

MOVIE MUSEUM

DECEMBER 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>KAMOME SHOKUDO (2006-Japan) <i>in Japanese/Finnish w/English subtitles & in widescreen</i> with Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus, Markku Peltola.</p> <p>Directed and Co-written by Naoko Oigigami.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">4</p>	<p>THE SUCKER <i>aka Le Corniaud</i> (1965-France/Italy) <i>in French with English subtitles & in widescreen</i> with André Bourvil, Louis de Funès, Venantino Venantini, Henri Génès, Beba Loncar.</p> <p>Directed and Co-written by Gérard Oury.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>	<p>IRON MAN (2008) <i>in widescreen</i> with Robert Downey, Jr., Terrence Howard, Jeff Bridges, Gwyneth Paltrow, Leslie Bibb, Shaun Toub, Faran Tahir, Clark Gregg, Bill Smitrovich.</p> <p>Directed by Jon Favreau.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">6</p>	<p>BOY A (2007-UK) <i>in widescreen</i> with Andrew Garfield, Alfie Owen, Katie Lyons, Peter Mullen, Taylor Doherty, Shaun Evans, Anthony Lewis.</p> <p>Directed by John Crowley.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p><i>Hawaii Premiere!</i> FLAKES (2007) <i>in widescreen</i> with Aaron Stanford, Zoey Deschanel, Izabella Miko, Christopher Lloyd.</p> <p>Directed by Michael Lehmann.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>
<p><i>Hawaii Premiere!</i> GRANNY GABAI <i>aka Saga no Gabai Baachan</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada. Directed by Hitoshi Kurauchi.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">11</p>	<p>MAN ON WIRE (2008-UK/US) <i>in widescreen</i> This documentary concerns tightrope walker Philippe Petit's daring and illegal high-wire stunt performed between New York City's World Trade Center's twin towers in 1974. Directed by James Marsh.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>	<p>A MAN NAMED PEARL (2006) <i>in widescreen</i> The inspiring story of self-taught topiarist Pearl Fryer. Directed by Scott Galloway and Brent Pierson. PLUS PETER AND THE WOLF (2006-UK/Poland/Norway/Mexico) <i>Oscar-winning animation</i> Directed by Suzie Templeton.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	<p>THE KINGFISHER (1983-UK) with Rex Harrison, Wendy Hiller, Cyril Cusack, Gary Owen. Directed by James Cellan Jones.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">14</p>	<p>MAN ON WIRE (2008-UK/US) <i>in widescreen</i> This documentary concerns tightrope walker Philippe Petit's daring and illegal high-wire stunt performed between New York City's World Trade Center's twin towers in 1974. Directed by James Marsh.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">15</p>
<p><i>Hawaii Premiere!</i> DON'T LOOK NOW – WE'RE BEING SHOT AT <i>aka La Grande Vadrouille</i> (1966-France/UK) <i>in French with English subtitles & in widescreen</i> with André Bourvil, Louis de Funès, Terry-Thomas, Mike Marshall, Marie Dubois. Directed and Co-written by Gérard Oury.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">18</p>	<p>LOVE ME TONIGHT (1932) with Maurice Chevalier, Jeanette MacDonald, Charles Ruggles, Charles Butterworth, Myrna Loy, C. Aubrey Smith. Directed by Rouben Mamoulian.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p><i>Hawaii Premiere!</i> DON'T LOOK NOW – WE'RE BEING SHOT AT <i>aka La Grande Vadrouille</i> (1966-France/UK) <i>in French with English subtitles & in widescreen</i> with André Bourvil, Louis de Funès, Terry-Thomas, Mike Marshall, Marie Dubois. Directed and Co-written by Gérard Oury.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">20</p>	<p><i>Happy Hanukkah!</i> <i>Hawaii Premiere!</i> MY MEXICAN SHIVAH (2007-Mexico/US) <i>in widescreen</i> w/Blanca Guerra, Martha Roth. Directed and Co-Written by Alejandro Springall. plus ALL NOTHING (1980-Canada) <i>animated short</i> Directed by Frédéric Back</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>	<p>IT HAPPENED ON 5TH AVENUE (1947) <i>in widescreen</i> with Don DeFore, Ann Harding, Charles Ruggles, Victor Moore, Gale Storm, Grant Mitchell. Directed by Roy Del Ruth.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">22</p>
<p style="text-align: center;">Merry Christmas!</p> <p style="text-align: center;"><i>No Show</i></p> <p style="text-align: right;">25</p>	<p><i>Hawaii Premiere!</i> GRANNY GABAI <i>aka Saga no Gabai Baachan</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada. Directed by Hitoshi Kurauchi.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p>GHOST TOWN (2008) <i>in widescreen</i> Greg Kinnear, Ricky Gervais, Téa Leoni, Claire Lautier, Aasif Mandvi, Bridget Moloney, Kristen Wiig. Directed and Co-Written by David Koepp.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p><i>Hawaii Premiere!</i> STATION JIM (2001-UK) with George Cole, Charlie Creed-Miles, Martin Savage. Directed by John Roberts. Plus CRAC! (1981-Canada) <i>Oscar-winning animated short</i> Directed by Frédéric Back</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> THE WEDDING DIRECTOR (2006-Italy/France) <i>in Italian with English subtitles & in widescreen</i> with Sergio Castellitto, Donatella Finnocchio, Sami Frey, Gianni Cavina. Written and Directed by Marco Bellocchio.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

