

MOVIE MUSEUM

DECEMBER 2011 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> AFTERLIFE (2003-UK) <i>in Scottish English w/English subtitles & in widescreen</i> Kevin McKidd, Paula Sage, Lindsay Duncan Directed by Alison Peebles. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">1</p>	<p>JUBAKU: SPELLBOUND <i>aka Kin'yû fushoku rettô: Jubaku</i> (1999-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koji Yakusho, Tatsuya Nakadai, Kippei Shiina. Directed by Masato Harada. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">2</p>	<p><i>2 Hawaii Premieres!</i> ME TOO (2009-Spain) <i>Spanish w/Eng subtitles, ws</i> Pablo Pineda, Lola Dueñas 12:30, 2:30 & 8:30pm only</p> <hr/> <p>AFTERLIFE (2003-UK) <i>in Scottish English w/English subtitles & in widescreen</i> 4:30 & 6:30pm only</p> <p style="text-align: right;">3</p>	<p>THE SEVEN PER CENT SOLUTION (1976-UK/US) <i>in widescreen</i> with Alan Arkin, Vanessa Redgrave, Nicol Williamson, Laurence Olivier, Joel Grey. Directed by Herbert Ross. 12, 2, 4, 6 & 8pm</p> <p style="text-align: right;">4</p>	<p>JUBAKU: SPELLBOUND <i>aka Kin'yû fushoku rettô: Jubaku</i> (1999-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koji Yakusho, Tatsuya Nakadai, Kippei Shiina. Directed by Masato Harada. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>
<p>SUMO DO, SUMO DON'T (1992-Japan) <i>Japanese w/Eng subtitles, ws</i> with Masahiro Motoki, Misa Shimizu, Naoto Takenaka. 12:00, 1:45 & 3:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> ME TOO (2009-Spain) <i>Spanish w/Eng subtitles, ws</i> Pablo Pineda, Lola Dueñas 5:30 & 7:30pm only</p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> COUNTRY WEDDING (2008-Iceland) <i>in Icelandic/English w/English subtitles & in widescreen</i> with Hreinn Beck, Björn Hlynur Haraldsson, Nanna Kristín Magnúsdóttir, Written and Directed by Valdís Óskarsdóttir. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">9</p>	<p>THE HELP (2011-US/India/UAE)) <i>in widescreen</i> with Emma Stone, Viola Davis, Bryce Dallas Howard, Octavia Spencer, Jessica Chastain, Cicely Tyson. Directed and Co-written by Tate Taylor. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">10</p>	<p>SUMO DO, SUMO DON'T (1992-Japan) <i>Japanese w/Eng subtitles, ws</i> with Masahiro Motoki, Misa Shimizu, Naoto Takenaka. 12:00, 1:45, 3:30 & 5:15pm</p> <hr/> <p>THE HELP (2011) <i>in widescreen</i> with Emma Stone, Viola Davis, Octavia Spencer. 7:00pm only</p> <p style="text-align: right;">11</p>	<p>A MURDER OF QUALITY (1991-UK) with Denholm Elliott, Glenda Jackson, Christian Bale. 12:30 & 7:45pm only</p> <hr/> <p><i>Hawaii Premiere!</i> COUNTRY WEDDING (2008-Iceland) <i>Icelandic w/Eng subtitles, ws</i> with Björn Hlynur Haraldsson 2:15, 4:00 & 5:45pm</p> <p style="text-align: right;">12</p>
<p><i>Hawaii Premiere!</i> ONE LAST CHANCE (2004-UK/Norway) <i>in widescreen</i> Jamie Sives, Kevin McKidd, Iain Robertson, Neve McIntosh, Dougray Scott. Written and Directed by Stewart Svaasand. 12:30, 2:15, 4:00, 5:45 & 7:30pm</p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> A SWEDISH MIDSUMMER SEX COMEDY (2009-US/Sweden) <i>in English/Swedish w/English subtitles & in widescreen</i> Luke Perry, Lisa Werlinder. Directed and Co-written by Radu Mihaileanu. 