



LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A BI-MONTHLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

JAPANESE CULTURAL CENTER OF HAWAII

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OFFICE HOURS

Monday–Friday
8:00 a.m.–4:30 p.m.

GALLERY HOURS

Tuesday–Saturday
10:00 a.m.–4:00 p.m.

RESOURCE CENTER HOURS

Wednesday–Friday
10:00 a.m.–4:00 p.m.
Saturday
10:00 a.m.–1:00 p.m.

GIFT SHOP HOURS

Tuesday–Saturday
10:00 a.m.–4:00 p.m.

Mission Statement:

To be a vibrant resource,
strengthening our diverse community
by educating present and
future generations in the evolving
Japanese American experience
in Hawai'i. We do this through
relevant programming, meaningful
community service and
innovative partnerships that
enhance the understanding and
celebration of our heritage,
culture and love of the land.
To guide us in this work we draw
from the values found in our
Japanese American traditions and
the spirit of Aloha.

25 YEARS OF HONORING, EMBRACING, AND SHARING HAWAII



PHOTO COURTESY OF HONOLULU JAPANESE CHAMBER OF COMMERCE

A group of representatives from the Honolulu Japanese Chamber of Commerce (HJCC) and the owner of Stonecraft with the shishi (lion/dog) that still sits in front of the Japanese Cultural Center of Hawai'i offices today. The shishi were originally mounted in front of the old HJCC building for protection. The shishi were made in the 1960s by Stonecraft.

**Sunday,
June 3, 2012
11:00 am**

Join us as we kick off our year-long 25th anniversary celebration with the unveiling of the newly renovated *Okage Sama De: I am what I am because of you* Historical Gallery. Please RSVP to Michelle Miyashiro at (808) 945-7633 Ext. 30 or at miyashiro@jcch.com.

"Has it been 25 years already? It seems like only yesterday the members at the Honolulu Japanese Chamber of Commerce were huddled around a table to develop the concept of what the Japanese Cultural Center should be," said Ron Ushijima, vice chair of the JCCH Board of Directors. "All turned out well. We've come a long way. I know the programs and ideals that the Japanese Cultural Center of Hawai'i represents will continue to benefit our future generations."

On May 28, 1987, the birth of a new direction and a giant step toward the dreams of our founders emerged as the Japanese Cultural Center of Hawai'i was incorporated under the laws of the State of Hawai'i as a non-profit corporation. Twenty-five years later, the dream to create a permanent home to preserve our history and perpetuate the Japanese American culture is alive and well.

Through the support of our members, volunteers and friends, the Cultural Center has grown to become a cornerstone in the community and stewards of Japanese American history providing a number of iconic events, programs and historic preservation projects.

Continued on page 6



Past JCCH board chairs Walter Tagawa, Yoshiharu Satoh, Hideto Kono, and George Iwahiro at the grand opening of Phase I. (February 1992)

ai *Love* OF THE CENTER

Dear JCCH Family and Friends,



A friend recently asked how I survived my first 100 days at the Japanese Cultural Center of Hawai'i. Any new job presents a mix of uncertainty and excitement. My transition has been no different except for the extraordinary support from members and volunteers and warm welcome by an energetic staff prepared for change.

I've attended many community events such as the Honolulu Festival, Cherry Blossom Festival Queen Gala, Hiroshima and Fukuoka Kenjin Kai Shinnen Enkai. I've represented JCCH at the Day of Remembrance, served on a Hawai'i Museums Association panel to discuss the World War II Valor in the Pacific National Monument, and appeared before Hawai'i State Senate and House committees to support Senate Bill 2678 to preserve Honouliuli.

I've had a chance to meet many of you and realize that I still need to introduce myself to many more. It was fortuitous to meet Wally Teramoto and his son, Dean, in my first two weeks. Through Nisei Cleaning Services, the Teramotos transformed our administrative offices with new carpeting. We strengthened ties with friends in Hilo. The Hawai'i Japanese Center and University of Hawai'i at Hilo helped us launch the book, *Family Torn Apart: The Internment Story of the Otokichi Muin Ozaki Family*. Hawaiian Airlines graciously hosted me and JCCH Chairman Curt Otaguro as guests on its inaugural flight to Fukuoka.

The first 100 days have been a whirlwind and I know the real challenge lies ahead. For this, I look forward to your continued support and guidance. On Sunday, June 3, we will kick off our year-long 25th anniversary celebration with the unveiling of the newly renovated historical exhibition *Okage Sama De: I am what I am because of you*. We will be expanding our cultural activities for children, developing educational outreach to neighbor islands and continuing our efforts to preserve Honouliuli and the World War II confinement sites in Hawai'i. I invite you to join me in making the next 100 days and beyond a success!

Aloha,

Carole Hayashino
President/Executive Director

Aloha Volunteers and Supporters:



As my chairmanship of the Japanese Cultural Center of Hawai'i comes to an end, I would be remiss if I didn't take a moment and reflect upon the many memories all of you have given me these last two years. I never imagined the significance of this appointment and how it would enrich my life forever. I have great memories and experiences that I will cherish

long after I leave this position. I value my new friends that have helped our center throughout this journey. Our Cultural Center is in good hands and financially stable. This year marks our 25th anniversary and I look forward to celebrating it with all of you. Sacrifices by so many volunteers and prominent business men and women have bestowed us with a great responsibility to carry on this legacy for generations to come.

I would like to thank our Board of Directors for their outstanding leadership and commitment to our community. I would also like to acknowledge former President Lenny Yajima Andrew for teaching me the true meaning of *Okage Sama De* and our new president, Carole Hayashino, for a refreshing and positive look at the future of our center.

