

MOVIE MUSEUM

DECEMBER 2019

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SHALL WE DANCE? (1996-Japan) <i>Japanese w/Eng subtitles ws</i> with Kôji Yakusho Directed by Masayuki Suo 12:30, 2:30, 4:30 & 6:45pm</p> <hr/> <p>THE ADMIRAL <i>Rengô kantai shirei chôkan: Yamamoto Isoroku</i> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> Kôji Yakusho, Hiroshi Abe 9pm only</p> <p style="text-align: right;">5</p>	<p>FLYING COLORS <i>aka Birigyarû</i> (2015-Japan) <i>Japanese w/Eng subtitles ws</i> with Kasumi Arimura Directed by Nobuhiro Doi 11am, 3:45 & 8:30pm</p> <hr/> <p>THE ADMIRAL <i>Rengô kantai shirei chôkan: Yamamoto Isoroku</i> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15 & 6:00pm</p> <p style="text-align: right;">6</p>	<p>OFFICIAL SECRETS (2019-UK/US) <i>Eng/Mandarin w/subtitles ws</i> Keira Knightley, Matthew Goode, Ralph Fiennes Directed by Gavin Hood 11am, 3, 5, 7 & 9pm</p> <hr/> <p>SHALL WE DANCE? (1996-Japan) <i>Japanese w/Eng subtitles ws</i> with Kôji Yakusho Directed by Masayuki Suo 1:00pm only</p> <p style="text-align: right;">7</p>	<p>COLD WAR <i>aka Zimna wojna</i> (2018-Poland/UK/France) <i>Polish/French w/subtitles ws</i> Joanna Kulig, Tomasz Kot Director: Pawel Pawlikowski 12:15, 2, 3:45, 5:30, 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> MEXICAN BUS RIDE (1952-Mexico) <i>Spanish w/English subtitles</i> Directed by Luis Buñuel 7:15pm only</p> <p style="text-align: right;">8</p>	<p>3 Hawaii Premieres! A DIARY FOR TIMOTHY (1945-UK) PLUS LAW AND DISORDER (1958-UK) <i>in widescreen</i> with Michael Redgrave 12, 3:45 & 6pm</p> <hr/> <p>MEXICAN BUS RIDE <i>aka Subida al cielo</i> (1952-Mexico) <i>Spanish w/English subtitles</i> Directed by Luis Buñuel 2:15 & 8:15pm</p> <p style="text-align: right;">9</p>
<p>LETTERS FROM MY WINDMILL <i>The Elixir of Father Gaucher</i> <i>The Secret of Master Cornille</i> (1954-France) <i>French w/English subtitles</i> 11:30am, 3:15, 5 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE YELLOW HANDKERCHIEF (1977-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15, & 6:45pm</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> A HUSTLER'S DIARY <i>aka Måste gitt</i> (2017-Sweden) <i>Swedish w/Eng subtitles ws</i> with Can Demirtas 11:45am, 4:30 & 6:15pm</p> <hr/> <p>ONCE UPON A TIME... IN HOLLYWOOD (2019-US/UK/China) <i>in widescreen</i> with Leonardo DiCaprio 1:30 & 8:00pm</p> <p style="text-align: right;">13</p>	<p>ONCE UPON A TIME... IN HOLLYWOOD (2019-US/UK/China) <i>in widescreen</i> with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Margaret Qualley, Al Pacino, Bruce Dern Directed and Written by Quentin Tarantino 11:45am, 2:45, 5:45 & 8:45pm</p> <p style="text-align: right;">14</p>	<p><i>Hawaii Premiere!</i> THE PINCHCLIFFE GRAND PRIX (1975-Norway) <i>animation in English & ws</i> 12:00, 3:30 & 8:45pm</p> <hr/> <p>LETTERS FROM MY WINDMILL <i>The Elixir of Father Gaucher</i> <i>The Secret of Master Cornille</i> (1954-France) <i>French w/English subtitles</i> 1:45, 5:15 & 7:00pm</p> <p style="text-align: right;">15</p>	<p>LITTLE FOREST (2018-South Korea) <i>Korean w/Eng subtitles ws</i> with Tae-ri Kim Directed by Soon-rye Yim 11:00am, 2:45 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> A HUSTLER'S DIARY <i>aka Måste gitt</i> (2017-Sweden) <i>Swedish w/Eng subtitles ws</i> Directed by Ivica Zubak 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">16</p>
