

MOVIE MUSEUM

DECEMBER 2016 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! A SCHOOL BEHIND BARS (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45, 4:45 & 8:45pm</p> <hr/> <p>AFTER THE RAIN (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 3 & 7pm</p> <p style="text-align: right;">1</p>	<p>KUBO AND THE TWO STRINGS (2016-US) <i>animation in widescreen</i> 11am 3:15, 5:00 & 6:45pm</p> <hr/> <p>MY WAY (2011-South Korea) <i>Korean w/Eng subtitles ws</i> Dong-gun Jang, Joe Odagiri 12:45 & 8:30pm</p> <p style="text-align: right;">2</p>	<p>Hawaii Premiere! AFTER THE RAIN (1999-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am, 3:15 & 7:00pm</p> <hr/> <p>INDIGNATION (2016-US/China) <i>in widescreen</i> Logan Lerman, Sarah Gadon 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">3</p>	<p>CLUNY BROWN (1946-US) with Jennifer Jones Directed by Ernst Lubitsch 12:00 & 4:15pm</p> <hr/> <p>MY WAY (2011-South Korea) <i>Korean w/Eng subtitles ws</i> Dong-gun Jang, Joe Odagiri 1:45, 6:00 & 8:45pm</p> <p style="text-align: right;">4</p>	<p>THE LITTLE HOUSE <i>aka Chiisai ouchi</i> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 12:00, 4:15 & 8:45pm</p> <hr/> <p>CLUNY BROWN (1946-US) Directed by Ernst Lubitsch 2:30 & 6:45pm</p> <p style="text-align: right;">5</p>
<p>THE MANZANAR FISHING CLUB (2012-US) <i>in widescreen</i> AJA detainees in Manzanar assert their rights thru fishing 12:15, 3:45 & 7:15pm</p> <hr/> <p>Hawaii Premiere! AFTER THE FLOWERS (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">8</p>	<p>THE LITTLE HOUSE (2014-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 11:15am, 3:45 & 6:15pm</p> <hr/> <p>AVIS DE MISTRAL <i>Our Summer in Provence</i> (2014-France) <i>French w/Eng subtitles ws</i> 1:45 & 8:45pm</p> <p style="text-align: right;">9</p>	<p>DON'T BREATHE (2016-US) <i>in widescreen</i> Directed by Fede Alvarez 11:45am, 3:30, 5:00, 8:45pm</p> <hr/> <p>AVIS DE MISTRAL (2014-France) <i>French w/Eng subtitles ws</i> with Jean Reno 1:30 & 6:45pm</p> <p style="text-align: right;">10</p>	<p>2 Hawaii Premieres! AFTER THE FLOWERS (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am, 3:15 & 7:00pm</p> <hr/> <p>AFTER THE RAIN (1999-Japan) <i>Japanese w/Eng subtitles, ws</i> Written by Akira Kurosawa 1:30, 5:15 & 9:00pm</p> <p style="text-align: right;">11</p>	<p>2 Hawaii Premieres! YOYO (1965-France) <i>French w/Eng subtitles ws</i> with Pierre Étaix 11:30am, 3:15 & 7:00pm</p> <hr/> <p>POSTMAN TO HEAVEN (2009-South Korea/Japan) <i>Korean w/Eng subtitles ws</i> Jae-Joong Kim, Hyo-ju Han 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">12</p>
<p>Hawaii Premiere! PÂTISSERIE COIN DE RUE (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3, 5 & 9pm</p> <hr/> <p>CHONMAGE PURIN (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Rie Tomosaka 1 & 7pm</p> <p style="text-align: right;">15</p>	<p>2 Hawaii Premieres! POSTMAN TO HEAVEN (2009-South Korea/Japan) <i>Korean w/Eng subtitles ws</i> Jae-Joong Kim, Hyo-ju Han 11:15am, 3:00 & 6:45pm</p> <hr/> <p>YOYO (1965-France) <i>French w/Eng subtitles ws</i> with Pierre Étaix 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">16</p>	<p>BRIDGET