Thank you to past board members Lee Moriwaki, Wayne Kamitaki and my good friend Donn Ariyoshi for sharing your wisdom and *mana'o*. Your guidance has been invaluable and appreciated. I'd also like to pay special thanks to Chief Operating Officer Neil Takekawa who has been such a wonderful board and staff member over the past several years. A big thank you to Mr. Ron Ushijima who has served the center in some capacity since our inception 25 years ago. Ron's presence will be sorely missed but we are excited that Howard Hanada will be replacing him as the Honolulu Japanese Chamber of Commerce perpetual board member. I would also like to acknowledge Ray Ono and First Hawaiian Bank for encouraging me to get active and serve on the board to enrich my Japanese American experience.

To our wonderful staff and volunteers at JCCH, thank you for your tireless effort and passion to keep our center, one of the best in the country. Thank you for enriching my life and core values. I am honored to turn over your center to incoming Chairman, Tyler Tokioka. He will do a great job. I am forever grateful that all of you have allowed me to be your leader and part of our Japanese Cultural Center of Hawai'i. Dōmo Arigatō Gozaimasu!

Aloha,

Curt Otaguro
Chairman of the Board



Dear Fellow Volunteers,

Thank you for all of your outstanding support of the Japanese Cultural Center of Hawai'i throughout the years. Your time and dedication are valuable to our institution, and without your *chūgi* (loyalty) the Cultural Center would not be the vibrant community resource that it is. Thanks to your generous sense of duty, the Cultural Center has reached a historic milestone. This year, the Japanese Cultural Center of Hawai'i will commemorate the 25th year of incorporation in the State of Hawai'i as a non-profit institution.

Since the Cultural Center has been founded, each volunteer has been summoned to contribute their skills, talents, and time to this institution in an effort to uphold traditional values, and be active participants in the preservation of history. Your valuable contributions help perpetuate the Japanese American culture and sustain the myriad of public programs the Cultural Center offers the community.

Mahalo for your continued support,

Angela Ameling
Volunteers/Grants Coordinator

忠義

CHŪGI
Loyalty

Volunteers Needed

Put your interests and skills to work with volunteer activities we know you will enjoy! We try to match interests, abilities and skills with Cultural Center needs. Our volunteers help in areas such as event support, collections and curation, guided tours, office work, gallery/gift shop, and any area of special skills where you feel your support is best situated.

If you are interested in becoming a volunteer, contact Angela Ameling at volunteers@jcch.com or (808) 945-7633 Ext. 35. We would be thrilled to have you join the JCCH 'ohana.

Volunteer receptionists are needed on Friday mornings and Tuesday afternoons. If you are interested in this volunteer opportunity, please contact Angela Ameling at volunteers@jcch.com or (808) 945-7633 Ext. 35.



Aloha, Board Members!

The Board of Directors and staff bid farewell to board members Wayne Kamitaki and Lee Moriwaki.



Director **Wayne Kamitaki** served on the JCCH Board of Directors from 2005 through 2011 representing Hawai'i island. He served on the Governance, Fundraising, and Facilities & Operations committees and provided leadership in updating all JCCH tenant leases on behalf of the center. Kamitaki was also instrumental in expanding JCCH outreaches on Hawai'i island.



Director **Lee Moriwaki** served on the JCCH Board of Directors from 2005 through 2011. Since 2007, Moriwaki served the board as its Treasurer and Chairman of the Budget & Finance Committee. He also served on the Executive, Membership Development, and Facilities & Operations committees. Moriwaki was instrumental in helping the center build a strong investment portfolio and creating financial stability.

The Cultural Center would like to thank Wayne and Lee for their years of service and unwavering commitment to JCCH.

Win Dinner for Four at Prince Court Restaurant!

Attention JCCH members! Time to put your thinking caps on and use your member benefit to visit the *Okage Sama De* Historical Gallery. If you can answer the following questions correctly, you will be entered to win dinner for four people at the Prince Court Restaurant!



1. Women would sing *Hole Hole Bushi* while working on the plantation. What are the lyrics posted in the plantation scene of *Okage Sama De*?
2. Who wrote the essay "What Democracy Means to Me" in the classroom scene?
3. What are the three values highlighted in the Gallery Theater?

All entries must be emailed to info@jcch.com by **Friday, June 15**. A winner will be randomly selected from all correct entries. This contest is limited to one entry per person and is for **JCCH members only**, so please include your membership number on your email.



The award-winning Prince Court Restaurant, located in the Hawaii Prince Hotel Waikiki, welcomes back Edwin Mizuno as executive chef. Mizuno returned to the Hawaii Prince Hotel to oversee the hotel's banquets, room service and all restaurant venues including Prince Court, Hakone, Bird of Paradise, Reef Lounge, and Marina Front Café. Mizuno worked as a sous chef at the Hawaii Prince in the 1990s and was most recently a chef de cuisine at the Trump International Hotel Waikiki Beach Walk.

The Hawaii Prince Hotel Waikiki offers JCCH members generous discounts at the Hawaii Prince Golf Bird of Paradise Restaurant, Prince Court Restaurant, and the Hawaii Prince Hotel catering department. For a complete list of JCCH member benefits, see page 14.



HAWAII PRINCE HOTEL WAIKIKI
AND GOLF CLUB

JCCH Member Profile

We know the Japanese Cultural Center of Hawai'i has the best members around and we want to share it with the entire JCCH 'ohana! Do you know of a JCCH member that has an interesting story to tell? If you do, please contact Denise Park at (808) 945-7633 Ext. 27 or park@jcch.com. We would like to feature a JCCH member in the next *Legacies* scheduled for September 2012.

Did you know?

The Japanese Cultural Center of Hawai'i logo,

designed by Ryo Urano in 1989, is an image of a hibiscus created in the form of a traditional *mon* (family crest). The floral design incorporates the attributes of beauty and delicacy as well as strength in its nature of perpetuity. Its petals come together to make a whole, as the various elements of the Japanese culture must join together to become one. The pistil of five seeds represents the qualities we hope to pass on: pride, honor, strength, commitment, and appreciation.



