



LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A BI-MONTHLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

JAPANESE CULTURAL CENTER OF HAWAII

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OFFICE HOURS
Monday–Saturday
8:00 a.m.—4:30 p.m.

GALLERY HOURS
Tuesday–Saturday
10:00 a.m.—4:00 p.m.

RESOURCE CENTER HOURS
Wednesday–Friday
10:00 a.m.—4:00 p.m.
Saturday
10:00 a.m.—1:00 p.m.

GIFT SHOP HOURS
Tuesday–Saturday
10:00 a.m.—4:00 p.m.

Mission Statement:
To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

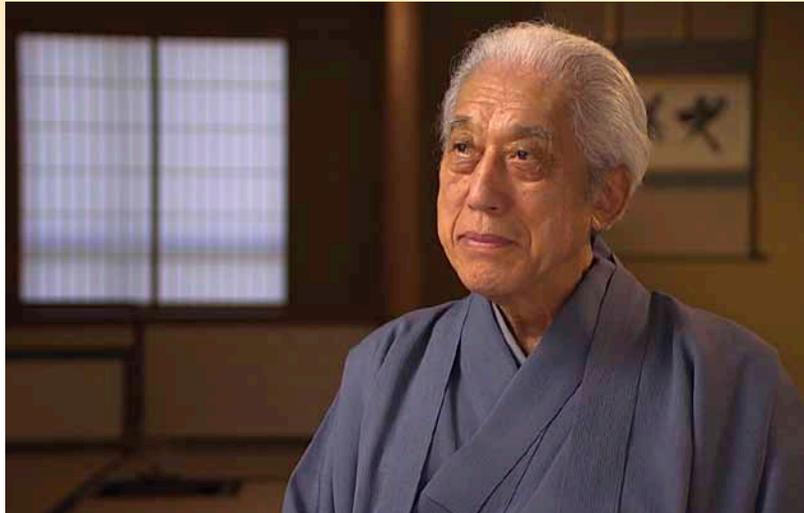


PHOTO COURTESY: RYAN KAWAMOTO/KINETIC PRODUCTIONS

Dr. Genshitsu Sen—15th Generation Grand Tea Master from Japan's Urasenke Tea School

Peacefulness Through a Bowl of Tea Celebration of Leadership and Achievement Dinner

Saturday, July 23

5:00 pm

Hilton Hawaiian Village Beach Resort & Spa Tapa Ballroom

Differences can be set aside when people come together over a bowl of tea. During World War II, Dr. Genshitsu Sen was in the Imperial Navy. Upon his return home, he was surprised to find his father serving tea to U.S. military officers in their home. At the time, he didn't understand what was happening but watched and what he saw touched him very deeply.

They were laughing, enjoying each other's company. They were at peace over a bowl of tea.

It was at that moment Dr. Genshitsu Sen discovered his life mission to share tea around the world while promoting his message of peace. His dream came true when he was able to accomplish that in Hawai'i 60 years ago.

For the first time in 15 years, the Cultural Center's Celebration of

Leadership and Achievement Dinner (CLAD) will honor a non Hawai'i-based individual, Dr. Genshitsu Sen, 15th Generation Grand Tea Master from Japan's Urasenke Tea School.

Dr. Sen's lifelong goal and mission is personified through a simple yet very profound motto: *Peacefulness Through a Bowl of Tea*. For 60 years, Urasenke has taught *Chadō* (The Way of Tea) in Hawai'i. The comprehensive practice of the tea ceremony is centered on the deepest aspects of harmony, respect, purity, and tranquility, and it is Dr. Sen's hope that these virtues, understood and felt through the sharing of tea, will reach around the world and contribute to the attainment of world peace and happiness.

(Continued on page 6)

Peacefulness Through a Bowl of Tea

Celebration of Leadership and Achievement Dinner

Saturday, July 23
5:00 pm

Hilton Hawaiian Village
Beach Resort & Spa
Tapa Ballroom

Shōgun Table: \$10,000

Daimyō Table: \$5,000

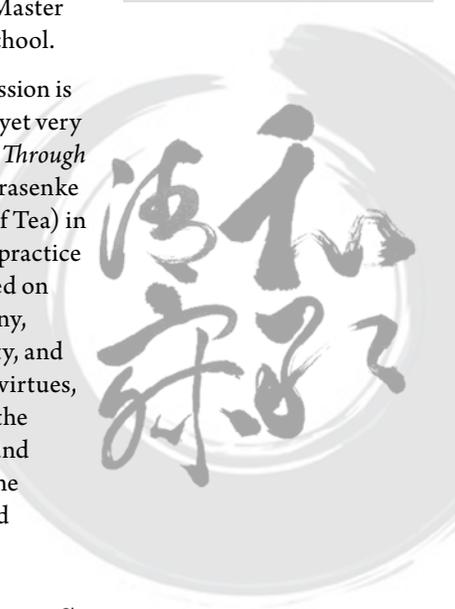
Bushi Table: \$2,500

Individual Seats
(non-member): \$250

Individual Seats
(Urasenke member): \$175,
\$200 after May 31

Individual Seats
(JCH member): \$150,
\$175 after May 31

For tickets or more
information, please call
945-7633 Ext. 46.



ai *Love* OF THE CENTER

Dear Members,

As we began to write our individual *Legacies* articles, the March 11 earthquake and tsunami hit our friends and family in Japan. The devastation caused by this tragic event continues to unfold. It is hard to imagine the pain and suffering of the Japanese people but know that the *gaman* (quiet endurance) spirit has come out even stronger in these times of crisis. Like our original Japanese and Chinese immigrants to Hawai'i who suffered devastation by the Chinatown fire at the turn of the 20th century, the Japanese spirit of *ganbare* and joining together to help one another is admired by all. Rather than have two separate messages this month, we decided to combine our articles as a sign of unity as we all bond together to help all of our friends in Japan.

Our community has also responded quickly and decisively by forming various relief funds, clothing drives, and other events to benefit our friends and families affected by the natural disaster. A heartfelt mahalo to you, our Cultural Center membership, for being there when people less fortunate needed our help. We are proud to be part of our local Hawaiian community that has been so diligent in efforts to assist our Japanese family and friends. Sometimes, disasters cause all of us to reflect on our lives and to always remember to be grateful for family and friends as well as our health.

