

MOVIE MUSEUM

DECEMBER 2010

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	
<p>THE EXTRA MAN (2010-US/France) <i>in widescreen</i> with Kevin Kline, Paul Dano, Katie Holmes, John C. Reilly.</p> <p>Directed by Shari Springer Barman and Robert Pulcini.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">2</p>	<p><i>Hawaii Premiere!</i> THE SPECIAL RELATIONSHIP (2010-UK/US) <i>in widescreen</i> with Michael Sheen, Dennis Quaid, Hope Davis.</p> <p>Directed by Richard Loncraine.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">3</p>	<p>LOVE ACTUALLY (2003-UK/US) <i>in widescreen</i> with Bill Nighy, Colin Firth, Hugh Grant, Liam Neeson, Emma Thompson, Keira Knightley, Alan Rickman.</p> <p>Written and Directed by Richard Curtis.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> FLIPPED (2010) <i>in widescreen</i> with Madeline Carroll, Callan McAuliffe, Aidan Quinn, Rebecca De Mornay.</p> <p>Directed and Co-written by Rob Reiner.</p> <p>12:30, 2:15, 4:00, 5:45 & 7:30pm</p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> THEY'RE A WEIRD MOB (1966-Australia/UK) <i>in widescreen</i> with Walter Chiari, Claire Dunne, Chips Rafferty. Directed by Michael Powell.</p> <p>12:30, 2:30, 4:30 & 6:30pm</p> <hr/> <p style="text-align: center;">THE SPECIAL RELATIONSHIP</p> <p>8:30pm only</p> <p style="text-align: right;">6</p>	
<p>CAIRO TIME (2009-Canada/Ireland/Egypt) <i>in widescreen</i> with Patricia Clarkson, Alexander Siddig, Elena Anaya</p> <p>12:15, 2:00, 3:45 & 5:30pm</p> <hr/> <p>INCEPTION (210-US/UK) <i>in widescreen</i> with Leonardo DiCaprio. Directed by Christopher Nolan</p> <p>7:30pm only</p> <p style="text-align: right;">9</p>	<p>LOVE ACTUALLY (2003-UK/US) <i>in widescreen</i> with Bill Nighy, Colin Firth, Hugh Grant, Emma Thompson.</p> <p>12:30, 3:00 & 5:30pm</p> <hr/> <p>INCEPTION (2010-US/UK) <i>in widescreen</i> with Leonardo DiCaprio, Ellen Page, Joseph Gordon-Levitt. Directed by Christopher Nolan.</p> <p>8pm only</p> <p style="text-align: right;">10</p>	<p>INCEPTION (2010-US/UK) <i>in widescreen</i> with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Ken Watanabe, Cillian Murphy, Tom Berenger, Marion Cotillard.</p> <p>Written and Directed by Christopher Nolan.</p> <p>12:15, 3:00, 5:45 & 8:30pm</p> <p style="text-align: right;">11</p>	<p><i>Hawaii Premiere!</i> MADMOISELLE CHAMBON (2009-France) <i>in French with English subtitles & in widescreen</i> with Vincent Lindon, Sandrine Kiberlain, Aure Atika. Directed and Co-written by Stéphane Brizé.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12</p>	<p>WELCOME TO THE STICKS (2008-France) <i>in French with English subtitles & in widescreen</i> with Kad Merad, Dany Boon.</p> <p>12:30, 2:30 & 4:30pm only</p> <hr/> <p>CAIRO TIME (2009-Canada/Ireland/Egypt) <i>in widescreen</i> with Patricia Clarkson.</p> <p>6:30 & 8:30pm</p> <p style="text-align: right;">13</p>	