12:30, 2:00, 3:30, 5:00, 6:30 & 8:00pm</p> <p style="text-align: right;">16</p>	<p>LOVE ACTUALLY (2003-UK/US) <i>in widescreen</i> with Bill Nighy, Colin Firth, Hugh Grant, Liam Neeson, Emma Thompson, Keira Knightley, Alan Rickman. Written and Directed by Richard Curtis. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">17</p>	<p>RISE OF THE PLANET OF THE APES (2011) <i>in English/Sign Language & in widescreen</i> with James Franco, Andy Serkis, Frieda Pinto. Directed by Rupert Wyatt. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>	<p>THE BEST MAN'S WEDDING (2000-Sweden) <i>SwedArabic w/Eng subtitles, ws</i> 12:15 & 8:15pm only</p> <hr/> <p><i>Hawaii Premiere!</i> A SWEDISH MIDSUMMER SEX COMEDY (2009-US/Sweden) <i>Eng/Swedish w/Eng subtitles, ws</i> 2, 3:30, 5 & 6:30pm</p> <p style="text-align: right;">19</p>
<p><i>Happy Hanukkah!</i> HAND IN HAND (1961-UK) <i>in widescreen</i> Loretta Parry, Philip Needs. 12:00 & 6:30pm only</p> <hr/> <p>SUPERMARKET WOMAN (1996-Japanese) <i>Japanese w/Eng subtitles, ws</i> Directed by Juzo Itami. 1:45, 4:00 & 8:00pm</p> <p style="text-align: right;">22</p>	<p>MARGIN CALL (2011) <i>in widescreen</i> with Kevin Spacey, Jeremy Irons, Zachary Quinto, Stanley Tucci, Demi Moore, Paul Bettany, Simon Baker. Written and Directed by J.C. Chandor. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p><i>Christmas Eve Hawaii Premiere!</i> CRADLESONG (1994-Spain) <i>Spanish w/Eng subtitles, ws</i> 12:00, 1:45, 3:30 & 5:15pm</p> <hr/> <p>A CHRISTMAS CAROL (1951-UK) with Alastair Sim, Mervyn Johns, Michael Hordern. 7:15pm only</p> <p style="text-align: right;">24</p>	<p style="text-align: center;"><i>Merry Christmas!</i></p> <p style="text-align: center;"><i>Movie Museum Closed</i></p> <p style="text-align: right;">25</p>	<p>KUNG FU PANDA 2 (2011) <i>2D animation in widescreen</i> voiced by Jack Black, Angelina Jolie, Dustin Hoffman, Gary Oldman, Jackie Chan, James Hong, Michelle Yeoh. Directed by Jennifer Yuh. 12:00, 1:45, 3:30, 5:15 & 7:00pm</p> <p style="text-align: right;">26</p>
<p>SUPERMARKET WOMAN (1996-Japanese) <i>Japanese w/Eng subtitles, ws</i> 12:00, 2:15 & 4:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> ROCKET POST (2004-UK) <i>in Scottish English w/English subtitles & in widescreen</i> 6:45 & 8:45pm only</p> <p style="text-align: right;">29</p>	<p><i>2 Hawaii Premieres!</i> ROCKET POST (2004-UK) <i>in Scottish English w/English subtitles & in widescreen</i> 12:30, 2:30 & 4:30pm</p> <hr/> <p>ONE LAST CHANCE (2004-UK/Norway) <i>in widescreen</i> Jamie Sives, Kevin McKidd. 6:30 & 8:15pm only</p> <p style="text-align: right;">30</p>	<p><i>New Year's Eve Hawaii Premiere!</i> SWING GIRLS (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Juri Ueno, Yuta Hiraoka, Naoto Takenaka. Directed and Co-written by Shinobu Yaguchi. 12, 2, 4 & 6pm only</p> <p style="text-align: right;">31</p>	<p><i>2 Hawaii Premieres!</i> CAFE DE LOS MAESTROS (2008-US/Brazil/UK/Argen) <i>Spanish w/Eng subtitles, ws</i> 12:00, 1:45, & 3:30pm only</p> <hr/> <p>SWING GIRLS (2004-Japan) <i>Japanese w/Eng subtitles & ws</i> Juri Ueno, Naoto Takenaka. 5:15 & 7:15pm only Jan 1</p>	<p><i>2 Hawaii Premieres!</i> SWING GIRLS (2004-Japan) <i>Japanese w/Eng subtitles & ws</i> Juri Ueno, Naoto Takenaka. 12, 2 & 4pm only</p> <hr/> <p>CAFE DE LOS MAESTROS (2008-US/Brazil/UK/Argen) <i>Spanish w/Eng subtitles, ws</i> 6:00 & 7:45pm only Jan 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MOVIE MUSEUM