The muted colors of this issue of *Legacies* also express our condolence to the families of our long-time volunteers Shige Yoshitake, Kihei Hirai, Richard Kaichi and Janet Kanja who recently passed away (please see page 7). Our sympathy also extends to the families of Wally Yonamine, a 2006 recipient of our leadership recognition award, and Toshiko Takaezu, who established an endowment which will continue to fund annual exhibitions by local artists in our gallery for many years.



Lenny Yajima Andrew
President & Executive Director



Curt Otaguro
Chairman, Board of Directors

On a happier note, a very important event scheduled this summer is our annual Celebration of Leadership and Achievement Dinner (CLAD) on Saturday, July 23, 2011 at the Hilton Hawaiian Village Beach Resort & Spa Tapa Ballroom. Our planning committee has been working on this special event since last year. This CLAD will be a very special evening as it is our first time honoring a non-Hawai'i based individual and a Japanese national treasure—Dr. Genshitsu Sen, the 15th Generation

TODAY'S THOUGHT: "LIGHT A CANDLE"

A Chinese proverb says, "It is better to light a candle than to curse the darkness." It is so easy to curse the darkness of injustice and evil without doing anything to dispel that darkness. In these days of possible mass destruction and wholesale death, we feel helpless. But even the humblest of us can be a lighted candle in a world of darkness.

Grand Tea Master and founder of Japan's Urasenke Tea School. Dr. Sen's love for Hawai'i and the world has been shared for 60 years through Urasenke's Hawai'i Chapter and teaching *Chadō*—The Way of Tea. *Peacefulness Through a Bowl of Tea* has been Dr. Sen's personal motto and with the unfortunate incident that happened in March, we believe

this year's CLAD will be even more meaningful to all who attend. We hope you will join us for this inspirational evening.

On behalf of the staff and board of directors, we'd like to thank you for your continued support of the Cultural Center and for the outpouring of community support for Japan during its time of need. We are honored to represent all of you as your leaders of the Japanese Cultural Center of Hawai'i.

Aloha,

Friends OF THE JAPANESE CULTURAL CENTER OF HAWAII tomodachi

VOLUNTEERS COORDINATOR'S MESSAGE



Aloha Volunteers!

Ohisashi buri desu ne! If I look familiar to many of you, it's because I worked for the Cultural Center three years ago as the Interim Special Events Coordinator. This time around, one of my responsibilities is to serve as the Volunteers Coordinator. Needless to say, I am excited for this opportunity to work with you!

I would like to thank the numerous volunteers who so unselfishly gave their time to help at the New Year's 'Ohana Festival, Day of Remembrance/Honouliuli Pilgrimage, Honolulu Festival, Cultural Day Camp and Kodomo no Hi. Without your assistance, we would not have been able to put on these popular community events.

To recognize and thank you for your efforts, we will be holding our annual Volunteer Appreciation Luncheon on Monday, June 20 from 11:00 am–2:00 pm in the Manoa Ballroom. Please lookout

for your invitation and be sure to R.S.V.P. early! This event is once again being sponsored by Pacific Guardian Life. We would like to thank Doug Goto for his generosity and support of our volunteer program.

Finally, my goal is to make sure volunteering at the Cultural Center is an enjoyable, rewarding and worthwhile experience. To achieve this, I am asking for your feedback and suggestions on how we can improve. Please do not hesitate to contact me at (808) 945-7633 Ext. 22 or e-mail okimoto@jcch.com.

Dōmo arigatō gozaimasu for your continued support of the Japanese Cultural Center of Hawai'i!

Sincerely,

Alan S. Okimoto

Interim Fundraising & Volunteers Coordinator

Aloha! Please help us thank our volunteers who have moved or are no longer volunteering on a regular basis.

Jane Au,
Receptionist

Lisa Heintges,
Gallery Assistant/
Resource Center

Nani Parker,
Resource Center

Celeste Kakuno,
Receptionist

Sara Sawada,
Receptionist

Akane Shimoko,
Receptionist

Please welcome our new volunteers!

**Gift Shop/
Gallery Greeters**
Shigeko Iwamoto
Ryan Kau
Rika Shimizu

**Information
Technology/
Website Assistant**
Edward Lung

Office Assistants
Tomoko Furukawa
Zoeann Goya
Candace Okouchi

**Public Relations/
Media Assistant**
Sean Nakamura
Lynn Nakagawa

Receptionists
Tomoko Furukawa
Zoeann Goya
Sara-Ashley Tellio

Resource Center
Mariko Baldwin
Lisa Iha
Kotoba Kanazawa

Special Events
Jeffrey Nishihara
Justin Shizumura
Randall Suda

Mahalo to the following volunteers who helped out at our recent outreach and special events.

Cultural Day Camp

Linda Camp
Daphne-Jayne Corrales
Cheryl DiCello
Chizuko Endo
Kenny Endo
Aisha Goshi-Otaguro
Robynne Guillermo
Cheryl Hamamoto
Linda Harada
Minako Ito-Song
Jason Kanemura
Ivy Kim
Edean Kinoshita
Noah Kiriu
Kathy Kiyabu
Jane Kurahara
Sharon Maekawa

Ethel Murakami
Gayle Ohta
Elaine Okazaki
Gayle Okutani
John Okutani
Claire Sato
Ky Wong
Betsy Young

**Day of Remembrance/
Honouliuli Pilgrimage**
Honolulu Japanese Junior
Chamber of Commerce/
58th Cherry Blossom
Festival Court
'Iolani Community Action
Network (ICAN)
Monsanto

Susan Arnett
Eddie Aquino
Travis Agustin
Linda Camp
Elio Cholymay
Mary Chun
Sheila Chun
Garnet Clark
Dan Copp
Elizabeth Dakujaku
Suzanne Falgout
David Forman
Alvin Fuse, MD
Linda Harada
Tatsumi Hayashi
Holly Hino
Ramsay Hishimuna
David Kaneko
Damon Kauhola

Robin Kelii
Kathy Kiyabu
David Kurahara, MD
Jane Kurahara
Alan Manzano
Caroline Masutani
Valerie McDougale
Carol Meier
Dorianne Moreno
Craig Morishige
Ethel Murakami
Tracilyn Ohashi
Gayle Ohta
Elaine Okazaki
Ellen Okazaki
Gayle Okutani
Naomi Omizo
Stanley Omizo
Cherine Oyama-Jackson

Nani Parker
Hanayo Sasaki
Claire Sato
Alan Takemoto
Lezlee Tam
Angela Tokuda
Gordon Tomita
May Tomita
Garyn Tsuru
Yoko Waki
Wayne Yoshida
Betsy Young

Honolulu Festival
JETAA Hawai'i
JCC Special Events
Volunteers
Kapiolani Community
College students

Mariko Baldwin
Tomoko Furukawa
Lani Husson
Ashley Isono
Cliff Kawana
Cody Martinson
Daryl Masaki
Gail Masaki
Jeffrey Nishihara
Sherlie Okimoto
Michelle Ota
Lily Shao
Laurie Shimabukuro
Rika Shimizu
Justin Shizumura
Steven Takata
Johnna Tanji
Sara-Ashley Tellio

Mark Your Calendars!

