


MOVIE MUSEUM

DECEMBER 2025

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED 4	<p>DOWNTON ABBEY: THE GRAND FINALE (2025-UK/US) <i>in widescreen</i> with Michelle Dockery, Hugh Bonneville, Elizabeth McGovern, Paul Giamatti 12:15, 4:15 & 8:15pm</p> <hr/> <p>MEMORIES (2014-France) <i>French w/Eng subtitles ws</i> with Michel Blanc 2:30 & 6:30pm</p> <p style="text-align: right;">5</p>	<p>3 Hawaii Premieres! THE FACTS OF MURDER (1959-Italy) 12:15 & 6:30pm</p> <hr/> <p>MISS FISHER'S MURDER MYSTERIES Episodes 19 & 20 (2013-Australia) 2:30pm only</p> <hr/> <p>THE MYSTERY OF HENRI PICK (2019-France/Belgium) 4:30 & 8:45pm</p> <p style="text-align: right;">6</p>	<p>DOWNTON ABBEY: THE GRAND FINALE (2025-UK/US) <i>in widescreen</i> with Hugh Bonneville, Elizabeth McGovern 12:15, 4:15 & 8:15pm</p> <hr/> <p>THE OLD MAN & THE GUN (2018-US) <i>English w/Eng subtitles ws</i> with Robert Redford 2:30 & 6:30pm</p> <p style="text-align: right;">7</p>	<p>3 Hawaii Premieres! SKIES OF LEBANON (2020-France) 12:30 & 6pm</p> <hr/> <p>MISS FISHER'S MURDER MYSTERIES Episodes 19 & 20 (2013-Australia) 2:15pm only</p> <hr/> <p>BELLE AND SEBASTIAN FRIENDS FOR LIFE (2017-France) 4:15 & 7:45pm</p> <p style="text-align: right;">8</p>
MOVIE MUSEUM CLOSED 11	<p>Hawaii Premiere! THE YOUNG MONTALBANO: Ep. 8: Room Number 2 (2015-Italy) <i>Italian w/Eng subtitles ws</i> 2 & 6:15pm</p> <hr/> <p>SHALL WE DANCE? (1996-Japan) <i>Japanese w/Eng subtitles ws</i> with Kōji Yakusho Director: Masayuki Suo 4 & 8:15pm</p> <p style="text-align: right;">12</p>	<p>2 Hawaii Premieres! ROSIE (2018-Ireland) <i>English w/Eng subtitles ws</i> 1 & 6:15pm</p> <hr/> <p>OLDER THAN IRELAND (2015-Ireland) 2:45 & 8pm</p> <hr/> <p>A BOY AND HIS SAMURAI (2010-Japan) 4:15pm only</p> <p style="text-align: right;">13</p>	<p>Happy Hanukkah! SUPERMAN (2025-US/Canada/Austral/NZ) <i>in widescreen</i> with Cavid Corenswet, Rachel Brosnahan 12, 4:15 & 8:30pm</p> <hr/> <p>Hawaii Premiere! ENDEAVOUR: HOME (2013-UK) <i>English w/Eng subtitles ws</i> with Shaun Evans 2:15 & 6:30pm</p> <p style="text-align: right;">14</p>	<p>Hawaii Premiere! OLDER THAN IRELAND (2015-Ireland) <i>English w/Eng subtitles ws</i> 12:45 & 6:15pm</p> <hr/> <p>SHALL WE DANCE? (1996-Japan) <i>Japanese w/Eng subtitles ws</i> 2:15pm only</p> <hr/> <p>THE OLD MAN & THE GUN (2015-UK) 4:30 & 7:45pm</p> <p style="text-align: right;">15</p>
