



LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A QUARTERLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

Japanese Cultural Center of Hawai'i

Annual Gala

Sharing the Spirit of Aloha

Jennifer Goto Sabas of the Daniel K. Inouye Legacy Foundation • Kurt Osaki of Osaki Creative • Alvin Okami and the Okami Family of KoAloha Ukulele • Pacific Guardian Life • John Okutani, recipient of the Spirit of JCCH award

Saturday, June 29, 2013

5:00 pm (Registration/Silent Auction) **6:00 pm** (Dinner/Program)
Hilton Hawaiian Village Waikiki Beach Resort Coral Ballroom

The spirit of aloha is a gift that many throughout the world treasure. There are some that exude this spirit in their work and everyday lives. Through their years of public service, creative achievements, educational support and volunteerism, the Japanese Cultural Center of Hawai'i is proud to honor the following individuals and companies who exemplify this spirit.



Jennifer Sabas



Kurt Osaki



Alvin Okami and
Okami Family



Pacific Guardian Life: Kosuke "Nick" Nakajima, President
& CEO; Doug Goto, Executive Vice President; Alan Goda,
Chairman of the Board



John Okutani

Jennifer Goto Sabas

Jennifer Goto Sabas honed her leadership skills and developed her passion for public service from the most influential Japanese American political leader in U.S. history, the late Senator Daniel K. Inouye.

Over 25 years ago, Sabas first started working in the Senator's Washington, D.C. office as a legislative assistant and rose to become his Chief of Staff. As the Senator's Chief of Staff, Sabas became well aware of the Senator's lifelong commitment to the principles of justice, fairness and equality. She understood his loyalty to the 442nd, 100th and MIS veterans, his work to preserve Hawai'i's confinement sites and his aloha for the state and people of Hawai'i. Upon the passing of Senator Inouye, Sabas continues his legacy as director of the Daniel K. Inouye Legacy Fund.

Mirroring the senator's passion for community service, Sabas has an impressive list of community service of her own. She serves on the Board of Governors for the Hawai'i Community Foundation, the Board of Directors for the Kapiolani Medical Center for Women and Children, advisor to the Hawai'i Leadership Forum/Omidyar Fellows, and the University of Hawai'i School of Nursing Advisory Council.

She is a graduate of the University of Hawai'i at Mānoa and Georgetown University Law Center. Jennifer is married to John Sabas and has three sons, Ioane, Naki, and Kauanui.

Kurt Osaki

Kurt Osaki's mission in life is the "endless pursuit of excellence" and to give 100% in all he does. This passion is reflected in his professional work: the University of Hawai'i Warriors, Baltimore Ravens, and Alan Wong Restaurants, just a few major brands where Kurt Osaki left his creative mark. It all started during a summer semester at the University of Hawai'i at Hilo, a course in graphic design caught his eye. While studying at the University of Hawai'i at Mānoa he was accepted to the prestigious Art Center College of Design in California.

Shortly after graduation, he accepted a graphics position in Santa Rosa. He started Osaki Creative in 1995 just before receiving a call from the NFL. Osaki helped several NFL franchises with branding including the San Francisco 49ers, Houston Texans, and the Tampa Bay Buccaneers. You can't go anywhere in the state without seeing Osaki's UH Warrior "H" logo.

Today, Osaki Creative operates offices in both Honolulu and Berkeley. His creative flair doesn't only reside in graphic design and branding. Osaki co-owns Hukilau Restaurants in San Jose and Honolulu, as well as the Pagoda Floating Restaurant with partner Duane Kurisu.

Osaki is also one of the co-founders of the Hawai'i Chamber of Commerce of Northern California, formed to network Hawai'i expatriates working in Northern

Japanese Cultural Center of Hawai'i Annual Gala

*Sharing the Spirit
of Aloha*

Saturday, June 29, 2013

Hilton Hawaiian Village
Waikiki Beach Resort
Coral Ballroom

TABLE SPONSORSHIPS

(Tables of eight)

\$25,000 – Presenting

\$10,000 – Shōgun

\$5,000 – Daimyō

\$2,500 – Bushi

Individual

Non-Member – \$250

Individual

JCCH Member – \$200

If you would like to reserve a table/seats or make a donation to the silent auction, please contact Denise Park at (808) 945-7633 Ext. 27 or via email at park@jcch.com.

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2013–14 JCCH Board of Directors

The bylaws of the Japanese Cultural Center of Hawai'i define the number, composition, terms and election of the Board of Directors. For the past year, we have been fortunate to have 19 individuals serve on the JCCH Board of Directors.

On June 30, 2013, after serving six consecutive years on the Board of Directors, Curt Otaguro and Gordon Kagawa are termed-out and regrettably are ineligible for re-nomination. The Board Governance Committee expresses its thanks to Mr. Otaguro and Mr. Kagawa for their support and leadership over the past 6 years. On June 30, 2013, the following directors will complete their previously elected terms and are eligible for re-nomination:

- **Dave Erdman** completes his 3-year term;
- **Diane Murakami** will have completed the second remaining year of Director Takekawa's term;
- **Dawn Dunbar** will have completed the second remaining year of Director Amemiya's term.

Pursuant to Section 4.3(b) of the bylaws, the Board Governance Committee nominates the following slate of directors effective July 1, 2013. The Committee confirms that all nominees have been qualified as members in good standing. The Committee recommends the re-nomination of the following individuals:

- **Dave Erdman**, President and CEO, PacRim Marketing Group, Inc. for a one year term expiring June 30, 2014
- **Diane Murakami**, Sr. Vice President & Commercial Banking Manager—Ala Moana Commercial Banking Center, Bank of Hawaii for a three year term expiring June 30, 2016
- **Dawn Dunbar**, Executive Director—After Schools All Stars Hawaii for a three year term expiring June 30, 2016

The Board Governance Committee also nominates two individuals to serve the two vacant positions.