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December 2008

COMING ATTRACTIONS

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KAMOME SHOKUDO *aka Seagull Diner* (2006-Japan) **102m** *** D: Naoko Oigami. Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus, Markku Peltola. Leaving her home in Japan, Sachie opens a restaurant in Finland to serve "Japanese soul food" in the land of the midnight sun. Though the natives are slow to try her *o-musubi*, she makes new friends—with two expatriate Japanese women who become her co-workers—and with the odd assortment of customers who find their way to the diner. A charming tale that celebrates work, friendship and community, KAMOME SHOKUDO will bring a smile to your face. Unrated, but suitable for ages 10 and older.

THE SUCKER *aka Le Corniaud* (1965-France/Italy) **110m** *** ½ D: Gérard Oury. André Bourvil, Louis de Funès, Venantino Venantini, Henri Génès, Beba Loncar, Saro Urzi, Alida Chelli. While Antoine (Bourvil), a simple salesman, is leaving Paris on his way to vacation in Italy, his clunky Citroen is hit by a Rolls Royce driven by egomaniac Leopold (de Funès), whose fancy business card and corporate title hide his real job: smuggler. Leopold dupes Antoine into driving a beautiful white Cadillac from Naples to Bordeaux but doesn't tell him the car conceals gold, jewels and heroin. As he is tailed by Leopold and crew in a green Jaguar, a rival gang (aware of the scam) in a red Triumph convertible is also hot on his trail, but Antoine is having too much fun to notice the accelerating mayhem behind him! This hilarious comedy, where the three cars represent the colors of the Italian flag, demonstrates why de Funès and Bourvil, two of France's greatest comic actors, are so well loved. Rated G.

IRON MAN (2008) **126m** *** ½ D: Jon Favreau. Robert Downey, Jr., Terrence Howard, Jeff Bridges, Gwyneth Paltrow, Leslie Bibb, Shaun Toub, Faran Tahir. Robert Downey, Jr. redefines the superhero in this funny and thoughtful action thriller. Downey is Tony Stark, a sardonic and amoral billionaire weapons designer who travels to Afghanistan on a PR tour. When he is attacked and imprisoned in a cave, his captors demand that he build a bomb. He instead builds a metal exoskeleton so he may fly out of the cave and kick insurgent ass. The Iron Man is no typical comic book hero: he's vulnerable, conflicted yet smart enough to make difficult moral decisions; the enemy isn't an individual—but the current world situation. Winner of three major film awards so far and sure to win several Oscars, IRON MAN is solid entertainment. Rated PG-13.

BOY A (2007-UK) **106m** *** ½ D: John Crowley. Andrew Garfield (THE OTHER BOLEYN GIRL), Alfie Owen, Katie Lyons, Peter Mullan (YOUNG ADAM), Taylor Doherty, Shaun Evans, Anthony Lewis, Siobhan Finneran, James Young. BOY A concerns a 24-year-old about to re-enter society in Manchester, England after being incarcerated for committing a murder at the age of 10. He is given a new identity as "Jack Burridge" and is told by his caseworker Terry (Mullan) never to reveal his past. Jack (Garfield) does well in his new job and makes new friends, becoming especially close to Michelle (Lyons), the down-to-earth secretary. As his feelings grow, he longs to tell her his history to clear the slate. But it is an act of heroism instead that unintentionally reveals his old identity, and he must endure the harsh judgment of people he's never met. This hard-hitting drama won several important awards. Rated R.

FLAKES (2007) **87m** *** D: Michael Lehmann (HEATHERS). Aaron Stanford, Zoey Deschanel, Izabella Miko, Christopher Lloyd, Ann Mahoney. Miss Katz (Deschanel) desperately wants her boyfriend Neal (Stanford) to quit his dead end job at Flakes, a New Orleans cereal restaurant, so he can concentrate on other creative endeavors. When an eager young businessman opens a rip-off of Neal's neighborhood hangout, Katz joins the competition to put Flakes out of business. This clever, entertaining comedy offers a bowl full of crunchy capitalist mirth. Not Rated.