MOVIE MUSEUM CLOSED 18	<p>Hawaii Premiere! LATE SHIFT aka Heldin (2025-Switzerland/Germany) <i>German w/Eng subtitles ws</i> with Leonie Benesch 12:30 & 4:30pm</p> <hr/> <p>SUPERMAN (2025-US/Canada/Austra/NZ) <i>in widescreen</i> David Corenswet, Rachel Brosnahan, Nathan Fillion, Nicholas Hoult, Edi Gathegi 2:15, 6:15 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>3 Hawaii Premieres! BELLE AND SEBASTIAN FRIENDS FOR LIFE (2017-France) 12:30pm only</p> <hr/> <p>ENDEAVOUR: HOME (2013-UK) <i>English w/Eng subtitles ws</i> 2:15 & 6pm</p> <hr/> <p>SKIES OF LEBANON (2020-France) <i>French/Arabic w/subtitles ws</i> 4:15 & 8pm</p> <p style="text-align: right;">20</p>	<p>F1: THE MOVIE (2025-US) <i>in widescreen</i> with Brad Pitt, Damson Idris, Javier Bardem, Kerry Condon 1:30 & 6pm</p> <hr/> <p>Hawaii Premiere! LATE SHIFT aka Heldin (2025-Switzerland/Germany) <i>German w/Eng subtitles ws</i> with Leonie Benesch 4:15 & 8:45pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! ROSIE (2018-Ireland) <i>English w/Eng subtitles ws</i> 12:30 & 6:15pm</p> <hr/> <p>MEMORIES (2014-France) <i>French w/Eng subtitles ws</i> 2:15pm only</p> <hr/> <p>THE FACTS OF MURDER Un maledetto imbroglio (1959-Italy) <i>Italian w/Eng subtitles</i> 4 & 8pm</p> <p style="text-align: right;">22</p>
<p><i>Merry Christmas!</i></p>  <p>MOVIE MUSEUM CLOSED 25</p>	<p>Hawaii Premiere! THE HALFWAY HOUSE (1944-UK) <i>English w/Eng subtitles ws</i> with Mervyn Johns, Glynis Johns, Françoise Rosay 11:45am, 4:15 & 8:45pm</p> <hr/> <p>F1: THE MOVIE (2025-US) <i>in widescreen</i> with Brad Pitt, Damson Idris, Javier Bardem, Kerry Condon Kim Bodnia 1:30 & 6pm</p> <p style="text-align: right;">26</p>	<p>A BOY AND HIS SAMURAI aka Chonmage purin (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryō Nishikido 12:30, 4:30 & 8:30pm</p> <hr/> <p>Hawaii Premiere! THE YOUNG MONTALBANO: Ep. 8: Room Number 2 (2015-Italy) <i>Italian w/Eng subtitles ws</i> 2:30 & 6:30pm</p> <p style="text-align: right;">27</p>	<p>Hawaii Premiere! THE PERFECT DINNER aka La cena perfetta (2022-Italy) <i>Italian w/Eng subtitles ws</i> with Salvatore Esposito 12, 4:15 & 8:30pm</p> <hr/> <p>SHALL WE DANCE? (1996-Japan) <i>Japanese w/Eng subtitles ws</i> with Kōji Yakusho Director: Masayuki Suo 2 & 6:15pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! THE MYSTERY OF HENRI PICK (2019-France/Belgium) 12:30 & 4:30pm</p> <hr/> <p>THE PERFECT DINNER (2022-Italy) 2:30 & 6:30pm</p> <hr/> <p>VENGEANCE IS SUCH GOOD BUSINESS (2001-Japan) 8:30pm only</p> <p style="text-align: right;">29</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call (808) 735-8771.