<p>MY FATHER'S GLORY (1990-France) PLUS LETTERS FROM MY WINDMILL <i>The Three Low Masses</i> (1954-France) 11am, 1:30, 4:00 & 8:45pm</p> <hr/> <p>2 Hawaii Premieres! A DIARY FOR TIMOTHY (1945-UK) PLUS LAW AND DISORDER (1958-UK) 6:30pm only</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! WHO SAYS IT'S EASY? <i>¿Quién dice que es fácil?</i> (2007-Argentina) <i>Spanish w/Eng subtitles ws</i> with Diego Peretti 11:15am & 7:00pm</p> <hr/> <p>TONIGHT, AT THE MOVIES (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Haruka Ayase 1, 3, 5 & 8:45pm</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> PINCHCLIFFE CHRISTMAS <i>aka Solan og Ludvig – Jul i Flåkløya</i> (2013-Norway) <i>animation in Norwegian with Eng subtitles & in widescreen</i> 11:15am & 8:45pm</p> <hr/> <p>LITTLE FOREST (2018-South Korea) <i>Korean w/Eng subtitles ws</i> 12:45, 2:45, 4:45 & 6:45pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! PINCHCLIFFE CHRISTMAS <i>aka Solan og Ludvig – Jul i Flåkløya</i> (2013-Norway) <i>animation in Norwegian with Eng subtitles & in widescreen</i> 12:45, 4:00 & 7:15pm</p> <hr/> <p>ALEX & EVE (2016-Australia) <i>w/Eng subtitles & widescreen</i> Directed by Peter Andrikidis 2:15, 5:30 & 8:45pm</p> <p style="text-align: right;">22</p>	<p>Happy Hanukkah! EVERY STEWARDESS GOES TO HEAVEN (2002-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> Directed and Co-written by Daniel Burman 12, 3:30 & 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> WHO SAYS IT'S EASY? (2007-Argentina) <i>Spanish w/Eng subtitles ws</i> with Diego Peretti 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">23</p>
<p>MY MOTHER'S CASTLE (1990-France) PLUS LETTERS FROM MY WINDMILL <i>The Priest of Cucugnan</i> (1968-France) 11:45am, 4:15 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> FUZJKO HEMMING: A PIANIST OF SILENCE & SOLITUDE (2018-Japan) <i>Jpn w/subs ws</i> 2:15 & 6:45pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> ALEX & EVE (2016-Australia) <i>w/Eng subtitles & widescreen</i> with Andrea Demetriades, Richard Brancatisano Directed by Peter Andrikidis 11am, 3 & 7pm</p> <hr/> <p>DOWNTON ABBEY (2019-UK/US) <i>in widescreen</i> with Hugh Bonneville, Michelle Dockery, Maggie Smith 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! FUZJKO HEMMING: A PIANIST OF SILENCE & SOLITUDE (2018-Japan) <i>Japanese w/Eng subtitles ws</i> A musical documentary 11am, 2:45, 4:45, 6:45, 8:45</p> <hr/> <p>THE PINCHCLIFFE GRAND PRIX <i>aka Flåkløya Grand Prix</i> (1975-Norway) <i>animation in English & ws</i> 1:00pm only</p> <p style="text-align: right;">28</p>	<p>DOWNTON ABBEY (2019-UK/US) <i>in widescreen</i> with Hugh Bonneville, Michelle Dockery, Maggie Smith, Jim Carter, Matthew Goode, Elizabeth McGovern, Robert James-Collier Directed by Michael Engler 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> TONIGHT, AT THE MOVIES <i>Kon'ya, romansu gekijô de</i> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Haruka Ayase 11am, 3 & 7pm</p> <hr/> <p>FLYING COLORS (2015-Japan) <i>Japanese w/Eng subtitles ws</i> with Kasumi Arimura Directed by Nobuhiro Doi 1, 5 & 9pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

