



LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A QUARTERLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

Silent Heroes of Hawai'i

World War II Internment Camps in Hawai'i

By Wayne James Rapozo

(Note: Wayne Rapozo first visited the Japanese Cultural Center of Hawai'i in September 2012 and in November, he accompanied JCCH on its search to locate the former site of the Kalaheo Stockade, Kaua'i's World War II confinement site. Rapozo was born and raised on Kaua'i. He currently lives in London and practices law for an international law firm. During law school in the United States, he was a Murakami Scholar, a fund established by a member of the 100th Infantry Battalion.)



Betsy Young and Wayne Rapozo are looking at what could be the remains of a foundation for military facilities near the site of the Kalaheo Stockade.

The 70th anniversary of Hawai'i's 442nd Regimental Combat Team is coming up in 2013. We are rightfully reminded of the bravery, sacrifice and sense of purpose that its members and the members of its brother units, the 100th Infantry Battalion and the Military Intelligence Service (MIS) displayed during the battles of World War II and by their subsequent successful lives in Hawai'i and the continental United States following the war. 2013 is a bittersweet year and a time for reflection as many veterans take inventory of what the events in and around the war meant to them, Hawai'i and the notion of being American.

In 2013, it would also be right and just to honor members of a fighting unit that fought alongside the 442nd, 100th and MIS, but that has had a relatively silent existence. At times, I fear, they may have felt a sense of shame for what was, nonetheless, an unparalleled display of loyalty and courage and an unwarranted test of their character and loyalty. During World War II, many Hawai'i residents of Japanese ancestry were unjustly held as prisoners in internment camps. They fought a quiet battle for the right to be given respect and dignity in Hawai'i nei and America. They fought for dignity in their own homeland. They are a fighting unit, and we should honor the internees of these military internment camps for

their sacrifice and for their contribution to values that are very important in Hawai'i and the country.

Ironically and exceptionally, some internees were held as captives in American military administered camps whilst their sons, nephews, and brothers fought for their country on the battlegrounds of Europe, fought for the idea of what it means to be an American citizen, fought for the notion of being *kama'āina* and fought for their family honor. It is universally understood that their sons joined the military with the blessing and encouragement of their families held captive. The soldiers and internees were fighting different types of

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2013 Day of Remembrance:

Reflections on the Past, Relevancy for the Future

Save the Date!

Sunday, February 10

1:00 pm - 2:30 pm

Japanese Cultural Center of Hawai'i
Manoa Grand Ballroom

February 10, 2013 will be commemorated as a Day of Remembrance in Honolulu at an afternoon public program in the Manoa Grand Ballroom.

It will be a time of remembrance and reflection on the unique experience of Japanese and Japanese Americans living in Hawai'i who were selectively rounded up and detained in one of 13 confinement sites in Hawai'i. JCCH program organizers also say that the Honolulu Day of Remembrance program will offer a time to reflect on the relevancy of the Japanese American wartime experience for future generations.

"It's been 70 years since the opening of the Honouliuli confinement site, and yet, we are still uncovering Honouliuli's history and the experience of Japanese who were held captive there," said Jane Kurahara, JCCH staff associate. "We need to understand what happened, but we also want to explore the relevancy of our history, the lessons learned and



R.H. LODGE

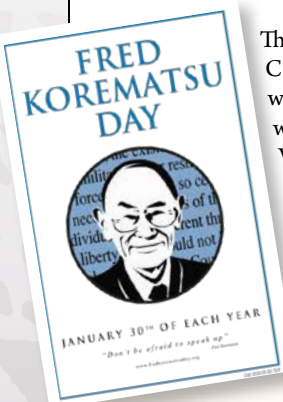
why it's important for us to understand this history."

The question, "why is the Day of Remembrance important today?" will be examined from four perspectives—an educator, civil rights leader, legislator, and a student's point of view. The program will also feature the 25-minute classroom adaptation of the film *The Untold Story: Internment of Japanese Americans in Hawai'i*.

The program is hosted by the Japanese Cultural Center of Hawai'i and co-sponsored by the Japanese American Citizens League—Honolulu Chapter and the Honolulu Japanese Junior Chamber of Commerce.

The Day of Remembrance is commemorated annually on February 19. In 1942, on February 19, President Franklin D. Roosevelt signed into law, Executive Order 9066 which led the way for the military to exclude, roundup and imprison persons of Japanese ancestry living on the west coast. Following the program, there will be refreshments and educational displays in the Teruya Courtyard. For more information on Day of Remembrance in Hawai'i, please check our website www.jcch.com or call (808) 945-7633.

Fred Korematsu Day in Hawai'i on January 30, 2013



The Japanese Cultural Center of Hawai'i will join together with World War II Valor in the Pacific National Monument, University of Hawai'i William S. Richardson School of Law, American Immigration

Council, Japanese American Citizens League—Honolulu Chapter, Hawai'i Council for the Humanities, State of Hawai'i Department of Education, Social Studies Program, Hawai'i State Bar Association Committee on Civics Education, Korematsu Institute for Civil Rights & Education, Fred T. Korematsu Center for Law

and Equality (Seattle University Law School), and Sons and Daughters of the 442nd Regimental Combat Team on January 30, 2013 to commemorate Fred Korematsu Day in Hawai'i.