- For one three-year term to expire in June 30, 2016 is **Lori Teranishi**, Co-founder and Principal of IQ PR, Inc., a boutique communications firm with offices in Honolulu, San Francisco, and New York. She was previously Vice President of Product Development with Visa, USA and also served as Chief of Staff to Visa USA's Chief Operating Officer.
- Nominated for one three-year term to expire in June 30, 2016 is **Mitchell Nishimoto**, Sr. Vice President & Regional Manager of First Hawaiian Bank's Kapiolani Banking Center. A 26-year bank employee, he was previously the Maui Region Supervisor for First Hawaiian Bank.

As a member, you have the right to nominate additional individual(s) to serve on the JCCH board of directors. If you are interested in submitting a nomination, please contact Michelle Miyashiro, Executive Assistant at (808) 945-7633 Ext. 30 or email miyashiro@jcch.com for the procedure and petition to nominate an individual to the board of directors. The completed nomination form must be submitted to the Cultural Center office at 2454 South Beretania Street, Honolulu, HI 96826 no later than 4:00 pm, April 30, 2013.

Pursuant to the Bylaws, Section 4.3(d), if there are no additional nominees, nominations will be closed and the nominees listed above shall be deemed unanimously elected. Thank you for your attention in the Board of Directors nomination process.

Howard Haneda

CHAIRMAN, GOVERNANCE COMMITTEE

JAPANESE CULTURAL CENTER OF HAWAII

2454 South Beretania Street
Honolulu, HI 96826
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OFFICE HOURS

Monday–Friday
8:00 a.m.–4:30 p.m.

GALLERY HOURS

Monday–Saturday
10:00 a.m.–4:00 p.m.

RESOURCE CENTER HOURS

Tuesday–Friday
10:00 a.m.–4:00 p.m.
Saturday
10:00 a.m.–1:00 p.m.
(or by appointment from
1:00 – 4:00 p.m.)

GIFT SHOP HOURS

Monday–Saturday
10:00 a.m.–4:00 p.m.

Mission Statement:

To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

aiDove OF THE CENTER



Spring marks the beginning of a new year and yet, this past spring has also been a time of reflection, remembrance, and gratitude.

The season began with a wonderful gift from the Daniel K. Inouye Legacy Fund. Like so many others in Hawai'i, we have

been grateful beneficiaries of Senator Inouye's work. A friend of JCCH for many years, the senator recently served as honorary co-chair of the JCCH 25th Anniversary Committee, supported our efforts to preserve Honouliuli and helped with our documentary film, *The Untold Story: Internment of Japanese Americans in Hawai'i*. We had a moment of silence and dedicated the 2013 Day of Remembrance in his memory. Over 400 people attended the Day of Remembrance to pay tribute to the 2,300 Japanese Americans interned in Hawai'i, with special recognition to 98-year-old internee, Mr. Jack Tasaka, who also attended the program.

The Untold Story traveled to Kaua'i, Maui and Hilo for film screenings to sold-out audiences. We appreciated the warm welcome and generous assistance from our local partners including the Historic Waimea Theater, Japanese Cultural Society of Maui and Maui Taiko, and the Hawai'i Japanese Center. At each screening, we heard more stories from families of former internees and learned new details about the confinement sites—a reminder that this "untold story" continues to evolve. In conjunction with the Nisei Veteran Congressional Gold Medal exhibit, we sponsored a panel discussion at the Bishop Museum and joined with 1,000 other guests to honor the Nisei veterans at the 70th reunion luncheon of the 442nd, 100th and MIS.

And while we have reflected on our past, we continue to invest in our future. We doubled the number of school children touring the permanent historical exhibit, *Okage Sama De*, promoted the Nikkei Youth Cultural Heritage Program with our partner, the Japanese Cultural and Community Center of Northern California, and finalized our summer series of cultural classes at JCCH to engage the next generation of JCCH leaders. Our work is never ending—we thank you for being part of our past success and invite you to continue to be part of our exciting future.

Okage Sama De, I Am What I Am Because of You.

Carole Hayashino

Carole Hayashino
President and Executive Director



What an amazing start to the New Year!

We kicked off the Year of the Snake with our annual New Year's 'Ohana Festival sharing great food, incredible entertainment, games and activities for keiki, crafters, cultural tables, providing a wonderful opportunity to showcase JCCH and all it has to offer.

Thank you to Tom Klobe and George and Willa Tanabe for the amazing Japanese Buddhist Temples of Hawai'i exhibit and tours that offered insights into the various items found in the Japanese Buddhist temples around the state.

On February 10, in partnership with the Japanese American Citizens League—Honolulu Chapter and the Honolulu Japanese Junior Chamber of Commerce, we presented the Day of Remembrance with more than 400 people in attendance. It was a moving event with inspirational messages from Pieper Toyama, State Senator Will Espero, Punahou student Ella Ito, UH Law Professor Mari Matsuda, Dwight Takamine (representing Governor Neil Abercrombie) and Mayor Kirk Caldwell and closed out with a very touching candle lighting ceremony in honor of all the internees.

On December 17, JCCH lost a long time supporter and friend in Senator Daniel K. Inouye. We are eternally grateful for all that he did and meant to our country, our state, the Japanese community and JCCH.

Island Insurance was proud to support the JCCH educational program once again that allowed Manana Elementary School to visit the center earlier this year. It gave me great joy to see the students excited and engaged as they were learning about the Japanese history and legacy in Hawai'i. Of course the highlight of my day was joining the students as they learned the bon dance, *Maneki Neko Ondo*.

With all of these wonderful events, exhibits and educational activities, the Japanese Cultural Center of Hawai'i is proud to share the message of the Japanese American experience in Hawai'i and its continued evolution and impact. We thank you, our members, donors, and supporters as we diligently continue our work to honor our heritage, embrace our diversity and share our future.

Mahalo,

Tyler Tokioka

Tyler Tokioka
Chairman of the Board

2013 Day of Remembrance:

Reflections on the Past, Relevancy for the Future



Community representatives and family members of internees light candles in honor of the internees at the Day of Remembrance event.



