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LEGACIES

Honoring our heritage. Embracing our diversity. Sharing our future.

LEGACIES IS A QUARTERLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAI'I, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

21ST ANNUAL NEW YEAR'S 'OHANA FESTIVAL

NEW YEAR'S 'OHANA FESTIVAL

Sunday, January 19, 2014
10:00 am–4:00 pm
Japanese Cultural Center of Hawai'i and Mō'ili'ili Field

As part of our New Year's tradition, the Japanese Cultural Center of Hawai'i (JCCH) will celebrate 2014 with its annual New Year's 'Ohana Festival. This event will feature food, crafts, entertainment and cultural demonstrations. There will be 20 food vendors such as Big T's Shrimp Truck, KC Waffle Dogs, and the *kenjin kai* and community groups offering favorites such as grilled mochi, okonomiyaki, shave ice, and andagi to name a few. There will also be nearly 40 craft vendors, games and make-and-take activities for children, kimono dressing, mochi pounding and martial arts demonstrations. There will a great line-up of entertainment including a performance by the Royal Hawaiian Band, a keiki kendama tournament, and a special appearance by actor Taylor Wily!

The New Year's 'Ohana Festival will be a great way for the community to come together and celebrate the Year of the Horse in 2014! You won't want to miss this annual tradition as we mark 21 years of ringing in the New Year and celebrating Hawai'i's cultural diversity.

Free festival admission. Free parking and free shuttle service are available at the University of Hawai'i at Mānoa parking structure on Dole Street.

Mahalo to Our Sponsors!

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More New Year 'Ohana Festival donors on **page 5**

JCCH On the Set with *Hawaii Five-0*

By Carole Hayashino, president and executive director of the Japanese Cultural Center of Hawai'i

JCCH Staff Associate Jane Kurahara (left) and JCCH President and Executive Director Carole Hayashino on the set of Hawaii Five-0.

A special invitation was extended to Jane Kurahara and I from Daniel Dae Kim and Hawaii Five-O to visit the recreated set of the Honouliuli Internment Camp. We knew an episode that included the internment of Japanese in Hawai'i was in the works but we were unaware of its storyline and couldn't begin to imagine how the historic Honouliuli confinement site might be used in a Hawaii Five-O episode.

With Honouliuli photos and documents from the JCCH Resource Center in hand, Jane and I headed out to Wahiawa to the *Hawaii Five-O* base camp. Mike Gordon and Jamm Aquino of the *Honolulu Star-Advertiser* joined us for the short ride to the set. Hidden away from the street, in the middle of Helemano Plantation, we suddenly passed the recreated sign, "Honouliuli Internment Camp," and looking down the plantation dirt road, in the distance, we saw Japanese American internees behind a barbed wire fence, sitting outside their tented barracks under the watchful eye of a guard tower. We were as Jane described, "transported in time." The old black and white Honouliuli photos we had in hand were suddenly brought to life.

For a moment, we didn't speak as we exited the van and stepped back into time, imagining the first moment our grandparents and parents might have seen Honouliuli, Sand Island, Manzanar or Tule Lake. This was not just another Hollywood television set, there was great attention to be historically accurate in the recreation of the confinement site—from the interior of each barrack to the guard tower built to World War II specifications, to the armed guards and vehicles—we began to experience Honouliuli as the internees might have in 1942.

Equally important to the physical setting, was the warm welcome we received from the *Hawaii Five-O* executive producer, writer, director, cast and crew. After recovering from the shock of the barbed wire and guard tower, we met Peter Lenkov, Ken Solarz, Larry Teng and Daniel Dae Kim. There was a shared recognition that this was a special story and a sense of commitment to depict this unique chapter in Hawai'i and U.S. history with accuracy and respect.

JCCH Staff Associate Jane Kurahara speaks with Honolulu Star-Advertiser Reporter Mike Gordon.

An old friend, James Saito, whom I had first met during the production of Jeanne Wakatsuki Houston's "Farewell to Manzanar," was cast as a special guest in the episode. His words probably reflect the sentiments of many on the set, "As I was reading the script for the first time, I found myself getting excited at the quality of the writing. I was interested, engaged, but I was also hearing a story that was familiar and yet totally new to me. With all the research I had done about the internment camps I had never heard anyone mention that this atrocity had also occurred in Hawai'i," said actor James Saito.

"I thought the writers had found a way to inform and educate in the form of entertainment. I was thrilled that I was going to be a part of a special episode of *Hawaii Five-O* and I felt a sense of honor that they had chosen me to play the pivotal role of David. But soon the excitement began to turn into a tremendous feeling of anxiety. This wasn't just another episode of a TV show. I was being entrusted in helping to tell an important story of Japanese Americans," said Saito.