December 2011

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

AFTERLIFE (2003-UK) 104m *** ½ D: Alison Peebles. Kevin McKidd (TRAINSPOTTING), Lindsay Duncan, Paula Sage, James Laursen, Shirley Henderson, Eddie Marsan. Kenny (McKidd) is an ambitious Scottish journalist hoping to land a job in the US. Always on the phone, he's too distracted to pay much attention to his mother May (Duncan) or his girlfriend Ruby (Henderson). He's always left the care of his disabled sister Roberta (Sage), who has Down's syndrome, to his mother. But May reveals something to Kenny that causes him to re-assess his priorities. **AFTERLIFE** won the Audience Award at the Edinburgh International Film Festival, and two awards for Paula Sage, an extraordinary actress with Down's syndrome. The paintings in the film are by Sharon Gibb (screenwriter Andrea Gibb's sister), who also has Down's syndrome. Suitable for ages 12 and older.

JUBAKU: SPELLBOUND aka *Kin'yū fushoku rettō: Jubaku* (1999-Japan) 114m *** ½ D: Masato Harada (CHRONICLE OF MY MOTHER). Koji Yakusho (SHALL WE DANCE), Tatsuya Nakadai, Kippei Shiina. The recent arrest of *sokaia* (extortionists) reveals that the Asahi Central Bank has been funneling huge sums of money to the *yakuza* for years. The higher-ups at the bank try to whitewash the incident, but instead, it escalates, involving the press and an unprecedented police raid. Four salaried men decide to take action for the good of their bank. But they are thwarted from within, and their leader Kitano has much to lose as the former bank chairman Sasaki (Nakadai) is his father-in-law. This involving corporate thriller won 9 film awards. Suitable for ages 12 and older.

ME TOO aka *Yo, también* (2009-Spain) 103m *** ½ D: Antonio Naharro. Álvaro Pastor. Lola Dueñas, Pablo Pineda, Antonio Naharro. Daniel (Pineda) is a recent college graduate with Down's syndrome. When he gets to know Laura (Dueñas) at his new social services job in Seville, he falls in love with her despite the fact his brother (Naharro) says, "No woman with 46 chromosomes is going to fall in love with you." Laura, an outsider who spends nights in bars escaping her troubled past, finds solace in Daniel's friendship. This bittersweet tale won 5 film awards, including two Goyas. Pablo Pineda has the distinction of being the first European with Down's syndrome to receive a university degree. Suitable for ages 15 and older.

THE SEVEN-PER-CENT SOLUTION (1976-UK/US) 109m *** D: Herbert Ross. Nicol Williamson, Alan Arkin, Vanessa Redgrave, Robert Duvall, Laurence Olivier, Joel Grey, Samantha Eggar, Jeremy Kemp. Dr. Watson (Duvall) tricks famous sleuth Sherlock Holmes (Williamson) into traveling to Vienna to be treated by Sigmund Freud (Arkin) for his cocaine addiction. While there, a mystery involving beautiful redhead Lola (Redgrave) is jointly pursued by Holmes and Dr. Freud. This funny, fast-paced and highly entertaining adventure was nominated for Best Writing and Best Costume Oscars. Rated PG. *Note: Freud and Sherlock Holmes are hot this season, so rush to see this movie!*

SUMO DO, SUMO DON'T aka *Shiko Funjatta* (1992-Japan) 99m *** D: Masayuki Suo. Masahiro Motoki (DEPARTURES), Naoto Takenaka (SHALL WE DANCE?). If he can graduate from university on time, Shuhei (Motoki) is guaranteed a good job—but his grades have been sliding. His professor has promised he'll graduate, but only if Shuhei joins the sumo team. It takes out the "team" has only one other member, the pathetic Aoki (Takenaka). Together they draft a bunch of misfits who eventually blossom into sumo enthusiasts. This rollicking comedy won 24 film awards including 5 Japanese Academy Awards. Parental guidance recommended.