Legislature Passes Bill to Establish Honouliuli Advisory Group

On May 3, 2012, the Hawai‘i State Legislature adopted the 2012–13 state budget, wrapped up its work and adjourned for the year. Among the many bills passed by lawmakers and forwarded to the governor’s desk for signature was one small, but significant bill, Senate Bill 2678 related to preserving Honouliuli.

Senator Will Espero of West O‘ahu visited the former World War II confinement site with JCCH volunteers Jane Kurahara and Betsy Young years ago. He was moved by the stories of Japanese Americans who were interned at Honouliuli. He understood the historic significance of Honouliuli located in his senate district and the lessons it could provide to the state and nation.

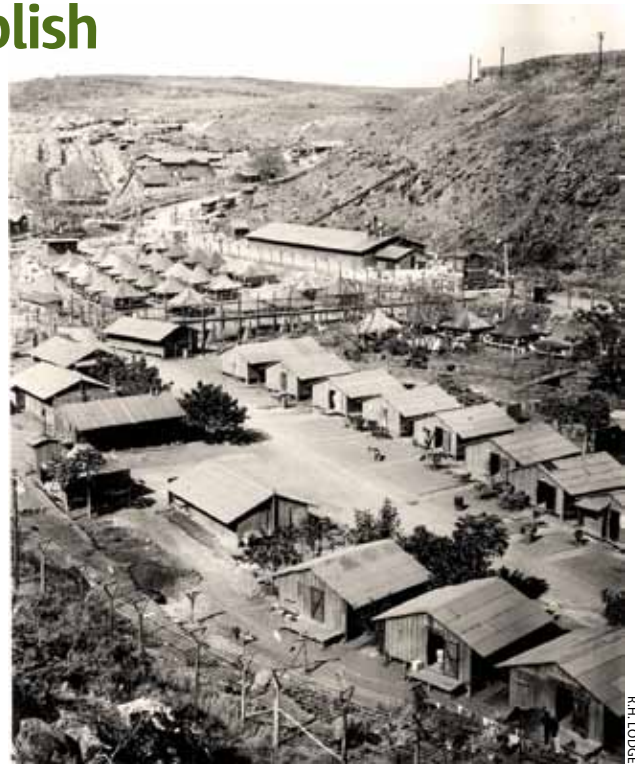
From his visit to Honouliuli, Senate Bill 2678 was born. Introduced by Senator Espero and Senator Carol Fukunaga, the bill establishes a Honouliuli park site advisory group to develop recommendations and leverage funds for an educational resource center

at the Honouliuli site. The bill specifically states that work of the advisory group should “complement the Japanese Cultural Center of Hawai‘i’s goal of designating the Honouliuli internment-prisoner of war camp site as part of the U.S. National Park Service,” and appropriates \$100,000 to fund the advisory group.

For the past two months, in conjunction with the Japanese American Citizens League—Honolulu Chapter, Senators Espero and Fukunaga, we actively supported the bill, testifying at committee hearings and meeting with elected leaders in the State Senate and the House of Representatives. Representative Sharon Har championed the bill through the House Budget Committee and assisted with its passage through the House and Senate conference

committee. The bill was supported by allies in the community including the Historic Hawai‘i Foundation and teachers and students who had participated in the Honouliuli site tours.

On May 3, we celebrated the passage of Senate Bill 2678. We gratefully acknowledge Senator Will Espero and Senator Carol Fukunaga for their leadership and perseverance. We also acknowledge Senators David Ige, Glenn Wakai, Michelle Kidani, Donovan Dela Cruz and Representatives Har, Marcus Oshiro, James Tokioka, and Speaker Calvin Say for their support. And while we wait for the Governor’s signature, we also reflect upon the great government civics lesson learned in the past two months. We helped to pass a bill through the state legislature by speaking out, mobilizing a community to become engaged, writing letters to elected leaders and by so doing, we had our own first-hand lesson in democracy. Thank you to all who contributed towards the passage of Senate Bill 2678! Your voice made a difference!



The Honouliuli confinement site located in Kunia



Jane Kurahara, Betsy Young, and Kaoru Nakamura speak to Hawai‘i high school students about the history of internment in Hawai‘i at the Honouliuli confinement site.

Save the Date!

25th Anniversary Gala

**Saturday,
September 8**
5:00 pm
Sheraton Waikiki Hotel



On September 8, 2012, the Japanese Cultural Center of Hawai'i will be holding its annual fundraiser dinner as we continue celebrating our 25th anniversary. This year the venue has changed to the Sheraton Waikiki Hotel—Hawai'i Ballroom.

Details about the event are forthcoming. Table and seat sales will begin soon. For more information, or if you are interested in donating to the popular silent auction, please contact Lisa Shozuya at specialeventscoord@jcch.com. This will be an evening to remember as we "Honor Our Heritage" and look towards the next 25 years!

25th Anniversary

continued from page 1

"We are very fortunate to have had so many individuals who volunteered, raised money and supported the dream of creating a world-class facility in Mo'ili'ili for future generations to enjoy," said Curt Otaguro, chairman of the JCCH Board of Directors. "Over the past 25 years, the center has had its ups and downs. Many have sacrificed their time and given their financial support to ensure that our future remains bright. I am extremely grateful to our supporters and volunteers for keeping JCCH at the forefront of our community."

"The Cultural Center has accomplished much over the years," said Carole Hayashino, JCCH president/executive director. "We've digitized some of our historical archives, making them accessible and available to the public. We've expanded our historical and cultural educational outreach to public and private schools. We have maintained the multi-generational permanent exhibit, *Okage Sama De: I am what I am because of you.*"

"But, there is much more to do," Hayashino said. "We need to capture and document the history of Japanese in Hawai'i before it is lost. We need to share our stories with the public by building upon our partnerships in the community and expanding our programs to the neighbor islands. We need to continue to remain relevant to the changing demographics of our community. I am confident that with the continuing support of our staff, volunteers, and members, we will succeed."