Events are planned in the morning and evening to encourage students and the community to contemplate and discuss the lessons learned from Korematsu's World War II incarceration. The documentary, *Of Civil Wrongs and Rights: the Fred Korematsu Story*, will be shown at Arizona Memorial Theater at the World War II Valor in the Pacific National Monument. The 12:30 p.m. and 1:30 p.m. screenings are free and open to the public. Seating is limited. Fred Korematsu's daughter, Karen, will be present at the Arizona Memorial Theater to engage the audience in understanding her father's experiences.

In the evening, the public is invited to a discussion at 5:30 pm in the Manoa Grand Ballroom at the Japanese Cultural Center of Hawai'i. In attendance will be: Governor Neil Abercrombie, State Senator Will Espero, Karen Korematsu, professor of law and social justice, Eric Yamamoto, Bill Kaneko who helped local Japanese obtain redress after being evicted from their homes after the bombing of Pearl Harbor, distinguished leader and member of 442nd Regimental Combat Team Ted Tsukiyama, and Helene Minehira, who as a young Japanese-American girl was one of the 136 individuals who were forced from their homes in Pu'uuloa and sent to Honouliuli on O'ahu.

JAPANESE CULTURAL CENTER OF HAWAII

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OFFICE HOURS

Monday–Friday
8:00 a.m.–4:30 p.m.

GALLERY HOURS

Monday–Saturday
10:00 a.m.–4:00 p.m.

RESOURCE CENTER HOURS

Tuesday–Friday
10:00 a.m.–4:00 p.m.
Saturday
10:00 a.m.–1:00 p.m.
(or by appointment from
1:00 – 4:00 p.m.)

GIFT SHOP HOURS

Monday–Saturday
10:00 a.m.–4:00 p.m.

Mission Statement:

To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

aiDove OF THE CENTER

Happy New Year to JCCH Friends and Family!



As we ring in the New Year, I want to begin with words of gratitude to all JCCH members, volunteers, board of directors and staff for your generous support, friendship and many contributions to the Japanese Cultural Center of Hawai'i.

I am especially honored to work with a team of dedicated staff. It is the staff who works to ensure that the Cultural Center operates efficiently and remains financially healthy. It is the staff who supports the New Year's 'Ohana Festival, Children's Day, and the special exhibitions in the Community Gallery. They keep the Gift Shop operating Monday through Saturday, process memberships, promote the center, manage the historical

archives in the Resource Center and organize public programs like *The Untold Story* and the Japanese Buddhist Temple tours of Honolulu. Working hand-in-hand with the staff are volunteers, like our volunteer staff associates, Jane Kurahara and Betsy Young, along with a cadre of 200 volunteers.

Collectively, we are the JCCH team. We warmly invite you to join us in our 2013 programs and activities at the center in Honolulu and please come see us when we visit you in Kaua'i, Maui, Hilo and Kona in the coming year.

Shinnen Akemashite Omedetō Gozaimasu.

Carole Hayashino
President and Executive Director

As we reflect on 2012, we have much to celebrate.



President and Executive Director Carole Hayashino has brought a renewed energy and focus to the Japanese Cultural Center of Hawai'i, its staff and volunteers.

We began the year with another successful New Year's 'Ohana Festival, launched our new publication *Family Torn Apart*:

The Internment Story of the Otokichi Ozaki Family, kicked off our year-long 25th anniversary celebration with the opening of the newly renovated historical gallery *Okage Sama De*, educated hundreds of school children and various organizations, presented a number of outstanding exhibitions, public programs, cultural classes and special events.

The festivities of our 25th anniversary continued throughout the year and included a gala honoring the Honolulu Japanese Chamber of Commerce, Ron Ushijima, Raymond and Betsy Sekiya, Jane Kurahara, and Betsy Young. They helped make the center what it is today and embody the values for which JCCH was founded.

Recently we debuted *The Untold Story: Internment of Japanese Americans in Hawai'i* to two sold out screenings at the 2012 Hawaii International Film Festival and as well as an additional screening at the Palace Theatre in Hilo. The center also sold out two additional showings at the Consolidated Ward Theatres on November 10. Thank you to our film's sponsors Japanese American Confinement Sites Grant Program National Park Service, Island Insurance Foundation, The Wallace Alexander Gerbode Foundation and the Japanese American Citizens League — Honolulu Chapter, for making the film possible and for helping us all to remember that while Hawai'i sits in the middle of the Pacific we were not isolated from the injustices experienced by our fellow citizens on the mainland during World War II.

It has been a great year and soon we will be celebrating the Year of the Snake, with our New Year's 'Ohana Festival on Sunday, January 13.

On behalf of the Board of Directors, I wish all of you *Shinnen Akemashite Omedetō Gozaimasu* as we look forward to an exciting 2013.

