAROL (1951-British) with Alastair Sim, Jack Warner, Mervyn Johns.</p> <p style="text-align: right;">12:30, 4 & 7:30pm 24</p>	<p>Merry Christmas!</p> <p>Movie Museum Closed.</p> <p style="text-align: right;">25</p>
<p><i>Hawaii Premiere!</i> C.R.A.Z.Y. (2005-Canadian) <i>in French with English subtitles & in widescreen</i> with Michel Côté, Marc-André Grondin, Danielle Proulx, Émile Vallée, Pierre-Luc Brillant, Maxime Tremblay.</p> <p style="text-align: right;">Directed by Jean-Marc Vallée.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 28</p>	<p><i>Hawaii Premiere!</i> C.R.A.Z.Y. (2005-Canadian) <i>in French with English subtitles & in widescreen</i> with Michel Côté, Marc-André Grondin, Danielle Proulx, Émile Vallée, Pierre-Luc Brillant, Maxime Tremblay.</p> <p style="text-align: right;">Directed by Jean-Marc Vallée.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 29</p>	<p><i>Hawaii Premiere!</i> REGALO DI NATALE <i>aka CHRISTMAS PRESENT</i> (1986-Italian) <i>in Italian with English subtitles & in widescreen</i> with Carlo Delle Piane, Diego Abatantuono, Gianni Cavina, George Eastman.</p> <p style="text-align: right;">Directed by Pupi Avati (THE BEST MAN).</p> <p style="text-align: right;">2, 4, 6 & 8pm 30</p>	<p><i>Happy Hogmanay!</i> WEE GEORDIE (1956-British) with Bill Travers, Alastair Sim. 1pm only</p> <p style="text-align: center;">-----</p> <p><i>Hawaii Premiere!</i> C.R.A.Z.Y. (2005-Canadian) with Michel Côté. Directed by Jean-Marc Vallée.</p> <p style="text-align: right;">3 & 5:30pm only 31</p>	<p>Happy New Year!</p> <p>Movie Museum Closed.</p> <p style="text-align: right;">Jan 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

December 2006

COMING ATTRACTIONS

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SUPERMARKET WOMAN (1996-Japanese) **127m** *** ½ D: Juzo Itami. Nobuko Miyamoto, Masahiko Tsugawa, Shiro Ito. Goro's traditional supermarket isn't doing well; an aggressive new "Bargains Galore" store has opened nearby. A chance meeting with Hanako, a friend from grade school, changes his fortunes. Using her skills and knowledge as a housewife, energetic Hanako transforms Goro's store, and along with it, the lives of everyone involved. A charming comedy with delightful oddball characters, from the director of TAMPOPO and A TAXING WOMAN.

DEAR DETECTIVE aka *Tendre Poulet* (1977-French) **105m** *** D: Philippe De Broca. Philippe Noiret, Annie Girardot, Catherine Alric, Hubert Deschamps, Paulette Dubost. Girardot is a no-nonsense woman cop who must deal with her male chauvinist co-workers and the anti-police prejudices of her old flame (Noiret), a college professor who reappears in her life. Smitten, she tries hard to separate work from romance, but a promotion hinges on her solving a mysterious murder. A delightful romantic comedy thriller. Phikippe Noiret passed away on November 23, 2006.

GOSFORD PARK (2001) **137m** **** D: Robert Altman. Michael Gambon, Kristin Scott Thomas, Maggie Smith, Kelly Macdonald, Clive Owen, Emily Watson, Helen Mirren (almost certain to win a 2007 Oscar for THE QUEEN), Alan Bates, Jeremy Northam, Derek Jacobi, Richard E. Grant, Stephen Fry, Eileen Atkins, Charles Dance, Bob Balaban, Ryan Phillippe. Director Altman (2/20/1925-11/20/2006) assembles an outstanding cast for this complexly layered murder mystery that serves as a study of the British class system. When Sir William McCordle (Gambon) and his wife Lady Sylvia McCordle (Thomas) invite weekend houseguests to their country manor for a shooting party, the residents' and guests' tortured relationships with each other are slowly revealed. Then a murder causes the orderly class structure of the household to crumble. Altman won a 2002 BAFTA Award for Best British Film, and the 2002 Golden Globe for Best Director. Julian Fellowes won the 2002 Oscar for Best Screenplay Written Directly for the Screen, based on a story idea by Altman and Balaban. This is Altman's masterpiece.