Honouliuli internee Yoshitami (Jack) Tasaka gives the first candle to Paul Shinkawa, grandson of internee Sanji Abe, to begin the candle lighting ceremony.

More than 400 people were in attendance on February 10 as the Japanese Cultural Center of Hawai'i commemorated the Day of Remembrance with a public program in the Manoa Grand Ballroom.

It was a time of remembrance and reflection on the unique experience of Japanese and Japanese Americans living in Hawai'i who were selectively rounded up and detained in one of 13 confinement sites in Hawai'i. The event featured speeches from Honolulu Mayor Kirk Caldwell, Dwight Takamine, from the Office of Governor Neil Abercrombie, State Senator Will Espero, and Dr. Pieper Toyama.

The program also featured the 25-minute classroom adaptation of

The Untold Story: Internment of Japanese Americans in Hawai'i as well as a touching candle lighting ceremony. Jill Kuramoto from KITV 4 News served as emcee for the event.

The program was co-sponsored by the Japanese American Citizens League – Honolulu Chapter and the Honolulu Japanese Junior Chamber of Commerce.

The Day of Remembrance is annually commemorated by many Japanese American communities on February 19. In 1942, President Franklin D. Roosevelt signed into law Executive Order 9066 which led the way for the military to exclude, roundup and imprison persons of Japanese ancestry living in the west coast states.

JCCH Members-Only

***The Untold Story: Internment of Japanese Americans in Hawai'i* Screening/DVD Release**

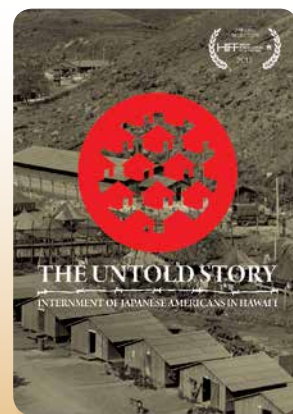
Saturday, July 13
10:00 am

Japanese Cultural Center of Hawai'i
Manoa Grand Ballroom

As part of the Annual Membership Meeting, JCCH members are invited to a special screening of the popular full-length documentary *The Untold Story: Internment of Japanese Americans in Hawai'i*. This meeting will also serve as the official DVD launch for the film. Members will be able to purchase the DVD at a discounted rate following the event.

The event is free and open to all JCCH members! Membership card is required for entry.

Call Denise Park at (808) 945-7633 Ext. 27 or via email at park@jcch.com to RSVP or for more information.





Maui Taiko performs in the lobby of the Consolidated Kaahumanu 6 Theaters prior to the film screening on February 23 on Maui.

The Untold Story: Internment of Japanese Americans in Hawai'i **Well Received Across the State**

Since the premiere of the full-length documentary *The Untold Story: Internment of Japanese Americans in Hawai'i* at the Hawaii International Film Festival (HIFF) in October 2012, JCCH has been receiving high praise for this film. Since the film festival, the Japanese Cultural Center of Hawai'i has sponsored eight additional screenings on O'ahu, Maui, Kaua'i, and the island of Hawai'i. All 12 film showings were sold out and well received by the various communities. Over 3,600 people have viewed this film to date.

JCCH understands and realizes the power of the film and is scheduling additional screenings on the islands of O'ahu, Maui, Hawai'i and Kaua'i in the summer and fall of 2013. The film will also travel to San Francisco in May and additional inquiries have also been received from communities in Seattle, Los Angeles, Denver, and Sacramento. The film has been translated with Japanese subtitles and will be made available on Hawaiian Airlines flights between Honolulu and Japan between April and September 2013.



Above (left to right): Director Ryan Kawamoto, Staff Associate Jane Kurahara, and President and Executive Director Carole Hayashino during the panel discussion following one of three sold-out screenings at the Hawai'i Japanese Center in Hilo.



Left: *The Untold Story* highlighted on the Historic Waimea Theater marquis on Kaua'i.

Japanese Buddhist Temple Tours

Join George and Willa Tanabe, authors of *Japanese Buddhist Temples in Hawai'i*, on a tour of some of the most prominent temples in Honolulu and gain a better understanding of the rich symbols and meanings embedded in their architectures and sanctuaries.

Cost per person per tour (Includes bus transportation & complimentary admission pass to the *Okage Sama De* Historical Gallery)

Non-member: \$25.00

JCCH Member: \$20.00

Limited Seating

Check in at JCCH 8:30 am

(Bus will depart promptly at 8:45 am)

Tour Time: 8:45 am–11:15 am

Saturday, May 11, 2013

Jodo Mission of Hawai'i
Honpa Hongwanji Mission of Hawai'i
Liliha Shingonji Shingon Mission

Saturday, June 8, 2013

Jodo Mission of Hawai'i
Shingon Shu Hawai'i
Nichiren Mission of Hawai'i

Saturday, August 24, 2013

Palolo Higashi Hongwanji Mission of Hawai'i
Shinshu Kyokai Mission
Tendai Mission of Hawai'i

Seating is Limited

- Individual members receive discount on one reservation.
- Family members receive discount on two reservations.
- JCCH will confirm your reservation within two weeks of receiving your payment.
- Cancellation prior to 72 hours notice will be reimbursed in full.

Participant Name _____

Tour Date(s) _____

JCCH Membership # (required for discount): _____

Telephone: _____ Cell: _____

Email: _____

Payment Options:

☐ Enclosed is my check payable to JCCH \$ _____

☐ Please charge my credit card: ☐ Visa ☐ MasterCard

Zip code _____

Card # _____ Exp. Date: (MM/YY) ____/____

Authorized Signature: _____

Please return this form along with payment to:

Japanese Cultural Center of Hawai'i

2454 South Beretania Street, Honolulu, HI 96826

For more information call: (808) 945-7633 Ext 28 or Email: info@jcch.com

EVENT REWIND

Governor Abercrombie Visits JCCH

Governor Neil Abercrombie received a special tour of the *Approaching the Sacred: Japanese Buddhist Temples in Hawai'i* exhibition with authors and curators George and Willa Tanabe. Governor Abercrombie spent nearly two hours at the center learning about the fascinating objects from the various Buddhist temples around the state. Thank you Governor Abercrombie for your visit to JCCH!



