

MOVIE MUSEUM

DECEMBER 2020 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>EMMA. (2020-UK) <i>in widescreen</i> with Anya Taylor-Joy, Bill Nighy, Johnny Flynn 12, 4:15 & 8:30pm</p> <hr/> <p>BENTO HARASSMENT (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryôko Shinohara 2:15 & 6:30pm</p> <p style="text-align: right;">3</p>	<p><i>Hawaii Premiere!</i> DREI HERREN (1998-Austria/Germany) <i>German w/Eng subtitles ws</i> with Karl Merkatz 11am, 3 & 7pm</p> <hr/> <p>SHABEREDOMO SHABEREDOMO (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">4</p>	<p>BENTO HARASSMENT <i>Kyô mo iyagarase bentô</i> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryôko Shinohara 12, 4 & 8pm</p> <hr/> <p>MY DARLING IS A FOREIGNER (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 2 & 6pm</p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> TRACES OF SANDALWOOD (2014-Spain/India/France) <i>Eng/Catalan w/subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p>EMMA. (2020-UK) <i>in widescreen</i> with Anya Taylor-Joy 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">6</p>	<p><i>2 by Hideyuki Hirayama</i> SWORD OF DESPERATION (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 12, 4:15 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> THREE FOR THE ROAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 2:15 & 6:30pm</p> <p style="text-align: right;">7</p>
<p><i>Happy Hanukkah!</i> STANDING UP, FALLING DOWN (2019-US) <i>in widescreen</i> 12, 3:30 & 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> TRACES OF SANDALWOOD (2014-Spain/India/France) <i>Eng/Catalan w/subtitles ws</i> 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> ONE NIGHT <i>Taka Hitoyo</i> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> Yûko Tanaka, Takeru Satoh 11:30am, 4 & 8:30pm</p> <hr/> <p>SWORD OF DESPERATION (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 & 6:15pm</p> <p style="text-align: right;">11</p>	<p>BON COP, BAD COP (2006-Canada) <i>Eng/French w/subtitles ws</i> Colm Feore, Patrick Huard 12, 4 & 8pm</p> <hr/> <p><i>Hawaii Premiere!</i> TRACES OF SANDALWOOD (2014-Spain/India/France) <i>Eng/Catalan w/subtitles ws</i> 2:15 & 6:15pm</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> THREE FOR THE ROAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Hideyuki Hirayama 12 & 7:15pm</p> <hr/> <p>STANDING UP, FALLING DOWN (2019-US) <i>in widescreen</i> Billy Crystal, Ben Schwartz 2, 3:45, 5:30 & 9:15pm</p> <p style="text-align: right;">13</p>	<p>SHABEREDOMO SHABEREDOMO (2007-Japan) <i>Japanese w/Eng subtitles ws</i> with Taichi Kokubun 12, 4:30 & 9pm</p> <hr/> <p><i>Hawaii Premiere!</i> ONE NIGHT (2019-Japan) <i>Japanese w/Eng subtitles ws</i> 2:15 & 6:45pm</p> <p style="text-align: right;">14</p>
<p>A SMALL SOUTHERN ENTERPRISE (2013-Italy) <i>Italian w/Eng subtitles ws</i> with Rocco Papaleo, Riccardo Scamarcio 12, 4:15 & 8:30pm</p> <hr/> <p>BON COP, BAD COP (2006-Canada) <i>Eng/French w/subtitles ws</i> 2 & 6:15pm</p> <p style="text-align: right;">17</p>	<p>MY DARLING IS A FOREIGNER (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 12, & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> CERES (2018-Belgium/Netherlands) <i>Flemish w/Eng subtitles ws</i> Director: Janet Van den Brand 2, 3:30, 5 & 8:30pm</p> <p style="text-align: right;">18</p>	<p><i>Hawaii Premiere!