Mahalo,

Tyler Tokioka
Chairman of the Board

Internment Camps *continued from page 1*

wars but fighting for the same principles. and the combined legacy should, and I think will, go down in history as powerful testament to the idea of being American and one of the cornerstones of being *kama'āina*. I think they all knew the significance of what was at stake: (1) that in the United States, citizenship is different from ethnicity and that cultural pride and related cultural values are not inconsistent with but rather support the virtues that go with being an American citizen; and (2) that in multi-cultural Hawai'i, having respect for one's heritage whilst having a shared sense of responsibility over civic society and Hawai'i's legacy is consistent with and part of the richness of being *kama'āina*, literally a child of the land.

But by enduring this captivity, by their sons fighting for America, and—most importantly—by remaining in this country to build and, more aptly, rebuild their lives anew after the war, they confirmed— unsurprisingly but still remarkably — their belief in the idea of being American, their wish to be part of civic life in Hawai'i, and their desire to make Hawai'i nei and the United States their home. They made Hawai'i and the United States a better place. Whilst there is not a medal for the path that the internees took, finding and documenting each and every internment camp in Hawai'i is our duty as Americans to serve as a proper tribute to the internees. If the internees allow us, this is their medal from a grateful community wanting the truth, the acknowledgment and the memory for us and our children. We honor the battleground where the internees fought a different kind and very challenging battle. They fought prejudice. They fought the arbitrary use of power. They fought for the rights of citizens and lawful contributing members of society

to have the protection and respect of their sovereign and of their fellow men. They fought for inclusion and dignity in one's own home land.

These internment sites in Hawai'i are a stark reminder of the sacrifice that a few made for many others and for a larger set of principles: loyalty, duty, and civic mindedness are not attributes tied to

who we are traces back to many things. And one of these defining things is the collective contribution made by the 442nd, 100th, MIS, and the internees. They made it possible to keep and uphold the duality of being *kama'āina* and being American citizens.

Although I live in London now, I grew up on Kaua'i. The Japanese community

was very much a part of life on Kaua'i and my life as well. Having had the pleasure of working with JCCH and the Japanese community in Hawai'i, I have thought about the internment camps and their significance. In my childhood, there was faint discussion of the issue but it was generally kept quiet. Telling the story of internment camps in the continental U.S. and the great attention given to the movie *Schindler's List* has prompted a more sustained inquiry into Hawai'i's internment camps and their history.

We owe a debt to the internees. We owe to them, to Hawai'i and to America to go about telling

the story of the internment camps in the most respectful way. Each person placed in an internment camp in Hawai'i, as a matter of principle and conscious, fought alongside the 442nd RCT, MIS and the 100th Battalion. We know the internees did not ask for this. They did not ask for the burden. They did not ask to be heroes. As usual, those that are defining heroes are not seeking to be heroes: they just are who they are, just doing what they do, when faced with extraordinary circumstances. So it is right and proper that we honor the prisoners detained in Hawai'i's internment camps. As Americans, we owe them for helping define citizenship and its privileges based on principle, allegiance, deeds and not ethnicity. Because of these four battle groups, we in Hawai'i can be who we are. That is about as *pono* as it gets.



(left to right): JCCH Staff Associate Betsy Young, Wayne Rapozo, and JCCH President and Executive Director Carole Hayashino in Kaua'i on a search for the Kalaheo Stockade.

biology or ethnicity but to core common principles that define a community and the actual deeds, shared commitment and common aspirations of members of that community. Like their sons on the battlefields of Europe, the internees stood for the idea that American citizenship is based on principle; it is based on adherence to a set of values and actions in support of these values in the course of civic society.

In multi-cultural Hawai'i, we all draw upon a broad range of cultures where immigrants built civic society around the legacy of the Hawaiian kingdom and working with the native Hawaiian community. This civic society is a delicate but beautiful balance where there is not a majority cultural group and where respect and consensus are cornerstones of life. Our ability to be *kama'āina* and to be proud of

EVENT REWIND

The Untold Story: *Internment of Japanese* *Americans in Hawai'i* Premieres in Honolulu

After years of researching and compiling the stories of the Hawai'i internment experience, the long-awaited full-length documentary *The Untold Story: Internment of Japanese Americans in Hawai'i* premiered in Honolulu to five sold-out crowds.

The first three screenings were part of the 2012 Fall Hawai'i International Film Festival. The first two public



RYAN KAWAMOTO, KINETIC PRODUCTIONS

screenings were held on October 14 and 16 at the Dole Cannery Regal Theaters. On October 18, schools were invited to a special screening at the Pearl City Cultural Center. A group from JCCH attended the school screening at the auditorium that was also filled to capacity.

has been well documented, very little is known about the Hawai'i internees and the confinement sites located in Hawai'i. This is the first full-length documentary to chronicle this untold story in Hawai'i's history.