THE LONG GOODBYE (1973) **112m** *** D: Robert Altman (MASH). Elliott Gould, Nina Van Pallandt, Sterling Hayden (THE KILLING), Henry Gibson, Mark Rydell, Jim Bouton. Altman transports Philip Marlowe, Raymond Chandler's private eye, whose roots are in the 1930s, to the full color, consumerist 1970s in the person of Elliott Gould. Marlowe gets in trouble helping his friend (Bouton), who has been accused of murdering his wife. Along the way he's asked to find the drunken husband (Hayden) of a knockout blonde (Van Pallandt). With laser-sharp irony and broad humor, Altman puts Los Angeles and its denizens under a Chandler-esque microscope. Winner of a National Society of Film Critics Award for Vilmos Zsigmond's cinematography. Altman passed away November 20, 2006.

MY NEW PARTNER aka *Les Ripoux* (1984-French) **106m** *** D: Claude Zidi. Philippe Noiret, Thierry Lhermitte, Régine, Grace de Capitani, Claude Brosset. Noiret is delightful as a thoroughly corrupt cop who is saddled with a young new partner (Lhermitte) who is strictly by-the-book. The streetwise Noiret tries to corrupt the straitlaced young rookie with the temptations of naughty Paris. This comedy won three Césars, for Best Film, Director and Editing. Philippe Noiret, who passed away on November 23, 2006, was nominated for Best Actor for this film.

THE MAN WHO SUED GOD (2001-Australian) **97m** *** D: Mark Joffe. Billy Connolly, Judy Davis, Colin Friels, Wendy Hughes, Billie Brown, John Howard. Scottish comedian Connolly plays Steve Myers, an idealist who abandoned his legal practice in Sydney out of disgust for a dishonest profession, and became a not-too-successful fisherman. A lightning bolt strikes his boat, destroying it and putting him on crutches. An insurance adjuster points out that his comprehensive policy doesn't cover "Acts of God", so he is inspired to take legal action against the Almighty—or in this case, his earthly representatives, the clergy. Not your ordinary comedy...and it will have you laughing out loud.

WORDPLAY (2006) **94m** *** D: Patrick Creadon. Will Shortz, Mike Mussina, Bill Clinton, Bob Dole, Jon Stewart, The Indigo Girls, Liane Hansen, Daniel Okrent. This witty documentary centers on the 28th annual American Crossword Puzzle Tournament, hosted every year by Will Shortz, crossword editor at the New York Times. The action is covered with great visual ingenuity, making it easy to follow and increasingly exciting and suspenseful as the championship round is approached. Crossword fans such as Bill Clinton, Yankee pitcher Mike Mussina and the group Indigo Girls are also interviewed, making for a highly entertaining brain teaser of a movie.

EVERYONE SAYS I LOVE YOU (1996) **101m** *** D: Woody Allen. Woody Allen, Goldie Hawn, Alan Alda, Julia Roberts, Drew Barrymore, Edward Norton, Tim Roth, Natalie Portman, Gaby Hoffmann, Lukas Haas, Billy Crudup. The misadventures of a wealthy Manhattan family are the theme of this cheerful musical by Woody Allen. The action takes place in Manhattan, Venice and Paris, giving the cast numerous excuses to sing classic gems (only Barrymore is dubbed) with a score brilliantly arranged by Dick Hyman. A winner of several awards—including an American Choreography Award, four different Best Supporting Actor awards for Norton, and a Butaca Award for Best Art House Film. One of Woody's most entertaining pics.

29TH STREET (1991) **101m** *** D: George Gallo. Danny Aiello, Anthony LaPaglia, Lainie Kazan, Frank Pesce, Donna Maghani. Based on real characters, this comedy concerns a man who has been tormented by good luck all his life. Frank Pesce Jr. (LaPaglia) wins the first New York Lottery on Christmas Eve, 1976, and is so upset about it that he ends up getting arrested for vandalizing a nativity scene. This delightful blend of Scorsese's GOODFELLAS and Capra's IT'S A WONDERFUL LIFE features the real life Frank Pesce playing Vito, his own older brother.