George Tanabe, Governor Neil Abercrombie, Carole Hayashino, and Willa Tanabe during the governor's tour of the exhibition on February 16.



Mahalo to our sponsors of the 2013 New Year's 'Ohana Festival!

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Vacations Hawai'i
University of Hawai'i
Center for Japanese
Studies
University of Hawai'i at
Mānoa Parking Services
Steve Uyehara
Glenn Wakai
Zippy's Restaurants

ANNUAL GALA (continued from page 1)

California and to connect the Bay Area to Hawai'i. The HCCNC currently has over 3,000 members and sponsors a scholarship/mentorship program to support Hawai'i students attending college on the mainland.

Alvin Okami and the Okami Family

Known by most people as Papa KoAloha or simply Pops, Alvin Okami has worn many hats in his long and ever changing career. Starting as a musician in the Waikiki circuit, Alvin has shared the stage with the likes of Linda Green, Kui Lee, and was the singer/bassist for the legendary Ohta-san.

Following his days in Waikiki, Alvin performed with the Royal Hawaiian Band as the lead oboist. He left the music scene in the early 80s to start his own acrylic manufacturing business. Through the course of manufacturing, Alvin developed and built many machines to assist in the expedition of the product line. This would come in very handy as he launched his newest endeavor—making ukulele.

As fate would have it, Alvin came full circle and founded KoAloha in 1995. Within 15 years, KoAloha has risen to one of the top Hawaiian brands throughout the world.

With Alvin's sons at the helm, Papa KoAloha has been spending time with his first love, making music. He recently released his first solo CD, *Uke and Me*. This features the accompaniment of ukulele masters Gordon Mark and Ohta-san, while Pops sings a selection of favorite jazz standards. Come

see the "man in the hat" at KoAloha and perhaps he'll treat you to a song.

Pacific Guardian Life

Pacific Guardian Life has always been a strong supporter of the Japanese Cultural Center of Hawai'i. For the past 13 years, Pacific Guardian Life has sponsored the center's Annual Volunteer Appreciation Luncheon, an important event to recognize the hard work of more than 200 volunteers. They are also one of the largest corporate sponsors of the center's educational field trips and through their contributions alone, brought in more than 400 students from Title I schools.

Pacific Guardian Life has been protecting Hawai'i's families and businesses by providing life insurance, TDI and employee group insurance coverage for over 50 years. Located in the heart of Honolulu, they have grown to become the largest domestic life and disability insurer in Hawai'i. They offer a full range of solutions for life insurance and employee benefits. Their insurance products are sold through independent brokers and career agents in a network of offices located throughout Hawai'i, key west coast states, Guam and the Commonwealth of the Northern Marianas.

They are represented by more than 1,000 agents, brokers and consultants. Multi-lingual speaking agents and brokers are an added value to the sales force providing support to the Japanese, Filipino, Korean and Chinese communities.

With their financial strength and a solid "A" (Excellent) rating with A.M. Best, Pacific Guardian Life is committed to meeting the

needs of their clients and policyholders.

In 1985, they became a wholly owned subsidiary of Meiji Yasuda Life, Japan's oldest life insurer, and one of the largest life insurance companies in the world.

John Okutani

Spirit of JCCH Award

While still working in government service, John Okutani became interested in Japanese culture. He waited until he retired to pursue his interest, beginning first by researching his own family history. This brought John to the Resource Center at JCCH.

Okutani started volunteering in 2009 through University of Hawai'i Professor Jonathan Okumura's Japanese in Hawai'i class. While working on his family's genealogy, Okutani started assisting in the Resource Center and the preservation work of the World War II confinement sites. He also volunteers as a docent, leading tours through the permanent historical exhibit, and helps to install rotating exhibits in the Community Gallery.

In 2011, Okutani was asked by then-President Lenny Andrew to fill a job vacancy as volunteer coordinator. Understanding the importance of volunteers to the organization, he graciously agreed. He created the title "Temporary Volunteer Volunteers Coordinator," emphasizing the "Temporary" part of the title. Staff and volunteers commented on Okutani's warmth in welcoming potential new volunteers.

His theory on volunteer work, don't expect anything in return. For Okutani, he feels all volunteers are unselfish or they wouldn't be here. John Okutani's service to JCCH reflects the true Spirit of JCCH.

Bridging the Past with the Future

History comes alive when students visit the Japanese Cultural Center of Hawai'i. Students are encouraged to participate in their own learning by handling artifacts in the *Okage Sama De* historical gallery, analyzing murals and photos, and participating in a cultural folk dance.

Through generous grants such as the Kristi Yamaguchi Always Dream Foundation and JCCH Imperial Corporate members, JCCH has expanded its educational program that enhances learning outside of the classroom.

The Cultural Center has provided school tours for more than 15 years. Recently JCCH recognized a need in the community, that due to rising costs of bus transportation fees, some schools were not able to take their students on field trips. With the help from the Sidney Stern Memorial Trust, JCCH was able to address this need and use the funds to bring in

students from Title I schools on O'ahu. (Title I is a program created by the United States Department of Education to distribute funding to schools and school districts with a high percentage of students from low-income families.) In 2011, the educational program was aligned to address various Department of Education Standards and Benchmarks. That same year JCCH launched its Imperial Corporate sponsorship program which allows a portion of corporate membership fees to support bus transportation and admission costs for students.

"Having this hands-on experience was so powerful and if we didn't have the opportunity to visit during the field trip, the students might have only been

able to see pictures of the items and hear information regarding them," said Ms. Derry of Lanakila Elementary School. "By visiting JCCH, students got to investigate and really have a powerful experience as a whole."