The Cultural Center has an ambitious agenda of projects and programs for 2012–2013. In the coming year, the center will commemorate its 25th anniversary with special events for members and the public. We invite all of you to share in the celebration and join us for the next 25 years.

Expressions through Art

The Cultural Center is honored to share just a few of the drawings that were done by children from the stricken areas of Japan that express their feelings of bonding with the world that assisted them during last year's tragedy. We would like to thank the Consulate General of Japan at Honolulu for sharing these photos with us.



Hazuki Imaizumi

"Graduation Ceremonies Were Held"

We met with hardship, but a lot of people helped us. It was postponed 2 or 3 days, but both the elementary school and the middle school were able to hold graduation ceremonies. I drew this with gratitude to many people. I now have hope that we will be able to hold our graduation ceremony too.



Fumina Abe

"The World We Can Create Together"

We received support from so many people. So, I imagined the beautiful world and the beautiful Japan that we can all make together being painted in the midst of rich natural surroundings.



Mitsuki Abe

"Onagawa in 10 Years"

I drew the town in 10 years. I drew it because I want Onagawa to go back to being the shining town that it was before. I want to return the sea and the cherry trees to their former glory.

GAMBARE, TOHOKU: ONE YEAR LATER

By Ray Tabata, JCCH volunteer

On the eve of March 11, 2011, I was at the Aloha Tower Marketplace with Japanese medical students. While we were enjoying *pupu* and drinks, the manager came over and asked whether the students were from Japan. I replied, “yes.” He quietly said, “You should see the news.”

The live NHK coverage that night showed an endless black wave sweeping across the screen—overwhelming ports, roads, vast rice fields and residential areas. It was very much like watching live footage of the World Trade Center burning in New York. Was I watching a science-fiction movie?



Over the next few days, the students and I learned more about the greatest disaster to hit Japan in decades. It personally affected me because the scenes were all too familiar. While working at the medical school, I had visited many places in Japan much like the devastated coastal areas.

In December, at the Honolulu Marathon, I met Aimee, a friend’s wife who was from Sendai in Miyagi-ken. She connected me with friends in Iwate-ken who knew a volunteer, Masami, from Ōfunato, one of many affected towns along the Sanriku coast of Tohoku. I began planning for a trip to Iwate and Miyagi-ken in March for the first year anniversary events in Tohoku. My goals were to learn about what happened in the affected areas and ongoing volunteer projects.

In early March, I traveled from Tokyo to Morioka-city in Iwate by train. Then I traveled by highway bus for three hours to meet Masami. I could now understand why emergency workers had great difficulties reaching Ōfunato, a very remote area, over roadways damaged by the earthquake.

Arriving at the bus terminal I met Masami, a lively woman in her late 30s. Coincidentally, Masami worked in Hawai‘i for some years before returning to Japan. Now living in nearby Tono-city with her husband, she helped to organize Sansan no Kai, a community-based volunteer group.

She first showed me around Ōfunato and nearby Rikuzentakata—both of which were devastated by waves exceeding 30 feet.



The scenes reminded me of some Japanese cities after the war. Only a few sturdy concrete buildings survived the tsunami that swamped three-story buildings and swept away houses, boats, cars and anything in its path.

We later joined other volunteers who were preparing to deliver meals to several *kasetsu jūtaku* (temporary housing) in the city. Along the way, we saw a number of shops and businesses in temporary buildings and *fukko yataimura* (reconstruction vendor villages). People were doing their best to survive until more permanent housing and business districts are built.



Around lunchtime, we visited the construction site for a new Sansan no Kai office building in the hills above Ōfunato. Although sweaty and soiled, everyone seemed satisfied with their hard work that would help with long-term recovery. That night in temporary housing, I shared food, drinks, and stories with volunteers from all over Japan then everyone slept in sleeping bags on the floor.

From Iwate-ken, I traveled to Miyagi-ken where I joined some anniversary events—an all-mandolin concert held at Tohoku University, a Hawaiian Hula and Music Festival held in downtown Sendai, a “311 Project” performance in a shopping mall, and a benefit concert by the Sendai Philharmonic Orchestra. The spirit of *kizuna* (bonding) was apparent everywhere.

Throughout the trip, I was reminded daily about the events of 3/11 and the aftermath. Special magazines, documentaries, culture and arts projects, television specials, memorial events,

posters, t-shirts, bumper stickers—encourage everyone to *gambare*. A year after the disaster, people are slowly returning to normal lives—but for the people still living in Iwate, Miyagi and Fukui-ken, their lives are far from normal. For people in Hawai‘i who have special bonds with Japan, we need to continue supporting recovery efforts. After one year, there are countless volunteer opportunities available that are ongoing in the Tohoku region. Monetary donations are still being accepted by many NGOs. Please *kokua* in the spirit of *kizuna*.



[1] *Sansan no Kai* volunteers prepare meal packages for delivery to temporary housing.

[2] Volunteers (green vests) from Yokohama, Chiba and Tokyo pitch in to build a new office building for *Sansan no Kai* in Ōfunato.

[3] *Kasetsu jūtaku* (temporary housing) provide shelter for displaced residents in Ōfunato-city, Iwate-ken.

[4] Coastal town of Ishinomaki, Miyagi-ken, where not much remains in the low-lying areas near the main port.

[5] Masami (right) and two volunteers from *Sansan no Kai* show the spirit of *gambare* at the work site for the new office building.