</i> REQUIREMENTS TO BE A NORMAL PERSON (2015-Spain) <i>Spanish w/Eng subtitles ws</i> Directed by Leticia Dolera 12, 4:15 & 8:30pm</p> <hr/> <p>THE LAST RECIPE (2017-Japan) <i>Japanese/Mand subtitled ws</i> 1:45 & 6pm</p> <p style="text-align: right;">19</p>	<p>A TALE OF SAMURAI COOKING (2013-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> DREI HERREN (1998-Austria/Germany) <i>German w/Eng subtitles ws</i> with Karl Markovics 1:15, 5:15 & 9:15pm</p> <p style="text-align: right;">20</p>	<p>THE LAST RECIPE (2017-Japan) <i>Japanese/Mand subtitled ws</i> with Kazunari Ninomiya 12, 4:15 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> REQUIREMENTS TO BE A NORMAL PERSON (2015-Spain) <i>Spanish w/Eng subtitles ws</i> 2:30 & 6:45pm</p> <p style="text-align: right;">21</p>
<p>LAST CHRISTMAS (2019-UK/US) <i>in widescreen</i> with Emilia Clarke, Henry Golding, Michelle Yeoh 11am, 1 & 4:45pm</p> <hr/> <p>A CHRISTMAS CAROL (1951-UK) with Alastair Sim, Michael Hordern 3pm only</p> <p style="text-align: right;">24</p>	<p><i>Merry Christmas!</i></p>  <p><i>Movie Museum Closed</i></p> <p style="text-align: right;">25</p>	<p>HONEYLAND (2019-Republic of Macedonia) <i>Turkish/Maced w/subtitles ws</i> Eye-opening doc on Hatidze, a Macedonian beekeeper 11:30am, 3:15 & 7pm</p> <hr/> <p>A SMALL SOUTHERN ENTERPRISE (2013-Italy) <i>Italian w/Eng subtitles ws</i> 1:15, 5 & 8:45pm</p> <p style="text-align: right;">26</p>	<p>SUMMERLAND (2020-UK) <i>in widescreen</i> with Gemma Arterton, Lucas Bond, Gugu Mbatha-Raw 11am, 3 & 7pm</p> <hr/> <p>LAST CHRISTMAS (2019-UK/US) <i>in widescreen</i> Directed by Paul Feig 1, 5 & 9pm</p> <p style="text-align: right;">27</p>	<p><i>2 Hawaii Premieres!</i> CERES (2018-Belgium/Netherlands) <i>Flemish w/Eng subtitles ws</i> Poetic doc on the lives of children on Belgian farms 12, 3:45 & 7:30pm</p> <hr/> <p>HEROIC LOSERS (2019-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 1:30, 5:15 & 9pm</p> <p style="text-align: right;">28</p>
<p><i>New Year's Eve!</i> TRE MOGLI <i>aka Three Wives</i> (2001-Italy/Spain/Argentina) <i>Italian w/Eng subtitles ws</i> 12 & 4:15pm</p> <hr/> <p>UCHÔTEN HOTERU <i>aka Suite Dreams</i> (2006-Japan) <i>Japanese w/Eng subtitles ws</i> 2pm only</p> <p style="text-align: right;">31</p>	<p><i>Happy New Year!</i> TOKYO FAMILY (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> with Isao Hashizume Directed by Yôji Yamada 11am, 3:30 & 8pm</p> <hr/> <p>HONEYLAND (2019-Republic of Macedonia) <i>Turkish/Maced w/subtitles ws</i> 1:45 & 6:15pm</p> <p style="text-align: right;">Jan 1</p>	<p>BENTO HARASSMENT (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryôko Shinohara 11am, 3 & 7pm</p> <hr/> <p>SUMMERLAND (2020-UK) <i>in widescreen</i> with Gemma Arterton Directed by Jessica Swale 1, 5 & 9pm</p> <p style="text-align: right;">Jan 2</p>	<p><i>Hawaii Premiere!</i> HEROIC LOSERS (2019-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darin 11am, 4 & 9pm</p> <hr/> <p>TOKYO FAMILY (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Yôji Yamada 1:15 & 6:15pm</p> <p style="text-align: right;">Jan 3</p>	<p>UCHÔTEN HOTERU <i>aka Suite Dreams</i> (2006-Japan) <i>Japanese w/Eng subtitles ws</i> 12 & 6:45pm</p> <hr/> <p>A TALE OF SAMURAI COOKING (2013-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshiyuki Nishida 2:15, 4:30 & 9pm</p> <p style="text-align: right;">Jan 4</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

