

# MOVIE MUSEUM

## DECEMBER 2023

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>Happy Hanukkah!</b> <b>ELVIS</b> (2022-US/Australia) <i>in widescreen</i> Austin Butler, Tom Hanks Directed by Baz Luhrmann <b>11am, 3:45 &amp; 6:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>RABBI WOLFF</b> (2016-Germany) <i>German w/Eng subtitles ws</i> Rabbi Wolff: free spirit, Holocaust survivor and bon vivant <b>2pm only</b></p> <p style="text-align: right;">7</p>	<p><b>2 Hawaii Premieres!</b> <b>GODLAND</b> (2022-Denmark/Iceland/Fr/Sw) <i>Danish/Icelandic w/subtitles</i> with Elliott Crosset Hove, Ingvar Sigurdsson <b>11am, 3:15 &amp; 7:30pm</b></p> <hr/> <p><b>The Brokenwood Mysteries</b> <b>HERE'S TO YOU, MRS. ROBINSON</b> (2021-New Zealand) <i>English w/subtitles ws</i> <b>1:30 &amp; 5:45pm</b></p> <p style="text-align: right;">8</p>	<p style="text-align: center;"><b>ELVIS</b> (2022-US/Australia) <i>in widescreen</i> Austin Butler, Tom Hanks Directed by Baz Luhrmann <b>11am, 2 &amp; 6:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>RABBI WOLFF</b> (2016-Germany) <i>German w/Eng subtitles ws</i> Rabbi Wolff: free spirit, Holocaust survivor and bon vivant <b>5pm only</b></p> <p style="text-align: right;">9</p>	<p><b>2 Hawaii Premieres!</b> <b>The Brokenwood Mysteries</b> <b>HERE'S TO YOU, MRS. ROBINSON</b> (2021-New Zealand) <i>English w/subtitles ws</i> <b>1:30 &amp; 5:45pm</b></p> <hr/> <p style="text-align: center;"><b>GODLAND</b> (2022-Denmark/Iceland/Fr/Sw) <i>Danish/Icelandic w/subtitles</i> Written and Directed by Hlynur Palmason <b>3:15 &amp; 7:30pm</b></p> <p style="text-align: right;">10</p>	<p><b>THE MIRACLE CLUB</b> (2023-Ireland/UK) <i>English w/subtitles ws</i> with Maggie Smith, Laura Linney, Kathy Bates <b>11:15am, 2:45, 4:30 &amp; 8pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>SCOTT &amp; BAILEY</b> <b>Episodes 25 &amp; 26</b> (2014-UK) <i>English w/subtitles ws</i> Surrane Jones, Lesley Sharp <b>1 &amp; 6:15pm</b></p> <p style="text-align: right;">11</p>
<p><b>Hawaii Premiere!</b> <b>THREE SUMMERS</b> <i>aka Três Verões</i> (2019-Brazil/France) <i>Portuguese w/subtitles ws</i> with Regina Casé <b>11:30am, 3 &amp; 6:30pm</b></p> <hr/> <p><b>TAIS-TOI!</b> (2003-France) <i>French w/Eng subtitles ws</i> Gérard Depardieu, Jean Reno Directed by Francis Veber <b>1:15, 4:45 &amp; 8:15pm</b></p> <p style="text-align: right;">14</p>	<p><b>2 Hawaii Premieres!</b> <b>THE TROUBLE WITH YOU</b> <i>aka En liberté!</i> (2018-France) <i>French w/Eng subtitles ws</i> Adèle Haenel, Pio Marmai <b>2:30 &amp; 6:15pm</b></p> <hr/> <p style="text-align: center;"><b>POPPITZ</b> (2002-Austria) <i>German w/Eng subtitles ws</i> with Roland Düringer <b>4:30 &amp; 8:15pm</b></p> <p style="text-align: right;">15</p>	<p><b>THE MIRACLE CLUB</b> (2023-Ireland/UK) <i>English w/subtitles ws</i> with Maggie Smith, Laura Linney, Kathy Bates <b>11:30am, 3, 4:45 &amp; 8:15pm</b></p> <hr/> <p><b>Hawaii Premiere</b> <b>SCOTT &amp; BAILEY</b> <b>Episodes 25 &amp; 26</b> (2014-UK) <i>English w/subtitles ws</i> Surrane Jones, Lesley Sharp <b>1:15 &amp; 6:30pm</b></p> <p style="text-align: right;">16</p>	<p><b>2 Hawaii Premieres!</b> <b>CAROL OF THE BELLS</b> <i>aka Shchedryk</i> (2022-Poland/Ukraine) <i>Ukrainian/Polish subtitled ws</i> Director: Olesya Morgunets <b>11:30am, 3:30 &amp; 7:30pm</b></p> <hr/> <p><b>SCOTT &amp; BAILEY</b> <b>Episodes 27 &amp; 28</b> (2014-UK) <i>English w/subtitles ws</i> Surrane Jones, Lesley Sharp <b>1:45 &amp; 5:45pm</b></p> <p style="text-align: right;">17</p>	<p><b>2 Hawaii Premieres!</b> <b>JULES</b> (2023-US) <i>in widescreen</i> with Ben Kingsley Director: Marc Turtletaub <b>11:30am, 3:15 &amp; 7pm</b></p> <hr/> <p><b>THE TROUBLE WITH YOU</b> (2018-France) <i>French w/Eng subtitles ws</i> Adèle Haenel, Pio Marmai <b>1:15, 5 &amp; 8:45pm</b></p> <p style="text-align: right;">18</p>