MOVIE MUSEUM

December 2025 COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
Reservations Recommended. Call 735-8771.

DOWNTON ABBEY: THE GRAND FINALE (2025-UK/US) 124m *** ½ D: Simon Curtis. Hugh Bonneville, Elizabeth McGovern, Michelle Dockery, Laura Carmichael, Paul Giamatti, Jim Carter, Arty Froushan. It is the glittering social season in 1930 London, with Noël Coward's (Froushan) hit plays packing the theater and lavish balls to attend. Just as Lord Grantham (Bonneville) is about to pass the leadership of Downton Abbey to his daughter Lady Mary (Dockery), their family is rocked by scandal in this sumptuous, nostalgic farewell to the long-running series. Rated PG.

MEMORIES aka *Les souvenirs* (2014-France) 90m *** D: Jean-Paul Rouve. Michel Blanc, Annie Cordy, Mathieu Spinosi, Chantal Lauby, William Lebghil. Recent retiree Michel (Blanc) has a lot on his plate—his mother Madeleine (Cordy), who's been happily living alone in her own apartment, has just had a bad fall. He's trying to do right, but from Michel's 25-year-old son Romain's (Spinosi) view, his dad is making a mess of it. When Madeleine goes missing, Romain sets off to find her in this witty and wise comedy-drama. Nominated for 1 award. For ages 12 and older.

THE FACTS OF MURDER aka *Un maledetto imbroglio* (1959-Italy) 115m *** ½ D: Pietro Germi (DIVORCE ITALIAN STYLE). Pietro Germi, Claudia Cardinale (4/15/38 - 9/23/25), Franco Fabrizi, Eleonora Rossi Drago, Claudio Gora, Saro Urzi. Hardboiled detective Ingravallo (Germi) investigates a rather suspicious robbery in which the victim, Cdr. Anzalani, was left unharmed, and the thief found the jewelry within a minute. One week later, a murder in the apartment next to Anzalani's doubles the mystery in this sharply written, atmospheric film noir. Winner of 5 awards. For ages 12 and older.

MISS FISHER'S MURDER MYSTERIES Episodes 19 & 20 (2013-Australia) 110m *** ½ D: Declan Eames, Sian Davies. Essie Davis, Nathan Page, Hugh Collins, Ashleigh Cummings. Home team passions run high when the local Australian Rules Football team captain is found hanging dead by a rival team's scarf. Later, private sleuth Phryne Fisher (Davis) and detective Jack Robinson's (Page) working relationship is badly shaken up by the death of a lady racer in a car accident. For ages 15 and older.

THE MYSTERY OF HENRI PICK aka *Le mystère Henri Pick* (2019-France/Belgium) 101m *** D: Rémi Bezançon. Fabrice Luchini, Camille Cottin, Alice Isaaz. While browsing an unusual library of manuscripts that have been rejected by publishers, young editor Daphné (Isaaz) discovers a literary masterpiece by someone named Henri Pick. Daphné learns that Pick ran a local pizza parlor and recently passed away. With permission from Pick's widow, the novel is published to great acclaim—until snooty critic Jean-Michel Rouche (Luchini) declares that there is no way a pizzaiolo could possibly write such a book. This humorous literary tale was nominated for 4 awards. For ages 12 and older.

THE OLD MAN & THE GUN (2018-US) 93m *** ½ D: David Lowery (PETE'S DRAGON). Robert Redford (8/18/36 - 9/16/25), Sissy Spacek, Casey Affleck, Danny Glover, Tom Waits. Robert Redford stars as 70-year-old bank robber and charming scoundrel Forrest Tucker in this delightful true tale of a 1970s folk hero. Police officer John Hunt (Affleck) makes it his mission to catch Tucker and his partners Teddy (Glover) and Waller (Waits), but the closer he gets, the more he appreciates their dedication to their craft. Redford delivers the charisma Variety says was "what movie stars were once capable of" in this heist comedy. Rated PG-13.

SKIES OF LEBANON aka *Sous le ciel d'Alice* (2020-France) 91m *** D: Chloé Mazlo (feature debut). Alba Rohrwacher, Wajdi Mouawad. In this poetic love story set in 1950, a young Swiss woman named Alice (Rohrwacher) escapes her grey life and takes a job as an au pair in Lebanon. Arriving in lively, colorful Beirut, Alice is welcomed by the Cedar herself (note the Lebanese flag) and settles into a happy routine. She meets rocket scientist Joseph (Mouawad) and falls in love... then clouds begin to gather in the skies of Lebanon. Winner of 1 award. For ages 12 and older.

BELLE AND SEBASTIAN, FRIENDS FOR LIFE aka *Belle et Sébastien 3, le dernier chapitre* (2017-France) 87m *** D: Clovis Cornillac. Félix Bossuet, Tcheky Karyo, Clovis Cornillac, Thierry Neuvic. It is 1948, and for 12-year-old Sebastian (Bossuet), life is changing fast. He loves his life in the snowy Alps with his grandpa César (Kayro) and his beloved dog Belle. But his dad Pierre (Neuvic) has just gotten married, and he's heard they are all moving to Montreal! Just when things couldn't possibly get worse, a brutish man (Cornillac) claims he's Belle's owner and is trying to take her away! For ages 10 and older.