JONES'S BABY (2016-Ireland/UK/France/US) <i>in widescreen</i> with Renée Zellweger, Colin Firth, Patrick Dempsey, Emma Thompson Directed by Sharon Maguire 11:30am, 1:45, 4:00, 6:15 & 8:30pm</p> <p style="text-align: right;">17</p>	<p>SOUTHSIDE WITH YOU (2016-US) <i>in widescreen</i> Tika Sumpter, Parker Sawyers 12, 3 & 7:30pm</p> <hr/> <p>THE MANZANAR FISHING CLUB (2012-US) <i>in widescreen</i> Doc on fishing in Manzanar 1:30, 4:30, 6 & 9pm</p> <p style="text-align: right;">18</p>	<p>2 Hawaii Premieres! LITTLE MEN (2016-US/Greece) <i>in widescreen</i> 11am, 2:15, 5:30 & 8:45pm</p> <hr/> <p>LITTLE NOTHINGS <i>aka Riens du tout</i> (1992-France) <i>French w/Eng subtitles ws</i> 12:30, 3:45 & 7:00pm</p> <p style="text-align: right;">19</p>
<p>Hawaii Premiere! A SMALL SOUTHERN ENTERPRISE (2013-Italy) <i>Italian w/Eng subtitles ws</i> 11:15am, 3:00 & 6:45pm</p> <hr/> <p>LE JOUET <i>aka The Toy</i> (1976-France) <i>French w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">22</p>	<p>2 Hawaii Premieres! TRACKS (2013-Australia) <i>in widescreen</i> with Mia Wasikowska 11:15am, 3:00, 5:00, 8:45pm</p> <hr/> <p>LITTLE NOTHINGS (1992-France) <i>French w/Eng subtitles ws</i> with Fabrice Luchini 1:15 & 7:00pm</p> <p style="text-align: right;">23</p>	<p>Christmas Eve Hawaii Premiere! A SMALL SOUTHERN ENTERPRISE (2013-Italy) <i>Italian w/Eng subtitles ws</i> 1:00, 3:00, 5:00 & 8:45pm</p> <hr/> <p>A CHRISTMAS CAROL (1951-UK) with Alastair Sim 7:00pm only</p> <p style="text-align: right;">24</p>	<p style="text-align: center;"><i>Merry Christmas!</i></p> <div style="text-align: center;">  <p>Movie Museum Closed</p> </div> <p style="text-align: right;">25</p>	<p>MIDNIGHT DINER (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 11:45am, 4:15 & 8:45pm</p> <hr/> <p>Hawaii Premiere! A SCHOOL BEHIND BARS (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00 & 6:30pm</p> <p style="text-align: right;">26</p>
<p>Hawaii Premiere! TRACKS (2013-Australia) <i>in widescreen</i> with Mia Wasikowska 11am, 3, 5 & 9pm</p> <hr/> <p>AVIS DE MISTRAL (2014-France) <i>French w/Eng subtitles ws</i> with Jean Reno 1 & 7pm</p> <p style="text-align: right;">29</p>	<p>SULLY (2016-US) <i>in widescreen</i> with Tom Hanks Directed by Clint Eastwood 11am, 3 & 7pm</p> <hr/> <p>MIDNIGHT DINER (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Kaoru Kobayashi 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">30</p>	<p>2 Hawaii Premieres! PÂTISSERIE COIN DE RUE (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 11am & 3pm</p> <hr/> <p>A SMALL SOUTHERN ENTERPRISE (2013-Italy) <i>Italian w/Eng subtitles ws</i> 1pm only</p> <p style="text-align: right;">31</p>	<p>Happy New Year! SULLY (2016-US) <i>in widescreen</i> 11:45am, 1:30, 3:15, 5:00 & 8:45pm</p> <hr/> <p>Hawaii Premiere! A SMALL SOUTHERN ENTERPRISE (2013-Italy) <i>Italian subs ws</i> 6:45pm only</p> <p style="text-align: right;">Jan 1</p>	<p>MIDNIGHT DINER <i>aka Shinya shokudô</i> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Kaoru Kobayashi, Saki Takaoka Directed by Joji Matsuoka 11:30am, 1:45, 4:00 & 8:30pm</p> <p style="text-align: right;">Jan 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