SHALL WE DANCE? (1996-Japanese) 118m *** ½ D: Masayuki Sudo. Kôji Yakusho, Tamiyo Kusakari, Naoto Takenaka, Eriko Taguchi. Shohei (Yakusho) is a middle-aged businessman who secretly yearns to break out of the rigid conformity of his daily existence. He spies beautiful ballroom dancer Mai Kishikawa (Kusakari) through a window, and the rhythm of his life begins to change. This beautifully realized film laced with humor won 55 awards from all over the world. Rated PG.

THE ADMIRAL aka *Rengô kantai shirei chôkan: Yamamoto Isoroku* (2011-Japan) 135m *** D: Izuru Narushima. Kôji Yakusho (Adm. Isoroku Yamamoto), Hiroshi Abe (Rear Adm. Tamon Yamaguchi), Takeo Nakahara (Vice Adm. Chûichi Nagumo). This well-acted, elaborately staged biopic brings into sharp focus the life of the tragic, much-mythologized Japanese war hero, Isoroku Yamamoto. Spanning the late 1930s to his death on April 18, 1943, the film documents Yamamoto's naval command following his failed strategies to bring reasoned thinking to a nation vexed by fevered militarists. The attack at Pearl Harbor and the Battle of Midway are vividly depicted. Winner of 1 award. For ages 12 and older.

FLYING COLORS aka *Birigiyaru* (2015-Japan) 117m *** D: Nobuhiro Doi (BE WITH YOU). Kasumi Arimura, Atsushi Itô, Shûhei Nomura, Tetsushi Tanaka, Yô Yoshida, Yûhei Ohuchida. Based on a true story, this comedy-drama concerns ditzzy sophomore Sayaka (Arimura) who is sent to a private tutor because she is about to flunk out of high school. Her exam results show she's performing at the level of a 4th grader. Her tutor, Mr. Tsubota (Itô), challenges Sayaka to get accepted by prestigious Keio University. Let the transformation begin! Winner of 4 awards. For ages 12 and older.

OFFICIAL SECRETS (2019-UK/US) 112m *** ½ D: Gavin Hood (EYE IN THE SKY). Keira Knightley, Matthew Goode, Matt Smith, Ralph Fiennes, Jeremy Northam, Indira Varma. British GCHQ operative Katharine Gun (Knightley) receives a copy of a secret email in 2003 that outlines a plan for the GCHQ and America's NSA to illegally induce members of the UN Security Council to vote for the invasion of Iraq. While understanding the consequences to her career and personal safety, she is compelled to leak the email to prevent a war. This powerful true story won 4 awards so far. Rated R.

COLD WAR aka *Zimna wojna* (2018-Poland/UK/France) 88m *** ½ D: Pawel Pawlikowski (IDA). Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cédric Kahn. Folk music and dance scholars Wiktor (Kot) and Irena (Kulesza) travel the Polish countryside in 1949, searching for talent to assemble a troupe. During auditions, sly-eyed city vixen Zula (Kulig) sidles her way in among the genuine country folk to win a spot. Despite Irena's warnings, Zula also wins Wiktor's heart in this thrilling, border-crossing romance filmed in sensuous black and white. Winner of 35 awards and nominated for 3 Oscars. Rated R.

MEXICAN BUS RIDE aka *Subida al cielo* (1952-Mexico) 75m *** ½ D: Luis Buñuel (LOS OLVIDADOS). Esteban Mayo, Lilia Prado, Luis Aceves Castañeda. Virtuous young Oliviero (Mayo) interrupts his honeymoon to carry out his mother's death wish in this delightful road movie. Scenes of vibrant local life and surrealist dream sequences make this film from Buñuel's Mexican period a visual feast. Among the temptations encountered on Oliviero's bus ride to his mother's hometown is bombshell Raquel (Prado), hell-bent on seducing our hero. Nominated for 6 awards, including one from Cannes. Ages 12 and older.