Some JCCH Imperial Corporate Members have been fortunate to see the benefits of our educational programs first hand including Tyler Tokioka from Island Insurance Companies. "It was great to see the students engaged in their own learning. Knowing that you provided



them with this opportunity is truly something special." said Tyler Tokioka, vice president of external affairs for Island Insurance Companies and chairman of the JCCH Board of Directors. "We are proud to be a part of this wonderful program."

For the first semester of the 2012–2013 school year, JCCH has serviced over 1,200 public school students. More than 2,000 students will visit JCCH by the end of May 2013.

For more information on our educational programs and how you can support this program, please contact Education Specialist Derrick Iwata at (808) 945-7633 Ext. 25 or email to iwata@jcch.com.

Education Summer Program

Are you looking for fun and interesting programs to participate in this summer? For a limited time only, the Japanese Cultural Center of Hawai'i (JCCH) will be offering cultural classes and activities for adults from June–August 2013. These sessions will be open to the public with JCCH members receiving discounted rates.

Summer offerings include: *Kumihimo* (Japanese form of braid-making), *Shippoyaki* (metal enameling), *Bon Dance*, and Japanese crafts.

Various Japanese cultural tours will also be available this summer. Guests will travel along with Drs. George and Willa Tanabe on their popular tour of Japanese Buddhist temples. Participants will tour 3 different temples in Honolulu and learn about the various artifacts that are often observed but not quite understood.

In partnership with the Hawai'i Plantation Village, a tour will also be offered and provide a comprehensive understanding of the Japanese immigrant history to Hawai'i. Participants will also be guided through the JCCH *Okage Sama De* permanent exhibit and then be driven to the Hawai'i Plantation Village so they can walk through a private docent-led tour.

Please visit our website at JCCH.com for more information regarding these upcoming classes and activities. Fees and times will vary and classes may be subject to change.



Tōno Magokoro Net: “Kizuna” in Action

By Raymond Tabata

In the *Higashi Nihon Daishinsai* (Great East Japan Earthquake), the greatest disaster in Japan's recent history, tsunami 10 meters (30 feet) or higher killed nearly 16,000 people (plus 3,000 missing), destroyed or damaged nearly a million homes and buildings, substantially damaged roads and infrastructure, and caused economic losses estimated to be \$235 billion. In addition, Fukushima residents and others in Japan face many years of dealing with an ongoing nuclear disaster and debating government policies.



Carpenters from the village of Osabe, Rikuzentakata, install a sign for a new community center donated by Germans.

The physical destruction itself is beyond comprehension but repairable over time—however, the human toll will require years of healing. Survivors in towns scattered along the Pacific coast of Japan, stretching across three main prefectures—Iwate, Miyagi, and Fukushima—are dealing with the loss of family members, friends, co-workers, and neighbors, as well as thousands of small businesses and farms.

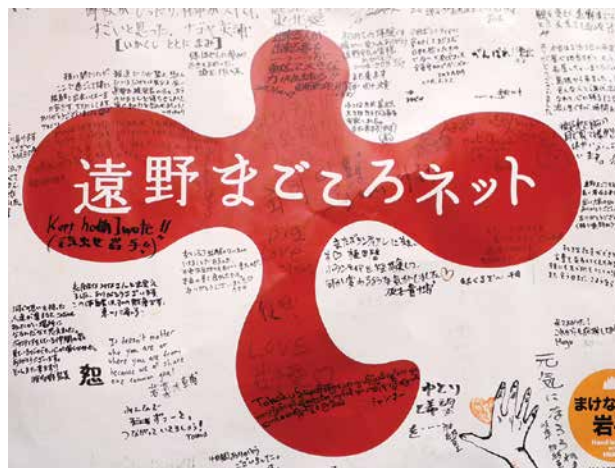
There are now thousands of *kasetsu jūtaku* (temporary homes) and *yataimura* (vendor villages) throughout Tōhoku. According to a Japanese ministry report at the end of 2012, about 252,000 evacuees still live in *kasetsu jūtaku* and another 68,000 moved far away. Many NGOs (non-government organizations) provide support to evacuees and

businesses struggling daily to survive and rebuild their lives. Besides the disposition of Japanese to *gambaru* (persevere), the spirit of *kizuna* (bonds between people) ties Tōhoku people with the rest of the world.

In looking for volunteer opportunities in Tōhoku, my first contact was Masami, who lived in Hawai'i some years ago. She was active with Sansan no Kai, a local volunteer group based in Ōfunato, one of many coastal towns devastated by the tsunami. Due to my brief experience in March 2012 with Masami's group, I connected with Tōno Magokoro Net (TMN), one of the NGOs helping in Ōfunato. Nearly a year later, I was able to volunteer with TMN based in Tōno-city, Iwate prefecture.

This past December, I arrived in Tōno city and looked for the TMN volunteer center. It was early evening when I walked from my hotel to find where I was supposed to report by 7:30 the next morning. After meandering through winding small side streets and unfamiliar neighborhoods, I finally found the dimly lit complex of temporary buildings in the middle of nowhere next to the train tracks.

The TMN volunteer operation was much bigger than I expected. I learned that TMN has hundreds of paid staff and volunteers scattered throughout the prefecture. That night, I met Makoto, the manager, for the first time in person. He was in his late 20s, much younger than I expected from our email exchanges. After a quick tour of the impressive makeshift facilities, I learned about my assignments in



Tōno Magokoro Net banner signed by volunteers. *Magokoro* means "sincerity" or "true heart." *Magokoro o komeru* means to pour your heart into something. It expresses that you are doing something with great sincerity.

Ōtsuchi, Ōfunato and Rikuzentakata, all located along the coast of Iwate prefecture, about an hour or more by car from Tōno city.