THE YOUNG MONTALBANO: ROOM NUMBER 2 aka *La stanza numero 2* (2015-Italy) 103m *** ½ D: Gianluca Maria Tavarelli. Michele Riondino, Alessio Vassallo, Andrea Tidona, Sarah Felberbaum, Nicola Riganese. Salvo Montalbano (Riondino) and his fiancée Livia (Felberbaum) are out discussing their wedding when they see smoke issuing from a hotel. A man dies in the fire, causing Montalbano to wonder if the fire was set intentionally. Mimi (Vassallo) expects to be Salvo's best man, but the groom-to-be has other ideas in this amusing episode. For ages 14 and older.

SHALL WE DANCE? (1996-Japan) 118m *** ½ D: Masayuki Sudo. Kôji Yakusho, Tamiyo Kusakari, Naoto Takenaka, Eriko Taguchi. Yakusho is a middle-aged businessman who secretly yearns to break out of the rigid conformity of his daily existence. He spies beautiful ballroom dancer Kusakari through a window, and the rhythm of his life begins to change. This beautifully realized film laced with humor and memorable performances will make you want to put on your dancing shoes. Winner of 55 awards from all over the world. Rated PG.

ROSIE (2018-Ireland) 86m *** ½ D: Paddy Breathnach. Sarah Greene, Moe Dunford, Molly McCann, Ellie O'Halloran, Darragh Mckenzie. This harrowing drama set in Dublin details 36 hours in the life of Rosie (Greene), a young mother of four lively children. Her landlord sold their longtime home, leaving them suddenly homeless. As her loving and loyal partner John Paul (Dunford) works long hours in a kitchen, Rosie tries to secure a place to sleep for the night in this winner of 4 awards. Rated PG-13.

OLDER THAN IRELAND (2015-Ireland) 78m **** D: Alex Fegan. In this delightful documentary, thirty Irish centenarians are interviewed, exploring their 100 years of experience. At the time of filming, these twinkly-eyed, feisty seniors ARE older than Ireland, which declared independence at the Easter Rising in 1916. They speak of their personal landmarks as well as the turbulent period of history they've witnessed in this winner of 3 awards. For ages 10 and older.

A BOY AND HIS SAMURAI aka *Chonmage purin* (2010-Japan) 109m *** D: Yoshihiro Nakamura (FISH STORY). Ryô Nishikido, Fuku Suzuki, Rie Tomosaka, Jun Inoue. This time travel tale concerns earnest young samurai Yasube (Nishikido) who lands in present-day Tokyo. The disoriented Yasube is taken in by overworked single mom Hiroko (Tomosaka). Grateful to be off the streets, Yasube takes on Hiroko's housework and cares for her adorable son Tomoya (Suzuki). While performing his house-husband duties (sans sex), Yasube develops a passion for baking. WARNING: This delightful comedy will make you hungry for dessert. For ages 10 and older.

SUPERMAN (2025-US/Canada/Australia/New Zealand) 129m *** ½ D: James Gunn (GUARDIANS OF THE GALAXY). David Corenswet, Rachel Brosnahan, Nicholas Hoult (as Lex Luthor), Zlatko Buric, Edi Gathegi, Nathan Fillion, Isabela Merced, Skyler Gisondo. This clever and fun reboot of the classic superhero movie focuses not on Superman's extraterrestrial heritage but on his upbringing in rural Kansas. Superman (Corenswet) is a guileless, wholesome guy who believes in peace, justice and...is it really the American way anymore? This movie, very much about year 2025, is nevertheless ingeniously aware of the long history and legacy of Superman—reaching all the way back to his comic book origins in 1938. Nominated for 3 awards so far. Rated PG-13.

