

MOVIE MUSEUM

DECEMBER 2012

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Celebrating Sinterklaas</i> LOVE IS ALL (2007-Netherlands) <i>Dutch w/English subtitles, ws</i> with Carice van Houten. 2, 4 & 6pm only</p> <hr/> <p><i>Hawaii Premiere!</i> LIKE DANDELION DUST (2009-US) <i>in widescreen</i> Mira Sorvino, Barry Pepper. 12, 4 & 8pm only</p> <hr/> <p>6</p>	<p><i>Hawaii Premiere!</i> LIKE DANDELION DUST (2009-US) <i>in widescreen</i> Mira Sorvino, Barry Pepper. 12, 4 & 8pm only</p> <hr/> <p>HOPE SPRINGS (2012-US) <i>in widescreen</i> with Meryl Streep, Tommy Lee Jones, Steve Carell. 2 & 6pm only</p> <hr/> <p>7</p>	<p><i>Happy Hanukkah!</i> 2 Hawaii Premieres! INSIDE OUT (2000-South Africa) <i>in widescreen</i> with Gilda Blacher, Molly Seftel 12, 2 & 8pm only</p> <hr/> <p>FUGITIVE PIECES (2007-Canada/Greece) <i>various languages w/ Eng subtitles & in widescreen</i> with Stephen Dillane. 4 & 6pm only</p> <hr/> <p>8</p>	<p>HOPE SPRINGS (2012-US) <i>in widescreen</i> with Meryl Streep, Tommy Lee Jones, Steve Carell. 12:00, 1:45, 7:00 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> WONDRIOUS OBLIVION (2003-UK/France/Germany) <i>in English with English subtitles & in widescreen</i> with Delroy Lindo, Sam Smith. 3:30 & 5:15pm only</p> <hr/> <p>9</p>	<p>2 Hawaii Premieres! FUGITIVE PIECES (2007-Canada/Greece) <i>various languages w/ Eng subtitles & in widescreen</i> with Stephen Dillane. 12, 2 & 8pm only</p> <hr/> <p>WONDRIOUS OBLIVION (2003-UK/France/Germany) <i>in English with English subtitles & in widescreen</i> with Delroy Lindo, Sam Smith. 4 & 6pm only</p> <hr/> <p>10</p>
<p>2 Hawaii Premieres! FLYING LESSONS <i>aka Lezioni di volo</i> (2007-Italy/UK/France/India) <i>Italian w/Eng subtitles, ws</i> with Giovanna Mezzogiorno. 12:00 & 8:45pm only</p> <hr/> <p>INSIDE OUT (2000-South Africa) <i>in widescreen</i> w/ Gilda Blacher, Molly Seftel 1:45, 3:30, 5:15 & 7:00pm</p> <hr/> <p>13</p>	<p><i>Hawaii Premiere!</i> STORM BOY (1976-Australia) with Greg Rowe, David Gulpilil, Peter Cummins. Directed by Henri Safran. 12:00, 1:45, 3:30 & 5:15pm</p> <hr/> <p>TED (2012-US) <i>in widescreen</i> with Mark Wahlberg, Mila Kunis, Seth MacFarlane. 7:00 & 9:00pm</p> <hr/> <p>14</p>	<p>TED (2012-US) <i>in widescreen</i> with Mark Wahlberg, Mila Kunis, Seth MacFarlane, Giovanni Ribisi. Written and Directed by Seth MacFarlane. 12, 2, 4, 6 & 8pm</p> <hr/> <p>15</p>	<p>SCHOOLDAYS WITH A PIG (2008-Japan) <i>Japanese w/Eng subtitles, ws</i> with Satoshi Tsumabuki. 12:00, 2:00 & 8:30pm only</p> <hr/> <p><i>Hawaii Premiere!</i> LOST FOR WORDS (1999-UK) with Thora Hird, Pete Postlethwaite, Penny Downie. 4:00, 5:30 & 7:00pm</p> <hr/> <p>16</p>	<p><i>Hawaii Premiere!</i> LOST FOR WORDS (1999-UK) with Thora Hird, Pete Postlethwaite, Penny Downie. 12:00, 1:30, 4:30 & 7:30pm</p> <hr/> <p>I, THE OTHER <i>aka Io, l'altro</i> (2006-Italy) <i>in Italian with English subtitles & in widescreen</i> with Raoul Bova. 3 & 6pm only</p> <hr/> <p>17</p>