After spending a full day on the recreated Honouliuli set, Jane and I still had limited knowledge of the storyline, but we agreed that it wasn't going to be just another episode. This was special because it was our story—the untold story of the internment of Japanese Americans in Hawai'i—shared with sensitivity to the memory of all former internees. And while it was exciting to meet Alex O'Loughlin that day, the real excitement was knowing that Honouliuli would be brought to a wider American public and could help build support for JCCH's efforts to preserve Honouliuli. Our visit to the set that day was acknowledgement that the World War II internment of Japanese Americans in Hawai'i happened and that it was wrong.

The episode aired on December 13 and didn't disappoint. *Ho'onani Makuakane* (Honor Thy Father) paid tribute to World War II veterans, Pearl Harbor survivors, Nisei soldiers, and Japanese American internees and reminded us all of the lessons of war.

JAPANESE CULTURAL CENTER OF HAWAI'I

2454 South Beretania Street
Honolulu, HI 96826
tel: (808) 945-7633
fax: (808) 944-1123
email: info@jcch.com
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10:00 a.m.–1:00 p.m.
(or by appointment from 1:00–4:00 p.m.)

Mission Statement:
To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

ai Love 愛 OF THE CENTER

Happy New Year!

2014 is the Year of the Horse and as such, promises to be an active, energetic and spirited year for JCCH.

As you read in this issue, we're kicking off the New Year with our annual *New Year's 'Ohana Festival* on Sunday, January 19. You'll find all your favorite foods from the various *kenjin kai* (Japan prefectural clubs) and have the chance to check out Taylor Wily's Shrimp Truck on Mō'ili'ili Field.

There will be more arts and crafts booths and unique items in the *Things Japanese* final sale. Children's activities include a Kendama Tournament for elementary through high school students.

In the spring, we follow up with a focus on food—*Inspired Foods* on Saturday, February 8, featuring Executive Chef Jason Takemura from the Pagoda Floating Restaurant and author/community historian Arnold Hiura. The spring is not solely about food and fun—JCCH continues to build its partnerships. Working with the Japanese Women's Society Foundation, we're co-sponsoring the *Women's Leadership Summit* at the Sheraton Waikiki February 13–15.

There is something for everyone at the JCCH! Please mark your calendars for the special events, exhibits, and activities planned in the months ahead and check our website for ongoing updates. We look forward to seeing you at the Japanese Cultural Center of Hawai'i in the coming year!

Shinnen Akemashite Omedetō Gozaimasu!
(Congratulations on the opening of the New Year)

Carole Hayashino
President and Executive Director

Aloha,

Shinnen Akemashite Omedetō Gozaimasu

The Japanese Cultural Center of Hawai'i will welcome 2014, the Year of the Horse, by celebrating at our annual *New Year's 'Ohana Festival*. It is an event in which we share lively ethnic music, exhibitions, dance, *kenjin kai* specialty foods, keiki games and crafts, all to foster a sense of 'ohana and to share much that makes the Japanese American experience in Hawai'i so unique.

In 2014, the board will continue to dedicate itself to achieving the long-term goals we have set for the center —ongoing financial stability, continuing efforts to reach out to our neighbor island members and supporters, maintenance of our facility and support of our staff, volunteers, and members.

But as we celebrate the New Year, a time when all is new again and the feelings of hope and promise fill the air, we also want to thank the many volunteers and members of the Japanese Cultural Center of Hawai'i for your continued support and generous contributions this past year.

We are truly grateful for your commitment of time, services and donations to JCCH.

Mahalo and Happy New Year!

Tyler Tokioka
Chairman of the Board

Preserving the History of Hawai‘i’s WWII Confinement Sites Through Our Youth and Technology

What makes learning memorable? What’s the difference between taking a test and learning a life lesson?

The focus of *Just Youth: Taking the Lessons of Hawai‘i’s WWII Confinement Sites to Our High Schools* is to continue to expand our efforts to educate high school students on the events surrounding the incarceration of Japanese Americans in Hawai‘i during World War II. Participating classes are not only provided resources from the Japanese Cultural Center of Hawai‘i (JCCH) about the Hawai‘i internment experience but also includes a tour of Honouliuli, Hawai‘i’s largest internment camp. JCCH continued and strengthened its partnership with the World War II Valor in the Pacific National Monument as they offered participating schools an opportunity to tour the Pearl Harbor memorial and to provide schools with resources relating to World War II.

As part of their project, students from Mid-Pacific Institute commissioned this plaque commemorating two Honouliuli internees (Harry Urata and Dan Nishikawa) who were alumni of Mid-Pacific.

Through the schools’ participation in this program, students will develop projects applying the lessons learned from the past to demonstrate the impact of justice, education, communication, community involvement, and civic action on current issues such as discrimination, inequality, bullying, and violence in our schools.

With the support of the National Park Service Japanese American Confinement Sites grant program and the Japanese Cultural Center of Hawai‘i, 13 high schools completed the *Just Youth* program. They toured the Honouliuli internment site and the World War II Valor in the Pacific National Monument in the 2012–2013 school year. A total of 620 students were able to develop school projects from the lessons they learned. Students covered topics that ranged from homeless female veterans to bullying and discrimination.