<p><b>2 Hawaii Premieres!</b> <b>CAROL OF THE BELLS</b> (2022-Poland/Ukraine) <i>Ukrainian/Polish subtitled ws</i> Director: Olesya Morgunets <b>11am, 3:15 &amp; 7:30pm</b></p> <hr/> <p><b>THE TRUTH ABOUT BÉBÉ DONGE</b> <i>La vérité sur Bébé Donge</i> (1952-France) <i>French w/Eng subtitles</i> with Jean Gabin, Danielle Darrieux <b>1:15, &amp; 5:30pm</b></p> <p style="text-align: right;">21</p>	<p><b>2 Hawaii Premieres!</b> <b>THREE SUMMERS</b> <i>aka Três Verões</i> (2019-Brazil/France) <i>Portuguese w/subtitles ws</i> with Regina Casé Directed by Sandra Kogut <b>1:30, 5 &amp; 8:30pm</b></p> <hr/> <p><b>SCOTT &amp; BAILEY</b> <b>Episodes 27 &amp; 28</b> (2014-UK) <i>English w/subtitles ws</i> Surrane Jones, Lesley Sharp <b>3:15 &amp; 6:45pm</b></p> <p style="text-align: right;">22</p>	<p><b>2 Hawaii Premieres!</b> <b>JULES</b> (2023-US) <i>in widescreen</i> with Ben Kingsley <b>1:15, 5 &amp; 8:45pm</b></p> <hr/> <p><b>THE NIGHT IS MY KINGDOM</b> <i>La nuit est mon royaume</i> (1951-France) <i>French w/English subtitles</i> with Jean Gabin Director: Georges Lacombe <b>3 &amp; 6:45pm</b></p> <p style="text-align: right;">23</p>	<p style="text-align: center;"><i>Christmas Eve</i> <b>Hawaii Premiere!</b> <b>CAROL OF THE BELLS</b> <i>aka Shchedryk</i> (2022-Poland/Ukraine) <i>Ukrainian/Polish subtitled ws</i> <b>11am &amp; 1:15pm</b></p> <hr/> <p style="text-align: center;"><b>A CHRISTMAS CAROL</b> (1951-UK) with Alastair Sim, Mervyn Johns D: Brian Desmond-Hurst <b>3:30pm only</b></p> <p style="text-align: right;">24</p>	<p style="text-align: center;"><i>Merry Christmas!</i> <b>MOVIE MUSEUM</b> <b>CLOSED</b></p> <div style="text-align: center;">  </div> <p style="text-align: right;">25</p>
<p><b>2 Hawaii Premieres!</b> <b>SCOTT &amp; BAILEY</b> <b>Episodes 29 &amp; 30</b> (2014-UK) <b>1:15 &amp; 5pm</b></p> <hr/> <p><b>THE TROUBLE WITH YOU</b> (2018-France) <b>3 &amp; 6:45pm</b></p> <hr/> <p><b>A HAUNTING IN VENICE</b> (2023-US/UK/Italy) with Kenneth Branagh <b>8:45pm only</b></p> <p style="text-align: right;">28</p>	<p><b>A HAUNTING IN VENICE</b> (2023-US/UK/Italy) <b>11am, 5 &amp; 8:45pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>The Brokenwood Mysteries</b> <b>FROM THE CRADLE TO THE GRAVE</b> (2022-New Zealand) <b>1 &amp; 7pm</b></p> <hr/> <p><b>THE NIGHT IS MY KINGDOM</b> (1951-France) <b>3pm only</b></p> <p style="text-align: right;">29</p>	<p><b>TAIS-TOI!</b> (2003-France) <b>2 &amp; 8pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>CAROL OF THE BELLS</b> (2022-Poland/Ukraine) <i>Ukrainian/Polish subtitled ws</i> <b>3:45pm only</b></p> <hr/> <p><b>THE TROUBLE WITH YOU</b> (2018-France) <i>French w/Eng subtitles ws</i> <b>6pm only</b></p> <p style="text-align: right;">30</p>	<p><b>2 Hawaii Premieres!</b> <b>THE TRUTH ABOUT BÉBÉ DONGE</b> (1952-France) <b>1pm only</b></p> <hr/> <p><b>POPPITZ</b> (2002-Austria) <b>3pm only</b></p> <hr/> <p><b>A HAUNTING IN VENICE</b> (2023-US/UK/Italy) with Kenneth Branagh <b>4:45pm only</b></p> <p style="text-align: right;">31</p>	<p><b>Happy New Year!</b> <b>A HAUNTING IN VENICE</b> (2023-US/UK/It) <b>11am &amp; 8:30pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>SCOTT &amp; BAILEY</b> <b>Episodes 29 &amp; 30</b> <b>1 &amp; 4:45pm</b></p> <hr/> <p><b>The Brokenwood Mysteries</b> <b>FROM THE CRADLE TO THE GRAVE</b> (2022-New Zealand) <b>2:45 &amp; 6:30pm</b></p> <p style="text-align: right;">Jan 1</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