The 25-minute version of the film will be shown at the upcoming Day of Remembrance event on Sunday, February 10 in the Manoa Grand Ballroom from 1:00 pm–2:30 pm. There will be another screening of the full-length version on Saturday, February 16 at 9:00 am at the Consolidated Ward 16 Theatres as well as screenings on Maui, Kaua'i, and Hawai'i island. (see below for more information).

For more information on any of these screenings, please call (808) 945-7633 or visit www.jcch.com.



(left to right): Jane Kurahara, executive producer, Ryan Kawamoto, film director, Betsy Young, executive producer, and Carole Hayashino, executive producer at the Hawai'i International Film Festival world premiere of *The Untold Story* on October 14.

The positive feedback from attendees and the big demand for additional screenings prompted the center to hold an additional Honolulu screening in November. After that screening quickly sold out to a capacity 490 people, an additional screening, which also sold out, was added.

While the story of the mass internment of Japanese Americans in California, Oregon and Washington

Honolulu Screening

Saturday, February 16 • Consolidated Ward 16 Theatres • 9:00 a.m. (Doors open at 8:30 am) Ticket prices: \$10 for JCCH members; \$15 for non-members; \$12 each for groups of 10 or more • For tickets or more information, please call (808) 945-7633 or email info@jcch.com.

Maui Screening

Saturday, February 23 • Consolidated Kaahumanu 6 Theatres • 9:00 a.m. (Doors open at 8:30 am) • For ticket pricing or more information, please call (808) 945-7633 or email info@jcch.com.

Kaua'i Screening

Saturday, March 2 • The Historic Waimea Theatre • 10:00 a.m. • For ticket pricing or more information, please call (808) 945-7633 or email info@jcch.com.

Hawai'i Island Screenings

Dates TBA • For more information, please call (808) 945-7633 or email info@jcch.com.

Mahalo to the film's sponsors: Japanese American Confinement Sites Grant Program National Park Service, Japanese Cultural Center of Hawai'i, Island Insurance Foundation, The Wallace Alexander Gerbode Foundation, and the Japanese American Citizens League—Honolulu Chapter.

"This material is based upon work assisted by a grant from the U.S. Department of the Interior, National Park Service. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the U.S. Department of the Interior."

This material received Federal financial assistance for the preservation and interpretation of U.S. confinement sites where Japanese Americans were detained during World War II. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally funded assisted projects. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, please write to:

Office of Equal Opportunity
National Park Service
1849 C Street, NW
Washington, DC 20240

EVENT REWIND

Approaching the Sacred: Japanese Buddhist Temples in Hawai'i

Community Gallery Exhibition

Now through February 22, 2013

Monday–Saturday, 10:00 am–4:00 pm
Free admission

More than a hundred people attended the opening of *Approaching the Sacred: Japanese Buddhist Temples in Hawai'i* on December 1 in the JCCH Community Gallery.

The exhibition, consisting of a wide range of objects from various Buddhist temples across the state, stems from the guidebook *Japanese Buddhist Temples in Hawai'i: An Illustrated Guide*, published by the University of Hawai'i Press (October 2012). The book covers all of the remaining Japanese Buddhist temples in the state, 90 sites in all, and describes each temple in detail with an eye for special, made-in-Hawai'i features.



More than a hundred people attended the exhibit opening on December 1.

George and Willa Tanabe, authors of the guidebook, have selected exhibit items for their intrinsic beauty, symbolic meanings, and historical significance. All of the major Japanese Buddhist denominations are represented in this exhibition.

This exhibit is made possible with the support of a generous grant from The Hiroaki, Elaine & Lawrence Kono Foundation and cooperation from the Hawai'i Buddhist Council.

The exhibition runs now through February 22. Call (808) 945-7633 Ext. 39 for more information.



George and Willa Tanabe, authors of the guidebook and curators of the exhibit, at the opening on December 1.

Japanese Buddhist Temple Tour

Join George and Willa Tanabe, authors of *Japanese Buddhist Temples in Hawai'i*, on a tour of some of the most prominent temples in Honolulu, and gain a better understanding of the rich symbols and meanings embedded in their architectures and sanctuaries.

At the end of the tour, participants will have the option of joining George and Willa in viewing and discussing *Approaching the Sacred: Japanese Buddhist Temples in Hawai'i*, an exhibition at the Japanese Cultural Center of Hawai'i.

Non-member: \$25
JCCH Member: \$20
Limited Seating

Check in at JCCH: 8:30 am
Tour Time: 8:45 am–11:00 am
(optional) JCCH Exhibition viewing/
discussion: 11 am–12pm

Saturday, February 9, 2013

Jodo Mission of Hawai'i
Nichiren Mission of Hawai'i
Soto Mission of Hawai'i

For reservations or more information, please call (808) 945-7633 Ext. 28 or email info@jcch.com.

Sponsored by Japanese Cultural Center of Hawai'i, Hawai'i Tourism Authority, The Hiroaki, Elaine & Lawrence Kono Foundation, and the Hawai'i Buddhist Council.

19th Annual Honolulu Festival

Save the Date!