In the 2013–2014 school year, the JCCH will be partnering again with the World War II Valor in the Pacific to provide the *Just Youth* program to eight high school teachers and their 420 students. Classroom projects will be shared on the website www.hawaiiinternment.org.

JCCH has also been awarded a $167,338 grant award from the National Park Service Japanese American Confinement Sites Grant Program and the City and County of Honolulu Grant in Aid 2014 program to produce a multimedia and virtual tour of the Honouliuli internment camp. This technology will enhance JCCH’s efforts to educate the public on the internment of Japanese Americans in Hawai‘i. The two tours, a multimedia tour for onsite visitors and a web-based virtual tour, will provide an opportunity to incorporate oral histories of former Honouliuli internees, videos, and historical photos. The multimedia tour application will help to augment the tours given currently by our docents.

Ryan Kawamoto, local filmmaker, writer, director, and editor of *The Untold Story: Internment of Japanese Americans in Hawai‘i*, will create the short videos that will be included in the multimedia and virtual tours. People Bridge, a local software design company, will develop the multimedia application and virtual tour website. Those who will be visiting Honouliuli using this technology will be able to view over 20 video clips relating to Honouliuli and the Hawai‘i internment story. This project should be completed by the fall of 2015.

The *Untold Story* Travels to Los Angeles

“Yesterday I went to the Japanese American National Museum viewing of The *Untold Story: Internment of Japanese Americans in Hawai‘i*. It was an exceptionally well-done documentary on Honouliuli since little first-hand information is available. It was a very emotional experience too for the Nisei and Sansei members of the audience who had been through the evacuation of Japanese Americans in California, Oregon and Washington and imprisoned in camps located in the geographically unfriendly parts of different states... deserts, swamps, hot, cold, windy, dusty desolate sites. Maybe you’ve seen the documentary, but if you haven’t I hope you get a chance to see it. Will make it a point to visit the cultural center next time we are in Honolulu.”

Kiku Arima, Monterey Park, California (10/27/13)

Following the screening on October 26, Carole Hayashino, president and executive director of the Japanese Cultural Center of Hawai‘i (JCCH), Jane Kurahara, Betsy Young and core members of the JCCH Hawai‘i Internment Education Committee did a special presentation of poetry and first hand accounts representing the voices of Hawai‘i internees.

“The Japanese Cultural Center of Hawai‘i was extremely pleased to work with the Japanese American National Museum to present *The Untold Story: Internment of Japanese Americans in Hawai‘i*” said Carole Hayashino, “While people are familiar with places like Manzanar, Topaz and Tule Lake, few people are familiar with names of Honouliuli, Kalaheo Stockade or Kilauea Military Camp where Japanese Americans in Hawai‘i were imprisoned during World War II.”

The Untold Story is shown to a packed room at the Japanese American National Museum in Los Angeles.

If you would like to purchase a DVD copy of *The Untold Story*, contact the JCCH Gift Shop at (808) 945-7633 Ext. 43.

What's in a Japanese Name?

New service available in the JCCH Resource Center

Many Japanese Americans have a Japanese first or middle name, but not everybody knows the true meaning of his or her name and some may want to learn more about it. Others may be interested in choosing a Japanese first or middle name for their children or grandchildren but are not sure how to pick an appropriate one. In the past, Japanese families relied primarily on older family members as well as pillars of the community, such as teachers or Buddhist priests, to choose names for their children/grandchildren. Though modern parents may want to give their child a Japanese name because of a desire to maintain ties to Japanese culture, they increasingly rely less on these traditional sources of knowledge and are influenced by what is trendy and popularized by the media.

For those who would like to learn about the meaning of Japanese names (last names included), the JCCH Resource Center is now offering a new Name Consultation advisory service. Experienced JCCH Resource Center Japanese linguists can provide a reading of Japanese names for those who would like a better understanding of their own names or offer a selection of girls' and boys' names for those who would like to select a name for a new child that reflects the family's roots and ties to their Japanese heritage. In both instances, kanji and background information will be provided for each name.

The fee for this new service is $20 for JCCH members and $25 for non-members. For more information or to request a consultation, call the Resource Center at 945-7633 Ext. 42.

First Women's Leadership Summit in Hawai'i

Presented by the Japanese Women's Society Foundation
February 13–15

The Japanese Cultural Center of Hawai'i and other organizations join with the Japanese Women's Society Foundation (JWSF) to sponsor the *Women's Leadership Summit in Hawai'i* from Thursday through Saturday, February 13 through 15, at the Sheraton Waikiki Hotel.

"Women are changing the world and Hawai'i is the perfect gathering place for women from Japan, Washington, California and Hawai'i to meet, network and share experiences," said Councilwoman Ann Kobayashi who serves as JWSF president.