COUNTRY WEDDING aka *Sveitabréðkaup* (2008-Iceland) 95m *** D: Valdíis Óskarsdóttir. Hreinn Beck, Björn Hlynur Haraldsson, Nanna Kristín Magnúsdóttir. On the day of their wedding, Bardi (Haraldsson) and Inga (Magnúsdóttir) gather their loved ones in two buses to travel to a little country church an hour's drive from Reykjavik. The problem is, only Bardi was given directions to the place, and they're not as simple as he first thought. The two buses get lost, and hilarious problems begin to brew between the passengers. This funny and heartwarming Icelandic comedy was nominated for 5 awards. Ages 15 and older.

THE HELP (2011-US/India/UAE) 137m *** D: Tate Taylor. Emma Stone, Viola Davis, Bryce Dallas Howard, Octavia Spencer, Jessica Chastain. Skeeter (Stone) has just returned from college to her Mississippi home. When she decides to write a book based on interviews with black maids who work for white households, she turns her community upside down. Though Jim Crow laws rule the land, courageous women step forward to tell their stories: Noble Aibileen (Davis) raised white children with genuine love, even though they grew up to be just like their bigoted parents. Feisty Minny (Spencer) is both chef and social advisor to Celia (Chastain), the "white trash" wife of a prominent businessman. From Kathryn Stockett's novel, **THE HELP** will be an Oscar magnet. PG-13.

A MURDER OF QUALITY (1991-UK) 90m *** D: Gavin Millar. Denholm Elliott, Joss Ackland, Glenda Jackson, Billie Whitelaw, Christian Bale. Denholm Elliott plays ex-master spy George Smiley (protagonist of John le Carré's *Tinker Tailor Soldier Spy*) who comes to the aid of former colleague Ailsa Brimley (Jackson). Brimley received a letter from the wife of a teacher at Carne School that states she's afraid her husband is going to kill her. But before Smiley could save her life, the teacher's wife dies. Though Smiley has been in the dangerous business of espionage, he discovers the boarding school for boys is an even more perilous place. This clever adaptation by John le Carré of his own novel is pure pleasure for any mystery fan. Nominated for an Edgar Allan Poe Award. Ages 12 and older.

ONE LAST CHANCE (2004-UK/Norway) 92m *** D: Stewart Svavaand. Jamie Sives, Kevin McKidd, Iain Robertson, Dougray Scott. Fitz (Sives) and his buddies Seany (McKidd) and Nellie (Robertson) hate Christmas. Stuck in the dead-end town of Tullybridge in the Highlands of Scotland, the three friends are the only ones who haven't escaped to good jobs and a better lifestyle. It's almost too much to bear to see the stream of new cars that return at Yuletide, full of smug former neighbors. So when Fitz stumbles upon a golden nugget, the three make plans for their climb up the social ladder. Unfortunately, gangsters at the local curling club want in on the action. This droll comedy was shot on location in the Highlands. Suitable for ages 12 and older.

A SWEDISH MIDSUMMER SEX COMEDY aka *Äntligen midsommar!* (2009-US/Sweden) 85m *** D: Ian McCrudden. Olle Sarri, Daniel Gustavsson, Lisa Werlinder, Alexander Karim, Anna Littorin, Luke Perry. Midsommer is as big a celebration as Christmas in Sweden—a time of warm sun, burgeoning greenery, flowers, romance and sex. At Emil's (Gustavsson) Midsommer party, everyone anticipates a bit of erotic fun, but personalities and practicalities start to get in the way. Micke (Karim) is annoying his heavily pregnant wife with his constant fussing; Anders (Sarri) obsesses over his low sperm count; Eva (Littorin) has just broken up with her boyfriend and is eyeing Emil's American buddy Sam (Perry), who's kind of a slimeball. Colorful and picturesque, this breezy little flick is like a mini Swedish vacation. Suitable for ages 15 and older.