Monday, June 20 • 11:00 am–2:00 pm
Volunteer Appreciation Luncheon
Manoa Ballroom

Japanese Cultural Center of Hawai'i volunteers are invited to this annual luncheon in appreciation of your continuous support and dedicated service to the Cultural Center.

For more information, please contact Alan S. Okimoto, Interim Fundraising & Volunteers Coordinator at (808) 945-7633 Ext. 22 or email okimoto@jcch.com.



Sponsored by PACIFIC GUARDIAN LIFE

50
Since 1961

UPCOMING EVENTS

Great Grandfather's Drum Exhibition (Fukushima Ondo)

May 14–June 17
Tuesday–Saturday
 10:00 am–4:00 pm
 Community Gallery

In partnership with Honolulu Fukushima Kenjin Kai and Maui Taiko, the Cultural Center presents this special screening of *Great Grandfather's Drum*.

The documentary celebrates Japanese American culture and history in Hawai'i through an intimate and joyful portrait of Maui Taiko, descendants of plantation workers and of elders who lived this history. The documentary brings this history to life through an inspiring story of struggle and success in the greatest American tradition.

In 1996, Kay Fukumoto and her family formed Maui Taiko to continue the tradition of obon taiko music brought to Hawai'i by her great grandfather and others a century ago.

Travel with them on a heartfelt journey back to Japan to seek their ancestral roots in Fukushima.

Great Grandfather's Drum—O'ahu Screening and Program

Saturday, June 4
 10:00 am–12:30 pm
 Community Gallery/Gallery Theater
 Cost: \$15

Great Grandfather's Drum is an hour-long public television documentary from Opticus Media and international award winning producers Victoria and Cal Lewin.

The exhibition is sponsored by the Hilo Nihonjin Gakko Endowment.

Great Grandfather's Drum DVD
\$23.00
 Cultural Center members receive **10% off.**



Great Grandfather's Drum

Special O'ahu Screening and Program Registration Form

Saturday, June 4, 2011
 Japanese Cultural Center of Hawai'i

Community Gallery & Gallery Theater
 10:00 am–12:30 pm • Cost: \$15

NAME _____

TELEPHONE _____

ADDRESS _____

EMAIL _____

Reservations are on a first-come, first-served basis when the form and payment are received.

Enclosed is my check payable to JCCH
 Charge my credit card: Visa MasterCard

ACCOUNT # _____

EXPIRATION DATE _____

AUTHORIZED SIGNATURE _____

- Proceeds will benefit the Fukushima Earthquake & Tsunami Disaster Relief Fund
- **LIMITED SEATING.** Reservations are on a first-come, first-served basis when the form and payment are received.
- Fee includes bentō lunch and admission to the *Okage Sama De* Historical Gallery
- Cancellation prior to 72 hours will be reimbursed in full.

Parking: Free with Validation

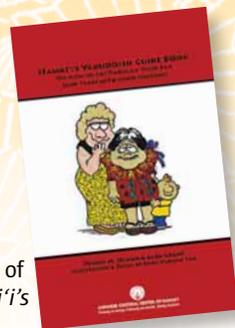
Registration Deadline:
Friday, May 27, 2011

PLEASE RETURN THIS FORM TO:
 Japanese Cultural Center of Hawai'i
 2454 South Beretania Street
 Honolulu, HI 96826

FOR MORE INFORMATION, call (808) 945-7633 Ext. 28 or email programs@jcch.com.

Inside the GIFT SHOP

It's Back!
Hawai'i's Yakudoshi Guide Book
\$7.50



The long-awaited reprint of the popular book, *Hawai'i's Yakudoshi Guide Book*, is available only in our Gift Shop. This lighthearted, illustrated instructional guide walks you through the bad luck years, offers fun recipes, and helps with Yakudoshi party planning.

New Item
Great Grandfather's Drum DVD

Only available at the Cultural Center and the film's website!
\$23.00

Great Grandfather's Drum is an inspiring century-long story of struggle and success in the greatest American tradition of plantation life, patriotic heroism during World War II, and helping to create statehood for Hawai'i.

Experience Maui Taiko's dynamic performances on the giant drums. These families handed down taiko traditions through five generations in Hawai'i. Taiko is a living part of their community today.

For visitors to the islands, *Great Grandfather's Drum* unlocks the door to a colorful culture that is unique to Hawai'i, a world seldom seen by people outside the community.

Just in time for spring!

Ceramics from Hawaii Potter's Guild Artists



STOP before you throw it away!

Before you throw it away, the Cultural Center is seeking gently-used Japanese household items, textiles, decorative objects, books, documents, and photos of Japanese life in Hawai'i. Your donations are important as they enable the Cultural Center to carry out our mission. If you do have items you wish to donate, please contact Christy Takamune at 945-7633 Ext. 39.

UPCOMING EVENTS

Presentation and Discussion with Playwright **Ed Sakamoto**

Saturday, May 21
10:30 am–12:00 pm
Community Gallery

The Cultural Center is excited to have playwright Ed Sakamoto visit from Los Angeles to discuss some behind-the-scenes thoughts including his new play, *It's All Relative*.

The multigenerational story involves Nisei grandparents (golf-loving Shiro), Sansei children (Dean, a frustrated English teacher, and Florence, an accountant) and three Yonsei granddaughters who have minds of their own, which frazzles their father.



All this is going on while Dean, his wife Elaine, and Florence are planning their parents' golden wedding anniversary. This is just the beginning of the craziness.

It's All Relative is Sakamoto's 18th play in a career that has spanned 50 years, beginning with his first play, *In the Alley*, which was produced in 1961 by the University of Hawai'i. He received the Hawai'i Award for Literature in 1998 from then Governor Cayetano at the State Capitol. He has also won Po'okelas for *Aloha Las Vegas* and *Our Hearts were Touched with Fire*. Sakamoto worked for 30 years as a newspaperman, starting with *The Honolulu Advertiser* and ending after 20 years as a copy editor at the *Los Angeles Times*. Come to the Cultural Center and hear more about Ed Sakamoto and *It's All Relative*.