<p><i>Hawaii Premiere!</i> MADMOISELLE CHAMBON (2009-France) <i>French w/Eng subs, wdscren</i> with Sandrine Kiberlain.</p> <p>12:30, 2:30, 4:30 & 6:30pm</p> <hr/> <p>WELCOME TO THE STICKS (2008-France) <i>French w/Eng subs, wdscren</i> with Kad Merad, Dany Boon.</p> <p>8:30pm only</p> <p style="text-align: right;">16</p>	<p>ARISE, MY LOVE (1940) with Claudette Colbert, Ray Milland, Walter Abel. Directed by Mitchell Leisen.</p> <p>12:30, 2:30, 4:30 & 6:30pm</p> <hr/> <p>THE OTHER GUYS (2010) <i>in widescreen</i> with Will Ferrell, Mark Wahlberg, Derek Jeter.</p> <p>8:30pm only</p> <p style="text-align: right;">17</p>	<p>THE TOWN (2010) <i>in widescreen</i> with Ben Affleck, Rebecca Hall, Jon Hamm, Jeremy Renner, Blake Lively.</p> <p>Directed and Co-written by Ben Affleck.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">18</p>	<p>THE OTHER GUYS (2010) <i>in widescreen</i> with Will Ferrell, Mark Wahlberg, Derek Jeter, Samuel L. Jackson, Eva Mendes.</p> <p>Directed and Co-written by Adam McKay.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>FLOWER IN THE POCKET (2007-Malaysia) <i>in various languages w/Eng subtitles & in widescreen</i> with Zi Jiang Wong.</p> <p>12:15, 2:00, 3:45 & 5:30pm</p> <hr/> <p>THE TOWN (2010) <i>in widescreen</i> Ben Affleck, Rebecca Hall.</p> <p>8pm only</p> <p style="text-align: right;">20</p>	
<p>SALT <i>Unrated Edition</i> (2010) <i>in English/Russian w/English subtitles & in widescreen</i> with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor.</p> <p>Directed by Phillip Noyce.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p><i>Three for One Price!</i> A CHRISTMAS CAROL with Alastair Sim.</p> <p>12:15, 4:30 & 8:30pm only</p> <hr/> <p>SHERLOCK HOLMES: THE BLUE CARBUNCLE 2:00 & 6:00pm only</p> <hr/> <p>CASH ON DEMAND with Peter Cushing.</p> <p>3:00 & 7:00pm</p> <p style="text-align: right;">24</p>	<p><i>Merry Christmas!</i></p> <p><i>Movie Museum Closed</i></p> <p style="text-align: right;">25</p>		<p><i>Hawaii Premiere!</i> DEAN SPANLEY (2008-New Zealand/UK) <i>in widescreen</i> with Peter O'Toole, Sam Neill, Jeremy Northam, Bryan Brown, Art Malik.</p> <p>Directed by Toa Fraser.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p>SALT <i>Unrated Edition</i> (2010) <i>in English/Russian w/English subtitles & in widescreen</i> with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor.</p> <p>Directed by Phillip Noyce.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>
<p><i>Hawaii Premiere!</i> SOUL KITCHEN (2009-Germany) <i>in German/Greek w/ English subtitles & in widescreen</i> with Adam Bousdoukos, Moritz Bleibtreu, Birol Ünel.</p> <p>Directed and Co-written by Fatih Akin.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">30</p>	<p><i>Hawaii Premiere!</i> DEAN SPANLEY (2008-New Zealand/UK) <i>in widescreen</i> with Peter O'Toole, Sam Neill, Jeremy Northam, Bryan Brown, Art Malik.</p> <p>Directed by Toa Fraser.</p> <p>12:15, 2:00 and 3:45pm only</p> <p style="text-align: right;">31</p>	<p><i>Happy New Year!</i> HACHI: A DOG'S TALE (2009-US/UK) <i>in English/Japanese w/English subtitles & widescreen</i> with Richard Gere, Joan Allen, Jason Alexander.</p> <p>Directed by Lasse Hallström.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Jan 1</p>	<p>HACHI-KO (1987-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kaoru Yachigusa, Mako Ishino, Masumi Harukawa, Taiji Tonoyama.</p> <p>Directed by Seijiro Koyama.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Jan 2</p>	<p><i>Hawaii Premiere!</i> SOUL KITCHEN (2009-Germany) <i>in German/Greek w/ English subtitles & in widescreen</i> with Adam Bousdoukos, Moritz Bleibtreu, Birol Ünel.</p> <p>Directed and Co-written by Fatih Akin.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">Jan 3</p>	