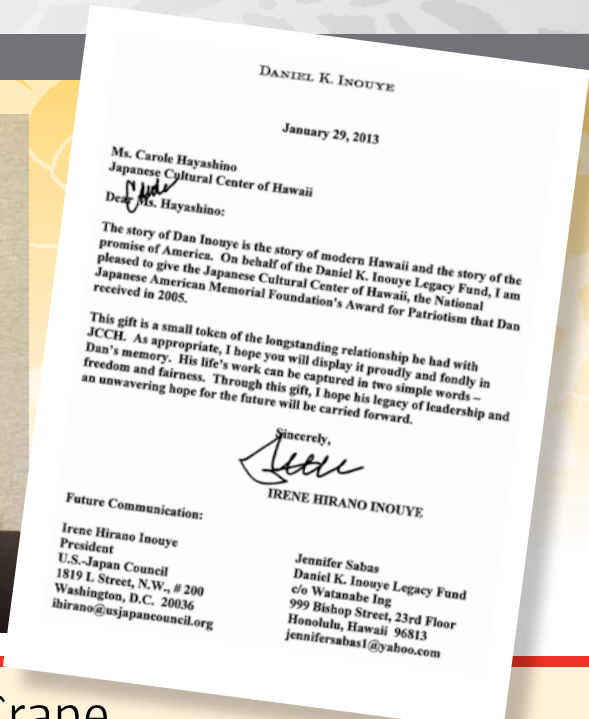
Over four different days, I met many TMN volunteers and workers, seniors living in *kasetsu jūtaku*, and owners of small businesses getting back on their feet. Although area residents suffered so much on March 11 and during the months following with emergency response and cleanup, the positive spirit I encountered everywhere encouraged me to believe that the resilient people of Tōhoku will rebuild their communities and move on with their lives. People in Hawai'i have a strong bond with the people of Japan and the spirit of *kizuna* along with other means of support will help speed up Tōhoku's recovery.



Mother and daughter in their reopened temporary roadside eatery that offers hot lunches to area workers and volunteers.

JCCH Receives a Gift from the Daniel K. Inouye Legacy Fund

A special gift to the Japanese Cultural Center of Hawai'i from the Daniel K. Inouye Legacy Fund is now on display in the JCCH administrative office.



Fundraising Campaign For Sadako's Crane

The public is invited to join in a special opportunity to support a permanent exhibition of one of Sadako Sasaki's paper cranes in Hawai'i.

In August 2012, the National Park Service and Pacific Historic Parks announced a special donation of one paper crane given by the family of Sadako Sasaki to be displayed at the World War II Valor in the Pacific National Monument at the USS Arizona Memorial.

The Sadako Crane Hawai'i Fundraising Committee is chaired by **Wayne Miyao**, Chairman of the Hiroshima-Hawai'i Sister State Committee, **Carole Hayashino**, President and Executive Director of the Japanese Cultural Center of Hawai'i and **Alton Miyamoto**, President of the Honpa Hongwanji Mission of Hawai'i.

To ensure the preservation of Sadako's crane in Hawai'i and to properly share her story with visitors to Pearl Harbor, members of the Japanese American community in Hawai'i have come together with the Pacific Historic Parks to raise \$50,000 for the permanent Sadako Crane display in Hawai'i. At this time, the immediate goal of the campaign is to raise \$38,000 by May 31, 2013 in order to begin construction and unveil Sadako's crane display on September 21, 2013, a day commemorated as "International Peace Day."

One of the fundraising organizers, Wayne Miyao, chairman of the Hiroshima Hawai'i Sister State Committee, said, "Unfortunately, World War II in the Pacific started with the bombing of Pearl Harbor on December 7, 1941 and ended with the tragic bombing of Hiroshima on August 6, 1945. Through the years, Hawai'i and Hiroshima have been linked in war and tragedy. With this donation of a paper crane by the Sasaki family to Pearl Harbor, we can now be linked in peace and goodwill."

Carole Hayashino, President and Executive Director of the Japanese Cultural Center of Hawai'i added, "The

permanent display of Sadako's paper crane is a wonderful gift to Hawai'i and an important addition to the World War II Valor in the Pacific Memorial at Pearl Harbor. We look forward to building support from our community and sharing the legacy of Sadako Sasaki and her hope for peace."

Alton Miyamoto, President of the Honpa Hongwanji Mission of Hawai'i commented, "This is a rare and exciting opportunity for the people, businesses and all groups especially all religious denominations throughout our state to promote peace and join in our fundraising efforts. We welcome and humbly ask for your support in promoting the dream and dying wish of Sadako Sasaki."

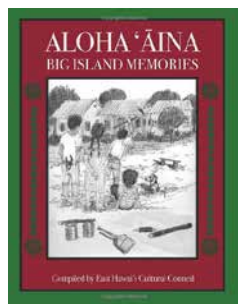
Sadako Sasaki was born on January 7, 1943 in Hiroshima, Japan. She was two years old when the atomic bomb was dropped, was later diagnosed with leukemia and died on October 25, 1955 at the age of 12. Prior to her passing, Sadako diligently folded paper cranes or *orizuru*, based on Japanese legend that if a sick person folds a thousand cranes, her wish would be granted. A monument dedicated to her memory and as a memorial to all of the children who had died from the effects of the atomic bomb was erected in Hiroshima Peace Park. Today, the origami crane has become an international symbol of peace, and people, throughout the world, continue to fold paper cranes with the hope of peace.

All monetary gifts to the Sadako Crane Hawai'i exhibit are tax-deductible. All contributions are being accepted by the Pacific Historic Parks at:

Pacific Historic Parks
94-1187 Ka Uka Boulevard
Waipahu, HI 96797

Please note that your donation is for the **Sadako Crane Project**. All donors will be invited to the unveiling or dedication ceremonies at Pearl Harbor on Saturday, September 21, 2013, which is "International Peace Day".

New in the Gift Shop!