Saturday, March 2, 2013

10:00 am – 6:00 pm

Sunday, March 3, 2013

10:00 am – 3:00 pm

Hawai'i Convention Center

The Japanese Cultural Center of Hawai'i is pleased to once again be part of the Honolulu Festival held this year on March 2–3. Activities are scheduled throughout the weekend in various locations across Honolulu. Visit the JCCH booth at the Hawai'i Convention Center on March 2 and 3.

Since 1995, the Honolulu Festival has grown into a premier cultural event, featuring ethnic performances, events and exhibits. The festival culminates on the final day with a parade through Waikiki featuring floats, *Mikoshi* (portable floats), and thousands of performers.

For a full list of Honolulu Festival activities, visit www.honolulu festival.com.

JAPANESE CULTURAL CENTER OF HAWAII'
UPCOMING EVENT

20th Annual *New Year's 'Ohana Festival*



Tenrikyo Hawai'i Dendocho will once again present three mochitsuki (mochi pounding) demonstrations at the Mō'ili'ili Field stage at 10:30 am; 12:00 pm; and 1:30 pm.

Sunday, January 13, 2013

9:00 am – 5:00 pm

Japanese Cultural Center of Hawai'i/
Mō'ili'ili Field

Parking at the University of Hawai'i
Parking Structure

(Parking will be free until 1:00 pm)

Free shuttle service from UH

It's time to celebrate the Year of the Snake at the New Year's 'Ohana Festival and this year with extended hours! Join us for tons of food, craft fair, rides, kimono dressing, cultural activities, and entertainment. Performance highlights include Jaymie Lei Melket, Jon Yamasato, the Royal Hawaiian Band, and the return of Kikaida & Friends.

You won't want to miss this annual tradition as we mark 20 years of ringing in the New Year and celebrating Hawai'i's cultural diversity.

Reservations for kimono dressing are strongly recommended. Call (808) 945-7633 Ext. 25 for reservations or more information.

Mahalo to our sponsors!

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for Japanese Studies
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Kikaida & Friends return to the New Year's Ohana Festival with performances scheduled for 11:00 am and 2:30 pm at the First Hawaiian Bank stage on the Cultural Center side of the festival.

Event Sponsors



UPCOMING EVENTS

SHIPPOYAKI WORKSHOP

It's back! Come and learn the exciting Japanese art of enameling during the **Shippoyaki Workshop** led by award-winning enamel and cloisonné artist, Kazuko Inomata Sensei at the Cultural Center. Students will learn how to make their own one-of-a-kind ornamental pieces—such as pendants, pill boxes and purse hangers/hooks—in which various colors of enamel are used to produce unique designs on a base of metal or ceramic object. Inomata, who is from Osaka, Japan, is a member of the Japan Cloisonné Artists Association and has taught the art form for more than 30 years throughout Japan and in Hawai'i.

Friday, February 15
1:00 pm–4:00 pm

Saturday, February 16
9:00 am–12:00 pm and
1:00 pm–4:00 pm

**JCCH First Floor,
Conference Room**



APPLICATION FORM

Cost per day*:

- \$15 for JCCH members
- \$20 for non-members

* In addition to registration fees, students pay \$5 for materials to Inomata Sensei on the day of the workshop. Cash is appreciated!

Parking: Free with validation

Registration deadline: Friday, February 8, 2013

Name: _____

JCCH Membership # (required for member discount): _____

Telephone: _____

Address: _____

Email: _____

Please check one:

- ☐ I would like to attend the Friday, February 15 (1:00 pm–4:00 pm) class
- ☐ I would like to attend the Saturday, February 16 (9:00 am–12:00 pm) class
- ☐ I would like to attend the Saturday, February 16 (1:00 pm–4:00 pm) class

TOTAL ENCLOSED: \$ _____

() Enclosed is my check (payable to JCCH)

() Please charge my credit card: ☐ Visa ☐ MasterCard

Account No.: _____ Exp. Date: _____

Authorized Signature: _____

- Workshop space is limited and participation slots are assigned on a first come, first served basis with receipt of application and payment.
- The Cultural Center will confirm your workshop participation within two weeks of receiving your application form and payment.
- Cancellation prior to 72 hours notice will be reimbursed in full.

For more information, call JCCH at (808) 945-7633 Ext. 25 or email info@jcch.com

To register, please return this form and payment to:

Japanese Cultural Center of Hawai'i,
2454 S. Beretania Street,
Honolulu, HI 96826 or
fax to 808-944-1123

Taste of Marukai

Save the Date!

Thursday, April 11, 2013

6:00 pm–9:00 pm

Marukai Wholesale
Mart (Dillingham)

2310 Kamehameha Hwy



**MARUKAI
WHOLESALE
MART**
THE MEMBERSHIP STORE



Experience the 8th Annual Taste of Marukai, Hawai'i's premier celebration of Japanese cuisine, sake and culture!

This event benefits:

Japanese Cultural Center of Hawai'i
Honolulu Japanese Chamber of Commerce
Honolulu Japanese Junior Chamber of Commerce
Hawaii United Okinawa Association

Visit our website at www.jcch.com or follow us on Facebook for event updates!