The conference is being co-chaired by Wendy Abe, former JWSF president, Christine Kubota and Carole Hayashino. The inaugural summit will bring together women leaders from Hawai'i, Japan and the continental U.S. to explore the role and impact of women in business, education, politics, and our local communities. Congresswoman Tulsi Gabbard will keynote the summit and other featured speakers include Phyllis Campbell, Royanne Doi, Sabrina McKenna, Merle Okawara, Kyoko Kimura, Jan Yanehiro, Barbara Tanabe, Susan Eichor and Susan Yamada. Alice Inoue will lead a special session on "Life Balance." Senator Mazie Hirono and Congresswoman Colleen Hanabusa are invited guest speakers for the summit luncheon on Friday, February 14. Nozomi, a women's economic development organization in Fukushima, will close the conference business session along with filmmakers Dianne Fukami and Debra Nakatomi.

The summit will conclude on Saturday, February 15 with a fashion show featuring the unique couture designs of Japanese designer Keiji Tagawa and accessories by Kensei Takeda.

Register by January 14 for an early bird fee of $300.00 for the conference or $325.00 for conference and fashion show. Registration after January 15 is $400.00 for the conference and $425.00 for conference and fashion show. For a detailed conference agenda, sponsorship form or more information, check the Japanese Women's Society of Hawai'i website at www.jwsf.org or email JCCH at info@jcch.com.

New Year's 'Ohana Festival Sponsors

(continued)

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Mahalo to our New Year's 'Ohana Festival Committee

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JCCH Travels to Kauaʻi for Teacher Workshop

Fifty teachers attended the teacher workshop on Kauaʻi presented by Betsy Young and Lloyd Nakamura, representatives from the Japanese Cultural Center of Hawaiʻi.

Learning from history is an important part of both the social studies curriculum in our schools and the mission of the Japanese Cultural Center of Hawaiʻi. Helping young people learn from the good and not-so-good that happened in the past is critical in preparing them to make informed decisions and take prudent actions in their future. It is essential to sustaining strong communities locally, nationally, and globally. Unwrapping the lessons embedded within the internment story—of justice, equal rights, freedom, constitutionality, and democracy, as well as discrimination, human and social injustice—are important in teaching today's youth what it means to be American.

What better way to ensure that those lessons get passed on than to empower teachers to teach not only history, but the lessons learned from history and guide students to take action. Members of JCCH's Hawaiʻi Internment Education Committee traveled to Kauaʻi on October 15 to conduct a workshop for teachers as part of the Hawaiʻi State Teachers Association's Kauaʻi Teacher Institute.

Over 50 educators gathered at the Kauaʻi Beach Resort to participate in *Kauaʻi Connections: Teaching the Lessons of the World War II Internment in Hawaiʻi*. The standing-room-only audience heard JCCH Staff Associate Betsy Fujii Young, a Kauaʻi native, tell stories about Kauaʻi internees and the four confinement sites on the island. They were interested in the stories of real experiences of people in their own community. Many were hearing about this subject for the first time. Nearly everyone was surprised to learn people on their island were taken into custody and that there were places like the Kalaheo Stockade and the Wailua County Jail. The teachers not only appreciated learning about the Kauaʻi connections but were also excited about making the teaching of history more relevant and interesting by "bringing it home" for their students on Kauaʻi.

Workshop attendees each received a CD-ROM with oral histories and lessons on how to use it in the classroom. They also received a handout that incorporated an overview of internment and four Kauaʻi internment stories. The high school social studies teachers received an outline on the Kauaʻi connections with classroom/teacher-ready teaching suggestions.

The workshop was part of JCCH's ongoing effort to preserve and share the history of Japanese internment in Hawaiʻi. Providing resources and support to teachers, students and the general public is an important part of this endeavor.

JCCH representatives Betsy Young and Lloyd Nakamura hand out educational resources to all teachers who participated in the workshop.

Providing teachers with materials does not guarantee that teachers will include the subject in their curriculum. Therefore, JCCH's Hawaiʻi Internment Education Committee (HIEC) is making a concerted effort to establish partnerships with teachers in the field and to be responsive to their needs as they implement lessons on internment. The Kauaʻi workshop was part of an outreach effort targeting social studies teachers who teach courses that include internment as a topic.

The educational outreach on Kauaʻi was made possible with funding from the National Park Service Preserve America Program and the State of Hawaiʻi. JCCH would also like to thank HSTA's Kauaʻi Chapter and its Institute Chairperson, Felicia Villalobos, for the invitation and support of this workshop. JCCH would also like to thank Rachel Watarai, Claire Morishige, Sanae Morita, Carole Seino, and Marianne Tabuchi for providing valuable assistance and of course the teachers for their time and enthusiastic response. We hope they will join us as ardent supporters of JCCH's efforts to tell the Hawaiʻi internment story.