# MOVIE MUSEUM

December 2023  
COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children  
Reservations Recommended. Call 735-8771.

**ELVIS (2022-US/Australia) 159m \*\*\* ½ D:** Baz Luhrmann (MOULIN ROUGE!). Austin Butler, Tom Hanks, Olivia DeJonge, Helen Thomson, David Wenham, Kelvin Harrison Jr., Alton Mason. In this electrifying biopic, the sensation that is Elvis Presley (Butler) commands the stage in 1955, shimmying and crooning his way into the libidos of his female audience, who don't know if they should scream, cry or throw their panties onstage (or all three). This isn't lost on the man who turns Elvis into a legend—Col. Tom Parker (Hanks). Powered by an incandescent performance by Austin Butler, this complex story of raw talent, stardom and greed won 81 awards. Rated PG-13.

**RABBI WOLFF (2016-Germany) 91m \*\*\* ½ D:** Britta Wauer (IN HEAVEN UNDERGROUND: THE WEISSENSEE JEWISH CEMETERY). Rabbi William Wolff serves the Jewish communities of Schwerin and Rostock in Germany, but he lives in a bungalow near Henley-on-Thames, England. Maintaining a hectic schedule, he jets between countries, leading a lavish lifestyle he can't really afford. This documentary is a delightful portrait of a one-of-a-kind man: a Holocaust survivor, a former political journalist and a bon vivant who could be spotted at Ascot in top hat and tails, gleefully betting on horses. For ages 12 and older.