LOVE ACTUALLY (2003-UK/US) 135m *** D: Richard Curtis. Bill Nighy, Hugh Grant, Colin Firth, Liam Neeson, Emma Thompson, Keira Knightley, Alan Rickman, Billy Bob Thornton, Laura Linney. Holiday romance, from a 10-year-old's puppy love to a 10 Downing Street crush, forms the framework of this Christmas comedy. Hugh Grant plays a British prime minister who defends a lovely intern from the clutches of the lecherous American president (Thornton); Colin Firth is a writer who travels to France to find himself in a linguistically challenged flirtation with his Portuguese housekeeper; and Bill Nighy is hilarious as drug-ravaged rocker Billy Mack, who wants a comeback "at any cost". Funny, buoyant and festive, this delight won 10 international film awards, 5 of them for Bill Nighy. Rated R.

RISE OF THE PLANET OF THE APES (2011) 105m *** D: Rupert Wyatt. James Franco, Andy Serkis (LORD OF THE RINGS), Frieda Pinto, John Lithgow, Brian Cox, David Oyelowo. While testing a potential cure for Alzheimer's disease, San Francisco scientist Will Rodman (Franco) discovers that a drug dramatically raises the intelligence of chimpanzees. Will adopts the baby of a treated chimpanzee and raises him like a member of his family. Caesar (Serkis, utilizing "motion capture"), who inherited his mother's enhanced intelligence, begins to question his captivity. Rather than a prequel to the **PLANET OF THE APES** (1968), this fascinating sci-fi is an engaging "what if" story—and with great special effects, make-up and action set pieces, it will likely earn an Oscar or two. PG-13.

THE BEST MAN'S WEDDING aka *Jalla! Jalla!* (2000-Sweden) 92m *** D: Josef Fares. Fares Fares, Torkel Pettersson, Tuva Novotny, Laleh Pourkarim, Leonard Terfelt, Jan Fares. In this riotous comedy, Roro (Fares Fares) is like any other Swedish guy, but he comes from a close-knit Lebanese family that would love nothing more than for him to marry a nice girl from the old country. But Roro loves Lisa (Novotny) who's a Swede, and she wants to have him introduce her to his family. Meanwhile, Roro's best buddy Måns (Pettersson) is having erectile problems. Måns's girlfriend is annoyed, but he's too terrified to see a doctor about it. So he tries other means... A huge hit in Sweden, this hilarious romp won 4 international film awards, including one from the US Comedy Arts Festival. Suitable for ages 15 and older.

HAND IN HAND (1961-UK) 78m *** D: Philip Leacock. Kathleen Byron, Finlay Currie, John Gregson, Loretta Parry, Philip Needs, Sybil Thorndike. Two seven-year-old children, Rachel (Parry), from a Jewish family, and Michael (Needs), from a Catholic family become great friends despite the bigotry that surrounds them. They test their friendship by attending each other's religious services, and when their pet mouse Hector dies (from natural causes) they argue about Hector's religious affiliation. This intelligent and entertaining plea for religious tolerance won a Golden Globe. For all ages. *Happy Hanukkah!*

SUPERMARKET WOMAN (1996-Japanese) 127m *** ½ D: Juzo Itami. Nobuko Miyamoto, Masahiko Tsugawa, Shiro Ito. Goro's traditional supermarket isn't doing well; an aggressive new "Bargains Galore" store has opened nearby. A chance meeting with Hanako, a friend from grade school, changes his fortunes. Using her skills and knowledge as a housewife, energetic Hanako transforms Goro's store, and along with it, the lives of everyone involved. A charming comedy with delightful oddball characters, from the director of **TAMPOPO**, **A TAXING WOMAN** and **MIMBO**.

MARGIN CALL (2011) 107m *** ½ D: J.C. Chandor (feature debut). Kevin Spacey, Jeremy Irons, Stanley Tucci, Zachary Quinto, Paul Bettany, Demi Moore, Simon Baker. This superb morality play/thriller tells the story of the vanity, greed and myopia of those who contributed to the 2008 financial crisis. Conversely it also shows the actions of genuinely decent people at the scene who ended up as victims. Set in a Manhattan firm based loosely on Lehman Brothers, the action chronicles 24 hours in the lives of key people in the company. A lucid, beautifully thought-out screenplay by first-time director Chandor and an Oscar-worthy performance by Spacey make this a real gem. Rated R.