Internment Educational Units and Teacher Guides

In 2008, under the leadership of Kathy Kawaguchi, retired assistant superintendent of instruction for the Hawai'i State Department of Education (DOE), and a partnership with Rosanna Fukuda, social studies specialist for the DOE, selected teachers developed, reviewed and voluntarily tried out three Japanese American internment educational units for the required courses—U.S. History, Modern History of Hawai'i, and Participation in Democracy. This project was a Japanese Cultural Center of Hawai'i initiative and through grant funding, the educational units were developed and distributed to high schools across the State of Hawai'i.

In 2013, with the financial support from the National Park Service Preserve America Grant, State of Hawai'i, and the Japanese Cultural Center of Hawai'i, and assistance from the JCCH staff and volunteers, Kawaguchi, Fukuda, and three selected high school teachers, educational lessons were designed to supplement the 2012 documentary, *The Untold Story: Internment of Japanese Americans in Hawai'i*. These lessons have been added to the 2008 curriculum units and the entire unit for the three social studies courses has been redesigned.

Every high school across the state will receive two copies of the updated curriculum units, four copies of the *The Untold Story: Internment of Japanese Americans in Hawai'i* DVD, the book *Family Torn Apart: The Internment Story of the Otokichi Muin Ozaki Family*, and other classroom resources.

Each of the three units differ in content so that there would not be a repetitive duplication of the internment period in each of the three courses. The courses cover U.S. History: An overview of the internment story, Modern History of Hawai'i: The Hawai'i internment story—the human aspect, similarities and differences to the mainland experience, and Participation in Democracy: Redress.

Fun in Learning

"This is the best field trip ever!"

"I can't wait to come back again."

These are just a couple of comments heard from students that have visited JCCH to learn about the Japanese American experience in Hawai'i. The first half of the school year has been a bustle of activity with sounds of laughter filling the center. From September to December, JCCH serviced more than 1,600 students from public and private schools between grades K–11.

Most of the students were from Title I schools. Title I is a program created by the United States Department of Education to distribute funding to schools and school districts with a high percentage of students from low-income families. Through the help of generous sponsors like the Kristi Yamaguchi Always Dream Foundation and corporate members that include Island Insurance, Pacific Guardian Life, American Carpet One, Servco Foundation and KTA Superstores, these students were provided an all-expense paid excursion.

From the Issei that left Japan to come to Hawai'i to work on the sugar plantation to the internment of the Japanese in Hawai'i, the students were constantly engaged in their own learning. Experienced docents took the students around the gallery exhibit *Okage Sama De* and Discovery Box presenters shared an interactive cultural activity with the children.

JCCH is looking forward to welcoming more than 2,600 additional students during the second half of the school year.

For more information on our educational programs and how you can contribute or get involved, please contact Derrick Iwata at (808) 945-7633 Ext. 25 or email iwata@jcch.com.

Left: JCCH Chairman of the Board and Island Insurance Vice President of External Affairs Tyler Tokioka receives a gift for the company's generous support of education.

Below: JCCH docent Valerie Okihara teaches the children about Japanese celebrations.

"For those of us working to preserve Honouliuli, visiting Manzanar--with all its historic landmarks and new Visitors Center—gave us a glimpse into the future and what can be possible for Honouliuli. Today, Manzanar honors the past, pays tribute to the memories of those who were interned and stands as a powerful lesson in American democracy and the U.S. Constitution."

Carole Hayashino, president and executive director of the Japanese Cultural Center of Hawai'i

JCCH Journey to

On October 27, 2013, JCCH staff and volunteers conducted its own pilgrimage to Manzanar to tour the historic site and learn more about the World War II incarceration of Japanese Americans living on the West Coast. JCCH was greeted by National Park Service staff, Jeff Burton and Mary Farrell for a special tour of Manzanar. JCCH's documentary film, *The Untold Story: Internment of Japanese Americans in Hawai'i* was screened at the Manzanar Visitor's Center on October 27 and 28, prompting discussion on the similarities and differences between the round-up and incarceration of Japanese Americans in California and Hawai'i. In advance of the visit to Manzanar, JCCH volunteers made strands of paper crane with kukui nut to hang on the fence surrounding the Manzanar cemetery in memory of those who died behind barbed wire. With the assistance of NPS archeologist, Jeff Burton, David Arakawa, member of the JCCH board of governors, located the block and barrack site of his mother who was interned at Manzanar.

Opposite: JCCH volunteers and staff at the Manzanar Cemetery Monument.

Upper left: Representatives from JCCH visit the cemetery at the Manzanar Concentration Camp. Resource Center volunteers strung paper cranes with kukui nuts to hang at the site.

Above: David Arakawa, member of the JCCH board of governors, locates his mother's home.