<p>NABBIE'S LOVE <i>aka Nabbie no Koi</i> (1999-Japan) <i>Japanese w/Eng subtitles, ws</i> Naomi Nishida, Tomi Taira. 12, 1:45, 3:30, 5:15 & 7pm</p> <hr/> <p>TO BE OR NOT TO BE (1942) with Carole Lombard, Jack Benny, Robert Stack, Sig Ruman, Lionel Atwill. Directed by Ernst Lubitsch. 8:45pm only</p> <hr/> <p>20</p>	<p>TO BE OR NOT TO BE (1942) with Carole Lombard, Jack Benny, Robert Stack. 12pm only</p> <hr/> <p><i>Hawaii Premiere!</i> WONDRIOUS OBLIVION (2003-UK/France/Germany) <i>in English with English subtitles & in widescreen</i> with Delroy Lindo, Sam Smith. 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <hr/> <p>21</p>	<p>RAMONA AND BEEZUS (2010-US) <i>in widescreen</i> with Joey King, Selena Gomez, Ginnifer Goodwin. 12, 2 & 4pm only</p> <hr/> <p>NABBIE'S LOVE <i>aka Nabbie no Koi</i> (1999-Japan) <i>Japanese w/Eng subtitles, ws</i> Naomi Nishida, Tomi Taira, Jun Murakami, Seijin Noborikawa. 5:45, 7:30 & 9:15pm</p> <hr/> <p>22</p>	<p>ARTHUR CHRISTMAS (2011-UK/US) <i>animation, in widescreen</i> voiced by James McAvoy, Hugh Laurie, Bill Nighy, Jim Broadbent, Imelda Staunton. 12, 1:45, 6 & 7:45pm</p> <hr/> <p>RAMONA AND BEEZUS (2010-US) <i>in widescreen</i> with Joey King, Selena Gomez, Ginnifer Goodwin. 4pm only</p> <hr/> <p>23</p>	<p><i>Christmas Eve</i> A CHRISTMAS CAROL (1951-UK) with Alastair Sim, Mervyn Johns, Michael Hordern. 12 & 6pm only</p> <hr/> <p><i>Hawaii Premiere!</i> STORM BOY (1976-Australia) with Greg Rowe, David Gulpilil, Peter Cummins. Directed by Henri Safran. 1:30, 3, 4:30 & 7:30pm</p> <hr/> <p>24</p>
<p>2 Hawaii Premieres! THREE WIVES <i>aka Tre mogli</i> (2001-Italy/Spain/Argentina) <i>Italian w/Eng subtitles, ws</i> with Francesca d'Aloja, Silke, Iaia Forte, Claudio Gregori. 12:00 & 8:45pm</p> <hr/> <p>LA MAISON DE HIMIKO (2005-Japan) <i>Japanese w/Eng subtitles, ws</i> with Ko Shibasaki, Jo Odagiri. 2:00, 4:15 & 6:30pm</p> <hr/> <p>27</p>	<p>THE WELL DIGGER'S DAUGHTER (2011-France) <i>French w/Eng subtitles, w.s.</i> with Daniel Auteuil, Astrid Bergès-Frisbey. 12, 2, 4 & 6pm</p> <hr/> <p><i>Hawaii Premiere!</i> LA MAISON DE HIMIKO (2005-Japan) <i>Japanese w/Eng subtitles, ws</i> Ko Shibasaki, Jo Odagiri 8pm only</p> <hr/> <p>28</p>	<p>THE BAKER'S WIFE (1938-France) <i>French with English subtitles</i> with Raimu, Ginette Leclerc, Robert Vattier, Robert Bassac. 12:00 & 8:30pm</p> <hr/> <p>THE WELL DIGGER'S DAUGHTER (2011-France) <i>French w/Eng subtitles, w.s.</i> with Daniel Auteuil, Astrid Bergès-Frisbey. 2:30, 4:30 & 6:30pm</p> <hr/> <p>29</p>	<p><i>Hawaii Premiere!</i> LA MAISON DE HIMIKO (2005-Japan) <i>Japanese w/Eng subtitles, ws</i> with Ko Shibasaki, Jo Odagiri, Min Tanaka. 12:00 & 7:45pm</p> <hr/> <p>NABBIE'S LOVE <i>aka Nabbie no Koi</i> (1999-Japan) <i>Japanese w/Eng subtitles, ws</i> with Naomi Nishida, Tomi Taira 2:30, 4:15 & 6:00pm</p> <hr/> <p>30</p>	<p><i>New Year's Eve</i> A TAXING WOMAN <i>aka Marusa no Onna</i> (1987-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Nobuko Miyamoto, Tsutomu Yamazaki. Written and Directed by Jûzô Itami. 12:00, 2:15 & 4:30pm only</p> <hr/> <p>31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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LOVE IS ALL *aka Alles is liefde* (2007-Netherlands) 116m *** D: Joram Lürsen. Michiel Romeyn, Thomas Acda, Anneke Blok, Carice van Houten (BLACK BOOK), Jeroen Spitzenberger, Wendy Van Dijk. Inspired by LOVE ACTUALLY, this Dutch confection is an assortment of love stories set around the Sinterklaas holiday (the feast of St Nicholas, December 5-6). This charming and funny romantic comedy won 9 awards. Suitable for ages 13 and older.

