



LEGACIES

JAPANESE CULTURAL CENTER OF HAWAII

Honoring our heritage. Embracing our diversity. Sharing our future.

Ellison Onizuka Remembrance at the JCCH

“Every generation has the obligation to free men’s minds for a look at new worlds...to look out from a higher plateau than the last generation.

Your vision is not limited by what your eye can see, but by what your mind can imagine. Many things that you take for granted were considered unrealistic dreams by previous generations. If you accept these past accomplishments as commonplace then think of the new horizons that you can explore.”

– ELLISON ONIZUKA 1980

On Saturday, June 24th, the 71st birthday of Ellison Onizuka, JCCH and the Onizuka Memorial Committee dedicated the Ellison Onizuka space collection in JCCH’s historical gallery, *Okage Sama De: I am what I am because of you.*

“We are honored to be entrusted with the story of Ellison Onizuka, Hawai‘i’s astronaut,” said Carole Hayashino, president and executive director of the Japanese Cultural Center of Hawai‘i. “Ellison epitomized the meaning and spirit of Okage Sama De and he continues to inspire all of us to work to make the world a better place.”

Participating in the blessing and dedication were Ellison’s brother, Claude, sister, Shirley Matsuoka, brother in law, George Matsuoka, and board members of the Onizuka Memorial Committee. Representing NASA was Col. E. Michael Fincke, U.S. astronaut.



(L-R) Deron Matsuoka, Claude Onizuka, Shirley and George Matsuoka.

The new section of the historical gallery features photos of Ellison Onizuka, a space suit from astronaut Fred Haise of Apollo 13, a 9-ft model of the Challenger Space Shuttle, and the state’s only moon rock available for public viewing. The collection is based upon the Ellison Onizuka Space Center exhibition that was housed at the Kona International Airport. In the coming month, the collection will be expanded to include additional personal items belonging to Ellison Onizuka.

“We’re pleased to bring the Ellison Onizuka Space Center collection out of storage and into the Japanese Cultural Center of Hawai‘i’s historical exhibit,” said Claude Onizuka, Chair of the Onizuka Memorial Committee. “The Onizuka Memorial Committee is committed to preserving the memory of Lt. Col. Ellison Onizuka, who exemplified the highest aspirations of the men and women of the space program. Working together with the JCCH, we hope to honor Ellison’s memory and inspire the next generation.”

The blessing and dedication was witnessed by 120 invited guests including Governor George Ariyoshi, Consul General Yasushi Misawa, JCCH board members, and representatives from Fukuoka Kenjin Kai, Ellison’s family prefecture, Mrs. Fussy Nagai and Mr. Bert Kobayashi. Also participating in the opening ceremony was Boy Scout Troop 49, Bishop Eric Matsumoto of Honpa Hongwanji and Kahu Kelekona Bishaw.

(CONTINUED ON PAGE 4)

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(BACK ROW, L-R) Mitchell Nishimoto, Ken Hayashida, Eugene Nishimura, Ronald Hayashi, Mark Ibara, Daniel Kamitaki, Scott Yagihara, Reid Hokama, Ben Pulmano, Darryl Nakamoto.
(FRONT ROW, L-R) William Kaneko, Jodi Nozoe Chang, Christine Kubota, Carole Hayashino, Leigh-Ann Miyasato, Shannon Okinaka.

Aloha!

In June, JCCH received a significant gift from the Onizuka Memorial Committee. We are pleased and honored to present the story of Hawai'i's astronaut, Ellison Onizuka, as part of our larger historical exhibition, *Okage Sama De: I am what I am because of you*. With over 6,000 children and students visiting JCCH each year to learn the history of Japanese in Hawai'i, Ellison's life will help us to educate and inspire the next generation of "adventurists, explorers...the innovative, imaginative, and doers of this world." We are grateful to work with the Onizuka Memorial Committee to honor the memory of Col. Ellison Onizuka.

JCCH also celebrated the Spirit of Aloha and honored Norman and Mabel Hashisaka of Kauai Kookie, Kenny and Chizuko Endo of Taiko Center of the Pacific, Dean Okimoto of Nalo Farms, JTB Hawai'i and JCCH Gift Shop Visionaries Barbara Ishida, Florence Shibano, Ethel Hasegawa, Ethel Yamane, Barry Masuo and Miriam Fujita in June. We were deeply saddened by the unexpected passing of honoree and JCCH volunteer Miriam Fujita just prior to the Gala. Our deepest condolences to Miriam's family with our gratitude for their support of JCCH.

As President and Executive Director of the JCCH, I continue to be inspired by the work of our honorees and volunteers. Their years of selfless service to the community give meaning to Ellison's words, "Your vision is not limited by what your eye can see, but what your mind can imagine. Make your life count, and the world will be a better place because you tried."

Sincerely,

CAROLE HAYASHINO
PRESIDENT AND EXECUTIVE DIRECTOR

WOW – what a great FY2016/2017 this was for this JCCH Chair!

Thank you for a wonderful experience. It started out with a bit of skepticism to fill former JCCH Chair Brennon Morioka's big shoes but working with new Board members Jodi Nozoe Chang, Ron Hayashi, Daniel Kamitaki and Christopher Yasuma, I think we did a pretty good job. I'd like to truly thank Diane Murakami and Lori Teranishi for their years of service and leadership on the Board. I know they'll continue to support JCCH. *Otsukaresama and arigatō!*

I would also like to introduce the newest Board members—William Kaneko, Darren Ota, and Ben Pulmano—who will bring new energy and ideas to the Board of Directors. Welcome! All of us at the Cultural Center are dedicated to making JCCH a place to showcase our Japanese American heritage Hawaiian-style.