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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December 2010
COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

THE EXTRA MAN (2010-US/France) **105m** *** D: Shari Springer Berman, Robert Pulcini. Kevin Kline, Paul Dano, Katie Holmes, John C. Reilly. In the posh Upper East Side of New York City lives a dapper and wildly eccentric gent. Don't look too carefully at Henry Harrison's (Kline) feet, though, as you might notice his socks have been painted on, as he can't afford real ones. Into Henry's domain comes new apartment-mate Louis Ives (Dano), a young cross-dressing would-be writer. While Louis develops a crush on lovely vegan Mary (Holmes), Henry coaches Louis to become a proper "extra man", i.e., an escort for wealthy society matrons. This delightfully cheeky comedy is best described in Henry's words, "What I bring is the complete package: wit, intelligence and uncommon joie de vivre." Rated R.

THE SPECIAL RELATIONSHIP (2010-UK/US) **93m** *** D: Richard Loncraine. Michael Sheen, Dennis Quaid, Hope Davis. Ever since World War II, the relationship between the UK and the US governments has been described, sometimes ironically, as "special". This intriguing BBC/HBO co-production focuses on the specific special relationship between Tony Blair (Sheen) and Bill Clinton (Quaid), whose genuine personal friendship ebbed and flowed with their changing political status. This is Sheen's third performance in the role of Tony Blair in a film written by Peter Morgan: **THE QUEEN** and **THE DEAL** are the other two. Beautifully acted and insightful, **THE SPECIAL RELATIONSHIP** was nominated for 5 Emmy Awards, including Outstanding Lead Actor for Sheen and Quaid. Rated PG-13.

LOVE ACTUALLY (2003-UK/US) **135m** *** D: Richard Curtis. Bill Nighy, Hugh Grant, Colin Firth (**THE KING'S SPEECH**), Liam Neeson, Emma Thompson, Keira Knightley, Alan Rickman, Billy Bob Thornton, Laura Linney. Holiday romance, from a 10-year-old's puppy love to a 10 Downing Street crush, forms the framework of this luscious plum pudding of a comedy. Hugh Grant plays a British prime minister who defends a lovely intern from the clutches of the lecherous American president (Thornton); Colin Firth is a writer who travels to France to find himself in a linguistically challenged flirtation with his Portuguese housekeeper; and Bill Nighy is hilarious as drug-ravaged rocker Billy Mack, who wants a comeback "at any cost". Funny, buoyant and festive, this delight won 10 international film awards, 5 of which went to Best Supporting Actor Bill Nighy. Rated R.

FLIPPED (2010) **90m** *** ½ D: Rob Reiner (**STAND BY ME, THE PRINCESS BRIDE**). Madeline Carroll, Callan McAuliffe, Anthony Edwards, Aidan Quinn, John Mahoney, Penelope Ann Miller, Rebecca De Mornay. This delightful comedy-drama set in 1963 tells a story from two points of view: eighth-grader Juli (Carroll) who has had a huge crush on Bryce (McAuliffe) ever since he moved into her neighborhood when she was seven, and Bryce, who, influenced by his socially climbing parents, has avoided Juli's advances for years. But now that Juli's turned her attention to saving the lovely sycamore tree in her front yard, the pursuer has become the pursued. Rated PG.

THEY'RE A WEIRD MOB (1966-Australia/UK) **107m** *** D: Michael Powell (**I KNOW WHERE I'M GOING**). Walter Chiari, Claire Dunne, Chips Rafferty, Ed Devereaux, Slim DeGrey. In this charming comedy shot in 1965 Sydney, Australia, fresh-off-the-boat Italian immigrant Nino (Chiari) finds his promised sportswriter's job has vanished along with his bankrupt cousin. When Nino takes a construction job to keep body and soul together, he gets an education in how to become a fair dinkum Aussie. Created by the celebrated team of director Michael Powell and writer Emeric Pressburger, this film, starring a who's who of Australia's show-biz legends, lovingly portrays the colorful and long-gone Australia of the 1960s. For all ages.

CAIRO TIME (2009-Canada/Ireland/Egypt) **90m** *** D: Ruba Nadda. Patricia Clarkson (**THE STATION AGENT**), Alexander Siddig, Elena Anaya, Tom McCamus, Amina Annabi. Prepare to be swept away by this exotic romance set in Egypt. Middle-aged fashion editor Juliette (Clarkson) arrives in Cairo to meet up with her husband for a vacation, but he's stuck in Gaza on a UN mission. Juliette is instead greeted at the airport by her husband's dashing Egyptian friend Tareq (Siddig). Left to explore the great city on her own, Juliette reaches out to Tareq to help her understand life in the ancient land—and finds herself drawn to the soft-spoken bachelor. Winner of the Best Canadian Feature Film award at the Toronto International Film Festival. Rated PG.

INCEPTION (2010-US/UK) **148m** *** ½ D: Christopher Nolan (**MEMENTO**). Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Ken Watanabe, Cillian Murphy, Marion Cotillard, Tom Berenger, Michael Caine. Cobb (DiCaprio) is a very special sort of thief. He's an expert at "extraction", entering the subconscious of his victims and stealing their secrets while they are dreaming. Cobb's skill has made him a valuable corporate spy, but his dangerous lifestyle has cost him dearly, making him an international fugitive. A new client (Watanabe) promises to give Cobb back his life—but only if Cobb can accomplish "inception", planting an idea in the well-guarded subconscious mind of his target, Robert Fischer (Murphy). This dazzling mindbender of a sci-fi action movie is rated No. 5 in the IMDb (Internet Movie Database) Top 250 Movies. Rated PG-13.

