

MOVIE MUSEUM

DECEMBER 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! THE MILITARISTS <i>aka Gunbatsu</i> (1970-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûzô Kayama, Keiju Kobayashi, Toshirô Mifune 12:00 & 8:45pm</p> <hr/> <p>TEIICHI: BATTLE OF SUPREME HIGH (2017-Japan) <i>Japanese w/Eng subtitles ws</i> 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! THE 8-YEAR ENGAGEMENT <i>8-nengoshi no hanayome</i> (2017-Japan) <i>Japanese w/Eng subtitles ws</i> Takeru Satoh, Tao Tsuchiya 11:15am, 4:00 & 8:45pm</p> <hr/> <p>THE MILITARISTS (1970-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûzô Kayama 1:30 & 6:15pm</p> <p style="text-align: right;">7</p>	<p>MISSION: IMPOSSIBLE FALLOUT (2018-US/China/France/Nor) <i>in widescreen</i> Tom Cruise, Henry Cavill, Ving Rhames, Simon Pegg, Sean Harris</p> <p>Directed and Co-written by Christopher McQuarrie</p> <p>11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">8</p>	<p>OPERATION FINALE (2018-US) <i>in widescreen</i> with Oscar Isaac, Ben Kingsley, Melanie Laurent, Nick Kroll, Greta Scacchi, Peter Strauss</p> <p>Directed by Chris Weitz</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! THE GREAT MADCAP <i>aka El gran calavera</i> (1949-Mexico) <i>Spanish w/English subtitles</i> Directed by Luis Buñuel 12:00, 3:30 & 7:00pm</p> <hr/> <p>FATHER, SON & HOLY COW (2011-Poland/Germany/Fin) <i>Polish w/Eng subtitles ws</i> with Zbigniew Zamachowski 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">10</p>
<p>Hawaii Premiere! COLORS OF WIND (2017-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Jae-young Kwak 11:45am, 4:15 & 8:45pm</p> <hr/> <p>SAME LOVE, SAME RAIN (1999-Argentina/US) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darin 2:00 & 6:30pm</p> <p style="text-align: right;">13</p>	<p>2 Hawaii Premieres! SWINDLED (2004-Spain) <i>Spanish/English subtitled ws</i> Victoria Abril, Federico Luppi 11:15am, 3:00 & 6:45pm</p> <hr/> <p>I CAN QUIT WHENEVER I WANT <i>aka Smetto quando voglio</i> (2014-Italy) <i>Italian w/Eng subtitles ws</i> with Edoardo Leo 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">14</p>	<p>CRAZY RICH ASIANS (2018-US) <i>English/Mandarin/Cantonese w/Eng subtitles, widescreen</i> with Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Awkwafina, Ken Jeong</p> <p>Directed by Jon M. Chu 11:30am, 1:45, 4:00, 6:15 & 8:30pm</p> <p style="text-align: right;">15</p>	<p>Hawaii Premiere! SWINDLED (2004-Spain) <i>Spanish/English subtitled ws</i> with Ernesto Alterio, Victoria Abril, Federico Luppi 12:30, 4:45 & 8:45pm</p> <hr/> <p>SAME LOVE, SAME RAIN (1999-Argentina/US) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darin 2:30 & 6:45pm</p> <p style="text-align: right;">16</p>	<p>Hawaii Premiere! I CAN QUIT WHENEVER I WANT (2014-Italy) <i>Italian w/Eng subtitles ws</i> 10:30am, 2:00 & 7:30pm</p> <hr/> <p>CURTAIN CALL <i>aka It All Came True</i> (1998-US) <i>in widescreen</i> James Spader, Polly Walker, Michael Caine, Maggie Smith 12:15, 3:45 & 9:00pm</p> <p style="text-align: right;">17</p>
<p>Hawaii Premiere! THE 8-YEAR ENGAGEMENT (2017-Japan) <i>Japanese w/Eng subtitles ws</i> Takeru Satoh, Tao Tsuchiya 11:45am, 4:15 & 8:45pm</p> <hr/> <p>GOLDEN ORCHESTRA <i>aka Oke Rôjin!</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Anne Watanabe 2:00 & 6:30pm</p> <p style="text-align: right;">20</p>	<p>DESTINY: THE TALE OF KAMAKURA (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Masato Sakai 11:45am, 4:15 & 8:45pm</p> <hr/> <p>Hawaii Premiere! THE 8-YEAR ENGAGEMENT (2017-Japan) <i>Japanese w/Eng subtitles ws</i> Takeru Satoh, Tao Tsuchiya 2:00 & 6:30pm</p> <p style="text-align: right;">21</p>	<p>Hawaii Premiere! THE CHILDREN ACT (2017-UK) <i>in widescreen</i> Emma Thompson, Stanley Tucci, Fionn Whitehead 11am, 1, 3, 7 & 9pm</p> <hr/> <p>DEAREST <i>aka Anata e</i> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura 5pm only</p> <p style="text-align: right;">22</p>	<p>CHRISTOPHER ROBIN (2018-US) <i>in widescreen</i> with Ewan McGregor and voiced by Jim Cummings Directed by Marc Forster 10:45am, 2:45, 4:45, 8:45pm</p> <hr/> <p>A FEAST AT MIDNIGHT (1994-UK) <i>in widescreen</i> Freddie Findlay, Christopher Lee, Edward Fox 12:45 & 6:45pm</p> <p style="text-align: right;">23</p>	<p>Christmas Eve Hawaii Premiere! THE ADVENTURES OF GREYFRIARS BOBBY (2005-UK) <i>in widescreen</i> 11:00am & 3:00pm</p> <hr/> <p>DEAREST (2012-Japan) 1:00 & 5:00pm</p> <hr/> <p>A CHRISTMAS CAROL (1951-UK) 7:00pm</p> <p style="text-align: right;">24</p>
<p>DESTINY: THE TALE OF KAMAKURA (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Masato Sakai 11:45am, 4:15 & 8:45pm</p> <hr/> <p>WHAT'S FOR DINNER, MOM? <i>aka Mama, gohan mada?</i> (2016-Japan) <i>Japanese/Min Nan subs ws</i> with Haruka Kinami 2:00 & 6:30pm</p> <p style="text-align: right;">27</p>	<p>GOLDEN ORCHESTRA <i>aka Oke Rôjin!</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Anne Watanabe 11:45am, 4:15 & 8:45pm</p> <hr/> <p>Hawaii Premiere! COLORS OF WIND (2017-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Jae-young Kwak 2:00 & 6:30pm</p> <p style="text-align: right;">28</p>	<p>Hawaii Premiere! TEIICHI: BATTLE OF SUPREME HIGH (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Masaki Suda, Jun Shison 11:45am & 8:45pm</p> <hr/> <p>DESTINY: THE TALE OF KAMAKURA (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Masato Sakai 2:00, 4:15 & 6:30pm</p> <p style="text-align: right;">29</p>	<p>A SIMPLE FAVOR (2018-US/Canada) <i>in widescreen</i> with Anna Kendrick, Blake Lively, Henry Golding Directed by Paul Feig 12:00, 3:45, 5:45 & 9:30pm</p> <hr/> <p>CURTAIN CALL (1998-US) <i>in widescreen</i> James Spader, Polly Walker, Michael Caine, Maggie Smith 2:00 & 7:45pm</p> <p style="text-align: right;">30</p>	<p>New Year's Eve 2 Hawaii Premieres! THE 8-YEAR ENGAGEMENT (2017-Japan) 11:00am only</p> <hr/> <p>I CAN QUIT WHENEVER I WANT (2014-Italy) 1:15pm only</p> <hr/> <p>GOLDEN ORCHESTRA (2016-Japan) 3:00pm only</p> <p style="text-align: right;">31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