Going With The Grain—Wood Art Exhibition

July 2–September 3

Community Gallery
Opening Reception
Saturday, July 2
11:30 am

Hawai'i is blessed with beautiful native woods and a vibrant community of wood artists, who work in a wide variety of styles, some of which are inspired by Japanese tastes.

Contemporary woodworkers often use traditional Japanese hand tools as well as power tools made in Japan. Japanese makers of chisels, saws, and hand planes use techniques similar to those used in sword making. Wood workers throughout the world value the quality of their hand forged products.

Many of these tool makers are elderly and have no successors to their craft and western woodworkers patronize them in significant ways, often by collecting a tool that might not be available in the future. As part of the *Going With the Grain* exhibition, there will also be a display of Japanese tools known for their utility and beauty.

For more information, please contact Christy Takamune at 945-7633 Ext. 39.



Obama no Obama (Obama's Obama): An Exhibition About Politics, Celebrity, and International Ties

November 5–December 2

Community Gallery
By: **Christine R. Yano**

obama no obama
one president, two countries, a myriad of goods

This exhibition explores the international ties

between politics and celebrity, focused specifically on U.S. President Barack Obama. By examining the commercial goods that have been developed in Japan and Hawai'i depicting President Obama, the exhibit places a spotlight on the creation and selling of images, as well as its effect upon public culture.

In Japan, the town of Obama in Fukui prefecture built upon a shared name to adopt then-candidate Barack Obama as their own, particularly during the presidential campaign of 2008. The town of Obama expressed its support of Barack Obama through a multitude of goods bearing his likeness, with banners throughout the town, a shrine dedicated to him, and even the organization of a hula troupe named *Obama Girls*. Barack Obama thus became a means to "brand" the town of Obama and place it on the media and tourism map.

In Hawai'i, the birthplace of the U.S. President, Obama goods have been an important part of the celebration of the election, as well as a popular source of tourist souvenirs. Connecting Barack Obama with Hawai'i ties, such as surfing, eating shaved ice, and waving a shaka sign, have reinforced him as a local icon. Although the number of goods has waned since 2008, the image of Obama as a native son continues. Here, local identity acts as a means to "brand" President Barack Obama.

By juxtaposing goods and images surrounding President Barack Obama in these two locales—Japan and Hawai'i—this exhibit compares and contrasts the language of celebrity that trails public figures and helps create the spotlight upon them. The title *Obama no Obama* (Obama's Obama) suggests that in creating goods, we assert a certain degree of ownership of public figures, at the same time that public figures may claim symbolic ownership over our lives.

For more information, call Christy Takamune at (808) 945-7633 Ext. 39.

UPCOMING EVENTS

SAVE
THE
DATE!

Maui Matsuri

Saturday, May 14

3:00 pm–9:00 pm

Maui Community College



The Cultural Center will participate in this year's Maui Matsuri on Saturday, May 14. The event will take place from 3:00 pm–9:00 pm on the Maui Community College lawn. The Cultural Center will be doing keiki make-n-take activities and selling items from the Gift Shop. Please stop by and see us!

Win a buffet dinner for four at the Prince Court Restaurant!

You and three guests could be dining at the award-winning Prince Court Restaurant. Just email us a comment (info@jcch.com) about your favorite aspect of the Cultural Center and/or the Hawaii Prince Hotel and you will be entered to win a buffet dinner for four at the Prince Court at the Hawaii Prince Hotel Waikiki!

The contest is limited to one entry per person and open to both members and non-members. **Deadline to enter is May 25.** The winner will be chosen on May 27.

There is more exciting news for JCHH members! The Hawaii Prince Hotel Waikiki's catering department is now offering "First Birthday" and "Graduation" party packages. The two packages are your one-stop-shop for party planning. The staff at the Hawaii Prince will handle all the details of your event including entertainment.

Packages are valid until November 30, 2011 and the JCHH member benefit of 10% off regular menu items for catering applies to these special packages as well. Only JCHH members are entitled to the additional 10% discount.

Call 952-4789 for more information on these party packages and don't forget submit your comment to info@jcch.com!

The Hawaii Prince Hotel Waikiki offers JCHH members generous discounts at the Hawaii Prince Golf Club, Bird of Paradise Restaurant, Prince Court Restaurant, and Hawaii Prince Hotel Catering Department. For a complete list of JCHH member benefits see page 14.



HAWAII PRINCE HOTEL WAIKIKI
AND GOLF CLUB

CLAD: Dr. Sen *(Continued from page 1)*

"Dr. Sen's message and life-long mission to promote world peace resonates throughout our Hawaiian community," said Lenny Yajima Andrew, president & executive director of the Japanese Cultural Center of Hawai'i. "We are honored to be able to recognize a national treasure whose cultural influence will continue to enrich the community and the Cultural Center for years to come."

"I have always had a deep connection with Hawai'i and the people of this community," said Dr. Genshitsu Sen, 15th Generation Grand Tea Master. "The gift of *Chadō* and the message of peace that it brings is something I am proud to share with these islands and I am honored to accept this award."

Dr. Sen was born in Kyoto as the first son of the 14th Urasenke Grand Tea Master *iemoto*, Mugensai. Sen served as the 15th Urasenke Grand Tea Master for 38 years, up to the end of 2002, when he transferred the *iemoto* position and the hereditary name *Soshitsu* to his eldest son. Dr. Sen is the Japan-UN Goodwill Ambassador and President of the United Nations Association of Japan.

At this special dinner, the Cultural Center will also bestow an honorary title to Dr. Sen. It will be an unforgettable night as we honor a man who has perpetuated a cultural tradition and truly helped bridge two worlds by promoting *peacefulness through a bowl of tea!*



CLAD Special Events Coordinator Lisa Shozuya and President & Executive Director Lenny Yajima Andrew with 2011 CLAD Honoree Dr. Genshitsu Sen

Aloha For Japan

Amid the chaos and devastation, a deep sense of humanity and community support begins to emerge. The Japanese Cultural Center of Hawai'i stands united with other local organizations and businesses in an important initiative to send much-needed aid to the people of Japan.