CRADLE SONG aka *Canción de cuna* (1994-Spain) 101m *** D: José Luis Garci. Dolores Aguado, Fiorella Faltoyano, José Luis Garci, Maribel Verdú, Carmelo Gómez. Set within the cloisters of a convent near a small Spanish town in the late 19th century, this serenely joyous story concerns a group of nuns who raise a newborn baby found at their door. Each nun is enriched by this encounter on their spiritual path to prepare a little girl to become a woman in the secular world. Suffused with golden light and sepia shadow, this beautifully lensed adaptation of Gregorio Martínez Sierra's play won 14 international film awards, including 4 Goyas and 3 from the Montréal World Film Festival. For all ages.

A CHRISTMAS CAROL (1951-British) 86m **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, George Cole, Kathleen Harrison, Mervyn Johns, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie. For all ages.

KUNG FU PANDA 2 (2011) 91m *** ½ D: Jennifer Yuh. Voiced by Jack Black, Angelina Jolie, Dustin Hoffman, Gary Oldman, Michelle Yeoh, James Hong, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. Though Po the Panda (Black) has succeeded in becoming a great martial artist, he suffers from nightmares. Before he was adopted, Po was ripped from his family by the evil Shen (Oldman), the power-hungry white peacock set to take over all of China. A soothsayer goat (Yeoh) warned Shen that a panda would be his downfall, which led to poor Po's nightmares. Po has no choice but to battle the fearsome Shen, but thankfully, he has his friends, the Furious Five: Tiger (Jolie), Monkey (Chan), Mantis (Rogen), Viper (Liu) and Crane (Cross). Full of excitement and laughs, this animated hit seems on track for the Oscars. PG.

ROCKET POST (2004-UK) 108m *** ½ D: Stephen Whittaker. Ulrich Thomsen (IN A BETTER WORLD), Shauna Macdonald (THE DESCENT), Kevin McKidd, Eddie Marsan, John Wood. In the mid-1930s, two Germans, scientist Gerhard (Thomsen) and his irritable assistant Heinz (Marsan), arrive on the Scottish island of Skarp, a place so inaccessible that the island's representative in Parliament has hired the Germans to provide postal service... by rocket! Wary islanders, romance and looming clouds of war lay ahead. Based loosely on the true story of Gerhard Zucher, **ROCKET POST** is filmed gorgeously on the Outer Hebridean isle of Taransay. Winner of the Grand Prize at the Stony Brook Film Festival. Ages 12 and older. *Happy Hogmanay!*

SWING GIRLS (2004-Japan) 105m *** D: Shinobu Yaguchi (WATERBOYS). Juri Ueno, Yuta Hiraoka, Shihori Kanjiya, Yuika Motokariya, Yukari Toyoshima, Naoto Takenaka, Nagisa Abe. A group of high school girls, as feckless as any you'll ever meet, are suffering through remedial math class at the height of summer. Their teacher, Mr. Ozawa (Takenaka), is just as miserable as they are. Due to a series of mishaps, the school's brass band falls ill, and the girls are blamed. To rectify matters, these underachievers are forced to become quick studies to replace the band. This upbeat musical comedy won 11 Japanese film awards. Ages 8 and older.

CAFÉ DE LOS MAESTROS (2008-US/Brazil/UK/Argentina) 92m *** D: Miguel Kohan. Emilio Balcarce, Oscar Berlingieri, Gabriel Clausi, Juan Carlos Godoy, Virginia Luque, Lágrima Ríos. Oscar-winning composer Gustavo Santaolalla (BABEL) says at the beginning of this remarkable documentary that assembling the greatest musicians of a generation into one room "is like walking on sacred ground... or a minefield". In 2006, 22 maestros of tango gathered to perform at the swank Teatro Colón in Buenos Aires, and this doc gives you a bug's-eye view of the personalities and blistering talents of the titans of the Golden Age of tango. The music takes center stage—piercing and violent one moment, soft and sheer the next—each tango a passionate 3 minute story. If this doesn't make your heart flutter, nothing will. Winner of Best Documentary at the Clarin Entertainment Awards. For all ages.