THE MILITARISTS aka *Gekido no Showa-shi 'Gunbatsu'* (1970-Japan) 134m *** ½ D: Hiromichi Horikawa. Keiju Kobayashi, Yûzô Kayama, Toshirô Mifune (as Adm. Yamamoto), Takashi Shimura, Sô Yamamura. Set in Japan between 1936 and 1945, this powerful epic details the rise to power of militant ultra-nationalist Hideki Tojo (Kobayashi). When patriotic newsman Goro Arai (Kayama) is embedded with a military unit in 1943, he discovers that Tojo's administration keeps the public in the dark about Japan's losses. Determined to report the truth, Arai risks his life to expose Tojo's tyranny. Newsreel footage of actual events power this hard-hitting historical drama. For ages 12 and older.

TEIICHI: BATTLE OF SUPREME HIGH aka *Teiichi no kuni* (2017-Japan) 118m *** ½ D: Akira Nagai, Masaki Suda, Jun Shison, Shôtarô Mamiya, Ryoma Takeuchi. The cutthroat machinations of Japanese politics are deftly illustrated in this adaptation of Usamaru Furuya's manga. Instead of at the National Diet, this over-the-top comedy is set at an exclusive boys' high school during the Showa Era. Echoing Alexander Payne's *ELECTION*, the skulduggery takes place during elections for student body president. Winner of 1 award. For ages 12 and older.