UPCOMING EVENTS

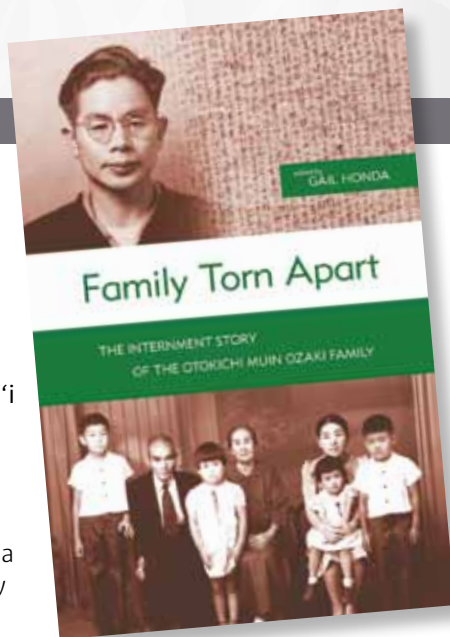
Save the Date!

Saturday, June 23

10:30 am

Family Torn Apart: The Internment Story of the Otokichi Muin Ozaki Family Book Event
Japanese Cultural Center of Hawai'i

Otokichi Ozaki was a Japanese language school teacher, *tanka* poet, anthurium grower and also a leader in the Japanese community in Hilo. Based on letters, poetry, and radio scripts in the collection of the Japanese Cultural Center of Hawai'i and translated for the first time, *Family Torn Apart* traces Ozaki's incarceration at eight different camps, his family's life in Hawai'i without him, and their decision to "voluntarily" enter



Mainland detention camps in the hope of reuniting. It is a stirring story of the human spirit in difficult times and a cautionary tale for future generations. The event is free and open to the public. Call (808) 945-7633 for more information.

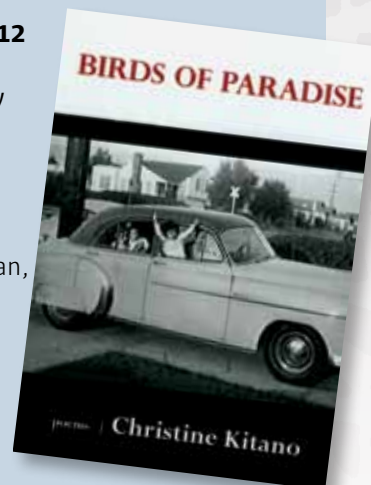
Save the Date!

Birds of Paradise Book Reading and Signing by Christine Kitano

Thursday, July 12

3:30–4:30 pm
Historical Gallery Theatre

Kitano, a third-generation Japanese American, writes with an eerie, clarified composure of her family's struggles—immigration, culture shock, internment—and of her own private struggle to understand her family and herself. Her confident, beautifully crafted poems are suggestive of a mature poet at the top of her form. You don't want to miss this event! Call Audrey Kaneko at (808) 934-7633 Ext. 28 for more information.



Save the Date

Volunteer Appreciation Lunch

Sunday, June 24

Time: 11:30 am

Where: Manoa Ballroom

Theme: Chūgi (Loyalty)

This annual celebration is an opportunity for the staff to personally thank the hundreds of volunteers who make the center possible. Look out for your invitation!



KANSHA *Donor List*

Donations are from February–March 2012

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Takeshi Harada
In memory of Mildred Fujikane—
Christy C. Remular
In Memory of Paul T. Harada—
Takeshi Harada
In memory of Helen Hayashi—
Elizabeth (Lisa) S. Suenaga

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May Leiko Imamura-Uruu

LEGACY MEMBERS

Dennis M. Esaki
Wayne M. Fujita
Margaret E. Okimoto

Family Torn Apart Launched in Hilo



It was standing-room only at the University of Hawai'i at Hilo. *Family Torn Apart: The Internment Story of the Otokichi Muin Ozaki Family* that chronicles the gripping story of a Hawai'i family's World War II experience, was launched at the Edwin H. Mookini Library to more than a hundred people in attendance.

Otokichi Ozaki was a Japanese language school teacher, *tanka* poet, anthurium grower and also a leader in the Japanese community in Hilo. In a roundtable discussion with Carole Hayashino, JCCH president/executive director; Lily Ozaki Arasato, Ozaki's daughter; Jane Kurahara and Sheila Chun, JCCH volunteers who worked on the project; the group read letters and poems that traced Ozaki's incarceration at eight different detention camps and their family's life without him. The audience was especially moved by letters written by Mrs. Ozaki as the family made their decision to "voluntarily" enter mainland concentration camps in the hopes of reuniting.

JCCH President/Executive Director Carole Hayashino, Lily Ozaki Arasato, Jane Kurahara, and Sheila Chun during a roundtable discussion at the Hilo book event.

It was also a heartfelt reunion of former students, Ozaki family friends, neighbors from 'Amauulu Camp and members of the Hilo community. This event was co-sponsored by the Hawai'i Anthurium Industry Association, Hawai'i Japanese Center, and the University of Hawai'i at Hilo Edwin H. Mookini Library.

Following the event the JCCH group, along with Arasato, visited the Kilauea Military Camp and were given a tour of the former confinement site where Ozaki was once held.



More than a hundred people attended the launch of *Family Torn Apart*.

Hawaiian Airlines Flies to Fukuoka

April 16

Hawaiian Airlines continues to expand its service to Japan with a new flight to Fukuoka. On April 16, President/Executive Director Carole Hayashino and JCCH Board Chairman Curt Otaguro represented the Cultural Center on the Hawaiian Airlines launch of its daily non-stop service to Fukuoka.

"It was especially memorable for me to visit Fukuoka as a Sansei (third-generation Japanese American), whose grandparents emigrated from Fukuoka nearly a century ago," said Hayashino. "It was my first visit to Fukuoka and I spent the day on a self-guided walking tour through the streets of Fukuoka. I found my way to Kushida Shrine, Jotenji Temple, and Mangyoji Temple. I met a kind gentleman, Kunio-san, who insisted on giving me a private tour of Mangyoji Temple. I visited the Hakata Folk

If you have recently flown on Hawaiian Airlines to Hawai'i from the west coast, you may have seen a familiar event featured on Hawaiian Skies. Thank you Hawaiian Airlines and Take 2 Production for visiting JCCH during our New Year's 'Ohana Festival this year! See the story on mochi on www.hawaiian-skies.com.