The Cultural Center, has band together with many other local businesses and organizations in the Aloha For Japan campaign to raise funds and to support those affected by this disaster. The Cultural Center will continue to collect monetary donations to benefit the Japan Red Cross Society. Monetary donations may be

ALOHA

dropped off or mailed to 2454 South Beretania Street Ste. 201, Honolulu, HI 96826. Please make all checks payable to "Aloha For Japan."

Along with accepting donations, we will continue to update our website with any new information on the relief effort or upcoming fundraiser events as they become available. Please visit www.jcch.com for updated information. If you have an event or information you would like us to consider for our website, please email Denise Park at park@jcch.com.

The Japanese Cultural Center of Hawai'i family lost several of its volunteers since the ending of last year.

Two long time Cultural Center volunteers, **Shige Yoshitake** and **Kihei Hirai** passed away late in 2010 after long illnesses.

Yoshitake, who passed away on December 23, 2010, was a fixture at the Cultural Center for well over a decade. He assisted in many areas and served as the leader of the Japanese language docent group and was also part of the Resource Center staff, where his linguistic skills and knowledge of modern Hawaiian history made him extremely valuable. Yoshitake also volunteered with several other organizations, including Hawai'i's Plantation Village and Bishop Museum and was well known for his historical walking tours of Honolulu neighborhoods.

Kihei Hirai, who had been living in Japan, also passed away in December 2010. He often worked alongside Yoshitake on Fridays at the Resource Center as a translator. A native of Japan and a retired banker, Hirai translated hundreds of personal and family documents for Resource Center customers and will always be remembered for his translation of Yasutaro Soga's memoir, *Life Behind Barbed Wire*, which was published by UH Press in 2007.

Richard Kaichi, passed away on February 2, 2011. A retired music teacher at Kalakaua Intermediate School, he most recently worked on the *The Hawai'i Herald* index at the Resource Center. Kaichi was also active with the Hakuoh Hand Bell Choir during their early visits to Hawai'i making arrangements for their performances throughout O'ahu.

On February 11, 2011, **Janet Kanja**, another longtime Resource Center volunteer, lost her battle with cancer. She repaired books and worked on the *The Hawai'i Herald* index with Kaichi. Kanja served as the vice chair on Wednesdays prior to the Cultural Center hiring a full-time Resource Center director. Seeing a need to learn about book preservation, she audited a library course on preservation at the University of Hawai'i at Mānoa. Many of the preservation practices that are currently being used in the Resource Center were initiated by Kanja. She also used her creative talents to construct many of the archival storage boxes still seen in the Resource Center.

Kanja was a staunch supporter of the Cultural Center, who devoted countless hours to improving the services offered to the public. She was also a champion for her fellow volunteers, always voicing her opinion or providing input on issues that would impact the working conditions of her colleagues.

These individuals all made tremendous contributions to our community through their volunteer service at the Cultural Center, and they will be missed greatly. Our thoughts and prayers are with their families during this difficult time.



Courtyard Bazaar **Sunday, June 12** 9:00 am-3:00 pm Teruya Courtyard

With the popularity of our annual *Things Japanese Sale*, the Cultural Center is now featuring *Courtyard Bazaar*, an opportunity for members to sell their items to kama'āina and visitors. You will find unique treasures including art, antiques, toys, crafts, collectibles, household items, books, music, dishes,

tools, clothes, fabrics, furniture and that special one-of-a-kind gift. There will also be food and beverages for sale.

Members-only booth rates are \$50.00 for a 10'x10' spot and one validated parking space in the parking structure. Tent, table and chairs are available upon request for an extra charge. The Cultural Center will accept your unsold items as a tax-deductible donation at the end of the sale. Items that are not related to Japanese culture will be released to another non-profit organization.

Spend a beautiful day with family and friends at the Teruya Courtyard in the Cultural Center for the *Courtyard Bazaar*—Mō'ili'ili's newest outdoor shopping experience.

There are 20 spaces available and will be assigned on a first-come, first-served basis. For space reservations or more information, contact Christy Takamune at (808) 945-7633 Ext. 39 or email takamune@jcch.com.

Welcome!

The Cultural Center welcomes back a familiar face. Alan Okimoto rejoined the Cultural Center in January as Interim Fundraising & Volunteers Coordinator. Okimoto provides administrative support for the Cultural Center's fundraising activities, including the coordination of an annual major fundraising event and administration of major grants received by the Cultural Center. Additionally, he administers the Nikkei Youth Cultural Heritage Program and oversees management, recruitment and training of volunteers. Okimoto also oversees government and legislative affairs. Furthermore, he develops and manages the annual budget for fundraising and volunteer activities.



Okimoto previously worked for the Shidler College of Business at the University of Hawai'i at Mānoa as an Events Coordinator. Prior to that, Okimoto served as the Interim Special Events Coordinator at the Cultural Center primarily responsible for planning and executing special events including the New Year's 'Ohana Festival and the Celebration of Leadership and Achievement Dinner.

Okimoto is a graduate of the University of Hawai'i at Mānoa where he received his Bachelor of Business Administration Degree in Travel Industry Management.

Putting Education First



You may not always see them, but the work of the Thursday Resource Center crew has created a buzz of activity around the Cultural Center in recent months. From public workshops on internment, a special pilgrimage to Honouliuli or a Cultural Day Camp for kids, these volunteers have given up much of their spare time to coordinate programs that have helped set the Cultural Center apart from the rest.

Linda Harada, Minako Ito-Song, Kathy Kiyabu, Jane Kurahara, Alan Rosenfeld, Claire Sato, and Betsy Young have been the backbone of many educational activities and programs for years. Whenever the Cultural Center is in need of ideas and volunteers to help with a project that deals with educating the public, this group of volunteers steps up to the challenge and always comes out shining.

Some of the group's big projects included the second pilgrimage to the Honouliuli internment site this past February and the first-ever Cultural Day Camp for kids on March 17 and 18. This program welcomed 32 youngsters from around the island and was well-received by all campers and their parents.

These successful events are just two of the bigger projects the team has worked on, in addition to their daily assignments that keep the Resource Center running.

(left to right) *The Thursday Resource Center crew: Claire Sato, Betsy Young, Alan Rosenfeld, Kathy Kiyabu, and Linda Harada (missing) Jane Kurahara and Minako Ito-Song*

"We asked them to jot down exactly what they do for the center and the list just grew and grew. Their dedication and support for our programs is immeasurable and we are thankful for their commitment to the Cultural Center" said Derrick Iwata, JCHH education specialist. "None of these programs would have been possible without the hard work of these volunteers. They are truly an asset not only to the Cultural Center but the entire community."