Left: Touring the rock gardens at Manzanar

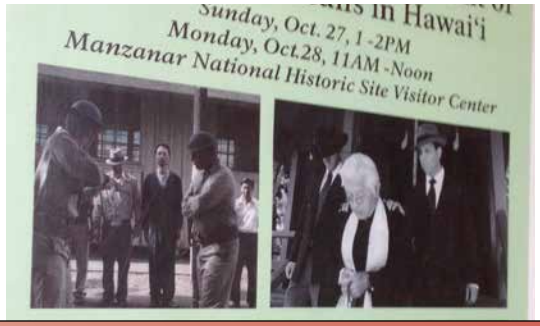
Below left: JCCH arrives!

Below right: JCCH welcomed at historic hotel

Manzanar

"Our group honored and joined hearts with the Manzanar internees with our Hawai'i kine (style) crane lei for peace and aloha."

Betsy Young, staff associate of the Japanese Cultural Center of Hawai'i



EVENT REWIND

Children Take Part in Japanese Tradition

It's not what you would normally see Hawai'i kids wearing on a Sunday, but more than a hundred children dressed in beautiful kimono and hakama to celebrate their auspicious year.

Shichi Go San (Seven Five Three), traditionally observed on November 17, is a day when parents brought their kimono-clad children—girls, ages three and seven; and boys, ages three and five—to Shintō shrines to pray for their children to have a safe and healthy future.

This year, the Japanese Cultural Center of Hawai'i celebrated the time-honored tradition on November 17. The event was sponsored by the Nisei Building Maintenance Company, Inc.

JCCH would like to thank Nisei Building Maintenance Company, Inc., Masako Formals, King Photo Service, Inc., Izumo Taishakyo Mission of Hawai'i and the many volunteers who supported this event and ensured its success.

UPCOMING EVENTS

Inspired Food: From Kau Kau to Cuisine

Saturday, February 8, 2014
5:30–8:30 pm
Pagoda Floating Restaurant Ballroom

If you appreciate the unique flavorful food culture of Hawai'i, you will enjoy the Japanese Cultural Center of Hawai'i's special spring event *Inspired Food*. Join JCCH for an evening of food for the mind and the soul with Chef Jason Takemura of Hukilau and Pagoda Floating Restaurant and award-winning writer, Arnold Hiura.

Hiura, author of *Kau Kau: Cuisine and Culture in the Hawaiian Islands*, presents from his new book, *From Kau Kau to Cuisine: An Island Cookbook, Then and Now*. Chef Jason Takemura will prepare a few of the dishes featured in *From Kau Kau to Cuisine*. Appearing together, Chef Jason and Hiura will share stories, recipes and the evolution of classic local dishes from their beginnings to today.

Arnold Hiura

Jason Takemura

Following the presentation, guests will enjoy tasting stations by Pagoda and others. All guests will receive an autographed copy of Hiura's new book, *From Kau Kau to Cuisine*. Seating is limited. For tickets or to reserve your table, please call (808) 945-7633 Ext. 28 or email at muromoto@jcch.com.

Individual tickets $75.00
Reserved VIP Tables (10 guests) $2,000

SAVE THE DATE!

Sharing the Spirit of Aloha

2014 JCCH Annual Gala
Saturday, June 21, 2014

5:00 pm Registration/Silent Auction
6:00–9:00 pm Dinner and Program
Hilton Hawaiian Village Coral Ballroom

The Japanese Cultural Center of Hawai'i celebrates the contributions and achievements of the community at its annual gala, *Sharing the Spirit of Aloha* on Saturday, June 21, 2014 at the Hilton Hawaiian Village Coral Ballroom.

Mark your calendars and save the date. For more information, please contact JCCH at (808) 945-7633 or email info@jcch.com.

2013 Sharing the Spirit of Aloha Annual Gala

Estate Tax or Income Tax:
Planning For Your Charitable Contributions

By Steven Okamoto

The American public is a very generous group. In 2012 Americans donated $316.23 billion to charitable organizations. Why are Americans so generous?

A recent study showed that the main reason people give to organizations is that they believe in the mission and work of the charity. However, there is another compelling reason that people give…the U.S. government wants you to give. In fact, government encourages charitable giving. They recognize that nonprofit organizations serve the greater good of society and that if people give to charitable organizations such as the Japanese Cultural Center of Hawai'i, there will also be less reliance upon public funds to provide that service.

How does the government encourage charitable giving? Individuals and corporations are provided tax incentives to make charitable donations.

Tax incentives catch people's attention. Here are the two basic incentives that the government allows you to make through donations and earn benefits: The Federal Estate Tax and the Federal Income Tax.

The Federal Estate Tax is a tax imposed on the transfer of the taxable estate of a deceased person to an heir whether the property is transferred via a will, according to the laws of intestacy, or by trust. Included in the taxable estate are payments from certain life insurance policies as well. However, before the tax is applied, certain exemptions are allowed to be deducted from the gross estate. Since 2010, the allowable exemption is $5,000,000 per person and increases slightly each year. After the exemption is applied, the remainder, or net taxable estate, is taxed at the current rate of 40%.