I hope our members and friends were able to enjoy our *Things Japanese Sale*, book events (*Picture Bride*, *Picture Bride Stories*, and *Cara's Kindness*), *mochitsuki* (rice pounding to make mochi) and of course our signature *New Year's 'Ohana Festival*. The year went by very quickly but it ended with two significant events—our annual Gala and the addition of the Ellison Onizuka Remembrance Collection to our historical gallery. The Cultural Center has many great stories and we must continue to gather and collect such stories to share with the community. I hope you will continue to support our efforts into the future.

The Summer Craft & Collectibles Fair is ongoing—August 12 and September 9! Please stop by and get a piece of Noritake chinaware and get a glimpse of the MOON ROCK while you're at it! We are many things to many people! 今年度もよろしく願っています。

Sincerely,

CHRISTINE KUBOTA
CHAIRMAN, BOARD OF DIRECTORS

SÔGETSU
Ikebana by
Dan Labeff



夏 SUMMER 2017

MISSION STATEMENT: To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

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CONTRIBUTING PHOTOGRAPHERS:

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NASA Astronaut Col. E. Michael Fincke speaking to Christopher Okihara.

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Ellison Onizuka Remembrance at the JCCH

The JCCH wishes to acknowledge a number of individuals and supporters who made the Onizuka Remembrance possible including Dr. Dennis Ogawa, Duane Kurisu and Dr. Ron Reynolds. Lead funding for the exhibit was provided by the HouseMart Family Foundation and the Sekiya of Fukuoka/Hawaii Endowment Fund of the Hawaii Community Foundation. Transportation of the exhibit from Kona to Honolulu was underwritten by Kona Transportation, Hawaii Air Cargo—Brian Suzuki, Five Star Transportation and Young Brothers.

Additional support for the blessing and dedication were received from Big Island Candies, Scott Yagihara, Jane Kurahara, Claire Sato, Betsy Young and William Kaneko.

The Ellison Onizuka Remembrance was designed by Osaki Creative and Christy Takamune. The collection is part of the historical exhibit, *Okage Sama De: I am what I am because of you*, and open Monday, 10:00 a.m. – 1:00 p.m.; Tuesday – Friday, 10:00 a.m. – 4:00 p.m.; and Saturday 9:00 a.m. – 2:00 p.m.

JCCH CONGRATULATES MR. JOICHI SAITO AND MR. WAYNE ISHIHARA RECIPIENTS OF IMPERIAL DECORATIONS



Mr. Joichi Saito was recognized in Spring 2016 with the Order of the Rising Sun, Gold Rays with Rosette for his lifetime contributions to Japan-U.S. economic exchange and promoting mutual understanding between Japan and the United States. Mr. Saito is Chairman Emeritus of Central Pacific Bank, former President of the Hawaii Bankers Association, lifetime member of the Japanese Cultural Center of

Hawaii and its board of governors. Mr. Saito also managed a number of major economic organizations in Hawaii such as the Honolulu Japanese Chamber of Commerce and the Nippon Club, and made great contributions to the promotion of investment, trade, and economic exchange between Japan and Hawaii. Furthermore, he was actively involved with the Japan-America Society of Hawaii, the Crown Prince Akihito Scholarship Foundation, Kuakini Medical Center, and the Hawaii Yamagata Kenjin Kai.



In Spring 2017, Mr. Wayne Ishihara was recognized with the Imperial Decoration Order of the Rising Sun, Gold and Silver Rays for his work to improve economic ties between the United States/Hawaii and Japan and for his invaluable contributions to promote mutual understanding and friendship between the U.S. and Japan. Mr. Ishihara is a former board chair of the Japanese Cultural Center of Hawaii and currently serves as President of the Honolulu Japanese Chamber of Commerce. Mr. Ishihara has also been active with the Hiroshima Kenjin Kai and the Honolulu Japanese Junior Chamber of Commerce.

(LEFT) Wayne Ishihara with Consul General Misawa. (RIGHT) Joichi Saito with Consul General Misawa.

GRANTS

JCCH Selected for Two Awards by the Japanese American Confinement Sites Grants Program!

The National Park Service (NPS) announced that JCCH's grant proposals, *Hawai'i's Japanese American Wartime Evacuees* and *Directory of Japanese American Internees of Hawai'i*, will receive \$155,812 for the Fiscal Year 2017.

JCCH's proposed directory of Japanese American internees will be a comprehensive, online, interactive, multimedia database of the 2,263 persons of Japanese ancestry arrested and detained in Hawai'i. The directory will represent the most comprehensive listing of Hawai'i Japanese American internees. The second project titled *Hawai'i's Japanese American Wartime Evacuees* will catalog, archive and digitize 5,000 documents related to 23 Department of Justice "evacuee" sites in Hawai'i and result in a publication on the little known story of Japanese Americans who were forcibly evicted from their homes during World War II.

In announcing the awards, National Park Service Acting Director Michael T. Reynolds said, "The incarceration of Japanese Americans during World War II is a painful episode in U.S. history, but one that future generations must remember and learn from. The National Park Service has an important role in telling this story through our stewardship of sites like Honouliuli, Manzanar, Minidoka, and Tule Lake and the support we provide communities and partner organizations through the Japanese American Confinement Sites Grant Program."