**GODLAND aka Vanskabte land (2022-Denmark/Iceland/France/Sweden) 143m \*\*\* ½ D:** Hlynur Pálmason. Elliott Crosset Hove, Ingvar Sigurdsson. Purported to be inspired by a series of photographs taken of the Icelandic coast in the late 19th century, this stunningly beautiful epic tale concerns Lucas (Hove), a young Danish priest sent on a mission to establish a parish in a remote Icelandic settlement. Lugging heavy camera equipment on his long, arduous journey, Lucas is in a contest of wills with his rugged, practical Icelandic guide Ragnar (Sigurdsson), who mocks Lucas's haughty disregard for his land and its people. Winner of 18 awards. For ages 12 and older.

**THE BROKENWOOD MYSTERIES: HERE'S TO YOU, MRS. ROBINSON (2021-New Zealand) 93m \*\*\* ½ D:** Mike Smith. Neill Rea, Fern Sutherland, Jarod Rawiri, Cristina Serban Ionda, Miriama McDowell, Ryan Carter, Ryan O'Kane. When senior detective Mike Shepherd (Rea) runs off to settle a personal matter, detective Kristin Sims (Sutherland) is left in charge of an investigation into multiple deaths at a groovy 1960s-themed party. Among the murder suspects are failed bank robber Caleb Brantlock (Carter) and Kristin's would-be suitor, Glen Tyson (O'Kane). For ages 14 and older.

**THE MIRACLE CLUB (2023-Ireland/UK) 91m \*\*\* D:** Thaddeus O'Sullivan. Maggie Smith, Laura Linney, Kathy Bates, Agnes O'Casey, Stephen Rea. In 1967 Ballygar, Ireland, three women are in need of a miracle. Eileen (Bates) has found a lump in her breast. After many years, Eileen's close friend Lily (Smith) still cannot get over the death of her son Declan. Their much younger friend Dolly's (O'Casey) son won't speak. The three enter a church talent contest in the hope they'll win the prize: a trip to Lourdes, France. RogerEbert.com says, "The Miracle Club...features period clothing and cars, sweeping cinematography... and a heartwarming message". Rated PG-13

**SCOTT & BAILEY Episodes 25 & 26 (2014-UK) 91m \*\*\* ½ D:** Simon Delaney, Noreen Kershaw. Suranne Jones, Lesley Sharp, Amelia Bullmore, Steve Toussaint, Tracie Bennett. While investigating a possible homophobic hate crime, detective Rachel Bailey (Jones) receives a panicked phone call from her mother (Bennett). Already distracted, Rachel is secretly seeing Superintendent Will Pemberton (Toussaint), who'd much rather have their relationship be out in the open. Later, a woman dies in a hotel room after a hook-up on a dating app. Janet (Sharp) gets in trouble when boss Gill (Bullmore) leaks the truth about Rachel's promotion. For ages 15 and older.

**THREE SUMMERS aka Três Verões (2019-Brazil/France) 90m \*\*\* D:** Sandra Kogut, Regina Casé, Rogério Fróes, Gisele Fróes, Jéssica Ellen, Otávio Müller. Housekeeper Madá (Casé) has big dreams of running her own roadside snack kiosk while working for a wealthy family in a luxurious seaside mansion in Rio de Janeiro. Over the course of three summers from 2015 to 2017, Madá's fortunes wax and wane along with her employer's in this wryly funny account of Brazil's Operation Car Wash (Lava Jato) corruption scandal. Winner of 6 awards. For ages 12 and older.