A DIARY FOR TIMOTHY (1945-UK) 39m *** ½ D: Humphrey Jennings. Michael Redgrave, Myra Hess, John Gielgud. A baby is born in Oxfordshire on the 5th anniversary of the start of World War II, September 3, 1944. This propaganda-documentary film portrays a resilient country about to transition from war to peacetime, with baby Timothy as a symbol of hope for the future. A farmer, a coal miner, a train driver and a wounded (but still dashing and cheeky) RAF pilot are featured in this fascinating short. For all ages. **PLUS**

LAW AND DISORDER (1958-UK) 73m *** D: Charles Crichton (THE LAVENDER HILL MOB). Michael Redgrave, Robert Morley, Joan Hickson, Lionel Jeffries, Jeremy Burnham. Incorrigible con man Percy Brand (Redgrave) has managed to bring up a morally upright son, Colin (Burnham). To Percy's dismay, Colin's first job is to be a marshal for Judge Sir Edward Crichton (Morley), bane of Percy's existence. Desperate to conceal his criminal past from his son, Percy goes into early retirement on the coast. But a side job smuggling brandy is awfully tempting... For all ages.

LETTERS FROM MY WINDMILL aka *Les lettres de mon moulin* (1954-France) *** ½ D: Marcel Pagnol (THE BAKER'S WIFE). Fernand Sardou, Rellys, Robert Vattier, Antonin Fabre, Édouard Delmont, Daxely. Four comic Provencal stories by Alphonse Daudet are brought to vibrant life by director Marcel Pagnol. In "The Elixir of Father Gaucher" (58m) a priest who discovers a way to enrich his impoverished parish risks ruin from too much pleasure. "The Secret of Master Cornille" (31m) uncovers a mystery concerning the local windmill. The Devil serves "The Three Low Masses" (31m) for Christmas and "The Priest of Cucugnan" (1968-France) (37m) delivers a humorous sermon. Nominated for 1 award. For ages 10 and older. *We are proud to present the beautiful newly restored version.*

THE YELLOW HANDKERCHIEF aka *Shiwase no kiiroi hankachi* (1977-Japan) 108m *** D: Yoji Yamada (TOKYO FAMILY). Ken Takakura, Chieko Baishô, Kaori Momoi, Tetsuya Takeda. Three strangers travel Hokkaido by car, each with a difficult past. Kin'ya (Takeda) was just dumped by his girlfriend, Akemi's (Momoi) escaping problems at home, and mysterious Yûsaku (Takakura) harbors some deep heartache. Their stories are revealed along the way, with plenty of humor and humanity. This touching road movie won 27 awards, including 6 from the Japanese Academy. For ages 12 and older. *Note: Ours is an extremely rare English subtitled screening.*

A HUSTLER'S DIARY aka *Måste gitt* (2017-Sweden) 96m *** ½ D: Ivica Zubak. Can Demirtas, Lena Endre, Jörgen Thorsson. Metin (Demirtas) is a crook. He doesn't want to be, but a Croatian immigrant in Sweden has to live in the, um, *informal* economy. Metin's late father was a wise man who told him to plant a tree, write a book and sire a child before he dies. The tree is growing, and he hasn't met a prospective mom, so Metin works daily on a journal that records his (not entirely legal) activities. He jumps at the chance to audition for an acting role in a production, but while there, misplaces his diary. This hilarious black comedy won 1 award. For ages 15 and older.