Aloha 'Āina: Big Island Memories (Soft Cover)

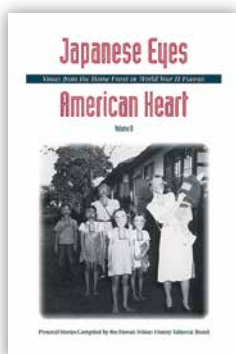
\$25.00 and **\$45.00** (color version)

A collection of memoirs from about 60 individuals, many of whom are active and well-known in the communities in which they live; testimonials of hardships and struggles, of love and hope, of the deep bond with the 'āina and fellow man, the immigrations to Hawai'i, the wartime hysteria during World War II, memories of small kid time, and nostalgic reminiscences with illustrations by local artists.

Japanese Eyes, American Heart: Voices from the Home Front in World War II Hawai'i • Volume 2 (Hardcover)

\$24.95

Personal stories, many of them never before published, revealing the hardship, sorrow, and anguish — as well as the pride, compassion and even joy — experienced by islanders of Japanese ancestry. This second volume of *Japanese Eyes, American Heart*, chronicles the experiences of those left at home during World War II. These stories of quiet strength and enduring resiliency, collected by the Hawai'i Nikkei History Editorial Board, give rare insight into the seeds of change that transformed postwar Hawai'i and define the legacy of this wartime generation.



Musubi Screen Cleaner

\$5.00

Washable charm with a microfiber cloth for cleaning your cell phone screen. Comes in four different styles.



Spring Cleaning?

Your donations are welcome!

Did you know that more than half of our retail space is dedicated to selling vintage items? **These are all generous donations from the public** — people like you! Proceeds from sales go towards supporting the center's programs and services.

We are always seeking donations of **Japanese-related items** of all types, in good or better condition — **WANTED: FURNITURE, DISHES, VASES, DECORATIVE ITEMS, TEXTILES and CLOTHING**

Thank you for considering us! Your thoughtful donation to JCCH is greatly appreciated and is **TAX DEDUCTIBLE**.

UPCOMING EVENT

Back by Popular Demand this Summer!

SECOND SATURDAY COURTYARD BAZAAR

June 8, July 13, Aug 10

9:00 am – 1:00 pm

Japanese Cultural Center of Hawai'i (JCCH)

Teruya Courtyard

We are looking for crafters to join our Courtyard Bazaar. Here's your chance to feature your special creations in our courtyard.

The Courtyard Bazaar provides an opportunity for JCCH members to sell their unique one-of-a-kind items. You will find treasures including art, antiques, toys, crafts, collectibles, household items, books, music, dishes, tools, clothes, fabrics, furniture and that special one-of-a-kind gift.

The event is free to all shoppers. JCCH Members-only booth rates are \$40.00 for a 10' x 10' spot, \$60.00 for shaded and one validated parking space in the parking structure. Booths will only be reserved for JCCH members. The Cultural Center will accept sellers' unsold items as a tax-deductible donation at the end of the sale. Items that are not related to Japanese culture will be released to another non-profit organization. There are 20 booths available.

Visit our gallery exhibit, *Okage Sama De*, free of charge every second Saturday! Free validated parking with a purchase of \$10.00 or more from the JCCH gift shop. Fun for everyone, so bring the entire family and tell your friends!

For more information, contact Christy Takamune at (808) 945-7633 Ext. 39 or email takamune@jcch.com.

COURTYARD BAZAAR RESERVATION FORM

Contact Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Fax _____

E-mail _____

Booth reservation date _____

One (1) 10 ft. x 10 ft. booth _____ x \$40 = \$ _____

One (1) 10 ft. x 10 ft.

Shaded Booth _____ x \$60 = \$ _____

Table(s) 6 ft. x 30 in. _____ x \$10 = \$ _____

Table(s) 8 ft. x 30 in. _____ x \$12 = \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

I am submitting a **NON-REFUNDABLE** reservation fee as indicated above.

SIGNATURE _____

The Japanese Cultural Center of Hawai'i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from December 2012 through March 2013. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lau@jcch.com or call (808) 945-7633 Ext. 47. Mahalo for your support.

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JCCH member green fees—discounted price of \$47 weekday and \$57 weekend golf and **20% discounts** off merchandise (excludes sale merchandise, golf clubs and sunglasses) in the Pro Shop at Hawaii Prince Golf [O'ahu]

*valid January 1, 2013 – December 31, 2013; discount applies only to member of JCCH, must be a local resident & show valid ID; may not be combined with any other special or promotion

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20% off Pro Shop items (some restrictions apply) and a member special rate of \$37 on weekday golf and \$45 on weekend golf [O'ahu]

*discount applies only to member of JCCH, must be a local resident & show valid ID, may not be combined with any other special or promotion

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10% off any day [Honolulu]

UNIVERSITY FLOWERS

20% off entire purchase (not to be combined with other offers) [Honolulu]

CELEBRATIONS

10% discount on merchandise and services with valid JCCH membership card. (Does not include gift certificates, classes, or specially marked merchandise. Not combinable with promotions or other discounts and offers.)

RESTAURANT BENEFITS

BIRD OF PARADISE RESTAURANT*

15% dining discount off regular lunch menu [Honolulu]

*valid for up to six persons per card, two cards maximum per table; may not be combined with any other offers or promotions; 15% gratuity will be added to the check prior to discount; valid January 1, 2013 – December 22, 2013

HAKONE, HAWAII PRINCE HOTEL WAIKIKI*

15% off buffet menu [Honolulu]

*valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offers or promotions; 15% gratuity will be added to the check prior to discount; valid January 1, 2013 – December 22, 2013

NANIWA-YA RAMEN

10% off purchase [Honolulu]

PRINCE COURT, HAWAII PRINCE HOTEL WAIKIKI*

15% off buffet menu [Honolulu]

*valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offer or promotions; 15% gratuity will be added to check prior to discount; valid January 1, 2013 – December 22, 2013

CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

\$5 off Japanese calligraphy by Sensei Hiromi Peterson.

Discount on kimono dressing at our *New Year's 'Ohana Festival, Kodomo no Hi and Shichi Go San*.