EMMA. (2020-UK) 124m *** D: Autumn de Wilde (feature debut). Anya Taylor-Joy (*The Queen's Gambit*), Johnny Flynn, Mia Goth, Bill Nighy, Callum Turner, Miranda Hart. The beloved eponymous character by Jane Austen is brought back to 1800s England in this adaptation with lots of Regency frills and classical music trills. Emma (Taylor-Joy) is a spoiled and bored young lady whose main pleasure in life is interfering in the love lives of her friends. Will Emma get her much-deserved comeuppance? This confection, according to *Indiewire*, "serves dessert for dinner" (to make a satisfying meal). Rated PG.

BENTO HARASSMENT aka *Kyô mo iyagarase bentô* (2019-Japan) 107m *** D: Renpei Tsukamoto. Ryôko Shinohara, Kyôko Yoshine. Tired of being ignored by her rebellious daughter Futaba (Yoshine), hard-working single mom Kaori (Shinohara) begins to send edible messages in Futaba's bento box in this fun and creative comedy. "Wash your dishes!" screams a message written in nori along with a furious-looking rice ball. Each day at her high school when Futaba opens her bento box, a crowd of classmates gathers to gawk at her mom's latest creation. Even worse, Kaori's bento blog has gone viral! What is a teenage girl to do? For ages 10 and older.

DREI HERREN (1998-Austria/Germany) 89m *** ½ D: Nikolaus Leytner. Karl Merkatz, Karl Markovics, Otfried Fischer. Happy residents of an Austrian lunatic asylum, Herr Dölken (Merkatz), Herr Ivo (Markovics) and Herr Sichel (Fischer), are traveling to a special needs residence to spend the summer. When the driver collapses and the bus stops, the three men believe they've reached their destination and enter a little village where they feel completely welcome. Meanwhile, the village authorities and local police are in an uproar looking for three escaped lunatics! This sweetly hilarious comedy is perfect for the holidays. For ages 10 and older.

SHABEREDOMO SHABEREDOMO aka *Talk, Talk* (2007-Japan) 109m *** ½ D: Hideyuki Hirayama. Taichi Kokubun, Karina, Kaoru Yachigusa, Yûki Morinaga, Yutaka Matsushige, Bunmei Tobayama. This delightful comedy-drama set in Tokyo's picturesque Asakusa community concerns young *rakugo-ka* (comic storyteller) Mitsuba (Kokubun). Even though Mitsuba is just scraping by, he somehow becomes *rakugo* teacher to Tokawa (Karina), a sour-faced young woman, Murabayashi (Morinaga), a mouthy kid from Osaka, and Yugawara (Matsushige), a failed baseball announcer. Winner of 5 awards. For ages 10 and older.

MY DARLING IS A FOREIGNER (2010-Japan) 100m *** D: Kazuaki Ue. Mao Inoue, Jonathan Sherr, Ryoko Kuninaka, Naho Toda, Jun Kunimura, Shinobu Ohtake, Tony László. Based on Saori Oguri's manga *Darling wa Gaikokujin*, this sweet romance chronicles Oguri's (Inoue) courtship with Tony Laszlo (Sherr), her Japanese-speaking husband. A whimsical look at the misunderstandings of language and culture between Japanese women and non-Japanese men, this gentle comedy is illustrated throughout with Oguri's animations. Short, candid interviews of Japanese woman/foreign man couples provide amusing insight. Rated PG.