Save the Date!

Saturday, June 29, 2013

Japanese Cultural Center of Hawai'i's Annual Gala



The Japanese Cultural Center of Hawai'i celebrates the close of its 25th anniversary with a gala event on Saturday, June 29, 2013 at the Hilton Hawaiian

Village Coral Ballroom. JCCH will reflect on its 25th anniversary and look forward to the future as it continues to develop new and innovative programs, address emerging issues and challenges and prepares the next generation of Japanese American leaders. For more information visit our website www.jcch.com.

Mahalo Senator Inouye

By Carole Hayashino

President and Executive Director, Japanese Cultural Center of Hawai'i

Mahalo, Senator Inouye.

Senator Daniel K. Inouye was an inspiration to generations in Hawai'i. We took pride in his distinguished World War II military service with the 442nd Regimental Combat Team. We were proud when he broke through racial barriers in Washington D.C. and played a leadership role during the Senate Watergate hearings and the Iran-Contra

investigations. We are especially proud and will be forever grateful for Senator Inouye's courage as a champion for justice.

Senator Inouye gave a voice to Americans of Japanese ancestry interned during World War II. He advocated for the federal investigation into the mass roundup and incarceration of Japanese Americans on the West Coast and called for the establishment of the Commission on Wartime Relocation and Internment of Civilians. Senator Inouye's leadership led to the passage of the redress bill, HR442, The Civil Liberties Act of 1988.

More recently, Senator Inouye joined with JCCH to support the preservation of Honouliuli, the longest operating World War II confinement site in Hawai'i. His



support contributed to the first documentary film on the internment of Japanese in Hawai'i and later a special resource study focused on the historical significance of Honouliuli.

"Justice is a matter of continuing education," he once stated when discussing the importance of remembering the

Japanese American internment.

"If only to remind ourselves that it could happen here in our democracy."

For his courage, leadership and all that he accomplished in our community, our state, our country, we are truly grateful. Our hearts are broken, but may we find the strength to re-commit ourselves to the values that Senator Daniel K. Inouye represented and find comfort in knowing that his legacy will continue.



Senator Daniel Inouye and his wife Irene visit JCCH in September 2009.

Nisei Congressional Gold Medal Coming to Hawai'i

The Congressional Gold Medal awarded in 2011 to Japanese American World War II veterans in recognition of their extraordinary accomplishments is scheduled for exhibition at the Bernice Pauahi Bishop Museum from March 9 through April 14, 2013.

Honolulu is one of seven cities on the national planned tour organized by the Smithsonian Institution Traveling Exhibition Service (SITES) with the Smithsonian's National Museum of American History and the National Veterans Network. At the conclusion of the tour, the Congressional Gold Medal will be on permanent display in

The Price of Freedom exhibition at the National Museum of American History in Washington, D.C.

"We look forward to working with and supporting the National Veterans Network and the Bishop Museum on this very special exhibition and to pay tribute to the Nisei veterans for their service and sacrifice to our nation and community," said Carole Hayashino, president and executive director of the Japanese Cultural Center of Hawai'i.

The Congressional Gold Medal was awarded collectively to the 100th Infantry Battalion, the 442nd Regimental Combat Team and the Military Intelligence Service



veterans in recognition of the exceptional service and loyalty to America during World War II. Known as the "Go For Broke" regiments, the 100th/442nd is one of the most highly decorated units in U.S. military history. The highly specialized contributions of the MIS are credited with helping to hasten the end of World War II. The Gold Medal represents U.S. Congress's highest expression of national appreciation for distinguished achievements and contributions.

JCCH Welcomes Consul General and Mrs. Toyoei Shigeeda to Hawai'i



Consul General Toyoei and Mrs. Shigeeda with members of Kizuna Hawai'i at the welcome luncheon in the Manoa Grand Ballroom.

The Japanese Cultural Center of Hawai'i joined with Kizuna Hawai'i at a luncheon held at the Manoa Grand Ballroom to welcome Consul General and Mrs. Shigeeda to Honolulu.

"JCCH is honored to join with friends and colleagues in the community to welcome Consul General and Mrs. Shigeeda," said Tyler Tokioka, JCCH chairman of the board. "We look forward to working with the Consul General to promote U.S.-Japan relations and understanding."

Consul General Shigeeda visited the Cultural Center upon his arrival to Honolulu. President and Executive Director Carole Hayashino added, "We appreciated Consul General Shigeeda's interest in learning the history of the Japanese in Hawai'i

and introduction to our unique cultural programs. We look forward to working with the Consul General and his staff as we expand our cultural educational exchange between Hawai'i and Japan."

Prior to his assignment to Hawai'i, Consul General Shigeeda was the Consul General of Japan at Frankfurt, Germany. His overseas assignments have also included the Embassies of Japan in Germany, Austria, Switzerland, Egypt and the Permanent Mission of Japan to the International Organizations in Vienna.