The Federal Income Tax is a tax imposed on earned income from various sources.

High-net worth families with charitable intent have used various giving strategies to reduce the size of their estates to a level where there is no estate tax implication. Other individuals choose to give during their lifetime through income tax deductions with outright annual gifts or by establishing donor-advised funds and charitable trusts. Individuals can support their local nonprofit organization and receive financial benefits. For example, if a couple aged 70 and 69 years old contributed $250,000 to a 6.5% charitable trust, they could receive a $75,000 Income Tax Deduction plus a lifetime income of $16,250 per year.

These financial planning strategies usher in a new concept about charitable planning. You can support organizations like the Japanese Cultural Center of Hawai'i, receive a charitable income tax deduction and receive income for you (and your spouse) for life. These techniques may cost a bit more but they sure make a lot more sense.

If you would like to discuss these strategies further or if you're interested in making a planned gift to the JCCH, please contact me at steveokamoto1@gmail.com or Denise Park at park@jcch.com.

Dr. George Tanabe to Receive the Order of the Rising Sun, Gold Rays

On November 3, 2013, the Government of Japan announced the 49 foreign recipients of the Fall 2013 Imperial Decorations. From Hawai'i, Dr. George Joji Tanabe, Jr., professor emeritus of the Department of Religion at the University of Hawai'i at Mānoa and JCCH volunteer, was selected to receive the Order of the Rising Sun, Gold Rays with Neck Ribbon.

Dr. Tanabe will receive the award for his contributions in strengthening academic and cultural exchanges between the United States and Japan.

Dr. Tanabe, along with his wife Dr. Willa Tanabe, serve as cultural advisors to the Japanese Cultural Center of Hawai'i. The two curated the exhibition *Approaching the Sacred: Japanese Buddhist Temples in Hawai'i*, presented a number of tours to Japanese Buddhist temples around O'ahu, and along with JCCH board member Christine Yano, co-hosted the JCCH radio show *Thinking Out Loud* for three years.

In 1974, Dr. Tanabe received a Masters of Arts in Japanese from the Department of East Asian Languages at Columbia University. He then spent two years researching Buddhist philosophy and history at the University of Tokyo as a foreign research student.

In 1977, he joined the faculty of the Department of Religion at the University of Hawai'i at Mānoa where he taught religion and Buddhist philosophy for 28 years, as well as concentrating his efforts on writing books and articles and doing public lectures on Japanese Buddhism and Japanese culture. Dr. Tanabe served as the Chairman of the Department of Religion from 1991 to 2001.

In 2006, Dr. Tanabe became a Professor Emeritus at the University of Hawai'i and continued his writing and lectures. That year, he also became an advisor of the Numata Center at the Bukkyō Dendō Kyōkai.

George Tanabe, Jr.

For 35 years, Dr. Tanabe has been a key figure in Hawai'i in the field of religion, mainly in the area of Japanese Buddhism, focusing his efforts on educating students and doing research. He strengthened academic cooperation between the United States and Japan by visiting Japanese universities and fostering networks with the research faculty there and in coordinating academic symposiums such as the International Conference on the Lotus Sutra and Japanese Culture.

In 2001, following the Ehime Maru incident, Dr. Tanabe assisted and advised the American side on issues of varying sensitivities involving Japan culture and religion. Dr. Tanabe's contributions have deepened the understanding of Japanese religion and Japanese culture, and promoted academic and cultural exchanges between the United States and Japan.

KANSHA *Donor List*

Donations are from September through November 2013

The Japanese Cultural Center of Hawai'i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from September through November 2013. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lau@jcch.com or call (808) 945-7633 Ext. 47. Mahalo for your support.

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In memory of Satsuki Izutsu, a teacher who really enjoyed teaching the Japanese language and culture—Sylvia S. Koike (Donors)

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In honor of Mr. Stanley Komata on the occation of his special birthday—Ronald R. & Agnes C. Ushijima (Donors)

In honor of the Issei parents of Shirley Misako (Fuse) Iwahiro—George T. & Shirley Iwahiro (Sustainers)

OKAGE SAMA DE

May Leiko Imamura-Uruu

mahalo!

Sustaining Members

The Japanese Cultural Center of Hawai'i launched a new Sustaining Membership category in September 2012 and since then over 40 of our dedicated members have upgraded their level of giving to support JCCH. We would like to thank and recognize our sustaining members for their continuous support.

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Annual Fund Donors

We would like to thank all of our generous supporters who have contributed to our annual fund campaign. Since its launch in 2012, the community has generously donated over $70,000 to the center which helps JCCH provide valuable services to our diverse community. It is thanks to your generosity that we are able to launch new educational programs, continue showing our full-length documentary film, *The Untold Story: Internment of Japanese Americans in Hawai'i*, and publish our final book in our trilogy of internees' experiences. Thank you to all for your continued support!