THE 8-YEAR ENGAGEMENT aka *8-nengoshi no hanayome* (2017-Japan) 120m *** ½ D: Takahisa Zeze. Takeru Satoh (*THE LIAR AND HIS LOVER*), Tao Tsuchiya, Hiroko Yakushimaru. Shy car mechanic Hisashi (Satoh) and extroverted cook Mai (Tsuchiya) meet and fall in love. Three months before their wedding, Mai falls into a coma from a rare illness. Hisashi and Mai's parents visit her bedside regularly, not knowing if or when she'll awaken. This touching romance based on a true story was nominated for 5 awards. For ages 12 and older.

MISSION: IMPOSSIBLE – FALLOUT (2018-US/China/France/Norway) 147m *** ½ D: Christopher McQuarrie. Tom Cruise, Henry Cavill, Ving Rhames, Simon Pegg, Sean Harris, Angela Bassett, Alec Baldwin. Super-agent Ethan Hunt (Cruise) discovers that his old foe Solomon Lane (Harris) has teamed with a mysterious terrorist named John Lark to nab a cache of plutonium in this terrifically entertaining action movie. Along with his loyal companions Luther (Rhames) and Benji (Pegg), Ethan performs death-defying stunts to do the impossible (again). *Entertainment Weekly* calls *FALLOUT* "insanely great". Rated PG-13.

OPERATION FINALE (2018-US) 122m *** D: Chris Weitz (*ABOUT A BOY*). Oscar Isaac, Ben Kingsley, Mélanie Laurent, Nick Kroll. This white-knuckle thriller concerns the capture of Holocaust mastermind Adolph Eichmann (Kingsley) by a team of Israeli secret agents in 1960 Buenos Aires, Argentina. The battle of wits between legendary Mossad agent Peter Malkin (Isaac) and the shrewd and manipulative Eichmann powers this potent historical drama. *Entertainment Weekly* says, "Kingsley has the ability to curdle your blood and freeze your veins like no other actor." Rated PG-13.

THE GREAT MADCAP aka *El gran calavera* (1949-Mexico) 91m *** ½ D: Luis Buñuel (*MEXICAN BUS RIDE*). Fernando Soler, Rosario Granados, Andres Soler, Ruben Rojo, Antonio Bravo, Francisco Jambrina. Grieving from the death of his wife, wealthy Don Ramiro (Fernando Soler) is a drunken hedonistic mess. After bailing his client (and friend) out of jail the umpteenth time, Ramiro's lawyer Alfonso (Bravo) sets in motion a plan: convince Ramiro he's bankrupt so he mends his ways. Ramiro discovers the ruse and hilariously turns the tables in this splendid comedy from director Buñuel's Mexican period. For ages 10 and older.

FATHER, SON & HOLY COW aka *Święta Krowa* (2011-Poland/Germany/Finland) 93m *** D: Radek Węgrzyn. Zbigniew Zamachowski, Agata Buzek, Elzbieta Karkoszka. Newly widowed concert pianist Bogdan (Zamachowski) returns to the little village of his youth to scatter the ashes of his beloved wife, opera singer Izabela. Concerned for her son, who is nearly catatonic from grief, Bogdan's mom Katharina (Karkoszka) puts him to work on her farm. Through a series of coincidences, Bogdan comes to believe that a particularly musical cow named Klara is the reincarnation of his wife in this delightful comedy. Winner of 2 awards. For ages 12 and older.

COLORS OF WIND aka *Kaze no iro* (2017-Japan) 119m *** D: Jae-young Kwak (*MY SASSY GIRL*). Yûki Furukawa, Takemi Fujii, Naoto Takenaka. Tokyo resident Ryô (Furukawa) is grieving from the apparent suicide of his girlfriend Yuri (Fujii) when he finds an audio tape left in her memento box. In the recording, Yuri says that a woman that looks exactly like her lives in Hokkaido. Ryô seeks out Yuri's doppelganger and finds Aya (Fujii) – who's convinced that Ryô is her missing boyfriend Ryû (Furukawa). Not having the heart to tell her he's Ryû's doppelganger, Ryô embarks on a romance with Aya in this fascinating love story. For ages 12 and older.