TRACES OF SANDALWOOD aka *Rastres de sándal* (2014-Spain/India/France) 91m *** D: Maria Ripoll. Nandita Das, Aina Clotet, Naby Dakhlil, Subodh Maskara. Though born into poverty in Mumbai and orphaned at a young age, Mina (Das) grows up to become a successful Bollywood actress. All her adult life, Mina searches for her baby sister Sita, who was forcibly taken from her at the age of 3. After many years of searching, Mina arrives in Barcelona to meet a young biologist named Paula (Clotet) Mina believes is her sister. This compelling tale won 3 awards. It's a perfect film for the holidays! For ages 10 and older.

SWORD OF DESPERATION aka *Hishshiken torisashi* (2010-Japan) 114m *** ½ D: Hideyuki Hirayama. Etsushi Toyokawa, Chizuru Ikekawa, Megumi Seki, Koji Kikkawa, Jun Murakami. An honorable samurai, Sanzaemon (Toyokawa), commits the unspeakable act of killing his lord's favorite concubine Renko (Seki), at a court dance performance, no less. Expecting to be executed, Sanzaemon is only given a slap on the wrist and permitted to serve his lord again. Find out why by watching this award-winning tale written by Shûhei Fujisawa. For ages 15 and older.

THREE FOR THE ROAD aka *Yaji Kita dôchû Teresuko* (2007-Japan) 108m *** D: Hideyuki Hirayama. Kanzaburô Nakamura, Akira Emoto, Kyôko Koizumi. This delightful comedy borrows the characters Yaji (Nakamura) and Kita (Emoto) from the 19th century comic novel *Hizakurige* for an adventure set in the red light district of old Edo. Widower Yaji is eking out a living by *ame zaiku* (hand-crafting candies) when he is tricked by crafty courtesan Okino (Koizumi) into helping her escape her brothel. They are joined by Yaji's buddy Kita, who has his own reasons to skip town. Nominated for an award. For ages 12 and older.

STANDING UP, FALLING DOWN (2019-US) 91m *** D: Matt Ratner (feature debut). Billy Crystal, Ben Schwartz, Grace Gummer, Eloise Mumford. After a disappointing stint as a stand-up comedian in Los Angeles, 34-year-old Scott (Schwartz) comes home to Long Island to live with his parents and his snarky sister Megan (Gummer). Depressed, he goes to a local bar and meets a guy who's even more messed up than he is: Marty (Crystal, at his best). Twice-widowed, alcoholic Marty has grown kids who hate him, but he somehow ends up being the friend Scott really needs. This heartwarming comedy won 2 awards. For ages 12 and older.

ONE NIGHT aka *Hitoyo* (2019-Japan) 124m *** D: Kazuya Shiraishi. Yûko Tanaka, Takeru Satoh, Mayu Matsuoka, Ryôhei Suzuki, Kuranosuke Sasaki. One May evening, Koharu (Tanaka) comes home to her three badly bruised and battered children to announce that she has just killed their abusive tyrant of a father. "You can live however you want, you're totally free." Placing their dinner on the table, Koharu walks out into the night to turn herself in to the police. Fifteen years later, Koharu returns from prison to reunite with her children in this powerful social drama. Nominated for 4 awards. For ages 15 and older.

BON COP, BAD COP (2006-Canada) 116m *** ½ D: Erik Canuel. Colm Feore, Patrick Huard, Patrice Bélanger, Ron Fournier. When the body of hockey executive Benoit Brisser is found draped over the sign at the border between Quebec and Ontario, both police forces become involved in solving the crime. Straitlaced, by-the-book English-speaker Ward (Feore) must work with reckless Francophone (subtitled) scofflaw Bouchard (Huard). This terrific cop buddy movie is full of bilingual jokes and enough mystery to keep you guessing. Winner of 7 awards. Rated R.