**TAIS-TOI! aka Ruby and Quentin (2003-France) 87m \*\*\* D:** Francis Veber (THE VALET). Gérard Depardieu, Jean Reno (LES VISITEURS), Richard Berry, André Dussollier, Jean-Pierre Malo, Jean-Michel Noirey. Ruby (Reno) is a coolly professional tough guy thrown into a jail cell with guileless blabbermouth Quentin (Depardieu). Quentin latches on to poor Ruby, but then manages a hilarious prison break with him. Slapstick violence (there is a body count, folks), car chases and buddy-bonding ensue, making this a thoroughly enjoyable Parisian crime caper with two of the most watchable stars of French cinema. A rare screening. Suitable for ages 15 and older.

**THE TROUBLE WITH YOU aka En liberté (2018-France) 104m \*\*\* D:** Pierre Salvadori (APRÈS VOUS). Adèle Haenel, Pio Marmaï, Audrey Tautou, Damien Bonnard, Vincent Elbaz, Octave Bossuet. Young widow Yvonne (Haenel) is shocked to discover that her late husband Jean (Elbaz), celebrated in their French Riviera town as a hero cop, was actually corrupt. Jean framed an innocent man, Antoine (Marmaï), who has spent eight years in prison! Determined to somehow right this terrible wrong, Yvonne begins to stalk Antoine with hilarious results. This very funny comedy won 2 awards, one of them from Cannes. For ages 15 and older.

**POPPITZ (2002-Austria) 95m \*\*\* D:** Harald Sicheritz. Roland Düringer, Marie Bäumer, Nora Heschl, Kai Wiesinger, Alfred Dorfer. Austrian car salesman Gerry Scharl (Düringer) has got it made. He's in sunny Cosamera with his German trophy wife Lena (Bäumer) and his teenage daughter Patrizia (Heschl) for an all-expenses-paid vacation. But he can't help but worry: his new boss Bertram (Dorfer) had been talking on the phone with someone German named Poppitz. Is Bertram going to sell the company? And that irritating German guy (Wiesinger) at the resort who keeps hitting on Lena—isn't his name Poppitz? This hilarious comedy was a huge hit in Austria. For ages 12 and older.

**CAROL OF THE BELLS aka Shchedryk (2022-Poland/Ukraine) 122m \*\*\* ½ D:** Olesya Morgunets. Andrew Mostrenko, Yana Koroliyova, Polina Gromova, Mirosław Haniszewski, Joanna Opozda. In Stanislaviv, Ukraine in 1939, a Jewish family, the Herszkowicz, take in two families as boarders: the Ivaniuks who are Ukrainian, and the Kalinowskis who are Polish. Unfriendly at first, the families bond when little Yaroslava Ivaniuk (Gromova) brings them together by singing Shchedryk, the Carol of the Bells. When war and occupation pull them apart, the friends persevere to survive in this uplifting drama. Nominated for 2 awards. For ages 10 and older.

**SCOTT & BAILEY Episodes 27 & 28 (2014-UK) 91m \*\*\* ½ D:** Noreen Kershaw. Suranne Jones, Lesley Sharp, Amelia Bullmore, Steve Toussaint, Mina Anwar, Danny Webb. Chief Inspector Gill Murray (Bullmore) and her team are investigating a highly sensitive murder case involving a baby. Gill, planning to retire within months, is under a lot of pressure and is drinking at work, causing Rachel and Janet a good deal of worry. A couple is found murdered in the pub they own. While investigating their murder, their daughter, who was thought to be dead, is found very much alive. For ages 15 and older.

**JULES (2023-US) 87m \*\*\* D:** Marc Turteltaub. Ben Kingsley, Harriet Sansom Harris, Jane Curtin, Jade Quon, Zoe Winters. Older gentleman Milton (Kingsley) has a peaceful, though routine life in a small Pennsylvania town. When a flying saucer crashes in his backyard, crushing his birdbath and plowing through his azaleas, he's annoyed, but decides to nurse the saucer's small grey passenger (Quon) back to health with apple slices and water. When Milton's neighbors (Harris and Curtin) meet "Jules" (Milton's name for the alien), they help Milton protect Jules from government agents in this delightful comedy. Winner of 1 award. Rated PG-13.