"One of the big reasons I volunteer here at the Cultural Center is because I love to learn," said Betsy Young, staff emeritus and volunteer in the Resource Center. "Each time I research a question or I work on a project or event, I learn new things about the history, culture and people."

Their reasons for volunteering here at the Culture Center may differ, but their mission and hopes for the future of the center are right on track with one another.

"I come because of the people," said Claire Sato, Resource Center volunteer. "Don't get me wrong. I like the projects but it really is the people that keep me coming back. Everyone here is so warm, it makes work fun."

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Kibō CORNER

Thanks to all who have contributed to our Kibō (“Wish”) Corner! The Cultural Center is in need of a few of items. If you are interested in donating any of the following items, please call Christy Takamune at 945-7633 Ext. 39.

- Clean tarps
- Pull carts
- Laptop

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Children's Cultural Day Camp

March 17 and 18



Sounds of laughter and eagerness filled the air as 32 children participated in our first-ever Cultural Day Camp held at the Cultural Center on March 17 and 18.

The children made many new friends and learned about the Japanese culture through fun and exciting activities such as taiko drumming with Kenny and Chizuko Endo, founders of the Taiko Center of the Pacific. They also learned Japanese songs which included the camp song of *Shiawasenara te o tatakoo* (If you are happy and you know it clap your hands) among others. Throughout the two days the children immersed themselves in cultural games and crafts, made mochi, learned about the immigration of the Japanese to Hawai'i, and were introduced to Japanese language and dance.

The very successful two-day camp ended with a showcase for the families of the campers' experiences. The campers put on the playlet



Ganbare! The Tale of the Golden Carp and family members got a glimpse of what the campers learned through a slideshow. Parents and campers then participated in a folk dance *Tanko Bushi* before each camper received a certificate.

The Cultural Center would like to thank all the dedicated staff and volunteers for their endless help during these two energizing days.

Kabuki Percussion Demonstration with Kashiwa Senjiro

March 19

Veteran kabuki percussionist Kashiwa Senjiro of the Kikugoro Theatre Troupe was greeted in the Community Gallery by a full house for a special presentation. Senjiro demonstrated the myriad of sounds of nature and the *ichiban daiko*, the "first drum" that has been announcing the start of kabuki for nearly 400 years.



The translation from Japanese was provided by Julie Iezzi, associate professor at the University of Hawai'i at Mānoa Department of Theatre and Dance.

Senjiro trained students and was a guest performing artist at the University of Hawai'i at Mānoa Department of Theatre and Dance for the kabuki production of *THE VENGEFUL SWORD (Ise Ondo Koi)*.



On the Cover:
Charlotte Yamashiro Nishimura (PAA 1957-1986) in Pan American portrait, c. 1958
Christine R. Yano

Airborne Dreams, "Nisei" Stewardesses and Pan American World Airways Book Presentation and Signing

March 12

The *Airborne Dreams* book party drew a full house that commemorated the release of the new book by University of Hawai'i anthropology professor and JCH board member Christine R. Yano.

The event was highlighted by the attendance of many of the stewardesses featured in the book, several of whom shared their stories. They were pioneers of commercial air travel and helped to establish Pan American's presence in Hawai'i. The subject of the book was an exhibition at the Cultural Center in 2006.



Top photo **Sitting:** (left to right) Jane Noe, Marilyn Boock, Charlotte Nishimura **Standing:** (left to right) Christine Yano, Betty Santoki, Laraine Yoshida, Doris Nakanishi, Cynthia Hiranaga, Gloria Iino

Bottom photo **Kneeling:** Tony Ku **Sitting:** (left to right) Minnie Yoshimori, Masako Murakami, May Tsukiyama, Eva Kama **Standing:** (left to right) Lillian Yoshioka, Agnes Von Brimer

Honouliuli National Historic Site: Dream or Reality?

February 27, 2011



Attendees at the opening program in Monsanto's new Kunia facility.

After months of planning and preparation, a glorious sunny day greeted more than 200 people at the second Honouliuli Pilgrimage titled *Honouliuli National Historic Site: Dream or Reality?* The event was co-sponsored by the Cultural Center, the Japanese American Citizens League—Honolulu Chapter, Monsanto Hawai'i, and the Honolulu Japanese Junior Chamber of Commerce.

Monsanto, the agricultural company that owns the land that the Honouliuli detention camp sits on, opened up their new Kunia facility for this event.

The morning session was highlighted by a keynote speech by Gary Y. Okihiro, professor of international and public affairs and the founding director of the Center for the Study of Ethnicity and Race at Columbia University. Okihiro has authored 10 books including *Cane Fires: The Anti-Japanese Movement in Hawaii, 1865-1945*, among the first to cover in depth the story of Japanese Americans from Hawai'i who were interned during World War II.

Okihiro's speech, titled *Honouliuli, Remembering for Democracy's Sake*, recounted the history of the internment of Japanese in Hawai'i during World War II and the implications of that story for the present. As one attendee reported, "it was powerful, moving, and beautifully crafted and delivered." The full text of his speech was printed in the March 18 issue of the *The Hawai'i Herald*.

The rest of the morning included a presentation by Frank Hays, Pacific area director for the National Park Service, a preview of the afternoon site tours by Brian Niiya from the Cultural Center, and an introduction to the new wayside exhibition by curator Arnold Hiura, designer Stephan Doi, and

Kapolei High School student Damon Kauhola who is featured in the exhibit. Also on the program was a screening of the short video *Honouliuli: Hawaii's Hidden Internment Camp*, directed by Ryan Kawamoto and a presentation by Senator Will Espero.

The afternoon was highlighted by trips to the Honouliuli site guided by University of Hawai'i—West O'ahu (UHWO) field school students and UHWO professor Suzanne Falgout.

While the tours were commencing, there were a series of breakout sessions back in the Monsanto facility on various related topics that included:

- *Early Honouliuli—A Cultural History*, by local historian Shad Kane
- *Family Torn Apart: The Internment Story of the Otokichi Ozaki Family*, by Gail Honda
- *UH West Oahu's Multidisciplinary Research and Education at Honouliuli Internment Camp* by University of Hawai'i—West O'ahu professors Suzanne Falgout, Susan Adler, Joyce Chinen, Amy Nishimura, Linda Nishigaya, and Ernie Oshiro and student Tracey Imper
- *From Injustice to Service*, by Norman H. Osumi

(Continued on page 12)



Dr. Suzanne Falgout, professor at the University of Hawai'i West O'ahu, talks about the POWs that were also brought to Honouliuli.