U.S. Senator Brian Schatz (D-Hawai'i), a member of the Senate Appropriations Committee, issued an announcement that the Japanese Cultural Center of Hawai'i will receive \$155,812 in grants to fund preservation and education projects at the Honouliuli National Monument. "This federal funding will help preserve Honouliuli and help tell the stories of the hundreds of Japanese Americans who faced discrimination during this dark chapter in our history."

Congress established the Japanese American Confinement Sites grant program in 2006, authorizing a total of \$38 million in funding for the life of the program. Today's announcement brings the current award total to more than \$22 million. The competitive awards program received a total of 31 applications, requesting over \$4.1 million Federal share, for the Fiscal Year 2017 grant cycle. The proposals reflected a wide range of project types including oral history, interpretation and education, documentation, planning, preservation, and capital projects. The grants were evaluated and awarded in a competitive process and matched \$2 in federal funds for every \$1 in non-federal funds and "in-kind" contributions by the grant recipients. The National Park Service awarded \$1.6 million in grants to fund preservation, restoration and education projects at several Japanese American confinement sites to 14 grantees in four states and the District of Columbia.

JCCH Awarded \$208,000 Grant in Aid-Capital Improvement Project by the State of Hawai'i

At the close of the 2017 State of Hawai'i Legislative session, the Japanese Cultural Center of Hawai'i was notified that it was awarded a capital improvement grant of \$208,000 for the 2017-2018 fiscal year.

"We are pleased to support your work in the community," wrote Representative Nicole Lowen, member of the House Finance Committee. "We wish you much success in your efforts as you undertake the responsibilities of this grant."

The GIA-CIP will be used to address the most pressing needs of the JCCH facility. This is the second GIA awarded to JCCH in recent years. In 2015, JCCH completed capital improvements to the Manoa Grand Ballroom with a \$450,000 grant from the State of Hawai'i.

ANNUAL MEMBERSHIP MEETING

JCCH Member,

You are invited to attend the Japanese Cultural Center of Hawai'i Annual Membership Meeting on Saturday, August 26 at 9:30 a.m. in the Manoa Grand Ballroom.

Hear from 2017 JCCH Board Chair Christine Kubota, celebrate JCCH's past successes and learn about upcoming activities for the center.

Immediately following the Annual Membership Meeting, we invite all members to tour the new *Ellison Onizuka Remembrance Collection* in the *Okage Sama De* Historical Gallery.

For more information, please call Denise Park at (808) 945-7633 Ext. 27. We hope to see all of you at the Annual Membership Meeting on Saturday, August 26!

CAROLE HAYASHINO

PRESIDENT AND EXECUTIVE DIRECTOR

VOLUNTEER OPPORTUNITIES AT JCCH

The Japanese Cultural Center of Hawai'i is currently recruiting individuals who are passionate about sharing the history of Japanese Americans in Hawai'i with visitors to the Cultural Center. Interpretive guides bring history to life for students participating in our Cultural Discovery Box program and help to inform the community on the history of Hawai'i internment camps. Training will be provided by JCCH. Please contact us at volunteers@jcch.com for more information.



Summer Craft & Collectibles Fair

AUGUST AND SEPTEMBER

Summer Time, Summer Time,
Sum, Sum, Summer Time



Summer is almost over. The days may remain long, but the window for a vacation is shrinking, school is starting just around the corner, and there are only two months left in the Summer Craft & Collectibles Fair series.

Seek and discover antique and unique gifts on the second Saturday of the last summer months—August 12 and September 9—from 9:00 a.m. to 2:00 p.m. Join vendors from around the island as they bring their collection of Japanese-themed artwork, kimono, swords, kokeshi, porcelain, jewelry, and textiles. There will also be items from the U.S. and Japan for collectors both young and old. These low-key fairs are a great way to check out their treasures at your leisure, meet friendly local folk, and all without the huge crowds. Also, you can beat the heat by checking out the items in the Gallery Gift Shop. Remember—the second Saturday of the month also means that admission is free to the *Okage Sama De* historical exhibit. Parking is free with a \$10 purchase in the Gallery Gift Shop.

Things Japanese Sale

NOVEMBER 3-5, 2017

Hidden and Wonderful Things
Brought to Light

The members of JCCH and the community-at-large have generously contributed to the Cultural Center via donations of gently used household, decorative, and collectible items. The center is dependent on these donations so that we may raise funds for educational programs, outreach events, and historical research. A small team of volunteers—Mel Furukawa, Yoshi Clack, Sue Hashizume, Brian Suzuki, Harumi Suzuki, and Christy Takamune—have given up their time to sort, clean, process, and stock the Gift Shop with these treasures. However, as new donations are accepted, some items are pushed into storage and don't get a second chance to find a home. Good news—the *Things Japanese Sale* returns and we will open our storerooms so you can see everything we collected over the year on Saturday, November 4 and Sunday, November 5. Doors will be open from 9:00 a.m. to 4:00 p.m. There are also several benefits to being a JCCH member at this sale. In addition to a 10% discount, JCCH members will have a special Preview Night on Friday, November 3, from 4:00 p.m. to 6:00 p.m. Then on Saturday, November 4, and Sunday, November 5, JCCH members will have early entrance to the sale at 8:00 a.m.—an hour before the sale is open to the public. So come early and often. You never know what you will find because we will keep bringing out new items on all three days until the vaults are empty.