ONCE UPON A TIME...IN HOLLYWOOD (2019-US/UK/China) 162m *** ½ D: Quentin Tarantino. Leonardo DiCaprio, Brad Pitt, Margot Robbie, Margaret Qualley, Al Pacino, Bruce Dern. It's 1969, the end of an era in Hollywood. TV cowboy actor Rick Dalton's (DiCaprio) show has been cancelled. He and his best friend/stunt double/chauffeur Cliff Booth (Pitt) spend their days hunting for jobs in Rick's cream-colored Cadillac. Though he's feeling low, Rick takes heart—after all, he is the neighbor of a real success: Roman Polanski and his lovely wife Sharon Tate (Robbie) live right next door. This black comedy won 3 awards so far. Rated R.

THE PINCHCLIFFE GRAND PRIX aka *Flåklypa Grand Prix* (1975-Norway) 88m **** D: Ivo Caprino. In this stop-motion animation masterpiece set on a Norwegian mountaintop called Pinchcliffe, bicycle repairman/genius inventor Theodore Rimpsoke lives with his friends Sonny the magpie and Lambert the hedgehog. While watching TV, Theodore discovers that a former assistant stole his secret design for a car engine and is now a top Formula One racer! Not to be outdone, Theodore and his friends build a supercar to enter the Grand Prix. This clever, exhilarating animation, an enduring favorite in Norway, influenced Nick Park's WALLACE AND GROMIT. Rated G.

LITTLE FOREST (2018-South Korea) 103m *** ½ D: Soon-rye Yim. Tae-ri Kim, So-ri Moon, Jun-yeol Ryu, Ki-joo Jin, Guk-Hyang Jeon. Twenty-something city girl Hye-won (Kim) comes home to her family's farmhouse to hide out and escape adulthood for a while. But soon after she arrives, her aunt (Jeon), seeing the smoke from the chimney, barges in thinking Hye-won's long absent mom has returned. Luckily, Hye-won is also visited by her childhood friends Jae-ha (Ryu) and Eun-sook (Jin) who try to draw her out of her funk. On the farm, nature's rhythms begin to heal Hye-won as she savors her seasonal harvests. Winner of 2 awards. For ages 12 and older.

MY FATHER'S GLORY aka *La gloire de mon père* (1990-France) 111m *** ½ D: Yves Robert (L'ADON MON AFFAIRE). Philippe Caubère, Nathalie Roussel, Didier Pain, Thérèse Liotard, Julien Ciamaca, Joris Molinas, Victorien Delamare. This charming film re-creates author/filmmaker Marcel Pagnol's cherished childhood memories. Marcel (Ciamaca) stays at a cottage in Provence for the summer with Joseph (Caubère), his schoolteacher father, and his mother Augustine (Roussel). Marcel makes friends with Lili (Molinas), who becomes his guide to Provence's wild hills and valleys. Winner of 2 awards. Rated G.

WHO SAYS IT'S EASY? aka *¿Quién dice que es fácil?* (2007-Argentina) 100m **** D: Juan Taratuto. Diego Peretti (ON PROBATION), Carolina Pelleritti, Lidia Catalano. Car wash owner Aldo (Peretti) is an obsessively orderly guy. He lives according to a strict routine, and everything in his life has a purpose and a place. When he decides to rent out a room in his immaculate house to earn some extra cash, he surprises himself when he chooses Andrea (Pelleritti), a footloose photographer, as his tenant. Andrea, who is pregnant, but doesn't know (or care) who the father is, seems to find chaos comforting. Aldo is about to discover the most glorious mess of all: love. Winner of 1 award. For ages 15 and older.

TONIGHT, AT THE MOVIES aka *Kon'ya, romansu gekijô de* (2018-Japan) 109m *** D: Hideki Takeuchi (NODAME CANTABILE). Haruka Ayase, Kentaro Sakaguchi, Akira Emoto, Kazuki Kitamura, Tsubasa Honda, Anna Ishibashi, Gô Katô. In this fantasy romance set in 1960, assistant director Kenji (Sakaguchi) spends his evenings at the Romance Theater after its daily screenings are through. All alone in the theater, Kenji longingly watches the beauty who stars in The Tomboy Princess and the Jolly Beasts. When a huge lightning bolt strikes the theater, the Tomboy Princess (Ayase) tumbles out of the screen into Kenji's world. For ages 10 and older.