Honolulu Festival

March 12–13

The Cultural Center participated in the annual Honolulu Festival on March 12 and 13. Eight staff members and volunteers distributed information on the Cultural Center and assisted event-goers with our signature *hachimaki* activity. Over 750 *hachimaki* were made throughout the festival.

We are very grateful to the Honolulu Festival for inviting the Cultural Center to participate in this event each year and we look forward to a continued relationship with them in the future.



Inspired By Japan:

Hawaii Potters' Guild Recent Work Exhibition

January 22–February 18

Following our successful sale, the Cultural Center, in partnership with the Hawaii Potters' Guild (HPG), held our first juried exhibition featuring the work of 31 artists and 13 instructors from HPG. All the show pieces drew on elements of Japanese tradition for their inspiration.

Featuring juror Yukio Ozaki, the winning artists were announced at the opening reception on January 22. Best in Show was awarded to Patti Gallagher-Jones for her piece *Lost in Sea*, 1st runner up was *Mr. Sato's Clutch* by Cindy Chapnot, and 2nd runner up was *Whirls & Twirls* by Shelle AVECILLA.



Sixteen pieces were sold from the exhibition and 184 pieces were sold at the Hawaii Potters' Guild sale that preceded the exhibition. The Cultural Center really enjoyed working with our neighbors and new friends. A big mahalo goes out to the Hawaii Potters' Guild!

This exhibition was made possible by the Toshiko Takaezu Foundation endowment.

Taste of Marukai

April 7

It was another record-breaking attendance at the 6th Annual Taste of Marukai. More than 700 people packed the Marukai Wholesale Mart on April 7. Attendees sampled contemporary and traditional Japanese food and were treated to samplings of a variety of sake, Kirin and Suntory beer.

Dishes included yakitori, ikageso, steak, okonomiyaki, ramen, tempura, sashimi, king crab, delicacies from Nobu Waikiki and other delectable foods. There was also an ahi-cutting demonstration.

The night was highlighted with performances by ukulele duo Heart & Soul and Dazz Toguchi as well as great prize giveaways. Two of the Cultural Center's new volunteers Justin Shizumura and Lynn Nakagawa took home the grand prize, roundtrip airfare for two to Japan, provided by Japan Airlines.



Marukai Wholesale Mart presents the four organizations with a ceremonial check. (From left to right) Richard Matsu, Marukai Wholesale Mart; George Bartels, Hawaii United Okinawa Association; Darren Ota, Honolulu Japanese Junior Chamber of Commerce; Wayne Kato, Honolulu Japanese Chamber of Commerce; Lenny Yajima Andrew, Japanese Cultural Center of Hawai'i; and Roy Ishihara, Marukai Wholesale Mart.

The annual event is a fundraiser for the Japanese Cultural Center of Hawai'i, Honolulu Japanese Chamber of Commerce, Honolulu Japanese Junior Chamber of Commerce and Hawaii United Okinawa Association. Special thanks to Marukai Wholesale Mart for another successful event!

Honouliuli *(Continued from page 11)*



One of the many breakout sessions held at the event.

- *Stories from the Camps—Japanese Americans from Hawai'i during World War II* by Tom Ikeda of Densho: The Japanese American Legacy Project
- *Forgotten Internees Remembered: German Americans at the Honouliuli Detention Camp*, by Professor Alan Rosenfeld of University of Hawai'i—West O'ahu
- Screening of *Unrecht: An Untold Chapter of Hawai'i's Past* by Taylour Chang.

Many of these presentations, as well as the full morning session, will be available on the Hawai'i internment website at www.hawaiiinternment.org.

On top of the many afternoon breakout sessions, there was also a teacher workshop and the first National Park Service public scoping session. The teacher workshop focused on the Hawai'i internment instructional units developed by the Cultural Center for Department of Education high school courses led by teachers Mary Chun and Leisha Bento and Resource Center volunteers Kathy Kiyabu and Claire Sato.

The first public scoping session on the Hawai'i confinement sites was also conducted at the event by the National Park Service as part of the Special Resource Study. Similar scoping sessions took place around the state through the month of March.

Many thanks to the event planning committee including event coordinator Jane Kurahara, Betsy Young, Linda Harada, Claire Sato, Susan Arnett and the Japanese American Citizens League—Honolulu Chapter (JACL), Travis Agustin and the 'Iolani Community Action Network (ICAN), David Kaneko and the Honolulu Japanese Junior Chamber of Commerce (HJCC), Suann Chen, Derrick Iwata, Eddie Aquino, David Foreman, Kathy Kiyabu, and Carol Meier. The event solidified our ongoing partnerships with JACL and HJCC and introduced us to the hardworking ICAN group.

This project/program is part of Education through Cultural & Historical Organizations (ECHO), a collaborative education partnership of museums and cultural institutions in Hawai'i, Alaska, Massachusetts and Mississippi. Support is provided by the U.S. Department of Education, Office of Innovation and Improvement.

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Thinking Out Loud: Talking Issues, Taking Action (TOL) Monday evenings on radio station KZOO-AM 1210 will celebrate another major milestone! Our **100th show** on May 16! *Thinking Out Loud* is hosted by George Tanabe, Christine Yano, and Marika Wilson. Willa Tanabe hosts the JCCB Book Club on the last Monday of each month.



TOL host Christine Yano with guest Kim Coco Iwamoto talking about *Activism and Taking the Political as Personal*.

May 2

Eating Disorders—
A Community Issue

May 9

Hawaii Book & Music Festival
(Guest: Roger Jellinek)

May 16

100th Show
JCCB Book Club: *Lottery*
(Guest: Patricia Wood)

May 23

Great Grandfather's Drum
(Guest: Kay Fukumoto)

May 30

Putting Hawai'i's
Stories on Stage
(Guest: Ed Sakamoto)

June 6

Locals Making it Big
(Guest: Henry Kapon)

June 13

Filming Local Issues
(Guest: Stuart Yamane)

June 20

Loving Brazil
(Guest: Sandy Tsukiyama)

June 27

JCCB Book Club: *Long Nights Alone: Love and Sorrow in Ancient Japan*
(Guest: Fumiko Halloran)

So tune in, call in, and start thinking out loud!