So join us for the Fall *Things Japanese Sale* for all three days and remember that parking will be free and open to the public on the days of the sale.

For more information or if you would like to volunteer at this event, please visit our website at www.jcch.com or call (808) 945-7633.



Shippoyaki Workshop

FRIDAY, AUGUST 18, 2017

1:00 p.m. – 4:00 p.m.

SATURDAY, AUGUST 19, 2017

9:00 a.m. – 12:00 p.m.

1:00 p.m. – 4:00 p.m.

JCCH 5th Floor 'Ohana Lounge

\$20 for JCCH members | \$30 for non-members

**In addition to registration fees, students pay \$5 for materials to Inomata Sensei on the day of the workshop.*

Come and learn the exciting Japanese art of enameling during the Shippoyaki Workshop led by award-winning enamel and cloisonné artist Kazuko Inomata Sensei at the Cultural Center. Inomata, who is from Osaka, Japan, is a member of the Japan Cloisonné Artists Association and has taught the art form for more than 30 years throughout Japan and Hawai'i. Students will learn how to make their own one-of-a-kind ornamental pieces—pendants, pill box covers, brooches and purse hangers/hooks. Space is limited.

For more information or to sign up, please call 945-7633 Ext. 25 or visit our website at www.jcch.com to download a registration form.



Eisa in Hawai'i Workshop

SATURDAY, AUGUST 26, 2017

9:00 a.m. – 2:00 p.m.

JCCH 5th Floor 'Ohana Lounge

\$15 for JCCH members | \$25 for non-members

During the summer months in Hawai'i, temples around the island host their annual bon dance. Many bon dances, including the Okinawan Festival, include lively and energetic *eisa* dances along with their recorded music. Have you ever wondered what is *eisa* exactly? This workshop will cover what is *eisa*, the history of *eisa* in Hawai'i, and participants will learn several *eisa* dance numbers. The workshop will be led by Mr. Grant "Sandaa" Murata.

For more information or to sign up, please call (808) 945-7633 Ext. 25 or visit our website at www.jcch.com to download a registration form.



35th Okinawan Festival Sharing Uchinanchu Aloha

SEPTEMBER 2, 2017
9:00 a.m. – 6:00 p.m.

SEPTEMBER 3, 2017
9:00 a.m. – 4:00 p.m.

Kapiolani Park

The Japanese Cultural Center of Hawai'i (JCCH) will participate in the upcoming 35th annual Okinawan Festival held at Kapiolani Park. Please visit our booth located in the festival's Cultural Tent to create an original *uchiwa* (summer fan).

Attracting more than 50,000 visitors annually, the Okinawan Festival is the premiere annual event of the Hawaii United Okinawa Association (HUOA). Proceeds from the festival support HUOA's mission of preserving, promoting and sharing the Okinawan culture.

For more information on the festival, please visit the festival website at www.okinawanfestival.com.

Picture Bride Stories with author Barbara F. Kawakami



SEPTEMBER 30, 2017
2:00 p.m.

Nisei Veterans Memorial Center
Kahului, Maui

The Japanese Cultural Center of Hawai'i, in partnership with the Japanese Cultural Society of Maui and the Nisei Veterans Memorial Center, is proud to present a special presentation and book signing with author Barbara

Kawakami. *Picture Bride Stories* is the 2016 -2017 winner of the Asian/Pacific American Librarians Association (APALA) award for Literature Adult Non-Fiction.

Based on Barbara Kawakami's first-hand interviews with sixteen Issei women, *Picture Bride Stories* is a poignant collection that recounts the diverse circumstances that led them to marry strangers, their voyages to Hawai'i, the surprises and trials that they encountered upon arriving, and the lives they led upon settling in a strange new land. Many found hardship, yet persevered and endured the difficult working and living conditions of the sugarcane plantations for the sake of their children. As they acclimated to a foreign place and forged new relationships, they overcame challenges and eventually prospered in a better life.

The program will include a screening of excerpts of interviews with some of the women featured in *Picture Bride Stories* that were conducted with Barbara Kawakami for various segments of the Rice & Roses television series. These interviews presentation is courtesy of the Center for Labor Education and Research (CLEAR), University of Hawai'i - West O'ahu, Chris Conybeare, Producer/Writer, and Joy Chong-Stannard, Director/Editor.

Sponsored by The Hiroaki, Elaine and Lawrence Kono Foundation and the Japanese Cultural Center of Hawai'i.

Shichi Go San: Keiki Kimono Dressing

SUNDAY, NOVEMBER 12, 2017
9:00 a.m. – 3:00 p.m.

Mānoa Ballroom

\$65 per JCCH Member*
\$80 per non-member

*Individual Members receive a 20% discount - one \$65 slot; Family Members receive two \$65 slots.

Shichi Go San, literally translated as "seven, five, three," stems from the Meiji Era (1868-1912) when parents brought their kimono-clad children—girls, ages three and seven; and boys, age three and five—to Shintō shrines on November 15 and prayed for their children to have long and prosperous lives. Today, this coming-of-age custom has evolved to encompass all children regardless of their age.

Children will be dressed by Masako Formals in elegant kimono and zōri (sandals) and photographed by King Photo Service.

Reservations are limited. Please register in advance!

For more information or to register, please call 945-7633 Ext. 25 or visit our website at www.jcch.com to download a registration form.