The following acknowledges contributions received for the month of November 2013.

Fall 2013 Annual Fund

GOLD

Janet M. & Clarence H. Kanja Endowment

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Shippoyaki Workshop

It's back! Come and learn the exciting Japanese art of enameling during the Shippoyaki Workshop led by award-winning enamel and cloisonné artist, Kazuko Inomata Sensei at the Cultural Center. Students will learn how to make their own one-of-a-kind ornamental pieces—such as pendants, pill boxes and purse hangers/hooks—in which various colors of enamel are used to produce unique designs on a base of metal or ceramic object. Inomata, who is from Osaka, Japan, is a member of the Japan Cloisonné Artists Association and has taught the art form for more than 30 years throughout Japan and in Hawai'i.

JCCH Community Gallery

Friday, February 21 • 1:00 pm–4:00 pm

Saturday, February 22 • 9:00 am–12:00 pm and 1:00 pm–4:00 pm

APPLICATION FORM

COST PER DAY:

$15 for JCCH members | $20 for non-members

In addition to registration fees, students pay $5 for materials to Inomata Sensei on the day of the workshop. Cash is appreciated!

PARKING: Free with validation

REGISTRATION DEADLINE: **Friday, February 14, 2014**

_____
Name

_____
JCCH Membership # (required for member discount)

_____
Telephone

_____
Address

_____
E-mail

Please select one class date:

[ ] Friday, February 21 (1:00 pm–4:00 pm)

[ ] Saturday, February 22 (9:00 am–12:00 pm)

[ ] Saturday, February 22 (1:00 pm–4:00 pm)

TOTAL ENCLOSED = $ _____

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- *Workshop space is limited and participation slots are assigned on a first come, first served basis with receipt of application and payment.*
- *The Cultural Center will confirm your workshop participation within two weeks of receiving your application form and payment.*
- *Cancellation prior to 72 hours notice will be reimbursed in full.*

For more information, call JCCH at (808) 945-7633 or email info@jcch.com.

To register, please return this form and payment to: **Japanese Cultural Center of Hawai'i, 2454 S. Beretania Street, Honolulu, HI 96826 or fax to 808-944-1123**

New in the Gift Shop!

Redesigned Hanafuda Hawaii Style Cards—Extra Large Version

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Made by request! New larger poker sized cards (3½×2¼) for easy handling. These plastic coated and textured cards are durable and easy to shuffle. All cards have re-designed images with more color, detail, and the same points, suit, and yaku indicators. Basic instructions and a yaku chart is included on 8 instruction cards.

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Compiled for the Tendai Educational Foundation
Hardcover $15.95

2014 is The Year of the Horse! Hannah is a foal who creates a special friendship with a boy named Tom. Together, can they bring his art teacher's important painting to the governor in a capital faraway? In this book, Oliver Chin combines a sense of accomplishment with just plain rollicking fun.

tokidoki x Sanrio Collaboration—Bringing together your favorite characters!

8 inch Unicorn plush—
A cactus-suited Hello Kitty and Stellina Unicorn take to the skies. **$26.00**

Jeweled assorted mascot character ballpoint pens
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Japanese Eyes, American Heart: Learning to Live in Hawai'i Volume III

Compiled for the Tendai Educational Foundation **$21.95**

In his ongoing quest to understand the character of the Nisei in Hawai'i, Bishop Ryokan Ara of the Tendai Mission of Hawai'i, learned that the Nisei generation had endured unusual and varying experiences. Bishop Ara asked the Tendai Publication Committee to work on a book for the younger generation that would explain the character values and lessons to be learned through the real life experiences of the Nisei.

ikebana INSPIRATIONS

Ikebana 1
Ikenobo by Steph Miwa

Ikebana 2
Sogetsu by Earl Shimabukuro

Ikebana 3
Ikenobo by Suzuko Tsuchida

Ikebana 4
Sogetsu by Lorna Kawahara

Ikebana 5
Ikenobo by Matthew Nagatori

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WINTER 2014 (Membership benefits are for one year and non-transferable)

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UPCOMING EVENTS

Sunday, January 19
New Year's 'Ohana Festival • 10:00 am–4:00 pm
• Japanese Cultural Center of Hawai'i/Mō'ili'ili Field

Saturday, February 8
Inspired Food—From Kau Kau to Cuisine • 5:30 pm–8:30 pm
• Pagoda Floating Restaurant Ballroom

February 13–15
First Women's Leadership Summit in Hawai'i
• Sheraton Waikiki Hotel

Sunday, May 4
Kodomo no Hi: Keiki Fun Fest • 10:00 am–3:00 pm
• Japanese Cultural Center of Hawai'i

Saturday, June 21
Sharing the Spirit of Aloha Annual Gala • 6:00 pm–9:00 pm
• Hilton Hawaiian Village Waikiki Beach Resort Coral Ballroom