A SCHOOL BEHIND BARS *aka Hei no naka no chūgakkō* (2010-Japan) 122m *** ½ D: Makoto Kiyohiro. Joe Odagiri, Ken Watanabe, Shōta Sometani, Seiji Chihara, Hideji Ōtaki. This inspiring, deeply humanistic drama is based on a real prison school program in Matsumoto, Japan. Skeptical young teacher Ishikawa (Odagiri), who thinks educating criminals is a waste of government money, gets a lesson from his students over a school year. His students, all adult prisoners ranging in age from 22 to 76, prove him wrong. For ages 12 and older.

AFTER THE RAIN *aka Ame agaru* (1999-Japan) 91m *** ½ D: Takashi Koizumi. Akira Terao, Yoshiko Miyazaki, Shirō Mifune (MIFUNE: THE LAST SAMURAI), Tatsuya Nakadai. *Akira Kurosawa completed the script and pre-production for AFTER THE RAIN before passing away in 1998. The film was completed by Kurosawa's protégé Takashi Koizumi.* Kind-hearted unemployed samurai Ihei Misawa (Terao) and his patient wife Tayo (Miyazaki) are stranded in a little inn due to torrential rains. The village folk staying at the inn are charmed by the unpretentious couple, and are delighted when local lord Shigeaki (Shirō Mifune, son of Toshirō) decides to hire Ihei as a fencing master. But things don't go quite as planned... Winner of 14 major international awards. A rare screening. For ages 12 and older.

KUBO AND THE TWO STRINGS (2016-US) 101m **** D: Travis Knight (directorial debut). Voiced by Charlize Theron, Art Parkinson (Game of Thrones), Matthew McConaughey, Ralph Fiennes, George Takei, Rooney Mara, Cary-Hiroyuki Tagawa. Steeped in mystical images from great Japanese cinema—Kurosawa's transcendent landscapes, Mizoguchi's supernatural women, Gosha's flair for swordplay—this animated adventure is magical. A singular artistic achievement by stop-motion animators Laika, this samurai-era tale of a haunted mother and son is unforgettable. Rated PG.

MY WAY *aka Mai wei* (2011-South Korea) 137m *** D: Je-kyu Kang (SHIRI). Dong-gun Jang, Joe Odagiri, Bingbing Fan. In this WWII epic inspired by two true stories, Jun-shik (Jang) has a ferocious rivalry with fellow marathoner Tatsuo (Odagiri). Their stations in life could not be more different: Jun-shik works on the farm of Tatsuo's grandfather in Japanese-occupied Korea. When war breaks out, both are drawn into Japan's Kwantung Army where they are captured by Soviets during the 1939 *Battles of Khalkhin Gol*. Transferred from Mongolia, they are conscripted by the Soviets. Later, they are captured and pressed into the German army where finally they are captured at Normandy by the US on D-Day! Rated R. *Note: This exciting film is based on two characters: a Korean forced to run under a false Japanese name at the '36 Olympics, and a Korean named Kyoung-jong Yang who served in the Japanese, Russian and German armies in WWII.*

INDIGNATION (2016-US/China) 110m *** ½ D: James Schamus (directorial debut). Logan Lerman, Sarah Gadon, Tracy Letts. This brilliant adaptation of Philip Roth's novel concerns Marcus (Lerman), a working-class Jewish student from New Jersey who enrolls in a conservative Christian college in Ohio to avoid being drafted in the Korean War. Academically gifted and fiercely self-righteous, Marcus is so stifled from expressing his socio-political views and sexual desire for blonde beauty Olivia (Gadon)—that he is close to exploding. This drama was nominated for 2 awards. Rated R.