JAPANESE CULTURAL CENTER OF HAWAI'I ANNUAL GALA JUNE 17, 2017

SHARING THE SPIRIT OF ALOHA

It was an evening to remember as the Japanese Cultural Center of Hawai'i honored outstanding community leaders and volunteers at the annual Sharing the Spirit of Aloha gala! This year's honorees included Kenny and Chizuko Endo, Taiko Center of the Pacific; JTB Hawaii, Inc.; Norman and Mabel Hashisaka, Kauai Kookie; Dean Okimoto, Nalo Farms; and the JCCH Gift Shop Visionaries Miriam Fujita, Ethel Hasegawa, Barbara Ishida, Barry Masuo, Florence Shibano, and Ethel Yamane.

The event, held at the Hilton Hawaiian Village Waikiki Beach Resort, featured a silent auction with more than 200 items up for bid, opening performance by Taiko Center of the Pacific, blessing

by Reverend Takamasa Yamamura, oli by Director of Mayor's Office of Culture and the Arts Misty Kela'i, and dinner performance by Ko'olau. Steve Uyehara and Jan Yanehiro served as the night's emcees with Governor David Ige, Consul General Yasushi Misawa, and former Governor George Ariyoshi offered congratulatory remarks.

On top of recognizing the good work of our honorees, the evening also commemorated JCCH's 30th Anniversary! This night would not have been possible without the generous support of our sponsors, donors and volunteers!

Mahalo to Our Sponsors!

The Japanese Cultural Center of Hawai'i would like to thank the many sponsors, donors, and volunteers who supported the 2017 *Sharing the Spirit of Aloha!*

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JCCH IN THE COMMUNITY: NISEI VETERANS LEGACY

The Japanese Cultural Center of Hawai'i (JCCH) joined with Nisei Veterans Legacy and the Japan-America Society of Hawaii (JASH) on a traveling photographic exhibition, *The Hawai'i Nikkei Legacy*, to present the unique Japanese American culture of Hawai'i.

The exhibit opened at the Japanese Overseas Migration Museum in Yokohama on June 24th and is scheduled to travel to Fukushima City, Shibuya, and the prefectures of Hiroshima, Okinawa, Fukuoka and Yamaguchi. Mr. David Asanuma, member of the JCCH Board of Governors, represented JCCH at the exhibit's opening in Yokohama.

In addition to educating the Japanese people on the story of Hawai'i's Nikkei, the purpose of the exhibit is to promote goodwill between Japan and the State of Hawai'i and bring about greater awareness of the cross-cultural values of Japan and Hawai'i.

The JCCH looks forward to future collaborations on educational programming and projects with Nisei Veterans Legacy. Recently, JCCH President and Executive Director Carole Hayashino joined the Advisory Board of Nisei Veterans Legacy and JCCH Chair Christine Kubota and Board Member Reid Hokama were invited to serve as liaison and members on the Nisei Veterans Legacy Board.

CULTURAL DISCOVERY BOX PROGRAM ... ACTIVE LEARNING AT THE JCCH

JCCH Cultural Discovery Boxes is now in its 16th year! The program offers presentations to students visiting the Cultural Center on field trips to *Okage Sama De: I am what I am because of you* or to classrooms throughout O'ahu. These presentations are used to expand the students' learning of cultural festivals and the history of Japanese immigration to Hawai'i.

The Cultural Discovery Box Program offers lessons and hands-on activities which were researched and developed by educators to challenge and stimulate inquiry in K-12 students. These activities address a number of the Hawai'i State Department of Education's Common Core State Standards (CCSS) and Hawai'i Content and Performance Standards (HCPS III) benchmarks. Students participating in the program have the opportunity to participate in a tour of *Okage Sama De: I am what I am because of you*, an exhibit that traces the story of Japanese immigration to Hawai'i, life on the plantations, Japanese culture and traditions, and the Japanese American experience in Hawai'i today. The Cultural Discovery Box presentation

introduces Japanese culture through music, dance, folk tales, and hands-on activities led by experienced educators. Each Discovery Box represents a specific lesson in Japanese culture and uses sources such as cultural artifacts, non-fiction and fiction books, photographs, historical documents, videos and display materials.

Topics for the Cultural Discovery Boxes include the following.

- New Year's
- Girl's Day
- Boy's Day
- Star Festival (Tanabata)
- Obon
- Immigration and Plantation Life
- Picture Brides
- Kid Time Toys and Games

Last school year, the Cultural Center proudly serviced over 3,800 students and teachers with the Cultural Discovery Box Program. If you would like to have your school participate in the 2017-18 program, please contact Derrick Iwata at (808) 945-7633 Ext. 25 or at iwata@jcch.com.



REMEMBERING HISTORY THROUGH THE TAIKO DRUM

Dharma Talk by Bishop Hirai, Nichiren Mission
Given February 26, 2017

Good morning, everyone!

I am glad to see you all today. As you remembered, Professor Naofumi Annaka and Dr. Naomi Sasaoka came here to do their academic research at our temple. Professor Annaka also gave us a lecture on the early history of Nichiren Shu in North America. It was a wonderful and meaningful lecture. Then, he found extraordinary items with their research at this temple. Let me talk about one of them today.