**THE TRUTH ABOUT BÉBÉ DONGE aka La vérité sur Bébé Donge (1952-France) 111m \*\*\* D:** Henri Decoin (RAZZIA). Danielle Darrieux (THE EARRINGS OF MADAME DE...), Jean Gabin, Gabrielle Dorziat. Wealthy manufacturer François Donge (Gabin) wakes up in a hospital bed. He thinks back on how he got there—his adoring, idealistic young bride Bébé (Darrieux), who's turned into a woman who now looks at him with a cold, steely gaze. This beautifully lensed adaptation of Georges Simenon's novel is powered by Gabin's and Darrieux's flawless performances. For ages 12 and older.

**THE NIGHT IS MY KINGDOM aka La nuit est mon royaume (1951-France) 108m \*\*\* ½ D:** Georges Lacombe. Jean Gabin, Simone Valère, Gérard Oury, Marthe Mercadier, Suzanne Dehelly. Locomotive engineer Raymond (Gabin) is a happy man—he loves his job, his pretty girlfriend Simone (Mercadier) and his many friends. One day, he suffers a terrible accident on the job, losing his eyesight. After falling into a deep depression, Raymond finally begins to turn his life around thanks to a clever nun (Dehelly) in this beautifully acted drama. Jean Gabin won the Volpi Award in Venice for his role. For ages 10 and older.

**A CHRISTMAS CAROL (1951-UK) 86m \*\*\*\* D:** Brian Desmond-Hurst. Alastair Sim, Mervyn Johns, Michael Hordern, Jack Warner, George Cole, Patrick Macnee, Kathleen Harrison. Still the best, this heartfelt and faithful rendition of the Dickens classic features a delightful performance by Sim as Scrooge, a surly old miser who is visited one evening by ghosts who teach him the spirit of Christmas. The perfect holiday movie for all ages.

**SCOTT & BAILEY Episodes 29 & 30 (2014-UK) 91m \*\*\* ½ D:** Neasa Hardiman. Suranne Jones, Lesley Sharp, Amelia Bullmore, Pippa Haywood, Danny Webb, Ellie Haddington. A man is found dead on the moors with no wallet, phone or any means of learning his identity. Further investigation leads to an enormous case involving multiple victims. All evidence leads to farm owner Evie Pritchard (Haddington) as the mastermind, but she is a formidable opponent in this spectacular crime story full of surprises. For ages 15 and older.

**A HAUNTING IN VENICE (2023-US/UK/Italy) 103m \*\*\* D:** Kenneth Branagh (DEATH ON THE NILE). Kenneth Branagh, Michelle Yeoh, Tina Fey, Jamie Dornan, Riccardo Scamarcio. In this deliciously spooky mystery inspired by Agatha Christie's *Hallowe'en Party*, a reclusive Hercule Poirot (Branagh) is living in post-WWII Venice, his privacy guarded by ex-cop Vitale (Scamarcio). He is dragged out of seclusion by his friend, mystery writer Ariadne (Fey), who convinces him to go to a séance to help her expose "psychic" Joyce Reynolds (Yeoh) as a fraud. Atheist Poirot struggles with the unexplainable in this smart and funny supernatural thriller. Winner of 1 award. Rated PG-13.

**THE BROKENWOOD MYSTERIES: FROM THE CRADLE TO THE GRAVE (2022-New Zealand) 99m \*\*\* ½ D:** Joshua Frizzell. Neill Rea, Fern Sutherland, Karl Willetts, Jamie Irvine, Arlo Green, Elisabeth Easter. In desperate needs of funds, the curator (Easter) of the Brokenwood Museum sells a prized Egyptian mummy to a wealthy collector in this hilarious episode. In charge of delivering the sarcophagus, Frodo (Willetts) and his even more inept cousins Johnny (Irvine) and Rhys (Green) are implicated when the sarcophagus opens to reveal a very recently deceased woman. For ages 14 and older.