Call in your questions or comments live during the program at (808) 941-5966 or email anytime at jcch@am1210kzoo.com.

For the most up-to-date show schedule or to download past shows, visit www.jcch.com.

HAWAII COUNCIL FOR THE HUMANITIES



Thinking Out Loud is sponsored by the Hawai'i Council for the Humanities, "We the People" Initiative of the National Endowment for the Humanities, University of Hawai'i Center for Japanese Studies, University of Hawai'i College of Social Sciences, and Barnes & Noble.

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Ikebana 1
Sogetsu by Dan Labeff



Ikebana 2
Ikenobo by Betsy Sekiya



Ikebana 3
Ohara by Irene Nakamoto



Ikebana 4
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Ikebana 5
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JCCH BENEFITS

Free one-year admission to the Cultural Center Historical Gallery exhibit *Okage Sama De* as well as other Community Gallery exhibits throughout the year.

Free subscription to *Legacies*, the JCCH newsletter.

10% off items in the JCCH Gift Shop.*

20% off non-commercial translation services at the JCCH Resource Center.

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected Cultural Center programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

*Some restrictions may apply.

Annual Membership Meeting

OF THE JAPANESE CULTURAL CENTER OF HAWAII

Saturday, July 2 • 10:00 am • Gallery Theater

Dear Members,

We are excited to announce the Japanese Cultural Center of Hawai'i's *Annual Membership Meeting* on **Saturday, July 2 at 10:00 am in the Gallery Theater.**

At the meeting, the Cultural Center Board of Directors will report on the status of the Cultural Center for fiscal year 2010–2011 and future plans for fiscal year 2011–2012.

All members are invited and encouraged to attend. Free validated parking will be provided for members and please stay after to enjoy the official exhibit opening of *Going With The Grain*, a wood art exhibition. Refreshments will be provided.

If you have any questions, please contact Denise Park, Public Relations/Membership Manager at (808) 945-7633 Ext. 27 or email park@jcch.com.

Thank you very much for your continuous support of the Japanese Cultural Center of Hawai'i. We look forward to seeing you at the *Annual Membership Meeting*.

With warm regards,



Ronald Ushijima
Secretary, Board of Directors



Lenny Yajima Andrew
President & Executive Director

NEW MEMBERSHIP BENEFITS

R&C HAWAII TOURS, INC.

R&C Hawaii Tours, Inc. now offers all JCCH members a **\$50.00 discount** when they sign up for the company's Japan or Korea escorted tours. The company will also donate \$50.00 to the Cultural Center for every JCCH member who signs up for one of these tours.

R&C Hawaii Tours, Inc. is a full-service travel agency that has been included in Hawaii Business Magazine's Top 250 Companies since 1996. They specialize in air tickets, escorted tours, cruise and land packages between Hawai'i and U.S. Mainland, Japan, Southeast Asia, Europe and many other destinations worldwide. They also arrange customized group tours for schools, organizations or reunions.

THE TEA FARM CAFE

JCCH members can now receive **10% off** the menu at The Tea Farm Café. The Tea Farm Café offers customers a great atmosphere to enjoy healthy snacks and quality tea at affordable prices.

The Tea Farm Cafe opened on February 14, 2011 (Valentine's Day) in Pucks Alley, near the University of Hawai'i at Mānoa. Parking validation and wireless internet are available. The Tea Farm Café is located at 2600 South King Street #106 (Puck's Alley). Call (808) 945-2679 or visit www.theteafarm.com for more information.

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Membership questions? Please call (808) 945-7633 Ext. 30 or email membership@jcch.com

MAY 2011 (Membership benefits are for one year and non-transferable)

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(Two adults, two children 17 years and under)

LEGACY MEMBERSHIP

- \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

- \$ 100 Non-Profit
 \$ 250 Supporting Business
 \$ 500 Premier Corporate
 \$ 1,000 Imperial Corporate

IF NEW OR RENEWING:

Membership # _____
Expires _____
Name _____
Address _____
City _____
State _____ Zip _____
Home Phone # _____
Work Phone # _____
Email _____

FOR GIFT MEMBERSHIP ONLY:

Name (of Recipient) _____
Address _____
City _____
State _____ Zip _____
Home Phone # _____
Work Phone # _____
Email _____

FOR FAMILY MEMBERSHIP

(Two adults, two children 17 years and under):
Please indicate the names of additional family members below:
(Mr./Mrs./Ms.) _____

IN ADDITION TO MY MEMBERSHIP, enclosed is my tax-deductible contribution of \$ _____ in support of JCCH programs and activities.

TOTAL: \$ _____

PLEASE SEND PAYMENT TO

2454 South Beretania St., Honolulu, HI 96826

Check enclosed, payable to the JCCH
Charge to my: VISA MasterCard
Card # _____
Exp. _____
Signature _____

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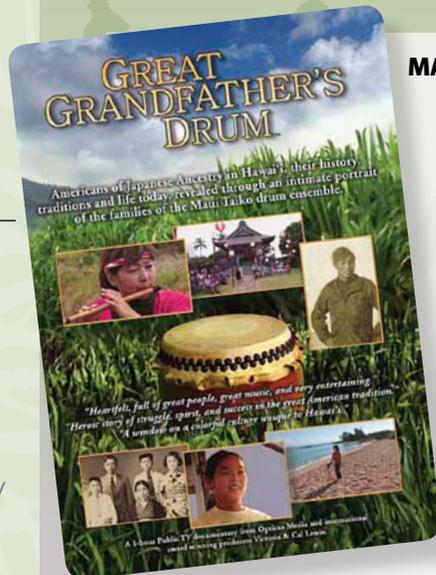


**JAPANESE
CULTURAL
CENTER
OF HAWAII**

2454 South Beretania Street
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AT A GLANCE JAPANESE CULTURAL CENTER OF HAWAII
UPCOMING EVENTS



MAY 14-JUNE 17
Exhibition
Great Grandfather's Drum

**SATURDAY,
JUNE 4**
Event • Great Grandfather's Drum
Screening and Program

SATURDAY, MAY 21
Event • Presentation and Discussion with Playwright Ed Sakamoto



SATURDAY, JULY 2
Exhibit • Annual Membership Meeting



JULY 2 - SEPTEMBER 3
Exhibition • Going With The Grain



SATURDAY, MAY 14
Outreach • Maui Matsuri



NOVEMBER 5-DECEMBER 2
Exhibition • Obama no Obama

obama no obama
one president, two countries, a myriad of goods