I know you all remember what happened here in Hawai'i 75 years ago. There was the Pearl Harbor attack and many Japanese leaders in our community were sent off to internment camps. All Buddhist temples and Shinto shrines were ordered to close. That was an ineradicable darkness in American history. Some of our members actually experienced it and they sometimes shared their vivid memories with us. However, what we found out was that we forgot what we should not forget. One of them was that we had an internment camp here on the Island of O'ahu, Honouliuli Internment Camp. Our fellow member, Mr. Les Goto, and some people of the Japanese Cultural Center of Hawai'i made great efforts to designate it as a new national monument in 2015. It was a huge achievement not only for us in Hawai'i, but also for the entire United States.

There are many *taiko* (drums) at our temple. We use them according to the occasion. Some are too old to use. One of the *taiko* was donated by Masao Sakamoto in 1921. It is about 100 years old and we have been keeping it in our storage room. I knew that it was there and knew that we didn't use it. However, Professor Annaka checked every single item including the old and useless looking *taiko* too. He made a great discovery. He found writings on the bottom of the old *taiko*. It says Honouliuli. Giving a detailed explanation, it says "Prayer at *Obon* Service on August 15, 1944 at Honouliuli

Confinement Camp." It also mentions three people's name and a Chinese poem.

According to Mr. Les Goto, the Japanese Cultural Center of Hawai'i has a Honouliuli Education Center. This permanent exhibition contains many items related to Honouliuli. However, none of them carries the name Honouliuli on it. There are pictures, maps, drawings, items produced at Honouliuli and others, however he has never seen the name 'Honouliuli' written on any of the items. It means that this *taiko* is the only link to Honouliuli and we can prove its genuineness. Also, this finding establishes without a doubt that the Honouliuli Internment Camp did exist. Don't you think this is just great and amazing? I was so excited.

Information on this *taiko* surprised me. Firstly, it says, "Honouliuli Kankinsho." As I said, it was written in 1944. It shows that Honouliuli was called "Kankinsho," "confinement camp," not internment camp at that time. As you might know, many of our temple items have information such as the name of the donor, date and name of the Bishop who accepted the donation. If there was a special event, it usually was written to commemorate such an event. You can find those writings on most items here. When we write messages on items, we write communicating in a formal manner. We seldom write formal messages with abbreviated text. It means that "Kankinsho" was referred to as a confinement camp at that time. Secondly, from the date on the *taiko*, we understand that there were some sort of religious activities at the camp. If there were no such activities, they would never write such a message. Religious activities were not so rare at camps on the mainland U.S. However, this was the first time we are able to confirm that religious activities were a part of their daily life at Honouliuli. And, lastly, there were 3 people's names on the *taiko*. One of them

was Sumida Daitaicho. It meant Battalion Commander Sumida. The other 2 people didn't have a military rank or position—just names. The word 'Battalion Commander' shows that there was a kind of organization for prisoners and its system must have been military at Honouliuli.

We understood many things from the information on the *taiko*. It was wonderful and meaningful. We have to make sure that we never forget what happened before and not do the same things again today and in the future. I really appreciate the ministers and members who kept the *taiko*. I am very proud of this temple. And, of course, I appreciate Professor Annaka and Dr. Sasaoka who discovered our new treasure.

I know that I should treasure this *taiko* and preserve it from now and forever. What I am thinking is that I want to use this old *taiko* at our *Obon* service this year. After proposing the Pearl Harbor ceremony, there are many things happening at our temple. I think the spirits of the deceased want us to pray for them. That is why there are many things happening here. If not, I would not be busy. And, I understand that our temple's important duty is to answer those requests as much as possible. That is also our pride. I hope you realize how wonderful our temple is.

Note: This talk is reprinted with the permission of Bishop Hirai of Nichiren Mission in Honolulu. The JCCH is working with Bishop Hirai, Nichiren Mission and the Buddhist Council to hold a special obon service at Honouliuli on August 15, 2017.

ABOVE: Bishop Hirai with the *taiko* found in the storage of Nichiren Mission of Hawaii.



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Carolyn Towata - In Honor of Joyce Gushiken

MAHALO TO OUR CORPORATE MEMBERS!



Golden Moment with Kristi Yamaguchi

Kristi Yamaguchi's Always Dream Foundation invites JCCH members to the 2017 encore performance of Golden Moment at a special ticket price!

Kristi Yamaguchi's Golden Moment is returning to Hawai'i for two nights only on Saturday, September 9, at 7:00 p.m. and Sunday, September 10, at 4:00 p.m. at the Blaisdell Center.

Only in Hawai'i, the show will feature Olympic figure skaters from both the United States and Japan, including Kristi Yamaguchi, Meryl Davis & Charlie White, Shizuka Arakawa (*Japan's first gold medalist*), Daisuke Takahashi, Yuka Sato and many more. The 2017 show will also feature a live musical performance by Broadway star Lea Salonga!

Golden Moment is a charitable benefit to raise funds and awareness for early childhood literacy with all net proceeds serving Hawai'i's public schools. Please visit www.alwaysdream.org for more information!