CLUNY BROWN (1946-US) 96m *** ½ D: Ernst Lubitsch (NINOTCHKA). Jennifer Jones, Charles Boyer, Peter Lawford, Helen Walker, Reginald Owen. Jennifer Jones has never been more appealing than in this sparkly social satire set just before World War II. She plays Cluny Brown, a working-class girl who's much too smart, helpful and curious about the world to "know her place" in snobbish London. Charles Boyer plays a mooching Czech writer who knows just how to work the social ladder, and takes Cluny on as a pupil. Master comedy director Ernst Lubitsch's last completed film. For ages 12 and older.

THE LITTLE HOUSE *aka Chūsai ouchi* (2014-Japan) 137m *** ½ D: Yōji Yamada (TOKYO FAMILY). Takako Matsu, Haru Kuroki, Chieko Baishō, Satoshi Tsumabuki, Hidetaka Yoshioka. Upon the death of his beloved grandaunt Taki (Baishō), Takeshi (Tsumabuki) investigates the secrets of her life in the 1930s and '40s, when she worked as a maid in the picturesque red-roofed Tokyo home of the Hirai family. Told in flashbacks, the story of young Taki (Kuroki) unfolds with the winds of social change in pre-World War II Japan. This fascinating drama won 2 awards, one of them at Berlin. For ages 12 and older.

THE MANZANAR FISHING CLUB (2012-US) 74m *** ½ D: Cory Shiozaki. This documentary chronicles the shameful history of Japanese-American internment following the attack on Pearl Harbor from a unique perspective: from the internees who defied barbed wire, machine gun-toting guards and searchlights to fish for trout. Manzanar, the first of ten internment camps built to imprison Americans of Japanese descent, was located close to the rich fishing grounds of the Eastern Sierra. Through interviews, archival films and photos, this moving documentary tells how fishing became an assertion of personal dignity and civil liberty. For all ages.

AFTER THE FLOWERS *aka Hana no ato* (2010-Japan) 109m *** ½ D: Kenji Nakainishi. Keiko Kitagawa, Shuntarō Miyao. Ito (Kitagawa), the beautiful daughter of a high-ranking official, is an expert swordswoman. After defeating all the men at the local dojo, she finds out that the best swordsman, Magoshiro (Miyao), wasn't there. When he introduces himself to her while she's out viewing cherry blossoms, she meets her match in more ways than one. But the rigid rules of society keep them apart, until she finds a way to honor her beloved... in a fight to the death. Adapted from a story by Shūhei Fujisawa (TWILIGHT SAMURAI). For ages 12 and older.

AVIS DE MISTRAL *aka Our Summer in Provence* (2014-France) 104m *** D: Rose Bosch. Jean Reno, Anna Galiena, Chloé Jouanet, Hugo Dessionis, Lukas Pelissier. Teenage siblings Léa (Jouanet) and Adrien (Dessionis) and their deaf baby brother Théo (Pelissier) visit their crusty grandpa Paul (Reno) in Provence for their summer vacation. They've never met their grandfather due to a family squabble, and now they're marooned in an olive farm far from technology (the farm actually belongs to Jean Reno!). A delightful generation clash comedy-drama. For ages 12 and older.

DON'T BREATHE (2016-US) 88m *** ½ D: Fede Alvarez. Stephen Lang, Jane Levy, Dylan Minnette, Daniel Zovatto. In this masterful thriller, young Detroit resident Rocky (Levy), her boyfriend Money (Zovatto) and their friend Alex (Minnette) decide to rob a wealthy blind man (Lang). They discover he isn't nearly as helpless as he seems. Variety calls this a "muscular exercise in brutal, relentless peril". Rated R.

YOYO (1965-France) 98m **** D: Pierre Étaix (THE SUITOR). Pierre Étaix, Claudine Auger, Philippe Dionnet. Hidden from the public for decades due to distribution disputes, this remarkable comedy concerns a bored millionaire (Étaix) who runs off to join a circus and find the love of his life. In an elegantly witty performance that is equal parts Jacques Tati and Buster Keaton, Pierre Étaix uses his skills as a magician, mime and clown to construct hilarious and inventive sight gags. This comic masterpiece is now beautifully restored. Winner of 3 awards, including 2 at Cannes. For all ages.