Consul General Shigeeda has served as Director for Inspection with the Ministry of Foreign Affairs, Counselor for Environment Affairs with the Ministry of Economy, Trade and Industry, Director of Passport Division with the Ministry of Foreign Affairs, and Senior Executive Director for International Relations with the Osaka Prefectural Government.



Consul General Toyoei Shigeeda visits the Japanese Cultural Center of Hawai'i to learn more about the center's programs and services.

Congratulations and Mahalo to Hawaiian Airlines!



Honolulu delegation greeted at Sapporo Airport by representatives from the Shiraoi Ainu Museum of Hokkaido.

Carole Hayashino, JCCH president and executive director, and Tyler Tokioka, JCCH chairman of the board, joined the celebration of the Hawaiian Airlines inaugural flight from Honolulu to Sapporo in October 2012.

"Hawaiian Airlines' expansion to Sapporo will benefit the economies of the city and state, but will also help to promote positive relations between Japan and Hawai'i," Hayashino said. "Improving US-Japan relationships on a grassroots community level is important to the state and to JCCH."

Tokioka added, "We appreciate Hawaiian Airlines for inviting us on its inaugural flight and continuing the partnership between our organizations. I look forward to working with Hawaiian Airlines in the coming years and developing friendships with the people of Sapporo."



Yukou no Wa: Circle of Friendship

1st and 3rd Mondays; 6:30 pm
KZOO AM1210



The Japanese Cultural Center of Hawai'i, in partnership with KZOO Radio, is proud to present a new talk-story radio show with host/JCCH President and Executive Director Carole Hayashino. The new show debuted in December with guests Jeannie Wakatsuki-Houston and JCCH board members Tyler Tokioka and Ken Niimura.

The show will highlight a wide variety of topics surrounding the Japanese Cultural Center of Hawai'i and all Japanese American communities across the nation.

You won't want to miss *Yukou no Wa: Circle of Friendship* airing every 1st and 3rd Monday at 6:30 pm on KZOO AM1210. Listeners can tune into AM1210 and Oceanic Time Warner Digital Cable Channel 888. Or watch the videostream on www.kzooradio.com.

Show Schedule

January 7: 20th Annual New Year's 'Ohana Festival

January 21: Korematsu Day in Hawai'i

February 4: 2013 Day of Remembrance

February 18: National Veterans' Network

Thinking Out Loud Bids Farewell

Final Show Looks Back at Three Years of Talking Issues and Taking Action

The weekly talk-story radio show airing live every Monday on KZOO AM1210 has aired its final show. On December 10, the hosts of *Thinking Out Loud: Talking Issues, Taking Action* reminisced about the 182 shows they hosted over the years.

Since June 2009, *Thinking Out Loud* has explored issues of concern to the Japanese American and broader community in Hawai'i. The show's format encouraged listeners to call-in with questions and comments, and the latter portion of every show was Thinking Up the Positive, devoted to brainstorming possible solutions to problems, issues, and concerns. On the last Monday of every month, *Thinking Out Loud* featured the JCCH Book Club where host Willa Tanabe would lead a lively discussion with a special author.

Over the years, the show welcomed intriguing guests including Keola Beamer, Irene Hirano Inouye, Henry Kapono, Honolulu Theater for Youth, and Lynne Waihee, just to name a few.

KZOO Radio and the Japanese Cultural Center of Hawai'i would like to thank the hosts Christine R. Yano, George Tanabe, Willa Tanabe, Brian Niiya, and Marika Wilson for their time, dedication, and years of great interviews and fond memories. JCCH would also like to thank KZOO's David and Robyn Furuya for your constant support of the show and its hosts over the years.



(left to right): Christine R Yano, Willa Tanabe, Marika Wilson, Brian Niiya, George Tanabe, Carole Hayashino, Robyn Furuya, and David Furuya at *Thinking Out Loud*'s final show on December 10.

KANSHA *Donor List*

Donations are from October–November 2012

The Japanese Cultural Center of Hawai'i extends its deepest appreciation and aloha to all our members and donors who contributed during 2012. We are grateful for your generous support. The following acknowledges contributions received from October through November 2012. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lau@jcch.com or call (808) 945-7633 Ext. 47. Mahalo for your support.

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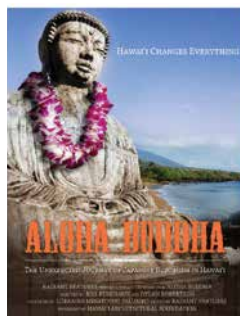
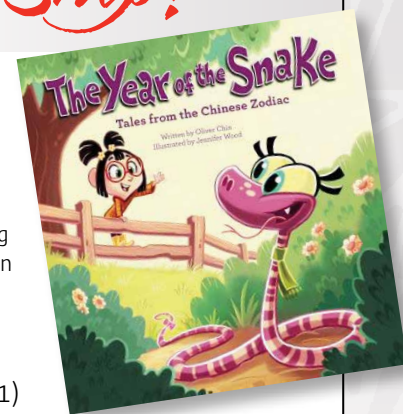
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The Year of the Snake: Tales from the Chinese Zodiac (Author signed books) \$15.95

Eighth in the annual *Tales of the Chinese Zodiac* series, *The Year of the Snake* shows all the charming characters of the Chinese lunar calendar and how an adaptable attitude can overcome obstacles.