LIKE DANDELION DUST (2009-UK) 104m *** D: Jon Gunn. Mira Sorvino, Barry Pepper, Cole Hauser, Kate Levering, Maxwell Perry Cotton. A well-off couple's (Hauser and Levering) life is jolted when the biological parents (Sorvino and Pepper) of their adopted son (Cotton) attempt to reclaim their child. This compelling drama won 20 awards. Rated PG-13.

HOPE SPRINGS (2012-US) 100m *** D: David Frankel. Meryl Streep, Tommy Lee Jones, Steve Carell, Jean Smart, Elisabeth Shue. In this romantic comedy-drama, acting greats Jones and Streep play a long-married couple who embarks on a week-long marriage counseling session with therapist Dr. Feld (Carell). An intelligent and funny look at human intimacy. Rated PG-13.

INSIDE OUT (2000-South Africa) 98m *** D: Neal Sundstrom. Gilda Blacher, Molly Seftel, Phillip Moolman, Val Donald-Bell, Emily McArthur. Jewish South African actress Hazel (Blacher) is on her way to a job in Capetown when her car breaks down near a rural white community. Taken in by the townsfolk, who recognize her from the TV commercials she's done, Hazel is wheedled into directing the local nativity play(!). But she insists on casting local blacks as well as whites. This funny, exuberant comedy reminiscent of PRISCILLA, QUEEN OF THE DESERT and WAITING FOR GUFFMAN is a real gem. For ages 12 and older.

FUGITIVE PIECES (2007-Canada/Greece) 104m *** D: Jeremy Podeswa. Stephen Dillane (THE HOURS), Rosamund Pike, Rade Sherbedgia. Jakob (Dillane) was adopted and raised in Greece and lives in Canada. As a boy, he witnessed the murder of his parents and the abduction of his sister during the Holocaust. This poetic adaptation of Anne Michaels' novel focuses on three people who help Jakob embrace life again. Winner of 7 awards. Rated R.

WONDEROUS OBLIVION (2003-UK/France/Germany) 101m *** D: Paul Morrison (SOLOMON AND GAENOR). Sam Smith, Delroy Lindo, Emily Woof, Stanley Townsend, Leonie Elliott. Set in 1960s South London, this heartwarming film concerns 11-year-old Jewish boy David (Smith), who's crazy about cricket but no good at playing it. He's delighted when his new neighbor, Jamaican-born Mr. Samuels (Lindo), offers to teach him the fine points of the game. David learns more than cricket from his wise and kind neighbor. Rated PG.

FLYING LESSONS *aka Lezioni di volo* (2007-Italy/France/UK/India) 100m *** D: Francesca Archibugi. Giovanna Mezzogiorno, Andrea Miglio Risi, Tom Angel Kharumaty, Flavio Bucci, Angela Finocchiaro. Italian teenage boys 'Pollo' (Risi), a Jew, and 'Curry' (Kharumaty), an ethnic Indian, ditch their families and hitchhike it to India to find themselves. 'Curry' is there to discover his roots, 'Pollo' falls for NGO medic Chiara (Mezzogiorno). Nominated for 3 awards. For ages 12 and older.