THE GODS MUST BE CRAZY (1981-Botswana) **109m** *** D: Jamie Uys. N!xau, Marius Weyers, Sandra Prinsloo, Louw Verwey, Michael Thys. A pilot in a private plane throws an empty Coke bottle out the window, and it lands near a Bushman (N!xau) who is out hunting. He picks it up and examines it. He's never seen anything like it. When he brings it back to his community, it's found to be very useful, so everyone in the tribe fights over it. N!xau decides it must be an evil object, and that he must go to the edge of the earth to throw it away. On his journey, he meets a schoolteacher, a goofy biologist and an insurgent leader, all of whom become involved with N!xau's quest in unpredictable ways. This delightful comedy was an international hit.

DAVID COPPERFIELD (1935) **131m** **** D: George Cukor. Freddie Bartholomew, Frank Lawton, W.C. Fields, Lionel Barrymore, Madge Evans, Roland Young, Basil Rathbone, Edna May Oliver, Maureen O'Sullivan, Lewis Stone, Elsa Lanchester. This lavishly produced, brilliantly cast and superbly written film adaptation of Dickens' classic tale follows the fortunes of a boy who is sent from home to home to live when his father dies and his mother remarries. Among the colorful characters he encounters on his journey from boy to man are the humorous Micawber (Fields), his loving Aunt Betsey (Oliver) and slimy Uriah Heep (Young). Producer David O. Selznick insisted on matching the sets to the novel's first edition's illustrations, creating the film's sumptuous visual detail. This American treasure was nominated for a Best Picture Oscar in 1936.

WEE GEORDIE (1956-British) **93m** *** ½ D: Frank Launder. Bill Travers, Alastair Sim, Norah Gorsen, Molly Urquhart, Francis De Wolff. In the Scottish Highlands, Geordie is the smallest boy in the glen, but thanks to a physical culture course and hard work, he transforms himself into an Olympic athlete. He goes to the 1956 Melbourne Olympics to compete, but he won't perform if he can't wear his kilt! This endearing comedy of perseverance and Celtic pride is perfect for Hogmanay (New Year's Eve). This colorful comedy is quite rare. Don't miss your chance to see it!

A CHRISTMAS CAROL (1951-British) **86m** **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, Kathleen Harrison, Mervyn Johns, Hermione Baddeley, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect film for the holidays.

C.R.A.Z.Y. (2005-Canadian) **127m** **** D: Jean-Marc Vallée. Michel Côté, Marc-André Grondin, Danielle Proulx, Émile Vallée, Pierre-Luc Brillant, Maxime Tremblay. C.R.A.Z.Y. illustrates three decades in a middle-class Montreal family, in an imaginative comedy-drama charged with dazzling cinematography and a great soundtrack. Sensitive Zac is the fourth of five sons (born on Christmas Day, 1960), who struggles with his confused sexuality and the strain it causes his relationship with Gervais, the father he deeply admires. Gervais wants his son to be a man's man, and is terrified with the prospect that Zac may be gay. Fresh and engaging, this highly unusual coming-of-age story won many international film awards, including 13 Jutra Awards (Quebec) and 11 Genie Awards (Canada) including the Golden Reel. This film might be the most accomplished Canadian feature to date. The film's title refers to the Patsy Cline song. *Rated PG-13.*

REGALO DI NATALE aka *Christmas Present* (1986-Italian) **98m** *** D: Pupi Avati (THE BEST MAN, INCANTATO). Carlo Delle Piane, Diego Abatantuono, Gianni Cavina, George Eastman, Alessandro Haber, Gianna Piaz, Kristina Sevieri. Four friends decide to invite a wealthy industrialist to a poker game on Christmas Eve. The story unfolds with a clever use of flashbacks, revealing a terrific surprise. The film's poker game was designed by Italian card expert Giovanni Bruzzi, who used it to bring out the true personalities of the players. REGALO DI NATALE won four Italian film awards, for acting (Delle Piane and Abatantuono), sound and best song (Riz Ortolani). *This film will only be of interest to mature audiences.*