Art Museum, crossed the canal bridges and shopped at the real "great mall" at Tenjin. It was exhausting, but truly a unique experience for me."

Hawaiian Airlines' guests included Governor and Jean Ariyoshi, representatives from the Fukuoka Kenjinkai, Bert Kobayashi and Ray Sekiya, as well as many business and community leaders. Thank you Hawaiian Airlines for being a vital asset to the community and important partner to the Cultural Center. *Omedetō Gozaimasu* on the launch of your new service to Fukuoka.



Taste of Marukai

April 12



(left to right): Roy Ishihara, Marukai Wholesale Mart; Cyrus Tamashiro, Hawaii United Okinawa Association; Staci Yoshihara, Honolulu Japanese Junior Chamber of Commerce; Christine Kubota, Honolulu Japanese Chamber of Commerce; Carole Hayashino, Japanese Cultural Center of Hawai'i; and Richard Matsui, Marukai Wholesale Mart.

Hundreds filled the aisles of Marukai Wholesale Mart for the annual Taste of Marukai event on April 12. Attendees sampled an array of Japanese cuisine, sake and beer and were treated to performances by Taiko Center of the Pacific.

The annual event is a fundraiser for the Japanese Cultural Center of Hawai'i, Honolulu Japanese Chamber of Commerce, Honolulu Japanese Junior Chamber of Commerce and the Hawaii United Okinawa Association. Thank you Marukai for another successful event and the generous donation to JCCH!



(left to right): Devan Otaguro and JCCH Board Chairman Curt Otaguro



(left to right): Tamae Erdman, Roy Ishihara, and JCCH Board Member Dave Erdman

Kodomo no Hi: Keiki Fun Fest

April 29



Children and parents make bamboo branches in honor of Tanabata (above). The bamboo was generously donated by Aaron Abe and family. Steve Uyehara from Hawaii News Now (upper right) introduces the first performance of the day to the excited audience (right).



More than 5,000 people visited the Cultural Center for a fun-filled day in honor of Hawai'i's children. In addition to the traditional Japanese cultural activities, children and their families had the opportunity to experience a variety of arts and crafts as well as other hands-on activities such as taiko drumming and martial arts.

Performing groups showcased their young members through dance, taiko, and singing. The Kodomo Cultural Carnival highlighted a variety of educational activities to teach the children about the Japanese festivals of Boy's Day, Girl's Day and Tanabata. There was also face painting, games, prize giveaways, and special guests including DragonFly, Hello Kitty, Mr. Gohan, and Steve Uyehara from Hawaii News Now as an emcee.

From toddlers to grandparents, the day was filled with smiling faces and happy memories. Thank you to everyone who helped make this event a success!

Giving Aloha

Coming soon, the Japanese Cultural Center of Hawai'i will be featured in an upcoming episode of Olelo's *Giving Aloha*. The show will highlight a variety of topics surrounding the center. The air date for this episode will be announced shortly. Follow us on Facebook and Twitter for updates.



Our distinguished panel for Olelo's *Giving Aloha* segment with Olelo's video crew (L-R) Host Carole Hayashino, Randy Gomabon, Jane Kurahara, Brennon Morioka, George Tanabe, Wayne Yun, and Tyler Tokioka.

Inside the GIFT SHOP

Second Saturday Courtyard Bazaar June/July/August 2012

Second Saturday of every month
starting on June 9; 9:00 am–2:00 pm
Japanese Cultural Center of Hawai'i—
Teruya Courtyard



The popular Courtyard Bazaar is back!

For the summer months, the Cultural Center will once again feature the event every second Saturday in its outdoor courtyard. JCCH members can sell or find unique treasures including art, antiques, toys, crafts, collectibles, household items, books, music, dishes, tools, clothes, fabrics, furniture and that special one-of-a-kind gift.

JCCH members-only booth rates for a 10' x 10' spot and one validated parking space in the parking structure is \$60.00 for shaded area or \$50.00 for non-shaded area. At the end of the event, sellers may donate any items to the Cultural Center as a tax-deductible donation. For more information, contact Christy Takamune at (808) 945-7633 Ext. 39 or takamune@jcch.com.

Second Saturday Courtyard Bazaar Teruya Courtyard—9:00 am to 2:00 pm Booth Application Form

Contact Name: _____ Member #: _____
Address: _____
City/State/Zip Code: _____
Phone: _____ Fax: _____ Email: _____

Booth Reservation Fees

One (1) 10ft x 10ft booth_____	x \$ 50.00	= \$ _____
One (1) 10ft x 10ft shaded booth_____	x \$ 60.00	= \$ _____
Table(s) 6ft. x 30in_____	x \$10.00	= \$ _____
Table(s) 8ft. x 30in_____	x \$11.00	= \$ _____
Total Amount Enclosed_____		= \$ _____

I am submitting a **NON-REFUNDABLE** reservation fee as indicated above.

Signature: _____ Date: _____

- The Japanese Cultural Center of Hawai'i is not responsible for any injuries, damages or theft.
- Vendor set up time: 7:00–9:00 am. Sales begin at 9:00 am.
- Merchandise drop off—front of parking structure (10 min max). No parking at drop off zone.
- Vendors are responsible for their own sales. Bring appropriate change, bags, packing supplies.
- Vendors must clean their respective areas at the end of the sale and leave no trash.
- There are 27 spaces available. Spaces are available to JCCH members only.
- To guarantee your booth, the reservation form with payment must be received by:

June 9 Second Saturday: **Reservations by June 4**
July 14 Second Saturday: **Reservations by June 25**
August 11 Second Saturday: **Reservations by July 30**

Contact: Christy Takamune,
(808) 945-7633 Ext. 39
Fax: (808) 944-1123

Mail: Second Saturday Courtyard Bazaar
Japanese Cultural Center of Hawai'i
2454 South Beretania Street
Honolulu, Hawai'i 96826

New in the Gift Shop!