TED (2012-US) 106m *** D: Seth MacFarlane (creator of *Family Guy*). Mark Wahlberg, Mila Kunis, Seth MacFarlane, Joel McHale, Giovanni Ribisi. John Bennett (Wahlberg) was the least liked kid in school. So on Christmas, when he wished his teddy bear were alive, a miracle occurred. That was 27 years ago. Now Ted (voiced by MacFarlane) is John's pot-smoking, potty-mouthed roommate, and he's threatened by John's relationship with his girlfriend (Kunis). This hilariously crude comedy was nominated for 5 awards. Rated R.

STORM BOY (1976-Australia) 87m *** D: Henri Safran. Greg Rowe, Peter Cummins, David Gulpilil (WALKABOUT), Judy Dick. Twelve-year-old Mike ('Storm Boy' (Rowe) lives with his recluse father (Cummins) in Coorong on South Australia's deserted but beautiful coast. Mike's only friends are the Aborigine Fingerbone Bill (Gulpilil) and Mr. Percival the pelican (he is, believe us, a great actor!). When his isolated life is questioned by a local school teacher, 'Storm Boy' must choose between life outdoors and the demands of society. This Australian family classic won 3 awards, including Best Cinematography. For all ages.

SCHOOL DAYS WITH A PIG *aka Buta ga ita kyôshitsu* (2008-Japan) 109m *** D: Tetsu Maeda. Satoshi Tsumabuki, Ren Ohsugi, Tomoko Tabata, Seiji Ikeda, Mieko Harada. Based on a true story, this thought-provoking classroom comedy-drama is about a rookie teacher who has his sixth grade class raise a piglet. Teacher Mr. Hoshi states at the beginning that the pig will be given over to the slaughterhouse at the end of the school year, but teacher and students soon realize that accepting P-chan's fate is no easy matter. This cute story with a serious message will make you cheer that every one of Mr. Hoshi's students is *actually* getting educated! For ages 8 and older.

LOST FOR WORDS (1999-UK) 75m *** ½ D: Alan J.W. Bell. Dame Thora Hird, Pete Postlethwaite, Penny Downie, Anne Reid, Keith Clifford. Deric (Postlethwaite) and his wife Aileen (Downie) try to come to terms with Deric's mother Annie's (Hird) declining physical and mental health. Free-spirited and unabashedly eccentric, Annie is bold and no-nonsense about tackling old age and its problems. This humorous, deeply moving and brilliantly acted drama won 4 awards. For ages 10 and older.

I, THE OTHER *aka Io, l'altro* (2006-Italy) 78m *** D: Mohsen Melliti. Raoul Bova, Giovanni Martorana, Mario Pupella. Sicilian Giuseppe (Bova) and Tunisian Youssef (Martorana) are good friends who have worked together for ten years on a fishing boat. One day, a news report of a terrorist attack changes their relationship in ways they never would have imagined. This beautifully shot drama won 3 Italian Golden Globe awards. For ages 12 and older.

NABBIE'S LOVE (1999-Japan) 92m *** ½ D: Yuji Nakae. Naomi Nishida, Tomi Taira, Jun Murakami, Seijin Noborikawa, Susumu Taira. In this charming comedy-drama, Nanako (Nishida) quits her job in Tokyo and returns to her home on a small Okinawan island to find her grandmother Nabbie (Tomi Taira) involved in a torrid affair. Funny and full of color and music, this gem won 7 awards, including one from Berlin. For ages 12 and older.

TO BE OR NOT TO BE (1942-US) 99m **** D: Ernst Lubitsch. Carole Lombard, Jack Benny, Robert Stack, Lionel Atwill, Stanley Ridges, Sig Ruman. This celebrated comedy (not the inferior Mel Brooks version of 1983) details the efforts of a Polish theatrical company in 1939 to aid the resistance. Shameless ham Joseph Tura (Benny, in his greatest performance) is the star, aided by lovely (but unfaithful) wife Maria (Lombard). This hilariously witty satire was nominated for an Oscar; it was entered in the National Film Registry in 1996. For all ages.