SPECIALTY SERVICES BENEFITS

ACU-MASSAGE HAWAII

10% off acupuncture massage treatment [Honolulu]

AMERICAN CARPET ONE

10% off any carpet or carpet remnants purchase and **5% off** any hard surface flooring and window coverings purchase [Honolulu]

BAY VIEW MINI PUTT

Buy 1 get 1 free 18-hole round of miniature golf (limit 1 free round per JCCH membership card presented) [Kaneohe]

BRIAN Y. SATO

\$25 discount on portrait sessions for JCCH members 65 and older [call 945-7633 for more information]

DEAN KASHIWABARA PHYSICAL THERAPY

Free initial consultation [Honolulu]

DR. WILLIAM J. LEE DDS LLC

10% off [Honolulu]

HAWAII PRINCE HOTEL WAIKIKI*

10% off menu items for catering events at Hawaii Prince Hotel Waikiki [Honolulu]

*discount is valid for new bookings for the year 2013; may not be combined with any other offers or promotions; valid January 1, 2013 – December 22, 2013

THE HERTZ CORPORATION*

When placing reservations, provide customer discount program (CDP) #1884139 for **special rates** on car rentals with Hertz. Call 1-800-654-3131 [Worldwide]

HONOLULU ZUMBA

\$1.00 off drop-in rate [Honolulu]

ISLAND INSURANCE COMPANIES

Special group discounts on Personal Automobile and Homeowners insurance [Honolulu]

JAPAN KARATE SHOTOKAI HAWAII

50% off monthly tuition [Honolulu]

MANOA GRAND BALLROOM

10% off (up to \$100) on food [Honolulu]

MASAKI'S AUTO REPAIR

10% discount (up to \$50 off, not valid with other promotions) [Honolulu]

OCCIDENTAL UNDERWRITERS OF HAWAII

Special discounts on insurance [Honolulu]

PACIFIC RESOURCE REALTY INC.*

Credit up to \$5000 towards JCCH member's closing cost or PRRI shall donate up to \$5000 to the Japan Relief Fund or JCCH (member to designate) from brokerage fees received in representing a JCCH member in the purchase or sale of real estate. Call (808) 721-7507 to qualify transaction. [Honolulu]

TAIRA CHIROPRACTIC

Complimentary consultation and **50% off** initial examination [Honolulu]

JCCH BENEFITS

Free one-year admission to the JCCH Cultural Center Historical Gallery exhibit *Okage Sama De*.

Free subscription to the JCCH newsletter *Legacies*.

10% off items in the JCCH Gift Shop.*

20% off non-commercial translation services at the JCCH Resource Center.

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

Invited to **participate** in the Second Saturday Courtyard Bazaar

*Some restrictions may apply.

Benefits subject to change without notice. Visit our website at www.jcch.com for most updated benefits listing.



Ikebana 1
Sogetsu by Karen Kaisan



Ikebana 2
Toin Misho by June Ishida



Ikebana 3
Sogetsu by Linda Hamasaki



Ikebana 4
Ohara by Caroline Abe



Ikebana 5
Sogetsu by Janis Ishiki

- ☐ **YES, WE/I WANT TO BE A**
☐ Member ☐ Sustaining Member
☐ Legacy Member ☐ Corporate Member ☐ Donor

MEMBERSHIP

- ☐ \$ 15 Student (with ID)
☐ \$ 35 Individual
☐ \$ 50 Family (2 adults, 2 children 17 yrs. and under)

SUSTAINING MEMBERSHIP

- ☐ \$100 Sustaining Individual
☐ \$250 Sustaining Family
 (2 adults, 2 children 17 years and under)

LEGACY MEMBERSHIP

- ☐ \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

- ☐ \$ 100 Non-Profit
☐ \$ 250 Supporting Business
☐ \$ 500 Premier Corporate
☐ \$ 1,000 Imperial Corporate

IF NEW OR RENEWING:

Membership # _____
 Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone _____
 Email _____

FOR GIFT MEMBERSHIP ONLY:

Name (Recipient) _____
 Address _____
 City _____
 State _____ Zip _____
 Hm Ph _____ Wk Ph _____
 Email _____

FOR FAMILY MEMBERSHIP

(Two adults, two children 17 years and under):

Please indicate the names of additional family members below:

(Mr./Mrs./Ms.) _____

IN ADDITION TO MY MEMBERSHIP, enclosed is
 my tax-deductible contribution of \$ _____
 in support of JCCH programs and activities.

TOTAL: \$ _____

PLEASE SEND PAYMENT TO

2454 South Beretania St., Honolulu, HI 96826

- ☐ Check enclosed, payable to the JCCH
☐ Charge to my: ☐ VISA ☐ MasterCard

Card # _____ Exp. ____/____

Signature _____

**2012–2013
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GALLERY/GIFT SHOP
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**JAPANESE
CULTURAL
CENTER
OF HAWAII**

2454 South Beretania Street
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AT A GLANCE JAPANESE CULTURAL CENTER OF HAWAII
UPCOMING EVENTS

Friday, May 3

*The Untold Story: Internment of
Japanese Americans in Hawai'i*
Screening • 6:00 pm — University
of San Francisco Asian American
Film Festival

Saturday, May 4

*The Untold Story: Internment of
Japanese Americans in Hawai'i*
Screening • 1:00 pm — CSM Asian
Pacific American Film Festival —
College of San Mateo

Saturday, May 11

Japanese Buddhist Temple Tours
• 8:45 am–11:15 am • Japanese
Cultural Center of Hawai'i

Saturday, June 8

Second Saturday Courtyard Bazaar
• 9:00 am–1:00 pm • Japanese
Cultural Center of Hawai'i Teruya
Courtyard

Saturday, June 29

**Japanese Cultural Center of Hawai'i
Annual Gala** • 6:00 pm — Hilton
Hawaiian Village Waikiki Beach
Resort Coral Ballroom

Saturday, July 13

Annual Membership Meeting
• 10:00 am — Japanese Cultural Center
of Hawai'i Mānoa Grand Ballroom