MADEMOISELLE CHAMBON (2009-France) **101m** *** ½ D: Stéphane Brizé. Vincent Lindon, Sandrine Kiberlain, Aure Atika, Jean-Marc Thibault, Arthur Le Houérou. Jean (Lindon) is a mason, a family man whose life is as solid and secure as the homes he builds. At his son Jérémy's (Le Houérou) teacher Véronique Chambon's (Kiberlain) request, Jean volunteers to talk about his occupation in class. As Jean gets to know the refined and elegant Mademoiselle Chambon, something awakens in him that shakes the foundations of his predictable existence. This delicate and nuanced romantic drama won a César for Best Writing award and was nominated for Best Actress (Kiberlain) and Best Supporting Actress (Atika). Suitable for ages 13 and older.

WELCOME TO THE STICKS aka Bienvenue aka chez les Ch'tis (2008-France) **102m** *** D: Dany Boon. Kad Merad, Dany Boon, Zoe Felix, Lorenzo Ausilia-Foret, Anne Marivin. A postal executive (Merad) is relocated from sunny Provence to Bergues in the bleak Pas-de-Calais region in northern France. He's initially appalled by the nearly impossible "Ch'ti" dialect and the unfamiliar customs of the North, but as he gets to know his wacky new neighbors, he makes friends and grows to love his new home. This sweet and funny comedy written and directed by popular French stage comic Dany Boon walloped all comers at the box office in France, and was nominated for a Best Writing César and Best Film at the European Film Awards. Suitable for ages 15 and older.

ARISE, MY LOVE (1940) **106m** *** D: Mitchell Leisen. Claudette Colbert, Ray Milland, Dennis O'Keefe, Walter Abel, Dick Purcell, George Zucco, Frank Puglia. The brilliant Claudette Colbert stars as sassy, smart reporter Augusta "Gusto" Nash, who springs American freedom fighter Tom Martin (Milland) from his Spanish Fascist captors—and into new, "torn from the headline" adventures in this funny pre-World War II romance set in 1939. The dynamite writing team of Charles Brackett and Billy Wilder pepper the script with snappy dialogue, and the chemistry between Colbert and Milland is downright explosive. This film, said to be Colbert's favorite of all her films, won a Best Writing Oscar. Suitable for all ages.

THE OTHER GUYS (2010) **107m** *** D: Adam McKay (**ANCHORMAN**). Will Ferrell, Mark Wahlberg, Samuel L. Jackson, Dwayne Johnson, Derek Jeter, Eva Mendes, Michael Keaton, Steve Coogan. Tired of languishing in the shadow of super-cops Highsmith (Jackson) and Danson (Johnson), disgraced New York detective Terry Hoitz (Wahlberg) wishes he could get out from behind the desk and see some action again. His partner Allen Gamble (Ferrell), on the other hand, is perfectly happy pushing a pencil rather than packing a gun. When the mismatched pair takes on a high-profile investigation of crooked capitalist David Ershon (Coogan), hilarity ensues. Rated PG-13.

THE TOWN (2010) **125m** *** D: Ben Affleck. Ben Affleck, Rebecca Hall, Jeremy Renner, Jon Hamm, Blake Lively. The Charlestown neighborhood in Boston is known for being home to more armored car and bank robbers than anywhere else in the US. Doug (Affleck) is one of them, a second generation criminal who doesn't know any other life. But he does know his heart's not in it anymore, and his feelings for Claire (Hall), the bank employee he took hostage during a heist, are making things worse. This nifty crime thriller is a Boston story through and through, with authentic Boston architecture, accents and attitude. Rated R.

FLOWER IN THE POCKET (2007-Malaysia) **97m** *** D: Liew Seng Tat. Zi Ziang Wong Ming Wei Lim, James Lee, Amira Nasuha. In this warm and humorous tale, motherless brothers Li Ohm (Wong) and Li Ahn (Lim) live mostly unsupervised lives, as their workaholic father (Lee) is busy every day repairing broken mannequins. The kids' impish delight in making trouble attracts the interest of fatherless tomboy Ayu (Nasuha); whose loving mother provides a contrast to Li Ahn and Li Ohm's distant father. This sweet and charming film won at the Fribourg, Pusan and Rotterdam International Film Festivals. Suitable for ages 10 and older.