RAMONA AND BEEZUS (2010-US) 103m *** D: Elizabeth Allen. Joey King, Selena Gomez, John Corbett, Bridget Moynahan, Ginnifer Goodwin, Sandra Oh. The beloved characters of novelist Beverly Cleary spring vividly to life in this delightful tale of sisterly love. Nine-year-old Ramona (King) and her 15-year-old sister Beatrice 'Beezus' (Gomez) are always involved in some sort of adventure thanks to Ramona's uncontrollable imagination. This family entertainment won a Young Artist Award for Joey King. Rated G.

ARTHUR CHRISTMAS (2011-UK/US) 97m *** ½ D: Sarah Smith, Barry Cook. Voiced by James McAvoy, Hugh Laurie, Bill Nighy, Jim Broadbent, Imelda Staunton, Laura Linney. In this delightful Aardman (WALLACE AND GROMIT) animation, Santa's global delivery center is a high-tech family business, with Santa (Broadbent) and first son Steve (Laurie) running the show. But when one child's gift goes undelivered, Santa's youngest son, klutzy Arthur (McAvoy), swings into action. This exciting and witty holiday treat won 3 awards. Rated PG.

A CHRISTMAS CAROL (1951-British) 86m **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, George Cole, Kathleen Harrison, Mervyn Johns, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie. For all ages.

LA MAISON DE HIMIKO (2005-Japan) 130m *** ½ D: Isshin Inudô. Jô Odagiri (ADRIFT IN TOKYO), Ko Shibasaki, Min Tanaka. Saori (Shibasaki) struggles with two jobs and still doesn't have enough money. One day, handsome young Haruhiko (Odagiri) arrives at her door and offers her a job at a retirement home for gays, which was founded by her father. Abandoned years ago by her dad (who's now a tranny named Himiko) she has no love for him. But lured by the cash, Saori takes the job, and with it, a chance for reconciliation. This deeply truthful drama won 3 awards. For ages 15 and older.

THREE WIVES *aka Tre mogli* (2001-Italy/Spain/Argentina) 105m *** D: Marco Risi. Francesca d'Aloja, Silke, Iaia Forte, Claudio Gregori. Three Roman wives of very different backgrounds are joined in a common cause. Why? All of their husbands leave them on New Year's Eve; all three husbands work at the same bank (which is missing a huge amount of cash); and all three wives are flying to Argentina in pursuit of their spouses. This comedy-drama was nominated for 3 awards. For ages 15 and older.

THE WELL DIGGER'S DAUGHTER *aka La fille du puisatier* (2011-France) 107m *** ½ D: Daniel Auteuil. Daniel Auteuil, Kad Merad, Sabine Azéma, Astrid Bergès-Frisbey. This delightfully old-fashioned romantic drama set in pre-World War II Provence tells the story of well-digger Pascal Amoretti (Auteuil). Patricia (Bergès-Frisbey), his second of six daughters, is his Paris-educated pride and joy. When she gets pregnant by the son of the local "rich man", Pascal is torn between family honor and his love for his daughter. This beautiful homage to Marcel Pagnol (who wrote and directed the original) won an award for Best Soundtrack (Alexandre Desplat). For ages 12 and older.

THE BAKER'S WIFE *aka La femme du boulanger* (1938-France) 133m **** D: Marcel Pagnol. Raimu, Ginette Leclerc, Fernand Charpin, Robert Vattier, Robert Bassac, Édouard Delmont. A tiny Provençal community is in an uproar when the village baker (the brilliant Raimu) refuses to bake bread. This crisis generates a lively debate between archenemies the priest (Vattier) and the school-teacher (Bassac), and involves everyone from the simple-minded fisherman (Delmont) to the pompous marquis (Charpin). This celebrated comedy-fable won Best Foreign Film at the National Board of Review. For ages 10 and older.

A TAXING WOMAN *aka Marusa no Onna* (1987-Japan) 127m *** D: Jûzô Itami (TAMPOPO). Nobuko Miyamoto, Tsutomu Yamazaki, Masahiko Tsugawa, Yasuo Daichi. Tax agent Ryoko Itakura (Miyamoto) has just been promoted to investigator, and she's after big game: big league tax cheat Hideki Gondo (Yamazaki). But the more Ryoko probes Gondo, owner of a "love" hotel chain, the more she comes to respect the rogue—and the admiration is mutual! This fascinating comedy won 23 (count 'em!) awards, including one from the National Board of Review. For ages 15 and older.