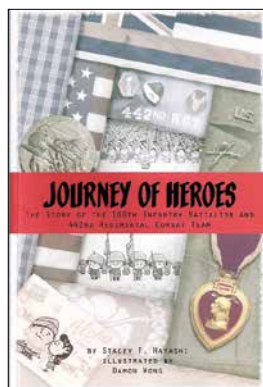


Aloha Buddha (2011) DVD \$20.00

This is a story of how Japanese people came to Hawai'i in the late 1800s and adjusted their culture and religion to fit in a foreign land. Japanese Buddhism in Hawai'i may be the most unique form of Buddhism in the world. Brought over by immigrants who came to work on the sugar plantations, the pressure of politics, Americanization, and Christianity reshaped Japanese Buddhism in surprising and unique ways. In Hawai'i, Japanese Buddhists built Indian style temples, filled them with Christian church pews, and sang modified hymns that praised the Buddha. It was all done as part of the "American Way." *Aloha Buddha* is an epic journey that chronicles how one religion found a home in Hawai'i.

The Manzanar Fishing Club (2012) DVD \$24.95

The WWII internment of Japanese Americans from a unique perspective: through the eyes of those who defied the armed guards, barbed wire and searchlights to fish for trout in the surrounding waters of the Eastern Sierra. While larger battles were being fought in the courts, the Manzanar fishermen were exercising their rights on the ground. This is the untold story of those who refused to knuckle under and risked all to go fishing just like other Americans.



Journey of Heroes \$10.00

A comic book depicting the 100th Infantry Battalion and 442nd Regimental Combat Team's experiences during World War II.

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JCCH member green fees—\$47 weekday /\$57 weekend; **20% off** merchandise (excludes sale merchandise, golf clubs and sunglasses) [O'ahu]

*discount applies only to member of JCCH, must be a local resident & show valid ID, may not be combined with any other special or promotion

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20% off Pro Shop items (some restrictions apply) and a member special rate of \$37 on weekday golf and \$45 on weekend golf [O'ahu]

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*valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offer or promotions; 15% gratuity will be added to the check prior to discount; expires 12/22/13

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\$25 discount on portrait sessions for JCCH members 65 and older [call 945-7633 for more information]

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Credit up to \$5000 towards JCCH member's closing cost or PRRI shall donate up to \$5000 to the Japan Relief Fund or JCCH (member to designate) from brokerage fees received in representing a JCCH member in the purchase or sale of real estate. Call (808) 721-7507 to qualify transaction. [Honolulu]

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Complimentary consultation and **50% off** initial examination [Honolulu]

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Free subscription to the JCCH newsletter *Legacies*.

10% off items in the JCCH Gift Shop.*

20% off non-commercial translation services at the JCCH Resource Center.

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

Able to **participate** in the Second Saturday Courtyard Bazaar

*Some restrictions may apply.

Benefits subject to change without notice. Visit our website at www.jcch.com for most updated benefits listing.

Ikebana 1

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Ikebana 2

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AT A GLANCE JAPANESE CULTURAL CENTER OF HAWAII
UPCOMING EVENTS

***Approaching the Sacred: Japanese
Buddhist Temples of Hawaii***

Through February 22, 2013

Monday-Saturday 10:00 am-4:00 pm
Japanese Cultural Center of Hawaii
Community Gallery

New Year's 'Ohana Festival

Sunday, January 13, 2013

9:00 am-5:00 pm
Japanese Cultural Center of Hawaii,
Mō'ili'ili Field

Fred Korematsu Day in Hawaii

Wednesday, January 30, 2013

5:30 pm
Japanese Cultural Center
of Hawaii, Manoa Grand Ballroom

Day of Remembrance

Sunday, February 10, 2013

1:00-2:30 pm
Japanese Cultural Center of Hawaii
Manoa Grand Ballroom

Shippoyaki (Japanese enameling)

Friday, February 15, 2013

1:00-4:00 pm
Saturday, February 16
9:00 am-12:00 pm • 1:00-4:00 pm
Japanese Cultural Center of Hawaii

***The Untold Story: Internment of
Japanese Americans in Hawaii***

Saturday, February 16, 2013

9:00 am
Honolulu Ward
Consolidated 16 Theatres

***The Untold Story: Internment of
Japanese Americans in Hawaii***

Saturday, February 23, 2013

9:00 am
Maui Kaahumanu
Consolidated 6 Theatres

***The Untold Story: Internment of
Japanese Americans in Hawaii***

Saturday, March 2

10:00 am
Kaua'i The Historic Waimea Theatre

***The Untold Story: Internment of
Japanese Americans in Hawaii***

Spring 2013 • TBA

Hilo/Kona

Taste of Marukai

Thursday, April 11, 2013

6:00-9:00 pm
Marukai Wholesale Mart