SALT Unrated Edition (2010) **100m** *** ½ D: Phillip Noyce (**PATRIOT GAMES**). Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor, Daniel Olsbrychski. CIA agent Evelyn Salt (Jolie) just wants a desk job. It doesn't matter that she's capable of chasing an elevator down its shaft or leaping from an overpass onto a truck—she just wants a quiet life with her nerdy husband. But when an old Soviet agent turns up and outs her as a double agent, Salt goes on the run, with the CIA and the FBI in hot pursuit. Whose side is Evelyn Salt really on? Movie Museum will screen the unrated version of this wildly entertaining actioner.

A CHRISTMAS CAROL (1951-British) **86m** **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, Kathleen Harrison, Mervyn Johns, Hermione Baddeley, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect film for the holidays.

SHERLOCK HOLMES: THE BLUE CARBUNCLE (1968-UK) **49m** *** ½ D: Bill Bain. Peter Cushing, Nigel Stock, Madge Ryan, James Beck. In this delightful yuletide mystery, Sherlock Holmes (Cushing) refuses the imperious Lady Morcar's (Ryan) demand that he help her locate her missing blue carbuncle. But Holmes's pursuit of justice may lead him to the precious gem after all. Whose goose will get cooked? Don't miss this terrific Christmas treat for all ages.

CASH ON DEMAND (1961-UK) **80m** *** ½ D: Quentin Lawrence. Peter Cushing, André Morell, Richard Vernon, Norman Bird, Barry Lowe, Kevin Storey. This compelling thriller has stuffy Scrooge-like bank manager Mr. Fordyce (Cushing) taken in by a slick bank robber (Morell) posing as an insurance investigator. With his family's safety at stake, Fordyce is forced to fool his employees and secretly empty the vaults that include the Christmas payroll. A riveting, brilliantly acted Christmas caper! For all ages.

DEAN SPANLEY (2008-New Zealand/UK) **96m** *** ½ D: Toa Fraser. Peter O'Toole, Jeremy Northam, Sam Neill, Bryan Brown, Art Malik. In this wonderfully eccentric tale set in Edwardian England, a curmudgeonly father, Fisk Senior (O'Toole), and his under-loved son Fisk Junior (Northam) attend a lecture on reincarnation by Indian Swami Prash (Malik). This leads Fisk Junior to meet gruff cleric Dean Spanley (Neill), who goes into an altered state when he tipples Hungarian Imperial Tokay wine, revealing magical and mysterious truths about the Fisk family's past. This funny, wise and big-hearted film won seven New Zealand Film Awards, including Best Film. Rated PG.

SOUL KITCHEN (2009-Germany) **99m** *** D: Fatih Akin. Adam Bousdoukos, Moritz Bleibtreu, Birol Ünel, Anna Bederke. Soul Kitchen is the name of a funky Hamburg restaurant run by Zinos (Bousdoukos). Zinos's troubles begin when he hires a new chef (Ünel), who can't lower himself to serve greasy pizza and fries. When he tries to improve their diet; the regulars revolt. More problems arise when Zinos's jailbird brother Illias hits him up for a job, and the restaurant's squatter waitress (Bederke) falls in love with Illias. Meanwhile, Zinos's girlfriend has taken off to Shanghai, and he has to deal with a slimy boyhood friend who wants to take over his restaurant. This amusing comedy with its parade of eccentric characters won two awards at the Venice Film Festival. Suitable for ages 15 and older.

HACHI: A DOG'S TALE (2009-US/UK) **93m** *** ½ D: Lasse Hallström. Richard Gere, Joan Allen, Cary-Hirokyu Tagawa, Sarah Roemer, Jason Alexander. At the large, busy Shibuya Station in Tokyo, you'll see one exit has more young lovers waiting for their dates than any other. It's the exit that features a statue of Hachiko, the Akita dog who symbolizes undying loyalty. This is Hachiko's story, transported from Tokyo to Rhode Island. Bring your handkerchiefs. Rated G.

HACHI-KO (1987-Japan) **108m** *** D: Seijirō Kôyama. Kaoru Yachigusa, Mako Ishino, Masumi Harukawa, Taiji Tonoyama, Yoshi Katô. This is the moving true story of the undying love of a dog for his master that inspired the famous statue at Shibuya train station in Tokyo. In the 1920s, Hachiko, an Akita dog, accompanied his beloved owner Prof. Ueno to the train station each morning and greeted him there each evening for the walk home. He kept coming to the station daily even 10 years after Prof. Ueno's death. Bring more handkerchiefs. For all ages.