GRANNY GABAI *aka Saga no Gabai Baachan* (2006-Japan) **104m** *** D: Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Miyoko Asada, Taro Yamamoto, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshichi Shimada (one of the "Two Beats"—the other is "Beat" Takeshi Kitano), this charming film tells the story of Akihiro, who was sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is very poor, but is so resourceful and full of warmth she affords Akihiro a rich childhood. This nostalgic and picturesque film brims with details of small town Japanese life and lovable characters. Rated G.

MAN ON WIRE (2008-UK/US) **94m** *** ½ D: James Marsh. Philippe Petit, French fire-walker, magician, unicyclist and tightrope walker, committed a crime in New York City in 1974. He snuck a crew of friends to install a wire between the two towers of the World Trade Center, and walked, knelt and ran on the thin tightrope across a chasm 1,350 feet tall. He did this eight times. This extraordinary feat is documented in this film which, according to Roger Ebert is "constructed like a first-rate thriller". Winner of the Grand Jury Prize and the Audience Award at Sundance, this documentary should easily skip the line to an Oscar. Rated PG-13.

A MAN NAMED PEARL (2006) **78m** *** D: Scott Galloway, Brent Pierson. This documentary concerns an ordinary man who, with only a three minute lesson from a hardware store, learned to create abstract topiaries from plants discarded from the local nursery. Pearl Fryar turned his three-acre yard into a place of dreams and imagination, creating a landmark in the small town of Bishopville, South Carolina attracting thousands of visitors each year. Winner of two Best Documentary awards from the Heartland Film Festival, this film demonstrates how much beauty and inspiration one person can create. Rated G.

Showing With

PETER & THE WOLF (2006-UK/Poland/Norway/Mexico) **29m** *** ½ D: Suzie Templeton. Sergei Prokofiev's 1936 symphony for children with its story of a boy and his animal friends threatened by a hungry wolf is a classic. This updated version has no dialogue whatsoever, freeing the viewer to concentrate on the story, the music and the expressiveness of the animation. A bit edgy and with an environmental twist, this tale won an Oscar and three other international film awards. Best for older children as the ducky gets it.

THE KINGFISHER (1983-UK) **77m** *** D: James Cellan Jones. Rex Harrison (MY FAIR LADY), Wendy Hiller (PYGMALION), Cyril Cusack, Gary Owen. Celebrated author Sir Cecil Warburton (Harrison) is thrilled to read the obituary of an old rival, the stodgy and respectable man who married Lady Evelyn (Hiller), the lovely girl he once kissed—and should have married himself—fifty years ago. Feeling this is his last chance to live life to the full, Sir Cecil is determined to woo Lady Evelyn before it's too late. With his devoted but dubious butler (Cusack) at his side, Sir Cecil sets out to give Lady Evelyn the courtship of her life! Not Rated.

DON'T LOOK NOW – WE'RE BEING SHOT AT *aka La Grande Vadrouille* (1966-France/UK) **119m** ***½ D: Gérard Oury. André Bourvil, Louis de Funès, Terry-Thomas, Claudio Brook, André Prisy, Mike Marshall, Marie Dubois, Benno Sterzenbach. In 1942, a Royal Air Force plane is shot down over Paris. The three British pilots (headed by Terry-Thomas) bail out and are found by two members of the French Resistance (legendary funnymen de Funès and Bourvil), who attempt to get the pilots safely to the Free French Zone. This hilarious journey of wild schemes to get past the Germans earned the highest ever box office admissions (17 million) in France. Shot in and around great Parisian landmarks, this epic comedy rivals IT'S A MAD MAD MAD MAD WORLD in budget, scope and laughs. A nice mix of broad humor and cleverness, this flick's jokes about culture and language are priceless. Rated G.

LOVE ME TONIGHT (1932) **89m** **** D: Rouben Mamoulian. Maurice Chevalier, Jeanette MacDonald, Charles Ruggles, Charles Butterworth, Myrna Loy, C. Aubrey Smith, Robert Greig. A witty musical comedy set at a mythical European estate. Cheated out of payment by a spendthrift aristocrat (the Viscount Gilbert de Varèze), a kindly yet outraged Parisian tailor (Chevalier) falls in love with a lonely princess (MacDonald) after being duped by the viscount (Ruggles) into impersonating royalty. Sung amidst the most imaginative of settings are such Rodgers and Hart classics as "Lover", "Mimi", and "Isn't it Romantic". Mamoulian's ingenious ideas and mobile camera keep this movie vital, fresh and entertaining to this day. Although Ernst Lubitsch may have invented this landmark type of filmed musical comedy, Mamoulian has perfected Lubitsch's style and created one of Hollywood's greatest triumphs. Don't miss it! Rated G.