A SMALL SOUTHERN ENTERPRISE aka *Una piccola impresa meridionale* (2013-Italy) 103m *** D: Rocco Papaleo. Rocco Papaleo, Riccardo Scamarcio, Giuliana Lojodice, Claudia Potenza. Fifty-year-old Constantino (Papaleo) has left the priesthood and is back in his southern Italian hometown to break the bad news to his mom (Lojodice). She's already plenty upset because of a scandal involving Constantino's sister Rosa Maria (Potenza). Mamma banishes Constantino to the family's abandoned lighthouse, which becomes a refuge for an assortment of lovable sinners in this charming comedy. Winner of 3 awards. For ages 15 and older.

CERES (2018-Belgium/Netherlands) 73m *** ½ D: Janet Van den Brand (feature debut). Four children from the Flemish region of Belgium share their dreams and experiences on their family farms in this beautifully immersive documentary. The kids, aware that their chosen lifestyle sets them apart from other children, plant, harvest, raise animals and revel in huge tractors. Their unique perspective on the cycles of nature and the environment are eye-opening. This poetic film was nominated for 3 awards. For ages 10 and older.

REQUIREMENTS TO BE A NORMAL PERSON aka *Requisitos para ser una persona normal* (2015-Spain) 84m *** D: Leticia Dolera. Leticia Dolera, Manuel Burque, Silvia Munt, Jordi Llodra. Unemployed, socially awkward 30-something Maria (Dolera) lives at home with her mom (Munt). Wanting more from life, Maria decides that to be happy, she'll have to become a "normal" person with a job, a home and a partner. One day, she meets chubby, bespectacled Borja (Burque) who shares her quirky views. The two make a pact: she'll help him become thin; he'll help her become "normal". This charming and playful comedy won 5 awards. For ages 10 and older.

THE LAST RECIPE aka *Kirin no shita no kioku* (2017-Japan) 126m *** ½ D: Yôjirô Takita (DEPARTURES). Kazunari Ninomiya, Hidetoshi Nishijima, Aoi Miyazaki. Failed chef Sasaki (Ninomiya) is eking out a living by cooking "last meals" for elderly people. He has a special talent: he's known to have a "Qilin tongue", the ability to perfectly re-create any dish he's tasted. His powers are put to the ultimate test when a client from Beijing challenges Sasaki to re-create a Japanese Imperial feast prepared in Manchuria in the late 1930s. For ages 12 and older.

A TALE OF SAMURAI COOKING: A TRUE LOVE STORY (2013-Japan) 122m *** D: Yûzô Asahara. Aya Ueto, Kengo Kôra, Toshiyuki Nishida (A GHOST OF A CHANCE), Kimiko Yo. Since his older brother's unexpected death, Yasunobu (Kôra) is being groomed to become chef to the Kaga daimyo in Edo-period Japan. This is an exalted position—and hereditary in his samurai class family. But Yasunobu has his heart set on being a warrior: he can't bear trading his sword for a cooking knife. His father (Nishida) has a solution. He's found the perfect foodie bride (Ueto) to inspire his son! Nominated for 2 awards. For ages 10 and older.

LAST CHRISTMAS (2019-UK/US) 102m *** D: Paul Feig (BRIDESMAIDS). Emilia Clarke, Henry Golding, Emma Thompson, Michelle Yeoh, Peter Mygind. Hard-drinking screwup Kate (Clarke) can't seem to get anything right. No wonder why her mom (Thompson) is always sighing with disappointment. While barely hanging on in her job as an elf in Christmas knick-knack shop, she meets dashing and mysterious Tom (Golding) in this cozy romantic comedy inspired by the music of George Michael. Winner of 1 award. Rated PG-13.