SAME LOVE, SAME RAIN aka *El mismo amor, la misma lluvia* (1999-Argentina/US) 116m *** D: Juan José Campanella (*AVELLANEDA'S MOON*), Ricardo Darín, Soledad Villamil, Ulises Dumont, Eduardo Blanco. The director and stars of Oscar winner *THE SECRET IN THEIR EYES* make magic in this earlier work about a difficult love that spans 20 years. With the backdrop of recent Argentinean history, writer Jorge (Darín) pursues Laura (Villamil) through upheavals both political and personal. Winner of 11 awards from all over the world. Rated PG-13.

SWINDLED aka *Incautos* (2004-Spain) 107m *** D: Miguel Bardem. Ernesto Alterio, Federico Luppi, Victoria Abril, Manuel Alexandre, Alejandro Casaseca. Good-looking young con-man Ernesto (Alterio) has been perfecting his trade since he was a kid. He's risen in the crime world to partner with masterly Federico (Luppi), who makes grifting a meticulous and highly precise artform. Federico's only known weakness is his ex-lover Pilar (Abril), and in Ernesto and Federico's latest high-stakes con, they'll need her help. The risks are sky-high, but so is the payoff in this gripping thriller. Winner of 2 awards. For ages 15 and older.

I CAN QUIT WHENEVER I WANT aka *Smetto quando voglio* (2014-Italy) 95m *** D: Sydney Sibilia (feature debut). Edoardo Leo, Valeria Solarino, Paolo Calabresi, Stefano Fresi, Valerio Aprea. In this clever comedy, unemployed neurobiologist Pietro (Leo) gathers a gang of over-educated and under-employed citizens to build a business designing and making recreational drugs. Pietro and his nerdy colleagues are simply hoping to make a living at first, but as the profits roll in, their new lifestyles get them in hilarious trouble. Winner of 7 awards. For ages 15 and older.

CRAZY RICH ASIANS (2018-US) 120m *** ½ D: Jon M. Chu. Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Awkwafina, Lisa Lu, Ken Jeong, Chris Pang. Chinese-American economics prof Rachel (Wu) travels with her boyfriend Nick (Golding), a fellow NYU professor, to meet his family. Little does she know— her boyfriend's family is Singapore's wealthiest, and every girl in Singapore will do anything to take her down! This wildly entertaining, funny and deliciously catty adaptation of Kevin Kwan's global bestseller is "sassy and fun" according to *Time Out*. Rated PG-13.

CURTAIN CALL aka *It All Came True* (1998-US) 94m *** D: Peter Yates (*THE DRESSER*). James Spader, Polly Walker, Michael Caine, Maggie Smith, Sam Shepard. Single young publisher Stevenson Lowe (Spader) is having a tough holiday season. His girlfriend Julia (Walker) is mad at him for not popping the question after so many years, and the new townhouse he's bought is haunted by the ghosts of a bickering theatrical couple. But when Julia dumps Stevenson, the resident ghosts Max (Caine) and Lily (Smith) try to intervene in this witty romantic comedy. Rated PG-13.

GOLDEN ORCHESTRA aka *Oke Rôjin!* (2016-Japan) 120m *** D: Tôru Hosokawa. Anne Watanabe (daughter of Ken), Takashi Sasano, Kentarô Sakaguchi, Tonpei Hidari, Philippe Aymard. Chizuru (Watanabe), a new teacher at Umegaoka High School, attends a concert by the local symphony and is inspired to join as a violinist. When she's enthusiastically accepted into the Umegaoka Symphony Orchestra without an audition she realizes her mistake—there are TWO orchestras in town, and she applied for the one full of old people who can barely play in tune! Not having the heart to disappoint the plucky elders, she stays and grows to love her new friends. For ages 10 and older.

DESTINY: THE TALE OF KAMAKURA (2017-Japan) 124m *** D: Takashi Yamazaki (*ALWAYS – SUNSET ON THIRD STREET*). Masato Sakai, Mitsuki Takahata, Shin'ichi Tsutsumi. In Japan's ancient former capital city of Kamakura, spooky and mysterious things happen all the time. There's even a night market for supernatural residents where humans may shop (at their own risk)! When novelist Masakazu's (Sakai) young bride Akiko (Takahata) is targeted by a goblin, Masakazu takes a deep plunge into a magical world to rescue his beloved in this delightful adaptation of Ryôhei Saigan's manga. Nominated for 3 awards. For ages 10 and up.