Your special offer includes a special discount & preferred seating:

\$150 regular ticket price is \$135

\$70 regular ticket price is \$60

\$40 regular ticket price is \$35

(*ticket surcharges apply)

Stop by the Blaisdell Arena Box Office, mention discount code "jcch" or check these websites for your special discount:

Sept 9 show:

www.ticketmaster.com/event/OA0052832DC57634

Sept 10 show:

www.ticketmaster.com/event/OA0052832DC97636

Remember to use the promo code: jcch

Fighting for Justice: Fred Korematsu Speaks Up

BY LAURA ATKINS AND STAN YOGI AND
ILLUSTRATED BY YUTAKA HOULETTE

\$18.00 (\$16.20 for members)

Like most Nisei, Fred Korematsu liked to do what other Americans did—listen to music on the radio, play tennis, and just hang out with friends. Things changed when the United States of America went to war with Japan in 1941. Without just cause, the government forced all people of Japanese ancestry to leave their homes on the West Coast to live in distant prison camps. This action affected Fred and his family, as well. However, Fred refused to go because he knew he had the same rights as any other American citizen. He knew that what the government was doing was unfair.

Written by Laura Atkins and Stan Yogi, and illustrated by Yutaka Houlette, the book *Fighting for Justice: Fred Korematsu Speaks Up* shares with young readers Fred's real fight against discrimination to make the U.S. a fairer place for all Americans. The powerful writing and illustrations will carry the reader along on Fred's courageous life-long journey for justice.



Hawaii Shima no Bon Dance

BY AI IWANE AND ILLUSTRATED BY YASUO OTOMO

\$23.00 (\$20.70 for members)

Masaru is taking a big trip to Hawai'i with his father and his grandmother. His little sister wants to come along but she gets left behind because this trip is more than a vacation. *Hawaii Shima no Bon Dance* or *Bon Dance on the Big Island* is a Japanese language picture book that explores AJA life in Hawai'i through the lens of a young Japanese visitor.

Written by part-time JCCH volunteer Ai Iwane and illustrated by Yasuo Otomo, this book makes a great introduction to Japanese American Hawaiian culture for any visitor from Japan to Hawai'i. Masaru learns about the history of Japanese immigration and the kind of struggles they had in order to make a life in the islands. He also finds out about the good things too, like the mix of Japanese and Hawaiian foods, the friendly people that live here, and about the popular celebration that *Obon* has become in Hawai'i. *Hawaii Shima no Bon Dance* is sure to be a delight to the Japanese readers you know that are interested in the islands.



An Astronaut's Legacy: The Story of Ellison S. Onizuka

BY LISA NIKAIKO ARAKAKI AND
ILLUSTRATED BY MITCHELL FONG

\$12.00 (\$10.80 for members)

Young Jared wants to know more about his inspiration, Colonel Ellison Onizuka. Jared wants to follow in the footsteps of the first Asian American in space. So his grandfather tells him the story of Hawai'i's first astronaut—from his humble beginnings growing up on the coffee fields in Kona to graduating from college and then joining the U.S. Air Force. Grandfather tells Jared about how Ellison's love of science and math helped him excel in school and his friendly personality helped him be chosen by NASA to enter the astronaut program. Though Ellison achieved some of his greatest dreams, Jared learns that nothing was more important to the astronaut than inspiring others to reach for dreams of their own.

An Astronaut's Legacy: The Story of Ellison S. Onizuka by Lisa Nikaido Arakaki and illustrated by Mitchell Fong is a wonderful introduction to the life and thoughts of Ellison Onizuka. In this book, readers will realize that Ellison's true legacy is the dreams he inspires in the people who learn about his life and accomplishments.

JCCH MEMBERSHIP BENEFITS

GOLF BENEFITS

Hawaii Prince Golf Club – Discounted price of \$55 weekday and \$65 weekend golf and 20% discount off merchandise (excludes sale merchandise, golf clubs and sunglasses) in the Pro Shop at Hawaii Prince Golf [O'ahu] *Valid January 1, 2017 – December 22, 2017; discount applies only to member of JCCH, must be a local resident & show valid ID; may not be combined with any other special or promotion.

Pro-Am Golf Shop – 20% off retail price on all items, except golf balls, repairs & items already on sale [Honolulu]

RETAIL BENEFITS

424 Anna – 20% off for JCCH members. Except for the final sale items.

Celebrations – 10% discount on merchandise and services with valid JCCH membership card. [Honolulu] (Does not include gift certificates, classes, or specially marked merchandise. Not combinable with promotions or other discounts and offers.)

RESTAURANT BENEFITS

100 Sails Restaurant & Bar, Hawaii Prince

Hotel Waikiki – 10% off food [Honolulu] *valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offer or promotions; valid January 1, 2017 – December 22, 2017

Arancino – 10% discount on lunch at all three locations (Arancino on Beachwalk, Arancino di Mare, and Arancino at The Kahala); 10% discount on Breakfast at Arancino di Mare (No breakfast service at two other locations) [Honolulu] *Above discount does not apply to dinner, alcohol beverages, or with other promotional discounts.

Bird of Paradise Restaurant, Hawaii Prince Golf Club – 10% off food [Ewa Beach] *Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2017 – December 22, 2017

Naniwa-Ya Ramen – 10% off purchase [Honolulu]

CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

\$5 off Japanese Calligraphy by Hiromi Peterson Sensei (Inquire at JCCH Gift Shop).

Discount on kimono dressing at our kimono dressing events.