A CHRISTMAS CAROL (1951-UK) 86m **** D: Brian Desmond-Hurst. Alastair Sim, Jack Warner, George Cole, Patrick Macnee, Kathleen Harrison, Mervyn Johns, Michael Hordern. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie for all ages.

HONEYLAND (2019-Republic of Macedonia) 89m **** D: Tamara Kotevska, Ljubomir Stefanov. Along a rocky cliff in Macedonia, beekeeper Hatidze pulls aside some stones to reveal a wild beehive. Using her bare hands and without hesitation, she plucks pieces of golden honeycomb, only as much as she needs. Hatidze says, "take half, leave half". But when a large Turkish family moves nearby, the careful balance she maintains with nature is disrupted. This visually gorgeous and thoughtful documentary won 32 awards from all over the world, including 3 at Sundance. For ages 10 and older.

SUMMERLAND (2020-UK) 99m *** D: Jessica Swale (feature debut). Gemma Arterton, Lucas Bond, Gugu Mbatha-Raw, Penelope Wilton, Tom Courtenay, Dixie Egerickx. Reclusive writer Alice (Arterton) lives in a beachside cottage in southern England during World War II. She's so hostile to visitors the local children believe she's a witch. When a social worker shows up one day with Frank (Bond), a young refugee from the bombings in London, Alice wants nothing to do with housing him. As the two share their stories, Alice is coaxed out of her spiky shell in this heartfelt, visually gorgeous drama. Winner of 1 award. Rated PG.

HEROIC LOSERS aka *La odisea de los giles* (2019-Argentina/Spain) 117m *** D: Sebastián Borensztein. Ricardo Darín, Verónica Llinás, Andrés Parra, Chino Darín. In August 2001 in a small Argentinian town, local soccer legend Fermín (Ricardo Darín) gathers \$158,000 from friends and neighbors to form a farmers' cooperative. As soon as he deposits their fortune in a bank, the financial crisis hits and Fermín (and everyone else) loses everything. A year later, a friend discovers that crooked lawyer Manzi (Parra) is hiding the cooperative's cash in an underground vault. Fermín and company decide to steal it back in this winner of 2 awards. For ages 12 and older.

THREE WIVES aka *Tre mogli* (2001-Italy/Spain/Argentina) 105m *** D: Marco Risi. Francesca d'Aloja, Silke, Iaiia Forte, Claudio Gregori. Three Roman wives of very different backgrounds are joined in a common cause: All of their husbands are missing since New Year's Eve; all three husbands work at the same bank (which lost a huge amount of cash); and all three wives are flying to Argentina in pursuit of their spouses. This comedy-drama was nominated for 3 awards. For ages 15 and older.

UCHÔTEN HOTERU aka *Suite Dreams* (2006-Japan) 120m *** D: Kôki Mitani (THE MAGIC HOUR). Kôji Yakusho, Takako Matsu, Kôichi Satô, Ryôko Shinohara, Toshiyuki Nishida. Writer-director Mitani pays tribute to Billy Wilder and GRAND HOTEL in this hilarious romp. Hotel manager Shindo (Yakusho) faces the humiliating prospect of running into his ex-wife's new husband, who will be given an award at a banquet at his hotel. Poor Shindo has a busy event schedule for New Year's Eve... and there's a fugitive hooker and a duck(!) on the loose! This hit screwball comedy won a Mainichi Film Concours Award. For ages 13 and older.

TOKYO FAMILY aka *Tôkyô kazoku* (2013-Japan) 147m *** ½ D: Yôji Yamada (TORA-SAN series). Isao Hashizume, Kazuko Yoshiyuki, Satoshi Tsumabuki, Yû Aoi, Masahiko Nishimura. This "spiritual sequel" to Yasujiro Ozu's TOKYO STORY also concerns an old married couple who travels to Tokyo to visit their children—in the age of bullet trains, cell phones, cram school and the aftermath of the Tôhoku tsunami disaster. This touching family drama and sharply observed social commentary won 2 awards. For ages 12 and older.