POSTMAN TO HEAVEN *aka Cheon-gook-eui woo-pyeon-baedal-boo* (2009-South Korea/Japan) 107m *** D: Hyung-min Lee. Jae-Joong Kim, Hyo-ju Han (ALWAYS). Out in the middle of a grassy field just outside the city is a mailbox where, it is said, you can send a letter to heaven. Just after posting an angry letter to her dead lover, Ha-Na (Han) sees a young man (Kim) opening the mailbox. Try as he might, "postman" Jae-Jun can't get rid of Ha-Na, so he hires her to help him mend the broken hearts of the people sending letters to heaven. This fanciful comedy will bring a smile to your face. For ages 12 and older.

PATISSERIE COIN DE RUE *aka Yougashiten koandoru* (2011-Japan) 116m *** D: Yoshihiro Fukagawa. Yū Aoi, Keiko Toda, Yōsuke Eguchi, Noriko Eguchi. Though the magical nature of great French pastries would convince you that fairies create them, they are the product of exacting, back-breaking work by very imperfect human beings. Bratty young Kagoshima girl Natsume (Aoi) barges into the serene premises of Tokyo's Patisserie Coin de Rue looking for her boyfriend, and stays on to become a pastry chef in this comedy-drama. Winner of 2 awards. For ages 12 and older.

CHONMAGE PURIN *aka A Boy and His Samurai* (2010-Japan) 108m *** D: Yoshihiro Nakamura (FISH STORY). Ryō Nishikido, Fuku Suzuki, Rie Tomosaka, Jun Inoue. This time travel tale concerns earnest young samurai Yasube (Nishikido) who lands in present-day Tokyo. The disoriented Yasube is taken in by overworked single mom Hiroko (Tomosaka). Grateful to be off the streets, Yasube takes on Hiroko's housework and care for her adorable son Tomoya (Suzuki). While performing his platonic house-husband duties, Yasube develops a passion for baking. For ages 10 and older.

BRIDGET JONES'S BABY (2016-Ireland/UK/France/US) 123m *** D: Sharon Maguire (BRIDGET JONES'S DIARY). Renée Zellweger, Colin Firth, Patrick Dempsey, Emma Thompson, Gemma Jones, Jim Broadbent. Bridget (Zellweger) is back—her romance with Mark (Firth) had fizzled out and now she's a TV producer. After a torrid evening with cute American Jack (Dempsey) and a nostalgic fling with Mark a couple days later, Bridget discovers she's pregnant. Who's the dad? This romantic comedy features the delightful Emma Thompson as Bridget's doctor. Rated R.

SOUTHSIDE WITH YOU (2016-US) 84m *** D: Richard Tanne. Tika Sumpter, Parker Sawyers, Vanessa Bell Calloway. An ambitious young lawyer is asked by a work associate to attend a community meeting with him at a housing project. But before the meeting he suggests seeing some artwork and getting a bite to eat. She says, "It's not a date." He happens to be Barack Obama (Sawyers), and she is Michelle Robinson (Sumpter), his future first lady. This imagined encounter set in Chicago's Southside on a summer day in 1989 is of course romantic, but also an opportunity for a smart, socially aware, and culturally literate conversation. Rated PG-13.

LITTLE MEN (2016-US/Greece) 85m *** ½ D: Ira Sachs. Theo Taplitz, Michael Barbieri, Greg Kinnear, Jennifer Ehle, Alfred Molina, Paulina Garcia, Talia Balsam. Thirteen-year-old Jake (Taplitz) moves from Manhattan to Brooklyn when his grandfather dies, to live in his grandpa's old building. Jake's place is above the shop that Leonor (Garcia), the mom of Jake's new best friend Tony (Barbieri), has rented for years from Jake's grandfather. Jake and Tony's close friendship gets shaken when Leonor and her new landlords, Jake's parents, get into a dispute. This sharply observed family drama won 1 award. Rated PG.