ENDEAVOUR: HOME (2013-UK) 98m **** D: Colm McCarthy. Shaun Evans, Roger Allam, Clive Wood, Sean Rigby, Sara Vickers. When Oxford professor Norris is killed in a hit-and-run, Constable Morse (Evans) discovers that Norris was the one person opposed to the sale of university land to build a housing estate. Meanwhile, Morse's mentor DI Fred Thursday (Allam) is alarmed to find old nemesis Vic Kasper (Wood) has moved to Oxford. Concerned for his boss's objectivity, Morse investigates gangster Kasper against Thursday's wishes, landing him in hot water in this thrilling episode. For ages 12 and older.

LATE SHIFT aka *Helldin* (2025-Switzerland/Germany) 88m *** ½ D: Petra Biondina Volpe. Leonie Benesch, Sonja Riesen, Selma Jamal Aldin, Urs Bihler, Jürg Plüss. In a well-equipped but badly understaffed Swiss hospital, nurse Floria (Benesch) works the late shift, caring for patients that are contemplating the ends of their lives. Compassionate and highly competent, nursing isn't just a job for single mom Floria, she is deeply concerned about the patients in her care. One evening, when the nursing staff dwindles to just two, she races against time in this gripping winner of 2 awards filmed brilliantly in one long take. For ages 10 and older.

F1: THE MOVIE (2025-US) 155m *** ½ D: Joseph Kosinski (TOP GUN: MAVERICK). Brad Pitt, Damon Idris, Javier Bardem, Kerry Condon, Tobias Menzies, Kim Bodnia, Sarah Niles. He was once an up-and-coming Formula One star, but now Sonny Hayes (Pitt) is a driver for hire who lives out of a van. When he is approached by his former teammate Ruben (Bardem) to drive for his Formula 1 team, he can tell Ruben is hanging on by a thread. This ridiculously entertaining movie has it all: a high stakes race, gazillion-watt star power and Mr. Lewis Hamilton in his Ferrari. Vrooom! Winner of 2 awards so far. Rated PG-13.

THE HALFWAY HOUSE (1944-UK) 96m *** D: Basil Dearden, Alberto Cavalcanti (DEAD OF NIGHT). Mervyn Johns, Glynis Johns, Françoise Rosay (British film debut), Tom Walls, Alfred Drayton. A group of travelers, each with a personal crisis he/she wants to hide, arrives at a mysterious Welsh country inn in 1943, during World War II. There is something quite odd about the innkeeper (Mervyn Johns). And why is it that his daughter Gwyneth (Mervyn's real daughter Glynis) doesn't cast a shadow? With this wartime fantasy, the great Ealing Studio directors Dearden and Cavalcanti approach the fantastic film realm of Powell and Pressburger, and the result is a perfect film for the holidays. A rare screening! Rated PG.

THE PERFECT DINNER aka *La cena perfetta* (2022-Italy) 102m *** D: Davide Minnella. Salvatore Esposito, Greta Scarano, Gianluca Colucci, Gianfranco Gallo. In this charming Neapolitan tale, kind-hearted pizzaiolo Carmine (Esposito) is sent up north to Rome to run a restaurant to launder money for his Camorra boss Don Pasquale (Gallo). All Carmine is supposed to do is heat up frozen food and generate receipts to make the mob's money look clean. But when he meets Consuelo (Scarano), a down on her luck chef, he's compelled to turn his restaurant into a legit business for her. Winner of 1 award. For ages 12 and older.

VENGEANCE IS SUCH GOOD BUSINESS aka *Sukedachi-ya Sukeroku* (2001-Japan) 88m *** D: Kihachi Okamoto (KILL!). Hiroyuki Sanada (Toranaga in 2024's Shogun series), Kyôka Suzuki, Takehiro Murata, Tatsuya Nakadai (12/13/32 - 11/08/25), Itôku Kishibe, Naoto Takenaka. Jolly young yakuza Sukeroku (Sanada) makes a decent living out of helping people exact formal revenge (adauchi). He isn't a swordsman—his sword is rusty from disuse, but he's great at noisily distracting people. Sukeroku returns to his hometown with some cash to buy a nice tombstone for his mother's grave and gets embroiled in a vendetta well beyond his pay grade in this terrific samurai-era comedy. Winner of 3 awards. For ages 12 and older.