SPECIALTY SERVICES BENEFITS

American Carpet One – 10% off any carpet or carpet remnant purchase and 5% off any hard surface flooring and window coverings purchase [Honolulu]

Hang Gliding Oahu – \$10 off any flight or FREE photo package (\$60 value). Reservations are required. O'ahu's North Shore POWERED Hang Gliding. Surf the sky in an Ultralight over Honolulu, Hawaii. www.hangglidinghawaii.com

Hawaiian Airlines – Book online with Hawaiian Airlines, receive the lowest available web fare and earn bonus miles for JCCH at a rate of one HawaiianMile for every dollar spent. Call JCCH for the rate code. www.hawaiianair.com/affiliate

The Hertz Corporation – When placing reservations, provide customer discount program (CDP) #1884139 for special rates on car rentals with Hertz. Call 1-800-654-3131 [Worldwide]

Island Insurance Company – Special group discounts on Personal Automobile and Homeowners insurance [Honolulu]

Kakaako Fitness – No contract, month to month membership at Kakaako Fitness. Only \$28.00 per month. No enrollment fee. [Honolulu]

Manoa Grand Ballroom – 10% off (up to \$100) on food [Honolulu]

Occidental Underwriters of Hawaii – Special discounts on insurance [Honolulu]

Pacific Resource Realty Inc. – credit up to \$5000 towards JCCH member's closing cost or PRRI shall donate up to \$5000 to the Japan Relief Fund or JCCH (member to designate) from brokerage fees received in representing a JCCH member in the purchase or sale of real estate. Call (808) 721-7507 to qualify transaction. [Honolulu]

Premier Restoration Hawaii - Complimentary MOLD assessments. 10% off any job up to \$1,000

Taira Chiropractic – Complimentary consultation and 50% off initial examination [Honolulu]

JCCH BENEFITS

Free one-year admission to the JCCH Historical Gallery exhibit *Okage Sama De*.

10% off items in the JCCH Gift Shop.*

Discount on non-commercial translation services and genealogical research assistance at the JCCH Resource Center.*

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

PARTNERING ORGANIZATION BENEFITS

Free one-year admission to the Japanese American Museum of San Jose. www.jamsj.org

Membership/Donation Application

SUMMER 2017

(Membership benefits are for one year and non-transferable)

JAPANESE CULTURAL CENTER OF HAWAII

Membership questions? Please call (808) 945-7633 Ext. 47 or email membership@jcch.com. You can also sign up online at www.jcch.com

YES, WE/I WANT TO BE A

- ☐ Member ☐ Sustaining Member
☐ Legacy Member ☐ Corporate Member ☐ Donor

MEMBERSHIP

- ☐ \$15 Student (with ID) ☐ \$20 Senior (70+ yrs)
☐ \$35 Individual ☐ \$20 Military
☐ \$50 Family (2 adults, 2 children 17 yrs. and under)

SUSTAINING MEMBERSHIP

- ☐ \$100 Sustaining Individual
☐ \$250 Sustaining Family
(2 adults, 2 children 17 yrs. and under)

LEGACY MEMBERSHIP

- ☐ \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

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☐ \$250 Supporting Business
☐ \$500 Premier Corporate
☐ \$1,000 Imperial Corporate

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EMAIL _____

FOR GIFT MEMBERSHIP ONLY

NAME (RECIPIENT) _____

ADDRESS _____

CITY _____ STATE _____

PHONE _____ ZIP _____

EMAIL _____

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(Two adults, two children 17 yrs. and under)

Please indicate the names of additional family members below:

(MR./MRS./MS.) _____

IN ADDITION TO MY MEMBERSHIP, enclosed

is my tax-deductible contribution of \$ _____
in support of JCCH programs and activities.

TOTAL: \$ _____

Please send payment to

2454 South Beretania Street, Honolulu, HI 96826

☐ Check enclosed, payable to the JCCH

☐ Charge to my: VISA MasterCard

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*Some restrictions may apply.

Benefits subject to change without notice. Please visit our website at www.jcch.com for the most updated benefits listing. Listing as a member benefit does not constitute an endorsement by JCCH.



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www.jcch.com

TEL: (808) 945-7633

FAX: (808) 944-1123

EMAIL: info@jcch.com

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OFFICE HOURS

MONDAY – FRIDAY

8:00 a.m. – 4:30 p.m.

GALLERY AND GIFT SHOP HOURS

MONDAY

10:00 a.m. – 1:00 p.m.

TUESDAY – FRIDAY

10:00 a.m. – 4:00 p.m.

SATURDAY

9:00 a.m. – 2:00 p.m.

**TOKIOKA HERITAGE
RESOURCE CENTER HOURS**

TUESDAY – SATURDAY

10:00 a.m. – 4:00 p.m.

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UPCOMING EVENTS

AT A GLANCE **JAPANESE CULTURAL CENTER OF HAWAII**

Summer Craft & Collectibles Fair

Japanese Cultural Center of Hawai'i

AUGUST 12 & SEPTEMBER 9, 2017

Annual Membership Meeting

JCCH Manoa Grand Ballroom

AUGUST 26, 2017

Eisa in Hawaii Workshop

Japanese Cultural Center of Hawai'i

AUGUST 26, 2017

Okinawan Festival

Kapiolani Park

SEPTEMBER 2 – 3, 2017

Picture Bride Stories

with author

Barbara Kawakami

Nisei Veterans Memorial Center
(Kahului, Maui)

SEPTEMBER 30, 2017

Things Japanese Sale

Japanese Cultural Center of Hawai'i

**NOVEMBER 3, 2017
(JCCH MEMBER PREVIEW)**

NOVEMBER 4 - 5, 2017

Shichi Go San:

Keiki Kimono Dressing

JCCH Manoa Grand Ballroom

NOVEMBER 12, 2017

OHARA
Ikebana by
Edith Tanaka