LITTLE NOTHINGS *aka Riens du tout* (1992-France) 93m *** D: Cedric Klapisch (L'AUBERGE ESPAGNOLE). Fabrice Luchini (IN THE HOUSE), Daniel Berlioux, Jean-Pierre Darroussin, Odette Laure. Ambitious young CEO Lepetit (Luchini) is put in charge of rescuing a Paris department store from bankruptcy in this droll comedy. Educated in the US, Lepetit tries to get his personnel to think differently, as in "the customer is always right". (*Vraiment? C'est impossible.*) Winner of 1 award. For ages 12 and older.

A SMALL SOUTHERN ENTERPRISE *aka Una piccola impresa meridionale* (2013-Italy) 103m *** D: Rocco Papaleo (BASILICATA COAST TO COAST). Rocco Papaleo, Riccardo Scamarcio, Giuliana Lojodice, Claudia Potenza. Fifty-year-old Constantino (Papaleo) has left the priesthood and is back in his southern Italian hometown to break the bad news to his mom (Lojodice). She's already plenty upset because of a scandal involving Constantino's sister Rosa Maria (Potenza). Mama banishes Constantino to the family's abandoned lighthouse, which becomes a refuge for an assortment of lovable sinners in this charming comedy. Winner of 3 awards. For ages 15 and older.

LE JOUET *aka The Toy* (1976-France) 90m *** ½ D: Francis Veber (THE DINNER GAME). Pierre Richard, Michel Bouquet, Fabrice Greco, Michel Aumont, Gérard Jugnot. Unemployed journalist François Perrin (Richard) has just been hired by a newspaper owned by wealthy industrialist Pierre Rambal-Cochet (Bouquet). While touring a department store also owned by Rambal-Cochet, François happens upon the industrialist's spoiled son Eric (Greco), who insists he wants to take François home as his toy. Afraid to lose his job, François plays along, only to be sent to the Rambal-Cochets in a big gift box. This absurdist comedy was nominated for 3 awards. For ages 12 and older.

TRACKS (2013-Australia) 112m *** ½ D: John Curran (THE PAINTED VEIL). Mia Wasikowska (JANE EYRE), Adam Driver, Lily Pearl, Rolley Mintuma. A young Australian woman, disenchanted with society, goes on a (mostly) solo walk across the parched expanses of West Australia from Alice Springs to the Indian Ocean with four camels and a dog. Based on a true story, this gorgeous, mesmerizing account of Robyn Davidson's mid-1970s trek won 2 awards for Best Cinematography (Mandy Walker). Rated PG-13.

A CHRISTMAS CAROL (1951-UK) 86m **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, George Cole, Patrick Macnee, Kathleen Harrison, Mervyn Johns. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie. For all ages.

MIDNIGHT DINER *aka Shinya shokudō* (2014-Japan) 120m *** ½ D: Joji Matsuoka. Kaoru Kobayashi, Saki Takaoka, Tokio Emoto, Mikako Tabe, Kimiko Yo. This adaptation of Yaro Abe's popular manga centers on a little Tokyo pub and its *masutō* (master, or chef/owner, played by Kaoru Kobayashi). Open from midnight to 7:00 AM, the pub's menu has just one offering: a homey miso pork stew. The master also cooks simple and tasty dishes to order, sometimes by request, but often he prepares them unbidden to remedy what ails his customers. Salarymen, nightclub hostesses, transvestites and yakuzas all come by to enjoy a bit of community and good grub. Come join them. For ages 15 and older.

SULLY (2016-US) 96m *** ½ D: Clint Eastwood. Tom Hanks, Aaron Eckhart, Laura Linney. On January 15, 2009, Capt. "Sully" Sullenberger's (Hanks) plane engines were destroyed by Canada geese soon after takeoff from New York's La Guardia airport. In the four minutes that followed, Sully deftly landed the disabled A320 in the Hudson River, saving all 155 lives aboard the plane. This movie recounts what happened after "The Miracle on the Hudson". While Sully is hailed as a hero by the press, an investigation by the National Transportation Safety Board threatens his career. This uplifting salute to professionalism won 2 awards. Rated PG-13.