THE CHILDREN ACT (2017-UK) 105m *** D: Richard Eyre (*IRIS*). Emma Thompson, Stanley Tucci, Ben Chaplin, Fiona Whitehead. The brilliant Emma Thompson stars as Fiona Maye, a family court judge who must rule on a case concerning 17-year-old Adam (Whitehead), a Jehovah's Witness who is refusing a life-saving blood transfusion because it's against his religion. Meanwhile, Fiona faces a marriage in crisis: her loving but badly neglected husband Jack (Tucci) wishes to start an affair. This thoughtful adaptation of Ian McEwan's novel won 1 award so far. Rated R.

DEAREST aka *Anata e* (2012-Japan) 111m *** ½ D: Yasuo Furuhata (*RAILROAD MAN*). Ken Takakura, Yûko Tanaka, Kôichi Satô, Takeshi Kitano, Tadanobu Asano. Recently widowed prison officer Eiji Shimakura (Takakura) travels from Toyama to Hirado, Kyushu to scatter his late wife's ashes in the sea per her request. Shimakura, a diffident man of few words, encounters people on his 750 mile journey who help him reflect on his marriage. With letters from his wife to guide and comfort him, Shimakura embarks on a new chapter of his life. Winner of 4 awards. For ages 12 and older.

CHRISTOPHER ROBIN (2018-US) 104m *** D: Marc Forster (*FINDING NEVERLAND*). Ewan McGregor, Jim Cummings, Hayley Atwell, Bronte Carmichael. In mid-20th century London, the grown-up Christopher Robin (McGregor), stressed-out at work and neglectful of his family, bumps into Winnie the Pooh (voiced by Jim Cummings), who has traveled from 100 Acre Wood to look for him. Pooh has lost his friends Tigger, Eeyore and Piglet and enlists Christopher to help find them. In the process, Christopher rediscovers his inner child in this endearingly sweet tale. Rated PG.

A FEAST AT MIDNIGHT (1994-UK) 102m *** D: Justin Hardy. Freddie Findlay, Christopher Lee, Edward Fox, Andrew Lusher, Lisa Faulkner. Christopher Lee lends his trademark menace to his role as stern Latin teacher Maj. Longfellow aka "The Raptor". The scourge of his strict English boarding school, the Raptor denies 10-year-old Magnus (Findlay) a visit to see his ailing father (Fox). As an act of defiance, Magnus forms a secret society dedicated to making delicious desserts. Magnus and his friends use their ingenuity to create contraband *crème caramel aux fraises* and other delights, proving revenge can be sweet indeed. Ages 10 and older.

THE ADVENTURES OF GREYFRIARS BOBBY (2005-UK) 104m *** D: John Henderson. Oliver Golding, Thomas Lockyer, Christopher Lee. Plucky Skye terrier Bobby was late Edinburgh constable John Gray's (Lockyer) faithful companion in 1870s Scotland. Now the loyal dog sits on his master's grave in Greyfriars Kirkyard each day, refusing to budge. As dogs aren't allowed in the graveyard, the authorities try to remove Bobby, but the clever pooch gets the community involved in this delightful family tale. Winner of 2 awards, including one at Cannes. Rated PG.

A CHRISTMAS CAROL (1951-UK) 86m **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, George Cole, Patrick Macnee, Kathleen Harrison, Mervyn Johns, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie for all ages.

WHAT'S FOR DINNER, MOM? aka *Mama, gohan mada?* (2016-Japan) 117m *** D: Mitsuhiro Shiraha. Haruka Kinami, Michiko Kawai, Izumi Fujimoto, Masahiro Kômoto. This mouthwatering drama concerns two sisters of Japanese-Taiwanese ancestry, Tae (Kinami) and Yo (Fujimoto), who return to their family home after their mother Kazue's (Kawai) death. While there, Tae discovers a box containing her mother's cooking notes. Kazue, though Japanese, was an expert cook of Taiwanese classics such as soup dumplings, joong rice bundles, turnip cake, and pig's feet. Through Kazue's recipes, the sisters learn about the life of their mother. Adapted from Tae Hitoto's memoir. For ages 12 and older.

A SIMPLE FAVOR (2018-US/Canada) 117m *** ½ D: Paul Feig (*SPY*). Anna Kendrick, Blake Lively, Henry Golding (*CRAZY RICH ASIANS*), Ian Ho, Joshua Satine. Single mom Stephanie (Kendrick) meets glamorous publicist Emily (Lively) through their sons, who are friends at elementary school. Stephanie is dazzled by Emily's wardrobe, elegant home and dashing novelist husband Sean (Golding). When Emily suddenly goes missing, Stephanie investigates Emily's mysterious past in this black comedy/thriller that *Entertainment Weekly* calls "a taut, absorbing, divinely chic ride." Rated R.