Happi Coats \$65.00–\$70.00

The gift shop is now carrying *happi* coats for adults just in time for the bon season! Stop in soon to see the variety of designs and colors we have in stock.



Jimbei

\$42.00–\$50.00

Also for bon season, our *jimbei* come in a variety of colors and sizes for the littlest bon dancers. We have styles for both girls and boys.



The Blue Tomato: The Inspirations behind the Cuisine of Alan Wong **\$40.00**

We are proud and excited to have Alan Wong's newest cookbook on our shelves, *The Blue Tomato: The Inspirations behind the Cuisine of Alan Wong*. A celebrated local and internationally-known chef of contemporary island cuisine, Chef Alan will take you on a journey through his experiences cooking and eating the food from around the world that has inspired his culinary creations. This hardcover book contains more than 200 recipes and includes Chef Alan's own photography and personal stories.



THINKING OUT LOUD

KZOO 1210AM TALKING ISSUES, TAKING ACTION

Mondays 6:30–7:30 p.m. • KZOO Radio Shirokiya Studio in Ala Moana Center
Phone: (808) 941-5966 • Email: jcch@am1210kzoo.com



TOL Host Willa Tanabe speaks with Susan Yim and Bob Buss about Roots of Music in Hawai'i.

Tune in and hear what has the community thinking out loud. *Thinking Out Loud: Talking Issues, Taking Action (TOL)* Monday evenings on radio station KZOO 1210AM now broadcasting live from the KZOO Radio Shirokiya Studio in Ala Moana. *Thinking Out Loud* is hosted by George Tanabe, Christine Yano, Brian Niiya, and Marika Wilson. Willa Tanabe hosts the JCCH Book Club on the last Monday of each month.

So tune in, call in, and start thinking out loud! Call in your questions or comments live during the program at (808) 941-5966 or email anytime at jcch@am1210kzoo.com.

For the most up-to-date show schedule or to download past shows, visit www.jcch.com.

Thinking Out Loud is sponsored by the Japanese Cultural Center of Hawai'i, Hawai'i Council for the Humanities, and KZOO 1210AM



PROGRAM SCHEDULE

June 4

The Creative Process
(Guest: Kenneth Makuakane)

June 11

JCCH Book Club:
Women Air Force Service Pilots in WWII
(Guest: Vera Williams)

June 18

TBA

June 25

TBA

July 2

JCCH Book Club: *Birds of Paradise*
(Guests: Christine Kitano)

July 9

A Collector of Ideas (Guest: Aloe Corry)

July 16

Grow Hawaii (Farm-to-Table Movement)
(Guest: Jenna Ishii)

July 23

Japanese Language Instruction in Public Schools (Guests: Junko Agena)

In the News

The Japanese Cultural Center of Hawai'i has always created a buzz in the community. Here's just a few of the recent media appearances highlighting the Cultural Center and our events!



Hawaii Tribune Herald promoting the launch of *Family Torn Apart* in Hilo.
April 14, 2012



Carole Hayashino, Dayton Asato, and Manolo Morales cooking KC Waffledogs.

Wake Up 2Day with Manolo Morales
promoting *Kodomo no Hi: Keiki Fun Fest*.
KHON 2 News April 27, 2012



MidWeek Business Roundtable
promoting the center's 25th Anniversary.
April 4, 2012

MEMBERSHIP BENEFITS

GOLF BENEFITS

HAWAII PRINCE GOLF CLUB*

JCCH member green fees—
\$45 weekday /\$55 weekend; **20% off**
merchandise (excludes sale merchandise,
golf clubs and sunglasses) [O'ahu]

*discount applies only to member of JCCH, must
be a local resident & show valid ID, may not be
combined with any other special or promotion

OLOMANA GOLF LINKS

20% off Pro Shop items (some restrictions
apply) and a member special rate of \$37
on weekday golf and \$45 on weekend golf
[O'ahu]

POIPU BAY GOLF COURSE

\$55 + tax green fee [Kauai]

PRO-AM GOLF SHOP

20% off retail price on all items, except
golf balls, repairs & items already on sale
[Honolulu]

RETAIL BENEFITS

BASKETS, ETCETERA BY NANCY

10% off [Kaneohe]

BLISS ONLINE BOUTIQUE

\$10 off \$50 or more purchase
[shopblissonline.com]

HAKUBUNDO

10% off (except magazines & red tag
items) [Honolulu]

SHIROKIYA*

10% off any day [Honolulu]

UNIVERSITY FLOWERS

20% off entire purchase (not to be
combined with other offers) [Honolulu]

RESTAURANT BENEFITS

BIRD OF PARADISE RESTAURANT*

20% dining discount off regular lunch
menu [Honolulu]

*valid for up to six persons per card, two cards
maximum per table; one check per party, no
separate checks; not valid on holidays or special
events; may not be combined with any other
offer or promotions; 15% gratuity will be added
to the check prior to discount; expires 12/22/12

HAKONE, HAWAII PRINCE HOTEL WAIKIKI*

20% off buffet only (breakfast, lunch,
dinner, brunch) [Honolulu]

*valid for up to six persons per card, two cards
maximum per table; one check per party, no
separate checks; not valid on holidays or special
events; may not be combined with any other
offer or promotions; 15% gratuity will be added
to the check prior to discount; expires 12/22/12

NANIWA-YA RAMEN

10% off purchase [Honolulu]

PRINCE COURT, HAWAII PRINCE HOTEL WAIKIKI*

20% off buffet only (breakfast, lunch,
dinner, brunch) [Honolulu]

*valid for up to six persons per card, two cards
maximum per table; one check per party, no
separate checks; not valid on holidays or special
events; may not be combined with any other
offer or promotions; 15% gratuity will be added
to the check prior to discount; expires 12/22/12

CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

\$5 off Japanese Calligraphy by Sensei
Hiromi Peterson.