PINCHCLIFFE CHRISTMAS aka *Solan og Ludvig – Jul i Flåklypa* (2013-Norway) 76m *** D: Rasmus A. Sivertsen. The charming fictional Norwegian village of Pinchcliffe (Flåklypa) is having a crisis: it's nearly Christmas, and there's no snow! The town's newspaper editor Frimand implores genius inventor Reodor to solve the problem. Coincidentally, Reodor and his assistants Solan the cocky magpie and Ludvig the timid hedgehog have put together a snow cannon! What can possibly go wrong?! This stop-motion tribute to Ivo Caprino's PINCHCLIFFE GRAND PRIX won Best Children's Film at the Amanda Awards. For ages 8 and older (because of subtitles).

ALEX & EVE (2016-Australia) 92m *** D: Peter Andrikidis. Andrea Demetrias, Richard Brancatisano, Tony Nikolakopoulos, Helen Chebatte, Zoe Carides, Rahel Romahn. Something magical happens when handsome young high school teacher Alex (Brancatisano) meets beautiful young lawyer Eve (Demetrias) at a Sydney cocktail lounge. But Alex's Greek Orthodox and Eve's Lebanese Muslim families are dead set against their children marrying outside their heritage. This lighthearted rom com was nominated for 3 awards. For ages 12 and older.

EVERY STEWARDESS GOES TO HEAVEN aka *Todas las azafatas van al cielo* (2002-Spain/Argentina) 90m *** D: Daniel Burman (LOST EMBRACE). Alfredo Casero, Ingrid Rubio, Norma Aleandro. Grief-stricken from the suicide of his wife, pudgy dentist Julián (Casero) travels to the southernmost community in the world, Ushuaia, Argentina, so he may freeze himself to death. At the same time, unlucky-in-love stewardess Teresa (Rubio) wanders into the same remote place for the same purpose. Is it fate? This magical romantic comedy introduces delightfully eccentric characters such as a plane mechanic who steals parts to make his own plane. Winner of 3 awards. For ages 12 and older.

MY MOTHER'S CASTLE aka *Le château de ma mère* (1990-France) 98m *** ½ D: Yves Robert. Philippe Caubère, Nathalie Roussel, Julien Ciamaca, Julie Timmerman. This companion piece starts where MY FATHER'S GLORY ends. Marcel (Ciamaca) is now a year older and notices the existence of girls. He especially notices Isabelle (Timmerman), the haughty daughter of a poet, who imperiously treats him like a vassal (he's too smitten to mind). Winner of 1 award. Rated PG.

FUZZY HEMMING: A PIANIST OF SILENCE & SOLITUDE aka *Fujiko Hemming no jikan* (2018-Japan) 115m *** ½ D: Sôchirô Komatsu. Pianist (and cat lover) Ingrid Fuzjko Hemming's remarkable life and career are candidly portrayed in this documentary. Born in Berlin in 1932 of Swedish and Japanese parentage, Hemming's unlikely success story takes her across three continents. This one-of-a-kind woman's unique aesthetic sensibility permeates this film—from her hand-illustrated diaries to her eclectically decorated homes in Japan, Europe and the US. Best of all, her music scintillates: she plays a rapturous rendition of Liszt's La Campanella in full. For ages 10 and older.

DOWNTON ABBEY (2019-UK/US) 122m *** ½ D: Michael Engler. Matthew Goode, Michelle Dockery, Maggie Smith, Robert James-Collier, Elizabeth McGovern, Jim Carter, Joanne Froggatt, Hugh Bonneville. Every surface sparkles in this sumptuous Christmas gift to Downton lovers. The household of the Earl of Grantham (Bonneville) prepares for a royal visit, both upstairs and downstairs breathless with excitement. Set in 1927, two years after the series' ending, this eventful feature updates on the lives of the main characters. Winner of 1 award so far. Rated PG.