MY MEXICAN SHIVAH *aka Morirse está en Hebreo* (2007-Mexico/US) **98m** *** D: Alejandro Springall. Blanca Guerra, Martha Roth, Sergio Kleiner, Guillermo Murray, Martin LaSalle. In Polanco, the Jewish quarter of Mexico City, lively septuagenarian Moishe (Kleiner) flings his arms wide and pirouettes while dancing at a party, and falls down dead from a heart attack. As Moishe's relatives and friends gather to sit Shivah, secrets are revealed and much kvetching is done during the seven days of mourning. Fluttering invisibly (except to us) among the mourners are spirit angels who are tallying the credits and debits of Moishe's life. Funny and fascinating.

Showing With

ALL NOTHING *aka Tout Rien* (1980-Canada) **11m** *** ½ D: Frédéric Back. This animated short tackles the world's creation and the nature of mankind in its compact 11 minutes. In Back's vision, the Creator designed his creatures to evolve, and man in particular goes through many stages in order to find the right role to play. Thought-provoking, profound and uplifting, this short was nominated for an Oscar.

IT HAPPENED ON 5TH AVENUE (1947) **116m** *** D: Roy Del Ruth. Don DeFore, Ann Harding, Charles Ruggles, Victor Moore, Gale Storm, Grant Mitchell, Edward Brophy. Hobo Aloysius T. McKeever (Moore) has spent the last three winters in the mansion of Michael J. O'Connor (Ruggles), the second wealthiest man in the world. While O'Connor winters in his Virginia estate, McKeever invites guests—people suffering from difficult times—to stay at the mansion. This delightful Christmas tale leaves everyone enjoying McKeever's borrowed hospitality a bit richer in the end, including the audience. Nominated for an Oscar for writing. Rated G.

GHOST TOWN (2008) **102m** *** D: David Koepp. Greg Kinnear, Ricky Gervais, Tea Leoni, Jordan Carlos, Dequina Moore, Claire Laitier, Aasif Mandvi. This highly inventive romantic comedy concerns Bertram (Gervais), a misanthropic dentist who suffers a near-death experience and suddenly becomes able to see ghosts. Already aggravated enough by living people, Bertram is now in great demand with souls who want to pass messages to their loved ones. One of these is Frank (Kinnear), who urgently wants to communicate with his widow Gwen (Leoni). To Frank's great frustration, when Bertram meets Gwen a romance begins to grow. Gervais is hilarious in this screwball comedy, which has a breezy levity akin to TOPPER or BLITHE SPIRIT. Rated PG-13.

STATION JIM (2001-UK) **87m** *** D: John Roberts. George Cole (A CHRISTMAS CAROL), Charlie Creed-Miles, Martin Savage, John Thomson, Harry Peacock, Laura Fraser. In England in the 1890s, young Bob Gregson (Creed-Miles), a porter at a rural railway station, discovers a stray Jack Russell terrier among the crates of goods delivered to the station. The clever dog is good at performing tricks, so Bob adopts him and names him Station Jim. Jim soon becomes an attraction at the station, and passengers pay to see him perform. Bob hopes to raise money for the local orphanage, where his beloved Harriet (Fraser) is a teacher. He sees an opportunity when a visit by Queen Victoria is announced: perhaps he can persuade her to become a patron of the orphanage. But Bob and Jim are in for a much bigger adventure! Charming family entertainment. Rated G.

Showing With

CRAC! (1981-Canada) **15m** *** ½ D: Frédéric Back. "Crac!" went the tree as it was felled long ago in the Quebecois frontier. The wood was fashioned into a sturdy rocking chair, and the scenes surrounding the chair become the story in this gorgeous and joyous animated short that illustrates the history of Montreal. Using expressive painterly images and no dialogue, this film won an Oscar and other major awards. Rated G.

THE WEDDING DIRECTOR *aka Il Regista di Matrimoni* (2006-Italy/France) **97m** *** D: Marco Bellocchio. Sergio Castellitto (MOSTLY MARTHA), Donatella Finocchiaro, Sami Frey, Gianni Cavina, Maurizio Donadoni. Franco (Castellitto) is a middle-aged filmmaker burdened by personal and professional troubles who finds himself in a small Sicilian town. When he is asked by a prince (Frey) to photograph his daughter's wedding, he promptly falls in love with the princess (Finocchiaro). This highly satirical look at filmmaking, marriage and sex won a Silver Ribbon from the Italian National Syndicate of Film Journalists for writing and was nominated for two David di Donatello awards. Rated R.