Discount on kimono dressing at our
*New Year's 'Ohana Festival, Kodomo
no Hi and Shichi Go San.*

SPECIALTY SERVICES BENEFITS

ACU-MASSAGE HAWAII

10% off acupuncture massage treatment
[Honolulu]

AMERICAN CARPET ONE

10% off any carpet or carpet remnants
purchase and **5% off** any hard surface
flooring and window coverings purchase
[Honolulu]

BAY VIEW MINI PUTT

Buy 1 get 1 free 18-hole round of
miniature golf (limit 1 free round per JCCH
membership card presented) [Kaneohe]

BRIAN Y. SATO

\$25 discount on portrait sessions for
members 65 and older [call 945-7633
for more information]

DEAN KASHIWABARA

PHYSICAL THERAPY

Free initial consultation [Honolulu]

DR. WILLIAM J. LEE DDS LLC

10% off [Honolulu]

HAWAII PRINCE HOTEL WAIKIKI

10% off food items only for catering events
at Hawaii Prince Hotel Waikiki based on
rack rates [Honolulu]

*discount is valid for new bookings for the year
2012; may not be combined with any other offer
or promotions; expires 12/22/12

THE HERTZ CORPORATION*

When placing reservations, provide
customer discount program (CDP)
#1884139 for **special rates** on car rentals with
Hertz. Call 1-800-654-3131 [Worldwide]

HONOLULU ZUMBA

\$1.00 off drop-in rate [Honolulu]

ISLAND INSURANCE COMPANIES

Special group discounts on Personal
Automobile and Homeowners insurance
[Honolulu]

JAPAN KARATE SHOTOKAI HAWAII

50% off monthly tuition [Honolulu]

MANOA GRAND BALLROOM

10% off (up to \$100) on food [Honolulu]

MASAKI'S AUTO REPAIR

10% discount (up to \$50 off, not valid with
other promotions) [Honolulu]

OCCIDENTAL UNDERWRITERS OF HAWAII

Special discounts on insurance [Honolulu]

PACIFIC RESOURCE REALTY INC.*

PRRI shall **donate up to \$5000** to a charity
of JCCH member's choice or credit up to
\$5000 of JCCH member's closing cost from
brokerage fees received in representing a
JCCH member in the purchase or sale of
real estate. Call (808) 721-7507 to qualify
transaction. [Honolulu]

TAIRA CHIROPRACTIC

Complimentary consultation
and **50% off** initial examination [Honolulu]

JCCH BENEFITS

Free one-year admission to the JCCH
Cultural Center Historical Gallery exhibit
Okage Sama De.

Free subscription to the JCCH newsletter
Legacies.

10% off items in the JCCH Gift Shop.*

20% off non-commercial translation
services at the JCCH Resource Center.

50% off session fee for Kumihimo Craft
Workshops.

Discounts on selected JCCH programs,
events, cultural classes, workshops and
seminars.

Invitations to special events and voting
privileges.

*Some restrictions may apply.

Listing as a member benefit does not constitute an endorsement or recommendation by JCCH.

Membership questions? Please call (808) 945-7633 Ext. 47
or email info@jcch.com.

May 2012 (Membership benefits are for one year and non-transferable)



Ikebana 1
Ikenobo by Steph Miwa



Ikebana 2
Ohara by
Edith Tanaka



Ikebana 3
MOA Kohrinka by
Hideko Iwata and
Yoshiko Morimoto



Ikebana 4
Sogetsu by
Dan LaBeff

Ikebana 5
Ikenobo by Kazuko Yoza

- ☐ **YES, WE/I WANT TO BE A**
☐ Member ☐ Legacy Member
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MEMBERSHIP

- ☐ \$ 15 Student (with ID)
☐ \$ 35 Individual
☐ \$ 50 Family
 (Two adults, two children 17 years and under)

LEGACY MEMBERSHIP

- ☐ \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

- ☐ \$ 100 Non-Profit
☐ \$ 250 Supporting Business
☐ \$ 500 Premier Corporate
☐ \$ 1,000 Imperial Corporate

IF NEW OR RENEWING:

Membership # _____
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FOR FAMILY MEMBERSHIP

(Two adults, two children 17 years and under):
 Please indicate the names of additional family members below:
 (Mr./Mrs./Ms.) _____

IN ADDITION TO MY MEMBERSHIP, enclosed is
 my tax-deductible contribution of \$ _____
 in support of JCCH programs and activities.

TOTAL: \$ _____

PLEASE SEND PAYMENT TO

2454 South Beretania St., Honolulu, HI 96826

- ☐ Check enclosed, payable to the JCCH
☐ Charge to my: ☐ VISA ☐ MasterCard
 Card # _____
 Exp. _____
 Signature _____

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AT A GLANCE JAPANESE CULTURAL CENTER OF HAWAI'I
UPCOMING EVENTS



Sunday, June 3

Event • *Unveiling of the Renovated Okage Sama De Historical Gallery/ 25th Anniversary Kick off* • 11:00 am — Japanese Cultural Center of Hawai'i • Please RSVP for this event.

Saturday, June 23

Event • *Family Torn Apart: The Internment Story of the Otokichi Muin Ozaki Family Book Presentation* • 10:30 am — Japanese Cultural Center of Hawai'i



Thursday, July 12

Event • *Birds of Paradise Book Reading and Signing* • 3:30 pm — Japanese Cultural Center of Hawai'i

Saturday, September 8

Event • *25th Anniversary Gala*
5:00 pm — Sheraton Waikiki Hotel

